



Heathens - SATB

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Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

No synth: play small notes

C A^m E C A^m E C A^m

let ring

pp

Synth vox

C

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

T ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

B Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

C C/g E^m A^m E^m

P.C.

Synth

Gtr.

BG

Dr.

Double Bass arco

D

22 *light 16th shuffle*

S You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

T You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

B ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

C C/g A^m E^m C/g A^m B

P.C.

Synth

Gtr.

BG

Dr.

G

light 16th shuffle

38

S They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A They say they can smell your in - ten - tions. a - ha a - ha a -

T They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

B They say they can smell your in - ten - tions. a - ha a - ha a -

C E^m C/g A^m E^m C/g A^m

P.C. (G^m)

Synth Double Bass arco *f*

Gtr.

BG

Dr.

H

42

S you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

T you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

B ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

C B Cmaj7 Am(add2) Es Cmaj7 Am(add2) Es D5

P.C. *ff* *g^{mb}*

Synth vox

Synth Saw *g^{mb}*

Gtr. Power chords

BG

Dr.

K

61

S *slow.* Watch it! Wait for them to ask you who you know. *p* All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A *slow.* Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

T *slow.* Watch it! Wait for them to ask you who you know. *p* Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

B *slow.* Watch it! Wait for them to ask you who you know. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

C

P.C. *pp* *let ring*

Synth *pp* *Double Bass arco*

Gtr.

BG

Dr.

E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m

67

S All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A way. And now they're out-side read-to bust. It looks like you might be one of us.

T way. And now they're out-side read-y to bust. It looks like you might be one of us.

B All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

C

P.C.

Synth

Gtr.

BG

Dr.

E C A^m E C A^m E

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

No synth: play small notes

C A^m E C A^m E C A^m

let ring

pp

Synth vox

Heathens 3

SATB Combo Bb

C

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

T ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

B Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

Bb

P.C. C/g E^m A^m E^m

Synth

Gtr.

BG

Dr.

Double Bass arco

D

22 *light 16th shuffle*

S You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

T You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

B ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Bb

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

G

light 16th shuffle

38

S: They say they can smell your in - ten - tions. You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-tingnext to

A: They say they can smell your in - ten - tions. a - ha a - ha a -

T: They say they can smell your in - ten - tions. You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-tingnext to

B: They say they can smell your in - ten - tions. a - ha a - ha a -

Bb: E^m C/g A^m E^m C/g A^m

P.C. (8^{va})

Synth: Double Bass arco f

Gtr. BG Dr.

H

42

S: you?' But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A: ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

T: you?' But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

B: ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

Bb: B Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5

P.C. (8^{va}) ff

Synth: Synth vox Synth Saw

Gtr. BG Dr. Power chords

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

No synth:
play small notes

C A^m E C A^m E C A^m

let ring

pp

Synth vox

Heathens 3

SATB Combo Eb

C

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

T ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

B Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades. a -

Eb

P.C. C/g E^m A^m E^m

Synth

Gtr.

BG

Dr.

Double Bass arco

D

22 *light 16th shuffle*

S You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

T You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

B ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Eb

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

Heathens 5

SATB Combo Eb

G

light 16th shuffle

38

S They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A They say they can smell your in - ten - tions. a - ha a - ha a -

T They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

B They say they can smell your in - ten - tions. a - ha a - ha a -

Eb

P.C. E^m C/g A^m E^m C/g A^m

Synth Double Bass arco *f*

Gtr.

BG

Dr.

H

42

S you?' But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

T you?' But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

B ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

Eb

P.C. B Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5

Synth Synth vox Synth Saw

Gtr. Power chords

BG

Dr.

Heathens 7

SATB Combo Eb

K

61

S *slow.* Watch it! Wait for them to ask you who you know. *p* All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A *slow.* Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

T *slow.* Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

B *slow.* Watch it! Wait for them to ask you who you know. *p* All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

Eb

P.C. *E5* *Cmaj7* *Am(add2)* *E5* *D5* *C* *A^m* *E* *C* *A^m*

(8th) *let ring*

Synth *pp* *Double Bass arco*

Gtr.

BG

Dr.

67

S All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A way. And now they're out-side read - to bust. It looks like you might be one of us.

T way. And now they're out-side read - y to bust. It looks like you might be one of us.

