



Heathens - SATB

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SATB Combo C

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

No synth:
play small notes

C A^m E C A^m E C A^m

let ring

pp Synth vox

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C

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

T ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

B Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

C

C/g E^m A^m E^m

PC.

Synth *Double Bass arco*

Gtr.

BG

Dr.

D

22 *light 16th shuffle*

S You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

T You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

B ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

C

C/g A^m E^m C/g A^m B

PC.

Synth

Gtr.

BG

Dr.

Heathens 5

SATB Combo C

G

light 16th shuffle

38

S They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A They say they can smell your in - ten - tions. a - ha a - ha a -

T They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

B They say they can smell your in - ten - tions. a - ha a - ha a -

C

P.C. E^m C/g A^m E^m C/g A^m

Synth *Double Bass arco* *f* *f*

Gtr.

BG

Dr.

H

42

S you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

T you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

B ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

C

P.C. B $Cmaj7$ $Am(add2)$ Es $Cmaj7$ $Am(add2)$ Es $D5$ *ff* *8vb*

Synth *Synth vox* *Synth Saw* *8vb*

Gtr. *Power chords*

BG

Dr.

Heathens 7

SATB Combo C

K

61

p

S
slow. Watch it! Wait for them to ask you who you know. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

T
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

B
slow. Watch it! Wait for them to ask you who you know. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

C

E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m

P.C.
pp *let ring*

Synth
pp *Double Bass arco*

Gtr.

BG

Dr.

67

S
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A
way. And now they're out-side read-to bust. It looks like you might be one of us.

T
way. And now they're out-side read-y to bust. It looks like you might be one of us.

B
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

C

E C A^m E C A^m E

P.C.

Synth

Gtr.

BG

Dr.



SATB Combo Bb

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano
Alto
Tenor
Bass

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

Bb Instr.

No synth:
play small notes

C A^m E C A^m E C A^m

Piano Combo

let ring

Synthesizer

pp Synth vox

Guitar

Bass Guitar

Drums

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Heathens 3

SATB Combo Bb

C

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

T ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

B Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

Bb

P.C. C/g E^m A^m E^m

Synth *Double Bass arco*

Gtr.

BG

Dr.

D

22 *light 16th shuffle*

S You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

T You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

B ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Bb

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

Heathens 5

SATB Combo Bb

G

light 16th shuffle

38

S: They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A: They say they can smell your in - ten - tions. a - ha a - ha a -

T: They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

B: They say they can smell your in - ten - tions. a - ha a - ha a -

Bb: *(8va)*

P.C.: *(8va)* Em C/g Am Em C/g Am

Synth: Double Bass arco *f*

Gtr.

BG

Dr.

H

42

S: you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A: ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

T: you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

B: ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

Bb: *(8va)*

P.C.: *(8va)* B Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5 *ff*

Synth: Synth vox Synth Saw *ff*

Gtr.: Power chords

BG

Dr.



SATB Combo Eb

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano
Alto
Tenor
Bass

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

Eb Instr.

No synth:
play small notes

C A^m E C A^m E C A^m

Piano Combo

let ring

Synthesizer

pp Synth vox

Guitar

Bass Guitar

Drums

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Heathens 3

SATB Combo Eb

C

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

T ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

B Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

Eb

P.C. C/g E^m A^m E^m

Synth *Double Bass arco* *f*

Gtr.

BG

Dr.

D

22 *light 16th shuffle*

S You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

T You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

B ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Eb

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

Heathens 5

SATB Combo Eb

G

light 16th shuffle

38

S: They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A: They say they can smell your in - ten - tions. a - ha a - ha a -

T: They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

B: They say they can smell your in - ten - tions. a - ha a - ha a -

E♭: E^m (6^m) C/g A^m E^m C/g A^m

P.C. (Piano/Computer) accompaniment with chords E^m, C/g, A^m, E^m, C/g, A^m.

Synth: Double Bass arco, *f*

Gtr. (Guitar) accompaniment.

BG. (Bass Guitar) accompaniment.

Dr. (Drums) accompaniment.

H

42

S: you?' But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A: ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

T: you?' But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

B: ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

E♭: B (6^m) Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5

P.C. (Piano/Computer) accompaniment with chords B (6^m), Cmaj7, Am(add2), E5, Cmaj7, Am(add2), E5, D5. *ff*

Synth: Synth vox, Synth Saw

Gtr. (Guitar) accompaniment with Power chords.

