



Dance Monkey - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
58	Full score small combo 2 extra staves
75	Full score Vocals (SSAA) Piano Advanced
88	Full score Vocals (SSAA) Piano Intermediate
100	Vocals (SSAA)
111	C instrument
112	Bb instrument
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114	Piano Combo
117	Piano Solo Advanced
120	Piano Solo Intermediate
123	Synthesizer
125	Guitar
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136	Lyrics

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Lyrics:
They say oh my God I see the way__ you shine.

Chords:
F#m, D, E, C#m, F#m

Performance Notes:
C Instr. *pp*
Synthesizer *pp* Warm Pad

Dance Monkey 3

SSAA Combo C

16

S1 — You — you make me makene make me wan-na cry. — And now I beg — to see — you dance just one — more time. — So they say

S2 — You — you make me makene make me wan-na cry. — And now I beg — to see — you dance just one — more time. — So they say

A1 — You — you make — me wan-na cry. — So they say

A2 — You — you make — me wan-na cry. — So they say

C

P.C. C_4^m F_4^m D E^{add2} C_4^m

Synth *pp*

Gtr.

Bass

Dr.

Perc.

D

21

S1 Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

S2 Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A1 Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

A2 Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

C

P.C. F_4^m D E C_4^m F_4^m

Synth

Gtr. funky pattern freely on F#

Bass

Dr. Finger snap

Perc.

F

36

S1
— Ooh I see you see you see you e - v'ry - time. And oh my I I I like your style. You you

S2
— Ooh I see you see you see you e - v'ry - time. And oh my I I I like your style. You you

A1
— Ooh I see you e - v'ry - time. You you

A2
— Ooh I see you e - v'ry - time. You you

C
C[#]m F[#]m D E add2 C[#]m

P.C.

Synth

Gtr.
funky pattern freely on F[#]

Bass

Dr.

Perc.

G

41

S1
make me make make me wan-na cry. And now I beg to see you dance just one more time. So they say Dance for me, dance for me dance for me oh, oh, oh,

S2
make me make make me wan-na cry. And now I beg to see you dance just one more time. So they say Dance for me, dance for me dance for me oh, oh, oh,

A1
make me wan-na cry. So they say Dance for me, Dance for me,

A2
make me wan-na cry. So they say Dance for me, Dance for me,

C
F[#]m D E add2 C[#]m F[#]m

P.C.

Synth
pp

Gtr.
funky pattern freely on F[#]

Bass

Dr.

Perc.
Finger snap

Dance Monkey 7

SSAA Combo C

56

S1 fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a gain.

S2 fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a gain.

A1 Dance for me, they say move for me move for me move for me move for me I'll make you do it all a gain.

A2 Dance for me, they say move for me move for me move for me move for me I'll make you do it all a gain.

C

P.C. C[#]m C[#]m7 F[#]m D E^{add2} C[#]m C[#]m7

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S1 Ooh woah - oh woah - oh oh Ooh

S2 Ooh woah - oh woah - oh oh Ooh

A1 Ooh

A2 Ooh

C

P.C. F[#]m D E^{add2} C[#]m F[#]m

Synth

Gtr.

Bass

Dr. Finger snap

Perc.

[K]

76

S1 gain. Ooh

S2 gain. Ooh

A1 gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

A2 gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

C

P.C. C[#]m C[#]m7 F[#]m D E add2 C[#]m

Synth

Gtr.

Bass

Dr.

Perc. Finger snap

81

S1 Ooh I'll make you do it all a - gain. all a - gain.

S2 Ooh I'll make you do it all a - gain. all a - gain.

A1 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

A2 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

C

P.C. F[#]m D E add2 C[#]m

Synth

Gtr.

Bass

Dr.

Perc.

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

They say oh my God I see the way you shine.

pp

Warm Pad

F#m D E C#m F#m

Dance Monkey 3

SSAA Combo Bb

16

S1
— You — you make me make me make me wan - na cry. — And now I beg — to see — you dance just one — more time. — So they say

S2
— You — you make me make me make me wan - na cry. — And now I beg — to see — you dance just one — more time. — So they say

A1
You — you make — me wan - na cry. — So they say

A2
You — you make — me wan - na cry. — So they say

Bb

P.C.
C#m F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc.

D

21

S1
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny - bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

S2
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny - bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A1
Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

A2
Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

Bb

P.C.
F#m D E C#m F#m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.
Finger snap

Perc.