B All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

Eb *E* *C* *A^m* *E* *C* *A^m* *E*

P.C.

Synth

Gtr.

BG

Dr.

SATB 4 extra staves

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock $\text{♩} = 90$

A

Score for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score includes lyrics and musical notation for the song "Heathens" by Twenty One Pilots.

Lyrics:

All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.—
You don't know the half of the a - buse.—

All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

Heathens 3
SATB 4 extra staves

C *light 16th shuffle* 18

S ooh _____ loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

A Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades. a -

T ooh _____ loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

B Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades. a -

1
2
3
4

C/g E^m A^m E^m

P.C. 8 8 8

Synth Double Bass arco *f*

Gtr. 8

BG

Dr.

friends are heathens take it slow take it slow
Wait for them to ask you who you know.
Please don't make an - y sad - den moves.
You don't know the half of it slow.
Wait for them to ask you who you know.
Please don't make an - y sad - den moves.
You don't know the half of it slow.

All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens.

E C A^m E C A^m E C A^m E C A^m

S

All my friends are heathens take it slow Please don't make an - y sud-den moves. Sid den moves.

A

All my friends are heathens take it slow Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

T

All my friends are heathens take it slow Wait for them to ask you who you know. Please don't make an - y sud - den moves. — You don't know the half of the a - buse. —

B

All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens,

1

2

3

4

C A^m E C A^m E C A^m E C A^m E

P.C.

Synth vox Synth vox

Gtr.

B.G.

Dr.

Heathens 7

SATB 4 extra slaves

G *light fast shuffle*

39

S You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, How'd I get there sit-ting next to you? But af-ter all I've said, please don't for-get. Watch it!

A a - ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get. Watch it!

T You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, How'd I get there sit-ting next to you? But af-ter all I've said, please don't for-get. Watch it!

B a - ha a - ha a - ha But af-ter all I've said, please don't for-get. Watch it!

1
2
3
4

C/g A^m E^m C/g A^m B

P.C.

Synth

Dr.

BG

Gtr.

Power chords

Synth vox

SATB 4 extra staves

5/7

S
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

A
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

T
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

B
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

1
2
3
4

Dr.
BG
Gtr.
Synth
P.C.
Synth vox
Synth Saw
gtr.

E C A^m E C A^m E C^{ma}7 A^m(add2) E5 C^{ma}7 A^m(add2)

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please

No synth:
play small notes

C A^m E C A^m E

let ring

C

16 *light 16th shuffle*

S moves. Sud den moves. ooh _____

A don't know the half of the a - buse. Wel-come to the room of peo - ple who have rooms of peo - ple that they

T don't know the half of the a - buse. ooh _____

B All my friends are heath - ens, heath - ens. All my friends are heath - ens, Wel-come to the room of peo - ple who have rooms of peo - ple that they

C A^m E C/g

P.C.

Gtr.

BG

Dr.

19

S loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

A loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades. a -

T loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

B loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades. a -

E^m A^m E^m

P.C.

Gtr.

BG

Dr.

28

S friends are heathens take it slow take it slow Please don't make an - y sud - den

A slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You

T slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. — You

B

All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens.

E C A^m E C A^m E

P.C.

Gtr.

BG

Dr.

33

S moves. Sud den moves. ooh

A don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

T don't know the half of the a - buse. ooh

B

All my friends are heath - ens, heath - ens. All my friends are heath - ens, We don't deal with out - si - ders ve - ry well.

C A^m E C/g

P.C.

Gtr.

BG

Dr.

H

43 *ff*

S please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

T please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

B please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

P.C. *ff* Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5

Gtr.

BG

Dr.

I

48 *mp*

S All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

T All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

B All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

P.C. *mp* C A^m E C A^m E C A^m
let ring

Gtr.

BG

Dr.

K

61

p

S slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens.

A slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

T slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

B *p* All my friends are heath - ens, heath - ens.

E5 Cmaj7 Am(add2) E5 D5 C A^m

P.C. *mp* let ring

Gtr.

BG

Dr.

65

S All my friends are heath-ens, heath - ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath - ens. All my friends are heath-ens, heath-ens.