BG. (Bass Guitar) accompaniment.

Dr. (Drums) accompaniment.

Heathens 7

SATB Combo Eb

[K]

61

S *p*
slow. Watch it! Wait for them to ask you who you know. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A *p*
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

T *p*
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

B *p*
slow. Watch it! Wait for them to ask you who you know. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

Eb

P.C.
E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m
(6th) - let ring

Synth *pp* Double Bass arco
(6th) -

Gtr.

BG

Dr.

67

S
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A
way. And now they're out-side read-to bust. It looks like you might be one of us.

T
way. And now they're out-side read-y to bust. It looks like you might be one of us.

B
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

Eb

P.C.
E C A^m E C A^m E

Synth

Gtr.

BG

Dr.

SATB 4 extra staves

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock $\text{♩} = 90$

A

Score for SATB 4 extra staves, including Synthesizer, Piano Combo, Guitar, Bass Guitar, and Drums.

Soprano
All my friends are heath-ers, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

Alto
All my friends are heath-ers, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

Tenor
All my friends are heath-ers, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

Bass
All my friends are heath-ers, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

Synthesizer
Synth vox
pp

Piano Combo
No synth:
play small notes
Let ring
pp

Guitar
8

Bass Guitar
High Tom

Drums
Double Bass Grov

Chords: C, Am, E, C, Am, E, C, Am, E, C, Am, E



18 *high lead shuffle*

C

S. loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

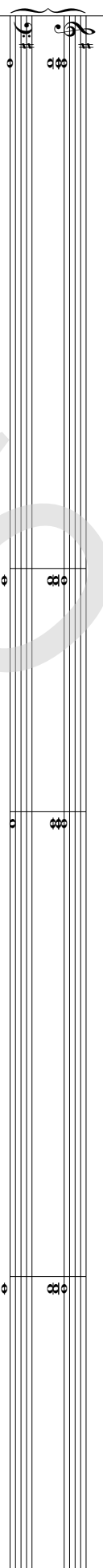
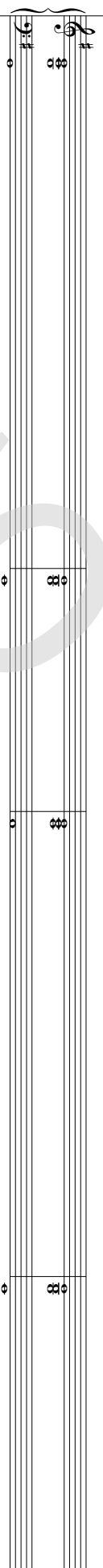
A. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door. Does - n't mean our brains will change from hand - gre - nades. a -

T. ooh _____ loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

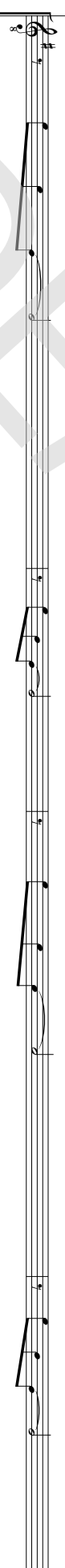
B. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door. Does - n't mean our brains will change from hand - gre - nades. a -

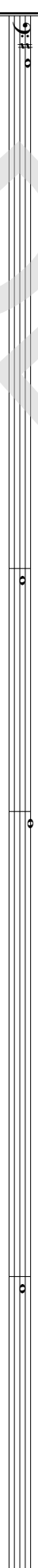
1
2
3
4

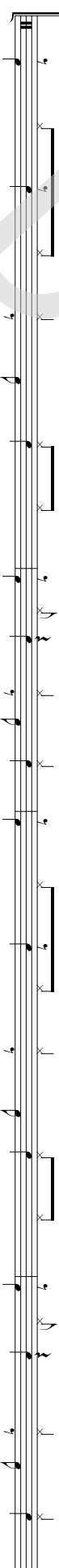
C/g Em Am Em

p.c.  

Smith *Double Bass arco* *f*

Gtr. 

BG. 

Dr. 

Heathens 9

SATB 4 extra staves

51

S
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

A
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

T
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

B
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

1
2
3
4

E C Am E C Am E Cmaj7 Am(add2) Es Cmaj7 Am(add2)

P.C.
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

Smth
Synth vox
Synth Saw
guitar

BG
Dr.