Dance Monkey 5

SSAA Combo Bb

F

36

S1
— Ooh I see you see you see you e - v'ry - time — And oh my I — I I — I like your style. — You — you

S2
— Ooh I see you see you see you e - v'ry - time — And oh my I — I I — I like your style. — You — you

A1
— Ooh I see — you e - v'ry - time — You — you

A2
— Ooh I see — you e - v'ry - time — You — you

Bb
C#m F#m D Eadd2 C#m

P.C.

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.

G

41

S1
make me make make me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh, oh, oh,

S2
make me make make me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh, oh, oh,

A1
make — me wan-na cry. — So they say Dance for me, — Dance for me, —

A2
make — me wan-na cry. — So they say Dance for me, — Dance for me, —

Bb
F#m D Eadd2 C#m F#m

P.C.

Synth
pp

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.
Finger snap

Dance Monkey 7

SSAA Combo Bb

56

S1
fore. ____ they say move for me move for me move for me ay ____ ay ____ And when you're done ____ I'll make you do it all ____ a - gain.

S2
fore. ____ they say move for me move for me move for me ay ____ ay ____ And when you're done ____ I'll make you do it all ____ a - gain.

A1
Dance for me, they say move for me ____ move for me ____ move for me ____ move for me ____ I'll make you do it all ____ a - gain.

A2
Dance for me, they say move for me ____ move for me ____ move for me ____ move for me ____ I'll make you do it all ____ a - gain.

Bb

P.C.
C#m C#m7 F#m D Eadd2 C#m C#m7

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S1
Ooh ____ woah - oh woah - oh oh Ooh ____

S2
Ooh ____ woah - oh woah - oh oh Ooh ____

A1
Ooh ____ Ooh ____

A2
Ooh ____ Ooh ____

Bb

P.C.
F#m D Eadd2 C#m F#m

Synth

Gtr.

Bass

Dr.
Finger snap

Perc.

Dance Monkey 9

SSAA Combo Bb

[K]

76

S1 gain. Ooh

S2 gain. Ooh

A1 gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh, oh, oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

A2 gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh, oh, oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

Bb

P.C. C#m C#m7 F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc. Finger snap

81

S1 Ooh I'll make you do it all a - gain. all a - gain.

S2 Ooh I'll make you do it all a - gain. all a - gain.

A1 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

A2 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

Bb

P.C. F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc.

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

pp

pp

Warm Pad

F#m *D* *E* *C#m* *F#m*

Dance Monkey 3

SSAA Combo Eb

16

S1
— You — you make me makəne make me wan - na cry. — And now I beg — to see — you dance just one — more time. — So they say

S2
— You — you make me makəne make me wan - na cry. — And now I beg — to see — you dance just one — more time. — So they say

A1
You — you make — me wan - na cry. — So they say

A2
You — you make — me wan - na cry. — So they say

Eb

P.C.
C#m F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc.

D

21

S1
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny - bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

S2
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny - bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A1
Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

A2
Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

Eb

P.C.
F#m D E C#m F#m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.
Finger snap

Perc.

F

36

S1
— Ooh I see you see you see you e - v'ry - time — And oh my I — I I — I like your style. — You — you

S2
— Ooh I see you see you see you e - v'ry - time — And oh my I — I I — I like your style. — You — you

A1
— Ooh I see — you e - v'ry - time — You — you

A2
— Ooh I see — you e - v'ry - time — You — you

Eb

P.C.
C#m F#m D E add2 C#m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.

G

41

S1
make me makee make me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh, oh, oh,

S2
make me makee make me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh, oh, oh,

A1
make — me wan-na cry. — So they say Dance for me, — Dance for me, —

A2
make — me wan-na cry. — So they say Dance for me, — Dance for me, —

Eb

P.C.
F#m D E add2 C#m F#m

Synth
pp

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.
Finger snap

Dance Monkey 7

SSAA Combo Eb

56

S1
fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain.

S2
fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain.

A1
Dance for me, they say move for me move for me move for me move for me I'll make you do it all a - gain.

A2
Dance for me, they say move for me move for me move for me move for me I'll make you do it all a - gain.

Eb
C#m C#m7 F#m D Eadd2 C#m C#m7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S1
Ooh woah-oh woah-oh oh Ooh

S2
Ooh woah-oh woah-oh oh Ooh

A1
Ooh

A2
Ooh

Eb
F#m D Eadd2 C#m F#m

P.C.

