



SSATB Piano Solo Advanced

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____

Alto
Ooh _____ Ooh _____

Tenor
Ooh _____ Ooh _____ Ooh _____

Bass
Ooh _____ Ooh _____

Piano Solo
Advanced

B^m F^{#7} A E⁷

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Hotel California 3
SSATB Piano Solo Advanced

B

14

S far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

T far a way And still those voi-ces are call - ing from far a way Ah

B far a-way And still those voi-ces are call - ing from far a way Ah

P.S.A. **D** **E m7** **F#7** **B m**
RH if possible
Otherwise chords

18

S cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

T Ah

B Ah

P.S.A. **F#7** **A** **E7**

27

S
And I was think - ing to my - self. _ This could be Heav - en or this could be Hell.

A
And I was think - ing to my - self. _ This could be Heav - en or this could be Hell.

T
Ah _____ This could be

B
Ah _____ This could be

A E⁷

P.S.A.

29

S
Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A
Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

T
hell, oh she _____ showed me the way. _____

B
hell, oh she _____ showed me the way. _____

G D E^{m7}

P.S.A.

38

S - nia. An - y time of year you can find it here."

A - nia. An - y time of year you can find it here."

T - nia. An - y time of year you can find it here."

B - nia. An - y time of year you can find it here."

P.S.A. **D** **E^m** **F[#]**

D

41

S Ah Ah

A Ah Ah

T Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

B Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A. **B^m** *RH if possible* *Otherwise chords* **F^{#7}** **A**

50

S
Ah _____ oh _____

A
"Please bring me my wine." Ah _____ oh _____

T
"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

B
"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

P.S.A.
F#7 A E7

53

S
— And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

A
— And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

T
And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

B
And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

P.S.A.
G D Em7

62

S
- nia. What a nice sur - prise, bring you al - i - bis."

A
- nia. What a nice sur - prise, bring you al - i - bis."

T
- nia. What a nice sur - prise, bring you al - i - bis."

B
- nia. What a nice sur - prise, bring you al - i - bis."

P.S.A.
D E^m F[#]

65

S
"We are all just pris - o - ners here, Of our own de - vice."

A
"We are all just pris - o - ners here, Of our own de - vice."

T
8 Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

B
Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.A.
B^m F^{#7} A E⁷

75

S
I had to find the pas-sage back to the place I was be-fore. — "Re-lax" said the night - man. "We are

A
I had to find the pas-sage back to the place I was be-fore. — "Re-lax" said the night - man. "We are

T
Ah — Ah —

B
Ah — Ah —

A E⁷ G

P.S.A.

78

S
pro-grammed to re-ceive." "You can check out an-y — time you like, but you can ne-ver leave." —

A
pro-grammed to re-ceive." "You can check out an-y — time you like, but you can ne-ver leave." —

T
— Ah — but you can ne-ver leave." —

B
— Ah — but you can ne-ver leave." —

D E^{m7} F^{#7}

P.S.A.

88 *Falsetto with a lot of air*
pp

S far a way Ooh Ooh

A far a way Ooh Ooh

T far a way Ooh Ooh

B far a way Ooh Ooh

P.S.A. F#7 Bm F#7 A

92

S Ooh Ooh

A Ooh

T Ooh Ooh

B Ooh

P.S.A. E7 G D Em7

103

S
And still those voi - ces are call - ing from far _____ a way

A
And still those voi - ces are call - ing from far _____ a way

T
And still those voi - ces are call - ing from far _____ a way

B
And still those voi - ces are call - ing from far _____ a way _

P.S.A.
E^{m7} F^{#7} B^m



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pp

Soprano
Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____

Piano Solo Intermediate
B^m F^{#7} A E⁷

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Hotel California 3
SSATB Piano Solo Intermediate

B

14

S far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

T far a way And still those voi-ces are call - ing from far a way Ah

B far a-way And still those voi-ces are call - ing from far a way Ah

P.S.I. D E m7 F#7 B m

18

S cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

T Ah

B Ah

P.S.I. F#7 A E7

27

S
And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A
And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T
Ah This could be hell, oh she

B
Ah This could be hell, oh she

A E⁷ G

P.S.I.

30

S
and she showed me the way. There were voi-ces down the cor-ri-dor I thought I heard them say:

A
and she showed me the way. There were voi-ces down the cor-ri-dor I thought I heard them say:

T
showed me the way. I thought I heard them say:

B
showed me the way. I thought I heard them say:

D E^{m7} F^{#7}

P.S.I.