SATB small Combo

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A

Soprano

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

Alto

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

Tenor

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

Bass

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

Piano Combo

No synth:
play small notes

C A^m E C A^m E

let ring

Guitar

Bass Guitar

Drums

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Heathens 3

SATB small Combo

C

16 *light 16th shuffle*

S
moves. Sud den moves. ooh _____

A
don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

T
don't know the half of the a - buse. ooh _____

B
All my friends are heath - ens, heath - ens. All my friends are heath - ens, Wel - come to the room of peo - ple who have rooms of peo - ple that they

P.C.
C A^m E C/g

Gr.
BG
Dr.

19

S
loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

A
loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades. a -

T
loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

B
loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades. a -

P.C.
E^m A^m E^m

Gr.
BG
Dr.

Heathens 5

SATB small Combo

28

S friends are heathens take it slow take it slow Please don't make an - y sud - den

A slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You

T slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. — You

B

All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens.

E C A^m E C A^m E

P.C.

Gtr.

BG

Dr.

F light 16th shuffle

33

S moves. Sud den moves. ooh

A don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

T don't know the half of the a - buse. — ooh

B

All my friends are heath - ens, heath - ens. All my friends are heath - ens, We don't deal with out - si - ders ve - ry well.

C A^m E C/g

P.C.

Gtr.

BG

Dr.

H

43 *ff*

S please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

T please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

B please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

P.C. *ff* Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5

Gtr.

BG

Dr.

I

48 *mp*

S All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

T All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

B All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

P.C. *mp* C A^m E C A^m E C A^m
let ring

Gtr.

BG

Dr.

Heathens 9

SATB small Combo

K

61

p

S
slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens.

A
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

T
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

B
slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens.

E5 Cmaj7 Am(add2) E5 D5 C A^m

P.C.
mp
let ring

Gr.

BG

Dr.

65

S
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A
stayed. I tried to warn you just to stay a - way. And now they're out - side read - to

T
stayed. I tried to warn you just to stay a - way. And now they're out - side read - y to

B
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

E C A^m E C A^m

P.C.

Gr.

BG

Dr.

SATB small Combo extra staves

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock $\text{♩} = 90$

A

Soprano
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den moves. You don't know the half of the a-buse.

Alto
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den moves. You don't know the half of the a-buse.

Tenor
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den moves. You don't know the half of the a-buse.

Bass
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den moves. You don't know the half of the a-buse.

Piano Combo
No synth:
play small notes
C Am E C Am E C Am E C Am E C Am E
lat ring

Guitar
8

Bass Guitar

Drums
High Tom

Heathens 3
SATB small Combo extra staves

C

light 16th shuffle

16

S moves. Sud den moves. ooh _____ loved one day. Docked a - way.

A don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

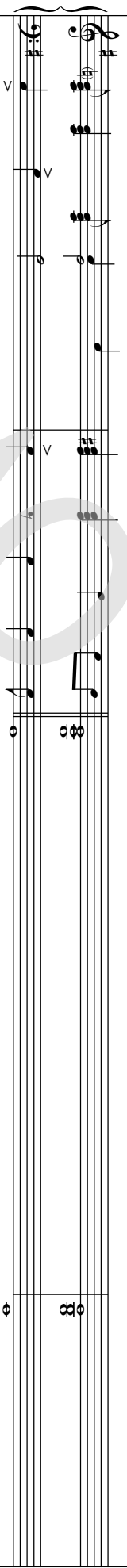
T don't know the half of the a - buse. ooh _____ loved one day. Docked a - way.

