

Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____

Piano Solo
Advanced

B^m F^{#7} A E⁷

B

14

S far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

T far a way And still those voi-ces are call - ing from far a way Ah

B far a-way And still those voi-ces are call - ing from far a way Ah

D E^{m7} F^{#7} B^m *RH if possible
Otherwise chords*

P.S.A.

18

S cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

T Ah

B Ah

F^{#7} A E⁷

P.S.A.

27

S And I was think - ing to my - self. This could be Heav - en or this could be Hell.

A And I was think - ing to my - self. This could be Heav - en or this could be Hell.

T Ah This could be

B Ah This could be

A E⁷

P.S.A.

29

S Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

T hell, oh she showed me the way.

B hell, oh she showed me the way.

G D E^{m7}

P.S.A.

38

S - nia. An - y time of year you can find it here."

A - nia. An - y time of year you can find it here."

T - nia. An - y time of year you can find it here."

B - nia. An - y time of year you can find it here."

P.S.A. D E^m F[#]

41

S Ah Ah

A Ah Ah

T Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

B Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A. B^m F^{#7} A
RH if possible
Otherwise chords

50

S Ah oh

A "Please bring me my wine." Ah oh

T "Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

B "Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

P.S.A. F#7 A E7

53

S And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

A And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

T And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

B And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

P.S.A. G D Em7

62

S - nia. What a nice sur - prise, bring you al - i - bis."

A - nia. What a nice sur - prise, bring you al - i - bis."

T - nia. What a nice sur - prise, bring you al - i - bis."

B - nia. What a nice sur - prise, bring you al - i - bis."

P.S.A. D E^m F[#]

65

S "We are all just pris-o-ners here, Of our own de-vice."

A "We are all just pris-o-ners here, Of our own de-vice."

T Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

B Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.S.A. B^m F^{#7} A E⁷

75

S I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are

A I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are

T Ah Ah

B Ah Ah

A E⁷ G

P.S.A.

78

S pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

A pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

T Ah but you can ne-ver leave." 3

B Ah but you can ne-ver leave." 3

D E^{m7} F^{#7}

P.S.A.

88 *Falsetto with a lot of air*
pp

S far a way Ooh Ooh

A far a way *pp* Ooh Ooh

T far a way *pp* Ooh Ooh

B far a way *pp* Ooh Ooh

P.S.A. F[#]7 B^m F[#]7 A

92

S Ooh Ooh

A Ooh

T Ooh Ooh

B Ooh

P.S.A. E⁷ G D E^m7

103

S
And still those voi - ces are call - ing from far _____ a way

A
And still those voi - ces are call - ing from far _____ a way

T
8
And still those voi - ces are call - ing from far _____ a way

B
And still those voi - ces are call - ing from far _____ a way__

P.S.A.
E^{m7} F^{#7} B^m

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A

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pp

Soprano
Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____

Piano Solo Intermediate

B^m **F^{#7}** **A** **E⁷**

B

14

S far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

T far a way And still those voi-ces are call - ing from far a way Ah

B far a-way And still those voi-ces are call - ing from far a way Ah

D E^{m7} F^{#7} B^m

P.S.I.

18

S cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

T Ah

B Ah

F^{#7} A E⁷

P.S.I.

27

S And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T Ah This could be hell, oh she

B Ah This could be hell, oh she

A E⁷ G

P.S.I.

30

S and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

A and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

T showed me the way. I thought I heard them say:

B showed me the way. I thought I heard them say:

D E^{m7} F^{#7}

P.S.I.

D

40

S you can find it here." Ah _____

A find it here." Ah _____

T you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

B find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I. F# B^m F#⁷

43

S Ah _____ Ah _____

A Ah _____ Ah _____

T She got a lot of pret-ty pret-ty boys, she calls friends. _____ How they dance in the court yard,

B She got a lot of pret-ty pret-ty boys, she calls friends. _____ How they dance in the court yard,

P.S.I. A E⁷ G

52

S oh And still those voi-ces are call - ing from far a way

A oh And still those voi-ces are call - ing from far a way

T nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

B nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

E⁷ G D

P.S.I.

55

S She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

T She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

B She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

E^{m7} F^{#7} G

P.S.I.