A stayed. I tried to warn you just to stay a - way. And now they're out - side read - to

T stayed. I tried to warn you just to stay a - way. And now they're out - side read - y to

B All my friends are heath-ens, heath - ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath - ens. All my friends are heath-ens, heath-ens.

E C A^m E C A^m

P.C.

Gtr.

BG

Dr.

SATB small Combo extra staves

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock $\text{♩} = 90$

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

1

2

No synth:
play small notes

lat ring

High Tom

All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

C A^m E C A^m E C A^m E C A^m E C A^m E

Heathens 3
SATB small Combo extra staves

16

C

light 16th shuffle

S moves. Sud den moves. ooh _____ loved one day. Docked a - way.

A don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

T don't know the half of the a - buse. ooh _____ loved one day. Docked a - way.

B All my friends are heath - ens, heath - ens. All my friends are heath - ens. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

1

2

C A^m E C/g E^m

PC:

Gtr.

BG

Dr.

Heathens 5
SATB small Combo extra staves

24

S you. You'll think, 'Howd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get. All my friends are heath-ens take it

A ha a - ha But af-ter all I've said, please don't for-get. All my friends are heath - ens, take it slow.

T you. You'll think, 'Howd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get. All my friends are heath - ens, take it slow.

B ha a - ha But af-ter all I've said, please don't for-get. All my friends are heath - ens, heath-ens, heath - ens.

1

2

C/g A^m B C A^m E

P.C.

Gtr.

BG

Dr.

Heathens 7
SATB small Combo extra staves

F *light 16th shuffle* 35

S They say new-com-ers have a cer-tein smell. ooh _____

A We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in - ten-tions. You'll ne-ver know the freak-show sit-ting next to

T We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. ooh _____

B We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in - ten-tions. You'll ne-ver know the freak-show sit-ting next to a -

1

2

C/g E^m A^m E^m C/g A^m

8^{va}

P.C.

Gtr.

BG

Dr.

G *light 16th shuffle* 36

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with various note values, including eighth and sixteenth notes, and rests. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The score is divided into two systems, each containing three staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The score is presented in a clean, black-and-white format with a large, faint watermark in the background.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with various note values, including eighth and sixteenth notes, and rests. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The score is divided into two systems, each containing three staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The score is presented in a clean, black-and-white format with a large, faint watermark in the background.

57

S
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

A
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

T
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

B
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

1
2

E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2)

PC.
(8th)

Gtr.
8

BG
8

Dr.
8

68

S All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A now they're out - side read - to bust. It looks like you might be one of us.

T now they're out - side read - y to bust. It looks like you might be one of us.

B All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

1

2

C A^m E C A^m E

PC: 8

Gtr. 8

BG 8

Dr. 8

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

14

S Please don't make an - y sud - den moves. Sud den moves.

A don't make an - y sud - den moves. You don't know the half of the a - buse.

T don't make an - y sud - den moves. ____ You don't know the half of the a - buse. ____

B All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

C A^m E C A^m E

P.S.A.

C

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a - way.

A Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

T ooh _____ loved one day. Docked a - way.

B Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

C/g E^m

P.S.A.

24

S you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A ha a - ha But af - ter all I've said, please don't for - get.

T you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

B ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.A.

E

27

S All my friends are heath - ens take it slow take it

A All my friends are heath - ens, take it slow. Wait for them to ask you who you

T All my friends are heath - ens, take it slow. Wait for them to ask you who you

B All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E C A^m

P.S.A.

36

S They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

A They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-a-

T They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

B They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

E^m A^m E^m

P.S.A.

G

39 *light 16th shuffle*

S - - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A ha a - ha a -

T - - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

B ha a - ha a -

C/g A^m E^m

P.S.A.

I

48 *mp*

S All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

T All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

B All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

P.S.A. *mp*
let ring

J

53

S moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

T moves. ____ You don't know the half of the a - buse. ____ All my friends are heath - ens, take it

B moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

E C A^m E Cmaj7 A^m(add2)

P.S.A. *ff*
8^{va} -

K

64 *p*

S All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A Why'd you come? You knew you should have stayed. I

T Why'd you come? You knew you should have stayed. I

B *p*

All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E

P.S.A. *mp*

let ring

66

S All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A tried to warn you just to stay a - way. And now they're out - side read - to

T tried to warn you just to stay a - way. And now they're out - side read - y to

B All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E C A^m

P.S.A.