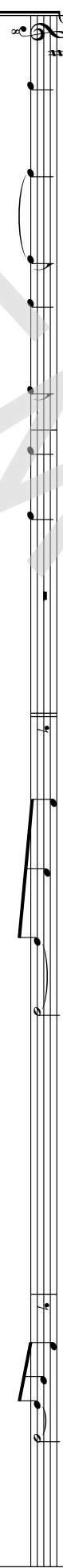
B All my friends are heath - ens, heath - ens. All my friends are heath - ens. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

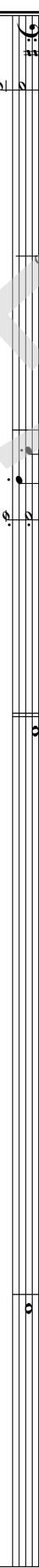
1

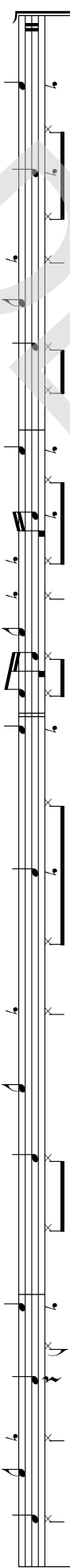
2

C A m E C/g E m

PC: 

Gtr: 

BG 

Dr: 

Heathens 5
SATB small Combo extra staves

E

24

S you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get. All my friends are heath-ens take it

A ha a - ha But af-ter all I've said, please don't for-get. All my friends are heath-ens, take it slow.

T you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get. All my friends are heath-ens, take it slow.

B ha a - ha But af-ter all I've said, please don't for-get. All my friends are heath-ens, health-ens. All my friends are heath-ens, health-ens.

1

2

C/g A m B C A m E

PC:

Gtr:

BG:

Dr:

Heathens 7

SATB small Combo extra staves

F

35

light 16th shuffle

G

light 16th shuffle

S
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten-tions. You'll ne-ver know the freak-show sit-ting next to

A
We dont deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in - ten-tions. a -

T
ooh _____ They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten-tions. You'll ne-ver know the freak-show sit-ting next to

B
We dont deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in - ten-tions. a -

1
2

C/g Em Am Em C/g Am

8_{max}

Gtr.
BG
Dr.

Heathens 9

SATB small Combo extra staves

H **I**

44 *ff* *mp*

S Aah _____ Watch it! Aah _____ ooh _____ All my friends are health-ens, take it slow. Wait for them to ask you who you

A Aah _____ Watch it! Aah _____ ooh _____ All my friends are health-ens, take it slow. Wait for them to ask you who you

T Aah _____ Watch it! Aah _____ ooh _____ All my friends are health-ens, take it slow. Wait for them to ask you who you

B Aah _____ Watch it! Aah _____ ooh _____ All my friends are health-ens, take it slow. Wait for them to ask you who you

1
2

PC: *gtr* *mp* *let ring*

Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5 C A m E C A m

Gtr:

BG:

Dr:

57

S
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

A
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

T
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

B
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

1
2

PC:
(8th)
E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2)

Gtr.
8

BG
8

Dr.
8

68

S All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens,

A now they're out - side read - to bust. It looks like you might be one of us.

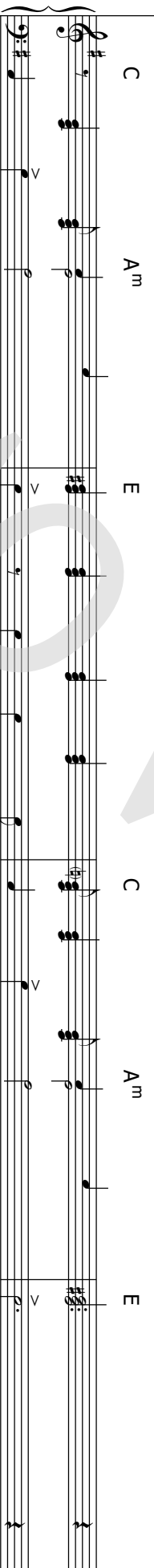
T now they're out - side read - y to bust. It looks like you might be one of us.

B All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens,

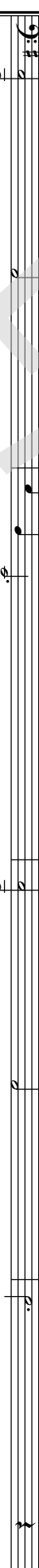
1

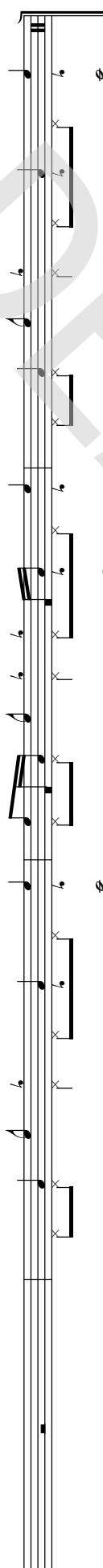
2

C A^m E C A^m E

PC: 

Gtr: 

BG 

Dr: 



SATB Piano Solo Advanced

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

DEMO

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

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14

S Please don't make an - y sud - den moves. Sud den moves.