Synth

Gtr.

Bass

Dr.
Finger snap

Perc.

Dance Monkey 9

SSAA Combo Eb

K

76

S1 gain. Ooh

S2 gain. Ooh

A1 gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

A2 gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

Eb C#m C#m7 F#m D E add2 C#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc. Finger snap

81

S1 Ooh I'll make you do it all a - gain. all a - gain.

S2 Ooh I'll make you do it all a - gain. all a - gain.

A1 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

A2 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

Eb F#m D E add2 C#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♪ = 98

A

B

The image shows a page of a musical score for a song. The score is written for a vocal ensemble and a band. The vocal parts are Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts are Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation. The lyrics are: "They say oh my God I see the way you shine. Take your hand, They say oh my God I see the way you shine. Take your hand, They say oh my God I see the way you shine. Take your hand." The musical notation includes notes, rests, and chords. The piano part includes chords: F#m, D, E, C#m, F#m, D. The synthesizer part includes a "Warm Pad" section. The guitar part includes a "8" section. The bass guitar part includes a "8" section. The drums and percussion parts include various rhythmic patterns.

Dance Monkey 3

SS/AA 4 extra staves

C

13

S1 see you see you see you e - Vry - time — And oh my I — I — I like — your style — You — you make me make me wan - na cry — And now I beg

S2 see you see you see you e - Vry - time — And oh my I — I — I like — your style — You — you make me make me wan - na cry — And now I beg

A1 see — — — — — you e - Vry - time — You — you make — — — — — me wan - na cry —

A2 see — — — — — you e - Vry - time — You — you make — — — — — me wan - na cry —

1

2

3

4

P.C. F#m D Eadd2 C#m F#m D

Synth *mf*

Gtr. funky pattern freely on F#

Bass

Dr. *drunk! electro*

Perc.

Dance Monkey 5

SS/AA 4 extra staves

25

S1 move for me move for me ay — ay ay — And when you're done — I'll make you do it all — a - gain. oh my God I see you walk - ing by —

S2 move for me move for me ay — ay ay — And when you're done — I'll make you do it all — a - gain. oh my God I see you walk - ing by —

A1 move for me — oh, oh, oh, — And when you're done — I'll make you do it all — a - gain. I said oh my God I see you walk-ing by Take my hands,

A2 move for me — oh, oh, oh, — And when you're done — I'll make you do it all — a - gain. I said oh my God I see you walk-ing by Take my hands,

1

2

3

4

P.C. F#m D E G#m F#m D

Synth *mf*

Gtr. 8

Bass

Dr. *Finger snap*

Perc.

Dance Monkey 7
SS/AA 4 extra staves

F

37

S1 see you see you see you e - Vry - time — And oh my I — I — I like — your style. — You — you make me make me wan - na cry. — And now I beg

S2 see you see you see you e - Vry - time — And oh my I — I — I like — your style. — You — you make me make me wan - na cry. — And now I beg

A1 see — — — — you e - Vry - time — You — you make — — — — me wan - na cry. —

A2 see — — — — you e - Vry - time — You — you make — — — — me wan - na cry. —

1

2

3

4

P.C. F#m D Eadd2 C#m F#m D

Synth

Gtr. funky pattern freely on F#

Bass

Dr.

Perc.

Dance Monkey 9
SS/AA 4 extra staves

49

S1
move for me move for me move for me ay ay ay —
And when you're done — I'll make you do it all — a - gain.
they say Dance for me, dance for me dance for me oh, oh, — oh oh oh I've ne-ver seen

S2
move for me move for me move for me ay ay ay —
And when you're done — I'll make you do it all — a - gain.
they say Dance for me, dance for me dance for me oh, oh, — oh oh oh I've ne-ver seen

A1
move for me — move for me — move for me —
I'll make you do it all — a - gain.
they say Dance for me, — Dance for me, Dance for me, Dance for me,

A2
move for me — move for me — move for me —
I'll make you do it all — a - gain.
they say Dance for me, — Dance for me, Dance for me, Dance for me,