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

14

S Please don't make an - y sud - den moves. Sud den moves.

A don't make an - y sud - den moves. You don't know the half of the a - buse.

T don't make an - y sud - den moves. ____ You don't know the half of the a - buse. ____

B All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

C A^m E C A^m E

P.S.I.

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a - way.

A Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

T ooh _____ loved one day. Docked a - way.

B Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

C/g E^m

P.S.I.

24

S you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A ha a - ha But af - ter all I've said, please don't for - get.

T you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

B ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.I.

E

27

S All my friends are heath - ens take it slow take it

A All my friends are heath - ens, take it slow. Wait for them to ask you who you

T All my friends are heath - ens, take it slow. Wait for them to ask you who you

B All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E C A^m

P.S.I.

36

S They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

A They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-a-

T They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

B They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

E^m A^m E^m

P.S.I.

G

39 *light 16th shuffle*

S - - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A ha a - ha a -

T - - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

B ha a - ha a -

C/g A^m E^m

P.S.I.

I

48 *mp*

S All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

T All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

B All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

P.S.I. *mp*
let ring

J

53

S moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

T moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

B moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

E C A^m E Cmaj7 A^m(add2)

P.S.I. *ff*
8^{vb}

K

64 *p*

S All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens. All my friends are heath-ens, heath-ens.

A Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

T Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

B *p*
All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens. All my friends are heath-ens, heath-ens.

C A^m E C A^m

P.S.I. *mp*
let ring

67

S All my friends are heath-ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens.

A way. And now they're out - side read - to bust. It

T way. And now they're out - side read - y to bust. It

B All my friends are heath-ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens.

E C A^m E

P.S.I.

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

S

A

T

B

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. ____ You

know. Please don't make an - y sud - den moves. You

C

17 *light 16th shuffle*

S moves. ooh _____

A buse. Wel-come to the room of peo-ple who have rooms of peo-ple that they

T buse. ooh _____

B All my friends are heath-ens, Wel-come to the room of peo-ple who have rooms of peo-ple that they

19

S loved one day. Docked a - way. ooh _____

A loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our

T loved one day. Docked a - way. ooh _____

B loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our

D

21 *light 16th shuffle*

S brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

A brains will change from hand - gre - nades. a - ha a -

T brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

B brains will change from hand - gre - nades. a - ha a -

30

S *slow* Please don't make an - y sud - den

A know. Please don't make an - y sud - den moves. You

T know. Please don't make an - y sud - den moves. — You

B

All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

F

light 16th shuffle - - - - -

33

S moves. Sud den moves. ooh —

A don't know the half of the a - buse. We don't deal with out-si-ders ve-ry well.

T don't know the half of the a - buse. — ooh —

B

All my friends are heath-ens, heath-ens. All my friends are heath-ens, We don't deal with out-si-ders ve-ry well.

36

S They say new - com - ers have a cer - tein smell. ooh —

A They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

T They say new - com - ers have a cer - tein smell. ooh —

B

They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

H

44 *ff*

S Aah _____ Watch it! Aah _____ ooh _____

A Aah _____ Watch it! Aah _____ ooh _____

T Aah _____ Watch it! Aah _____ ooh _____

B Aah _____ Watch it! Aah _____ ooh _____

I

48 *mp*

S All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

T All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

B All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

S don't make an - y sud - den moves. You don't know the half of the a - buse.

A don't make an - y sud - den moves. You don't know the half of the a - buse.

T don't make an - y sud - den moves. You don't know the half of the a - buse.

B don't make an - y sud - den moves. You don't know the half of the a - buse.

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

C Instr.

8

14

22

28

35

43

53

60

A

B

C

D

E

F

G

H

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

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DF

DG

DH

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DJ

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JK

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JO

JP

JQ

JR

JS

JT

JU

JV

JW

JX

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KA

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KC

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SP

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ZP

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Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Bb Instr.

14

22

28

34

42

48

57

63

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

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ZL

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ZO

ZP

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ZX

ZY

ZZ

Eb Instrument

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Eb Instr.

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
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Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock $\text{♩} = 90$

A

C A^m E C A^m



Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock  = 90

A

A decorative banner featuring a musical staff with notes and large, stylized, overlapping letters in white and grey, set against a dark background.