A don't make an - y sud - den moves. You don't know the half of the a - buse.

T don't make an - y sud - den moves. You don't know the half of the a - buse.

B All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

C A^m E C A^m E

P.S.A.

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a - way.

A Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

T ooh _____ loved one day. Docked a - way.

B Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

C/g E^m

P.S.A.

24

S
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A
ha a - ha But af - ter all I've said, please don't for - get.

T
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

B
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.A.

E

27

S
All my friends are heath - ens take it slow take it

A
All my friends are heath - ens, take it slow. Wait for them to ask you who you

T
All my friends are heath - ens, take it slow. Wait for them to ask you who you

B
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E C A^m

P.S.A.

36

S
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

A
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-a-

T
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

B
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

P.S.A.
E^m A^m E^m

G

39 *light 16th shuffle*

S
- - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A
ha a - ha a -

T
- - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

B
ha a - ha a -

P.S.A.
C/g A^m E^m

I

48

mp

S All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

A All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

T All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

B All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

C A^m E C A^m E C A^m

P.S.A. *mp*
let ring

J

53

S moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

T moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

B moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

E C A^m E Cmaj7 Am(add2)

P.S.A. *ff*
8^{vb}

K

64 *p*

S All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A Why'd you come? You knew you should have stayed. I

T Why'd you come? You knew you should have stayed. I

B *p*
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E

P.S.A. *mp*
let ring

66

S All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A tried to warn you just to stay a - way. And now they're out - side read - to

T tried to warn you just to stay a - way. And now they're out - side read - y to

B All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E C A^m

P.S.A.



SATB Piano Solo Intermediate

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

DEMO

VEEP

Alternative rock ♩ = 90

[A]

Soprano
Alto
Tenor
Bass

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

Piano Solo Intermediate

let ring

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14

S Please don't make an - y sud - den moves. Sud den moves.

A don't make an - y sud - den moves. You don't know the half of the a - buse.

T don't make an - y sud - den moves. — You don't know the half of the a - buse. —

B All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

C A^m E C A^m E

P.S.I.

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a - way.

A Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

T ooh _____ loved one day. Docked a - way.

B Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

C/g E^m

P.S.I.

24

S
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A
ha a - ha But af - ter all I've said, please don't for - get.

T
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

B
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.I.

E

27

S
All my friends are heath - ens take it slow take it

A
All my friends are heath - ens, take it slow. Wait for them to ask you who you

T
All my friends are heath - ens, take it slow. Wait for them to ask you who you

B
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E C A^m

P.S.I.

36

S They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

A They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-a-

T They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

B They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

P.S.I. E^m A^m E^m 8^{va}

G

39 *light 16th shuffle*

S - - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A ha a - ha a -

T - - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

B ha a - ha a -

P.S.I. C/g A^m E^m 8^{va}

Heathens 9
SATB Piano Solo Intermediate

I

48 *mp*

S
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

A
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

T
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

B
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

C A^m E C A^m E C A^m

P.S.I. *mp*
let ring

J

53

S
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

T
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

B
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

E C A^m E Cmaj7 Am(add2)

P.S.I. *ff*
8^{vb}

K

64 *p*

S All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens. All my friends are heath-ens, heath-ens.

A Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

T Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

B *p*
All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens. All my friends are heath-ens, heath-ens.

C A^m E C A^m

P.S.I. *mp*
let ring

67

S All my friends are heath-ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens.

A way. And now they're out - side read - to bust. It

T way. And now they're out - side read - y to bust. It

B All my friends are heath-ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens.

E C A^m E

P.S.I.