1
2
3
4

P.C.
F#m D E G#m F#m D
mf
pp
mf
funky pattern freely on F#
finger snap

Synth
8
mf
pp
mf
f

Bass
8
mf
pp
mf
f

Dr.
8
mf
pp
mf
f

Perc.
8
mf
pp
mf
f

SSAA 4 extra staves

The image displays a musical score for the song "I" by The Weeknd. The score is written for a vocal duo (S1 and S2) and a four-piece instrumental band (A1 and A2). The instrumental parts include Piano/Cello (PC), Synthesizer (Synth), Guitar (Gr), Bass, Drums (Dr), and Percussion (Perc). The score is in the key of D major and 4/4 time. The lyrics for the vocal parts are "Ooh", "woah-oh", and "oh". The instrumental parts feature a mix of chords and melodic lines, with the Synth part providing a prominent harmonic support. The score includes a large watermark reading "Piano" diagonally across the page.

Dance Monkey 13
SS/AA 4 extra slaves

K

73

S1 move for me move for me ay ay — And when you're done — I'll make you do it all — a - gain. Ohh —

S2 move for me move for me ay ay — And when you're done — I'll make you do it all — a - gain. Ohh —

A1 move for me move for me ay ay — And when you're done — I'll make you do it all — a - gain. They say Dance for me, dance for me oh, oh, — oh oh oh I've ne-ver seen

A2 move for me move for me ay ay — And when you're done — I'll make you do it all — a - gain. They say Dance for me, dance for me oh, oh, — oh oh oh I've ne-ver seen

1

2

3

4

P.C. F#m D Eadd2 C#m C#m7 F#m D

Synth

Gtr. 8

Bass

Dr. Finger snap

Perc.

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

Sheet music for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of D major (two sharps), and tempo is 98 BPM (light 16th shuffle). The score includes a large 'DEMO' watermark.

Instrumental Parts:

- Piano Combo:** Features chords F#m, D, and E. The right hand plays chords, and the left hand plays a simple bass line.
- Guitar:** Plays a simple bass line.
- Bass Guitar:** Plays a simple bass line.
- Drums:** Plays a simple drum pattern.
- Percussion:** Plays a simple percussion pattern.

Vocal Parts:

- Soprano 1:** No notes.
- Soprano 2:** No notes.
- Alto 1:** No notes.
- Alto 2:** No notes.

Dance Monkey 3

SSAA small Combo

10

S1 And now I beg to see you dance just one more time. Ooh I

S2 And now I beg to see you dance just one more time. Ooh I

A1 And now I beg to see you dance just one more time. Ooh I

A2 And now I beg to see you dance just one more time. Ooh I

P.C. D E C#m

Gtr.

Bass

Dr.

Perc.

C

13

S1 see you see you see you e - v'ry - time And oh my I I I I like your style.

S2 see you see you see you e - v'ry - time And oh my I I I I like your style.

A1 see you e - v'ry - time

A2 see you e - v'ry - time

P.C. F#m D E add2

Gtr. funky pattern freely on F#

Bass

Dr. drumkit electro

Perc.

22

S1 I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

S2 I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

A1 I've ne - ver seen you do be - fore. they say

A2 I've ne - ver seen you do be - fore. they say

D E C^{#m}

P.C.

Gtr.

Bass

Dr.

Perc.

25

S1 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

S2 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

A1 move for me oh, oh, oh, And when you're done I'll make you do it all a -

A2 move for me oh, oh, oh, And when you're done I'll make you do it all a -

F^{#m} D E

P.C.

Gtr.

Bass

Dr.

Perc.

Dance Monkey 7

SSAA small Combo

34

S1 mon - key I've been dan - cing my whole life to see me dance just one more time. Ooh I

S2 mon - key I've been dan - cing my whole life to see me dance just one more time. Ooh I

A1 And you just beg to see me dance just one more time. Ooh I

A2 And you just beg to see me dance just one more time. Ooh I

P.C. D E C^{#m}

Gtr.

Bass

Dr.

Perc.

F

37

S1 see you see you see you e - v'ry - time And oh my I I I I like your style.

S2 see you see you see you e - v'ry - time And oh my I I I I like your style.

A1 see you e - v'ry - time

A2 see you e - v'ry - time

P.C. F^{#m} D E^{add2}

Gtr. funky pattern freely on F[#]

Bass

Dr.

Perc.

Dance Monkey 9

SSAA small Combo

46

S1 I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

S2 I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

A1 Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, they say

A2 Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, they say

D E C^{#m}

P.C.