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and double bass. The piano part is in the treble clef, and the double bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections, A and B, marked by a large, stylized 'A' watermark. Section A starts with a piano (pp) dynamic marking and a crescendo hairpin. Section B starts with a piano (pp) dynamic marking and a decrescendo hairpin. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a "Synth vox" section, and the double bass part includes a "Double Bass arco" section. The score is presented in a clean, professional layout with a white background and black musical notation.

Guitar

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♫ = 90



Bass Guitar

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Bass Guitar

9 E

13 C

17 E C/g

21 E^m C/g A^m E^m C/g

25 B C A^m E

29 C A^m E C A^m E

Chorus Online

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Heathens

- Twenty One Pilots

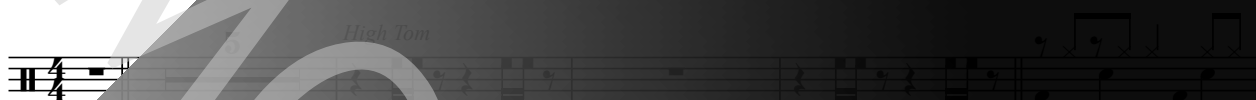
Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

B

Drums



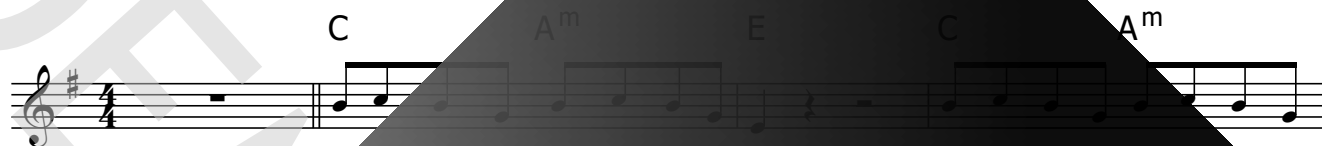
Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A



All my friends are heath-ens, take it slow. Wait for them to ask you who you

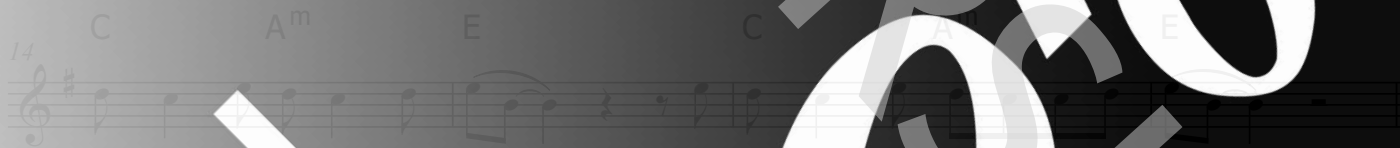


know. Please don't make an-y sud-den moves. You don't know the half of the a - buse.®

B



All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please



don't make an - y sud - den moves. You don't know the half of the a - buse

C



Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day, Docked a - way



just be-cause we check the guns at the door Does-n't mean our brains will change from head - gre - nates.

Heathens

- Twenty One Pilots

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

A:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

B:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

C:
Welcome to the room of people
Who have rooms of people
that they loved one day
Docked away
Just because we check the guns at the door
Doesn't mean our brains will
change from hand grenades

D:
You'll never know the psychopath
sitting next to you
You'll never know the murderer
sitting next to you
You'll think, "How'd I get here,
sitting next to you?"
But after all I've said, please don't forget

E:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

F:
We don't deal with outsiders very well
They say newcomers have a certain smell
Ya've trust issues, not to mention.
They say they can smell your intentions

G:
You'll never know the freak show
sitting next to you
You'll have some weird people
sitting next to you
You'll think "How did I get here,
sitting next to you?"
But after all I've said, please don't forget

H:
Aah etc. watch it

I:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

J:
All my friends are heathens, take it slow
(watch it)
Wait for them to ask you who you know
(watch it)
Please all my friends are heathens,
take it slow (watch it)
Wait for them to ask you who you know

K:
Why'd you come?
You knew you should have stayed
I tried to warn you just to stay away
And now they're outside ready to bust
It looks like you might be one of us