F

64

S bring you al - i - bis."

A bring you al - i - bis."

T al - i - bis," Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

B al - i - bis," Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

P.S.I. F# B^m F#⁷

67

S "We are all just pris - o - ners here, Of our own de-vice." And in the__ mas - ter's cham - bers.

A "We are all just pris - o - ners here, Of our own de-vice." And in the__ mas - ter's cham - bers.

T And in the__ mas - ter's cham - bers.

B And in the__ mas - ter's cham - bers.

P.S.I. A E⁷ G

Hotel California 13
SSATB Piano Solo Intermediate

76

S place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

A place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

T — Ah —

B — Ah —

E⁷ G D

P.S.I.

79

S "You can check out an-y — time you like, but you can ne-ver leave." —

A "You can check out an-y — time you like, but you can ne-ver leave." —

T Ah — but you can ne-ver leave."

B Ah — but you can ne-ver leave."

E^{m7} F^{#7} B^m
for solo see guitar part

P.S.I.

Conductor: for solo see guitar part

90

S
A
T
B

Ooh
Ooh
Ooh
Ooh

mp

F#7 A E7 G

P.S.I.

94

S
A
T
B

Ooh
Ooh
Ooh
Ooh

D E^{m7} F#7 B^m

P.S.I.

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Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

Soprano

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

S

A

T

B

21

S Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

T Ah Ah

B Ah Ah

24

S I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

T Ah There she stood in the door-way, I heard the mis-sion bell.

B Ah Ah

27

S And I was think-ing to my - self. This could be Heav-en or this could be Hell. —

A And I was think-ing to my - self. This could be Heav-en or this could be Hell. —

T Ah This could be

B Ah This could be

37

S "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

T "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

B "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

D

40

S you can find it here." Ah _____

A find it here." Ah _____

T you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

B find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S Ah _____ Ah _____

A Ah _____ Ah _____

T She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

B She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S And still those voi - ces are call - ing from far _____ a way _____

A And still those voi - ces are call - ing from far _____ a way _____

T And still those voi - ces are call - ing from far _____ a way _____

B And still those voi - ces are call - ing from far _____ a way _____

55

S She wakes you up in the mid - dle of the night just to hear them say. _____

A She wakes you up in the mid - dle of the night just to hear them say. _____

T She wakes you up in the mid - dle of the night just to hear them say. _____

B She wakes you up in the mid - dle of the night just to hear them say. _____

E

57

S "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place,

A "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place,

T "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

B "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

69

S And in the__ mas - ter's cham-bers. They gath - ered for the__ feast.

A And in the__ mas-ter's cham-bers. They gath - ered for the__ feast.

T And in the__ mas - ter's cham-bers. They gath - ered for the__ feast.

B And in the__ mas - ter's cham-bers. They gath - ered for the__ feast.

71

S They stab it___ with their__ steel - y knives but they just can't kill the beast.

A They stab it___ with their__ steel - y knives but they just can't kill the beast.

T They stab it___ with their__ steel - y knives but they just can't kill the beast. Ah___

B They stab it___ with their__ steel - y knives but they just can't kill the beast. Ah___

G

73

S Last thing I re-mem-ber I was run-ning for the door. I had to find the pas-sage back to the

A Last thing I re-mem-ber I was run-ning for the door. I had to find the pas-sage back to the

T Ah___

B Ah___

87 *Falsetto with a lot of air*
pp

S And still those voi-ces are call - ing from far ____ a way Ooh ____
pp

A And still those voi-ces are call - ing from far ____ a way Ooh ____
pp

T And still those voi-ces are call - ing from far ____ a way Ooh ____ Ooh ____
pp

B And still those voi-ces are call - ing from far ____ a way Ooh ____
pp

91

S Ooh ____ Ooh ____ Ooh ____

A Ooh ____ Ooh ____ Ooh ____

T Ooh ____ Ooh ____ Ooh ____

B Ooh ____ Ooh ____ Ooh ____

96

S Ooh ____ Ooh ____ Ooh ____

A Ooh ____ Ooh ____ Ooh ____

T Ooh ____ Ooh ____ Ooh ____

B Ooh ____ Ooh ____ Ooh ____