D

40

S
you can find it here." Ah _____

A
find it here." Ah _____

T
you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

B
find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I.
F# B^m F#⁷

43

S
Ah _____ Ah _____

A
Ah _____ Ah _____

T
She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

B
She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I.
A E⁷ G

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SSATB Piano Solo Intermediate

52

S oh And still those voi-ces are call - ing from far a way

A oh And still those voi-ces are call - ing from far a way

T nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

B nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

P.S.I. E⁷ G D

55

S She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

T She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

B She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

P.S.I. E^{m7} F^{#7} G

E

F

64

S
bring you al - i - bis."

A
bring you al - i - bis."

T
al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

B
al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.I.
F# B^m F#⁷

67

S
"We are all just pris - o - ners here, Of our own de - vice." And in the mas - ter's cham - bers.

A
"We are all just pris - o - ners here, Of our own de - vice." And in the mas - ter's cham - bers.

T
And in the mas - ter's cham - bers.

B
And in the mas - ter's cham - bers.

P.S.I.
A E⁷ G

76

S
place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

A
place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

T
— Ah —

B
— Ah —

P.S.I.
E⁷ G D

79

S
"You can check out an - y ___ time you like, but you can ne - ver leave." —

A
"You can check out an - y ___ time you like, but you can ne - ver leave." —

T
Ah — but you can ne - ver leave."

B
Ah — but you can ne - ver leave."

P.S.I.
E m⁷ F^{#7} B m
for solo see guitar part

Conductor: for solo see guitar part

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SSATB Piano Solo Intermediate

90

S
A
T
B

Ooh Ooh

Ooh

Ooh Ooh

mp

Ooh Ooh

F#7 A E7 G

P.S.I.

94

S
A
T
B

Ooh Ooh

Ooh Ooh

Ooh Ooh

Ooh

D E m7 F#7 B m

P.S.I.

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Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

Soprano

Ooh _____

Ooh _____

Ooh _____

Alto

Ooh _____

Ooh _____

Tenor

Ooh _____

Ooh _____

Ooh _____

Bass

Ooh _____

Ooh _____

S

Ooh _____

Ooh _____

Ooh _____

A

Ooh _____

Ooh _____

Ooh _____

T

Ooh _____

Ooh _____

Ooh _____

B

Ooh _____

Ooh _____

Ooh _____

Hotel California 3
SSATB

21

S
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

T
8
Ah _____ Ah _____

B
Ah _____ Ah _____

24

S
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

T
8
— Ah — There she stood in the door-way, I heard the mis-sion bell.

B
— Ah — Ah —

27

S
And I was think-ing to my - self. This could be Heav-en or this could be Hell. —

A
And I was think-ing to my - self. This could be Heav-en or this could be Hell. —

T
8
Ah _____ This could be

B
Ah _____ This could be

37

S "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

T "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

B "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

D

40

S you can find it here." Ah _____

A find it here." Ah _____

T you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

B find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S Ah _____ Ah _____

A Ah _____ Ah _____

T She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

B She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S And still those voi - ces are call - ing from far _____ a way _____

A And still those voi - ces are call - ing from far _____ a way _____

T And still those voi - ces are call - ing from far _____ a way _____

B And still those voi - ces are call - ing from far _____ a way _____

55

S She wakes you up in the mid - dle of the night just to hear them say. _____

A She wakes you up in the mid - dle of the night just to hear them say. _____

T She wakes you up in the mid - dle of the night just to hear them say. _____

B She wakes you up in the mid - dle of the night just to hear them say. _____

E

57

S "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place,

A "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place,

T "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

B "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

69

S And in the mas - ter's cham - bers. They gath - ered for the feast.

A And in the mas - ter's cham - bers. They gath - ered for the feast.

T And in the mas - ter's cham - bers. They gath - ered for the feast.

B And in the mas - ter's cham - bers. They gath - ered for the feast.

71

S They stab it with their steel - y knives but they just can't kill the beast.

A They stab it with their steel - y knives but they just can't kill the beast.

T They stab it with their steel - y knives but they just can't kill the beast. Ah

B They stab it with their steel - y knives but they just can't kill the beast. Ah

G

73

S Last thing I re - mem - ber I was run - ning for the door. I had to find the pas - sage back to the

A Last thing I re - mem - ber I was run - ning for the door. I had to find the pas - sage back to the

T Ah

B Ah

Hotel California 11
SSATB

87 *Falsetto with a lot of air*
pp

S And still those voi-ces are call - ing from far ___ a way Ooh _____
pp

A And still those voi-ces are call - ing from far ___ a way Ooh _____
pp

T And still those voi-ces are call - ing from far ___ a way Ooh _____ Ooh _____
pp

B And still those voi-ces are call - ing from far ___ a way Ooh _____
pp

91

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Ooh _____ Ooh _____

96

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____

B Ooh _____ Ooh _____