Gtr.

Bass

Dr.

Perc.

49

S1 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

S2 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

A1 move for me move for me move for me move for me I'll make you do it all a -

A2 move for me move for me move for me move for me I'll make you do it all a -

F^{#m} D E

P.C.

Gtr.

Bass

Dr.

Perc.

Dance Monkey 11

SSAA small Combo

58

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

And when you're done I'll make you do it all a - gain.

move for me move for me I'll make you do it all a - gain.

D E^{add2} C^{#m} C^{#m7}

I

61

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

Ooh

woah - oh

Ooh

woah - oh

Ooh

Ooh

F^{#m} D E^{add2}

Finger snap

Dance Monkey 13

SSAA small Combo

70

S1 I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

S2 I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

A1 I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

A2 I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

P.C. D E^{add2} C^{#m}

Gtr.

Bass

Dr.

Perc.

73

S1 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

S2 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

A1 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

A2 move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

P.C. F^{#m} D E^{add2}

Gtr.

Bass

Dr.

Perc.

Dance Monkey 15

SSAA small Combo

82

S1 I'll make you do it all a - gain. all a - gain.

S2 I'll make you do it all a - gain. all a - gain.

A1 And when you're done I'll make you do it all a - gain. all a - gain.

A2 And when you're done I'll make you do it all a - gain. all a - gain.

D E^{add2} C^{#m}

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Sheet music for "Dance Monkey" by Toni Watson, arranged by Frank de Vreeze. The score is for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#), and the tempo is Dance Pop (light 16th shuffle) at 98 beats per minute. The music is divided into two sections, A and B. Section A includes the main melody and accompaniment, while Section B features the chorus. The lyrics are: "They say oh my God I see the way you shine. They say oh my God I see the way you shine. They say oh my God I see the way you shine." The piano part includes chords: F#m, D, E, and C#m. The guitar part includes a capo 8 and a 16th note shuffle pattern. The drums and percussion parts are also included.

Dance Monkey 3

SSAA small Combo extra staves

C

11

S1 — to see— you dance just one more time. Ooh I see you see you e - v'ry - time — And oh my I — I — I like — your style.

S2 — to see— you dance just one more time. Ooh I see you see you e - v'ry - time — And oh my I — I — I like — your style.

A1 — to see— you dance just one more time. Ooh I see ——— you e - v'ry - time —

A2 — to see— you dance just one more time. Ooh I see ——— you e - v'ry - time —

1

2

E C#m F#m D Eadd2

P.C. 8 8

Gtr. *funky pattern freely on F#*

Bass *drunk! electro*

Dr.

Perc.

D

2/

S1 Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

S2 Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A1 Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh, oh, oh, oh,

A2 Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh, oh, oh, oh,

1

2

F#m D E C#m F#m

P.C. funky pattern freely on F#

Gtr. 8

Bass

Dr. Finger snap

Perc.

3/

S1 — Take my hands, — my dear and look me in — my eyes. — Just like a mon-key I've been dan-cing my — whole life — to see me dancejust one more time.

S2 — Take my hands, — my dear and look me in — my eyes. — Just like a mon-key I've been dan-cing my — whole life — to see me dancejust one more time.

A1 — my dear and look me in — my eyes. — Just like a mon-key I've been dan-cing my whole life, And you just beg — to see me dancejust one more time.

A2 — my dear and look me in — my eyes. — Just like a mon-key I've been dan-cing my whole life, And you just beg — to see me dancejust one more time.

1

2

P.C. E C#m F#m D E

Gtr.

Bass

Dr.

Perc.

Dance Monkey 9
SSAA small Combo extra staves

G

4/1

S1 make me makee make me wan-na cry.— And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh,— oh, oh,

S2 make me makee make me wan-na cry.— And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh,— oh, oh,

A1 make me makee make me wan-na cry.— And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh,— oh, oh,

A2 make — me wan-na cry.— So they say Dance for me,— Dance for me,—

1

2

P.C. F#m D Eadd2 C#m F#m

Gtr. *funky pattern freely on F#*

Bass

Dr. *Finger snap*

Perc.