SATB

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano
Alto
Tenor
Bass

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5
S
A
T
B

know. Please don't make an - y sud - den moves. You

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C

17 *light 16th shuffle*

S moves. ooh _____

A buse. Wel-come to the room of peo-ple who have rooms of peo-ple that they

T buse. ooh _____

B

All my friends are heath-ens, Wel-come to the room of peo-ple who have rooms of peo-ple that they

19

S loved one day. Docked a - way. ooh _____

A loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our

T loved one day. Docked a - way. ooh _____

B

loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our

D

21 *light 16th shuffle*

S brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

A brains will change from hand - gre - nades. a - ha a -

T brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

B

brains will change from hand - gre - nades. a - ha a -

30

S slow Please don't make an - y sud - den

A know. Please don't make an - y sud - den moves. You

T know. Please don't make an - y sud - den moves. — You

B

All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

F

light 16th shuffle - - - - -

33

S moves. Sud den moves. ooh _____

A don't know the half of the a - buse. We don't deal with out-si-ders ve-ry well.

T don't know the half of the a - buse. — ooh —

B

All my friends are heath-ens, heath-ens. All my friends are heath-ens, We don't deal with out-si-ders ve-ry well.

36

S They say new - com - ers have a cer - tein smell. ooh _____

A They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

T They say new - com - ers have a cer - tein smell. ooh _____

B

They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

H

44 *ff*

S Aah _____ Watch it! Aah _____ ooh _____

A Aah _____ Watch it! Aah _____ ooh _____

T Aah _____ Watch it! Aah _____ ooh _____

B Aah _____ Watch it! Aah _____ ooh _____

I

48 *mp*

S All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

T All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

B All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

S don't make an - y sud - den moves. You don't know the half of the a - bus

A don't make an - y sud - den moves. You don't know the half of the a - bus

T don't make an - y sud - den moves. You don't know the half of the a - bus

B don't make an - y sud - den moves. You don't know the half of the a - bus

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C Instrument

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

C Instr.

Musical score for C Instrument in 4/4 time, key of D major. The score includes measures 1-13, 14-21, 22-27, 28-34, 35-42, 43-52, 53-59, and 60-67. Chord boxes are provided for measures 1, 2, 14, 22, 28, 35, 43, 53, and 60. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the score.

chorus online



Bb Instrument

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Bb Instr.

Musical score for Bb Instrument, featuring measures 1-63 and chord diagrams A through K. The score is partially obscured by a large diagonal watermark reading 'ORIGINAL DO NOT COPY' and a large 'chorus online' logo.

Measures shown: 1-8, 14, 22, 28, 34, 42, 48, 57, 63.

Chord diagrams: A, B, C, D, E, F, G, H, I, J, K.

Watermark: ORIGINAL DO NOT COPY

Logo: chorus online



E♭ Instrument

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

E♭ Instr.

Musical staff 1 (Measures 1-13): Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 8 contains a circled letter **A**.

Musical staff 2 (Measures 14-21): Treble clef, key signature of three sharps, 4/4 time signature. Measure 14 is marked with the number 14. Measure 21 contains a circled letter **B**.

Musical staff 3 (Measures 22-27): Treble clef, key signature of three sharps, 4/4 time signature. Measure 22 is marked with the number 22. Measure 27 contains a circled letter **C**.

Musical staff 4 (Measures 28-33): Treble clef, key signature of three sharps, 4/4 time signature. Measure 28 is marked with the number 28. Measure 33 contains a circled letter **D**.

Musical staff 5 (Measures 34-41): Treble clef, key signature of three sharps, 4/4 time signature. Measure 34 is marked with the number 34. Measure 41 contains a circled letter **E**.

Musical staff 6 (Measures 42-47): Treble clef, key signature of three sharps, 4/4 time signature. Measure 42 is marked with the number 42. Measure 47 contains a circled letter **F**.

Musical staff 7 (Measures 48-56): Treble clef, key signature of three sharps, 4/4 time signature. Measure 48 is marked with the number 48. Measure 56 contains a circled letter **G**.

Musical staff 8 (Measures 57-62): Treble clef, key signature of three sharps, 4/4 time signature. Measure 57 is marked with the number 57. Measure 62 contains a circled letter **H**.

Musical staff 9 (Measures 63-70): Treble clef, key signature of three sharps, 4/4 time signature. Measure 63 is marked with the number 63. Measure 70 contains a circled letter **I**.

chorus[®]
online



Piano Combo

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

C A^m E C A^m E C A^m E

Musical notation for system 1, measures 1-7. Treble and bass clefs, 4/4 time signature. Chords C, A^m, and E are indicated above the staff.