Dance Monkey 11

SSAA small Combo extra staves

H

5/

S1 —I'll make you do it all — a - gain. they say Dance for me, dance for me dance for me oh, oh, — oh oh oh oh I've ne-ver seen — a -ny - bo-dy do the things you do be -

S2 —I'll make you do it all — a - gain. they say Dance for me, dance for me dance for me oh, oh, — oh oh oh oh I've ne-ver seen — a -ny - bo-dy do the things you do be -

A1 —I'll make you do it all — a - gain. they say Dance for me, dance for me dance for me oh, oh, — oh oh oh oh I've ne-ver seen — a -ny - bo-dy do the things you do be -

A2 —I'll make you do it all — a - gain. they say Dance for me, dance for me dance for me oh, oh, — oh oh oh oh I've ne-ver seen — a -ny - bo-dy do the things you do be -

1

2

E C#m F#m D Eadd2

PC: funky pattern freely on F#

Gtr. 8

Bass

Dr. Finger snap

Perc.

I

6/1

S1
Ooh _____
woah - oh
woah - oh
oh
Ooh _____

S2
Ooh _____
woah - oh
woah - oh
oh
Ooh _____

A1
Ooh _____
Ooh _____

A2
Ooh _____
Ooh _____

1
2

P.C.
F#m D E add2 C#m F#m

Gtr.
8

Bass
Finger snap

Dr.
Finger snap

Perc.
Finger snap

Dance Monkey 15

SSAA small Combo extra staves

71

S1 — a-my - bo-dy do the things you do be - fore. they say move for me move for me ay ay — And when you're done — I'll make you do it all — a -

S2 — a-my - bo-dy do the things you do be - fore. they say move for me move for me ay ay — And when you're done — I'll make you do it all — a -

A1 — a-my - bo-dy do the things you do be - fore. they say move for me move for me ay ay — And when you're done — I'll make you do it all — a -

A2 — a-my - bo-dy do the things you do be - fore. they say move for me move for me ay ay — And when you're done — I'll make you do it all — a -

1

2

PC: E^{add2} C^{#m} F^{#m} D E^{add2}

Gtr. 8

Bass

Dr.

Perc.

87

S1
Ooh ———
I'll make you do it all — a - gain, all — a - gain.

S2
Ooh ———
I'll make you do it all — a - gain, all — a - gain.

A1
move for me move for me move for me ay — ay — ay —
And when you're done — I'll make you do it all — a - gain, all — a - gain.

A2
move for me move for me move for me ay — ay — ay —
And when you're done — I'll make you do it all — a - gain, all — a - gain.

1
2

PC:
F#m D Eadd2 C#m

Gtr.
8

Bass

Dr.

Perc.

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

F#m D E C#m F#m

14

S1 _____ And oh my I _____ I I _____ I like your style. _____ You _____ you make me make me make me wan-na cry.

S2 _____ And oh my I _____ I I _____ I like your style. _____ You _____ you make me make me make me wan-na cry.

A1 _____ You _____ you make _____ me wan-na cry.

A2 _____ You _____ you make _____ me wan-na cry.

P.S.A. **D** **E^{add2}** **C^{#m}** **F^{#m}**

18

S1 _____ And now I beg _____ to see _____ you dance just one _____ more time. _____ So they say

S2 _____ And now I beg _____ to see _____ you dance just one _____ more time. _____ So they say

A1 _____ So they say

A2 _____ So they say

P.S.A. **D** **E^{add2}** **C^{#m}**

E

27

S1
— I'll make you do it all — a - gain. —

S2
— I'll make you do it all — a - gain. —

A1
— I'll make you do it all — a - gain. I said oh my God I see you walk-ing by

A2
— I'll make you do it all — a - gain. I said oh my God I see you walk-ing by

E C#m F#m

P.S.A.

30

S1
oh my God I see you walk - ing by — Take my hands, — my dear and look me in — my eyes.

S2
oh my God I see you walk - ing by — Take my hands, — my dear and look me in — my eyes.

A1
Take my hands, — my dear and look me in — my eyes. Just like a

A2
Take my hands, — my dear and look me in — my eyes. Just like a

D E C#m

P.S.A.