B

C A^m E C A^m E C A^m E

Musical notation for system 2, measures 8-17. Treble and bass clefs, 4/4 time signature. Chords C, A^m, and E are indicated above the staff.

C

C/g E^m A^m E^m C/g A^m E^m C/g A^m E^m

Musical notation for system 3, measures 18-24. Treble and bass clefs, 4/4 time signature. Chords C/g, E^m, and A^m are indicated above the staff.

E

B C A^m E C A^m E

Musical notation for system 4, measures 25-32. Treble and bass clefs, 4/4 time signature. Chords B, C, and A^m are indicated above the staff.

C

C A^m E C A^m E C/g

Musical notation for system 5, measures 33-40. Treble and bass clefs, 4/4 time signature. Chords C, A^m, and E are indicated above the staff.

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Piano Solo Advanced

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock 4/4 = 90

A

C A^m E C A^m

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

5 E

Musical notation for measures 5-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E.

8 C A^m E C A^m

Musical notation for measures 8-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

11 E C A^m

Musical notation for measures 11-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, C, A^m.

14 C A^m E C A^m

Musical notation for measures 14-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

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Piano Solo Intermediate

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph

Arranged by Frank de Vreeze

Original Key

Alternative rock $\text{♩} = 90$

A

C A^m E C A^m

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

Musical notation for measures 5-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, C, A^m, E.

Musical notation for measures 8-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

Musical notation for measures 11-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, C, A^m, E.

Musical notation for measures 14-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, C, A^m.

Chorus Online®



Synthesizer

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A

B

Musical notation for measures 1-10. Measure 1: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 2: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 3: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 4: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 5: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 6: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 7: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 8: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 9: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 10: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument.

Musical notation for measures 11-16. Measure 11: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 12: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 13: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 14: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 15: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 16: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument.

Musical notation for measures 17-24. Measure 17: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 18: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 19: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 20: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 21: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 22: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 23: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 24: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument.

Musical notation for measures 25-30. Measure 25: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 26: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 27: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 28: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 29: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 30: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument.

Musical notation for measures 31-36. Measure 31: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 32: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 33: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 34: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 35: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 36: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument.

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Guitar

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Guitar

14

21

27

33

39

45

chorus online



Bass Guitar

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Bass Guitar

Musical score for Bass Guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score includes a large diagonal watermark reading "DEMO" and "CHORUS ONLINE".

Chord progressions shown in the score include: A, E, B, C, C/g, D, E^m, B, C, A^m, E, C, A^m, E.

Measure numbers 9, 13, 17, 21, 25, and 29 are indicated on the left side of the staves.

Drumkit/Percussion

DRUMKIT/PERCUSION
chorus[®]
online



Drums

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

B

Drums



High Tom



chorus online



Leadsheet

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A

C A^m E C A^m

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

E C A^m E C A^m E

know. Please don't make an-y sud-den moves. You don't know the half of the a - buse

B

C A^m E C A^m E

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

14

C A^m E C A^m E

don't make an - y sud - den moves. You don't know the half of the a - buse

C

C/g E^m

18 light 16th shuffle

Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day, Docked a-w

20

A^m E^m

just be-cause we check the guns at the door Does-n't mean our brains will change from mind-gre





Lyrics

Heathens

- Twenty One Pilots

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

A:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

B:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

C:
Welcome to the room of people
Who have rooms of people
that they loved one day
Docked away
Just because we check the guns at the door
Doesn't mean our brains will
change from hand grenades

D:
You'll never know the psychopath
sitting next to you
You'll never know the murderer
sitting next to you
You'll think, "How'd I get here,
sitting next to you?"
But after all I've said, please don't forget

E:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

F:
We don't deal with outsiders very well
They say newcomers have a certain smell
Ya've trust issues, not to mention.
They say they can smell your intentions

G:
You'll never know the freak show
sitting next to you
You'll have some weird people
sitting next to you
You'll think "How did I get here,
sitting next to you?"
But after all I've said, please don't forget

H:
Aah etc. watch it

I:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

J:
All my friends are heathens, take it slow
(watch it)
Wait for them to ask you who you know
(watch it)
Please all my friends are heathens
take it slow (watch it)
Wait for them to ask you who you know

K:
Why'd you come?
You knew you should have stayed
I tried to warn you just to stay away
And now they're outside ready to bust
It looks like you might be out of this

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