41

S1
make me make me make me wan-na cry. ____ And now I beg ____ to see you dance just one more time. ____ So they say

S2
make me make me make me wan-na cry. ____ And now I beg ____ to see you dance just one more time. ____ So they say

A1
make ____ me wan-na cry. ____ So they say

A2
make ____ me wan-na cry. ____ So they say

P.S.A.
F#m D E add2 C#m

G

45

S1
Dance for me, dance for me dance for me oh, ____ oh, oh, ____ I've ne - ver seen

S2
Dance for me, dance for me dance for me oh, ____ oh, oh, ____ I've ne - ver seen

A1
Dance for me, ____ Dance for me, ____ Dance for me, ____ Dance for me, ____

A2
Dance for me, ____ Dance for me, ____ Dance for me, ____ Dance for me, ____

P.S.A.
F#m D

H

53

S1 Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne - ver seen

S2 Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne - ver seen

A1 Dance for me, Dance for me, Dance for me, Dance for me,

A2 Dance for me, Dance for me, Dance for me, Dance for me,

P.S.A. F#m D

55

S1 — a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

S2 — a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A1 Dance for me, Dance for me, Dance for me, they say move for me move for me

A2 Dance for me, Dance for me, Dance for me, they say move for me move for me

P.S.A. E add2 C#m C#m7 F#m

J

69

S1 Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

S2 Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

A1 Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

A2 Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

P.S.A. $F^{\#m}$ D E^{add2}

72

S1 fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

S2 fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

A1 fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

A2 fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

P.S.A. $C^{\#m}$ $F^{\#m}$ D E^{add2}

82

S1

S2

A1

A2

P.S.A.

I'll make you do it all ____ a - gain. all ____ a - gain.

I'll make you do it all ____ a - gain. all ____ a - gain.

— And when you're done ____ I'll make you do it all ____ a - gain. all ____ a - gain.

— And when you're done ____ I'll make you do it all ____ a - gain. all ____ a - gain.

D E^{add2} C^{#m}

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

F[♯]m

D

E

C[♯]m

F[♯]m

Dance Monkey 3

SSAA Piano Solo Intermediate

14

S1 And oh my I I I like your style. You you make me make me make me wan-na cry.

S2 And oh my I I I like your style. You you make me make me make me wan-na cry.

A1 You you make me wan-na cry.

A2 You you make me wan-na cry.

P.S.I. D E^{add2} C^{#m} F^{#m}

18

S1 And now I beg to see you dance just one more time. So they say Dance for me, dance for me dance for me oh, oh, oh,

S2 And now I beg to see you dance just one more time. So they say Dance for me, dance for me dance for me oh, oh, oh,

A1 So they say Dance for me, oh, oh, oh,

A2 So they say Dance for me, oh, oh, oh,

P.S.I. D E^{add2} C^{#m} F^{#m}

E

28

S1 gain. oh my God I see you walk - ing by ____ Take my hands,

S2 gain. oh my God I see you walk - ing by ____ Take my hands,

A1 gain. I said oh my God I see you walk-ing by Take my hands, ____ my dear and look me in ____ my eyes.

A2 gain. I said oh my God I see you walk-ing by Take my hands, ____ my dear and look me in ____ my eyes.

P.S.I. C#m F#m D E

32

S1 ____ my dear and look me in ____ my eyes. ____ Just like a mon - key I've been dan - cing my ____ whole life

S2 ____ my dear and look me in ____ my eyes. ____ Just like a mon - key I've been dan - cing my ____ whole life

A1 Just like a mon - key I've been dan - cing my whole life, And you just beg

A2 Just like a mon - key I've been dan - cing my whole life, And you just beg

P.S.I. C#m F#m D

G

43

S1
— to see— you dance just one more time.— So they say Dance for me,dance for me dance for me oh,— oh, oh,

S2
— to see— you dance just one more time.— So they say Dance for me,dance for me dance for me oh,— oh, oh,

A1
So they say Dance for me,— Dance for me,—

A2
So they say Dance for me,— Dance for me,—

P.S.I.
E^{add2} C^{#m} F^{#m}

46

S1
— I've ne-ver seen — a-ny-bo-dy do the things you do be - fore.— they say

S2
— I've ne-ver seen — a-ny-bo-dy do the things you do be - fore.— they say

A1
Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, they say —

A2
Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, they say —

P.S.I.
D E C^{#m}

55

S1
— a - ny - bo - dy do the things you do be - fore. — they say move for me move for me move for me ay — ay ay

S2
— a - ny - bo - dy do the things you do be - fore. — they say move for me move for me move for me ay — ay ay

A1
Dance for me, — Dance for me, Dance for me, they say move for me — move for me —

A2
Dance for me, — Dance for me, Dance for me, they say move for me — move for me —

P.S.I.
E^{add2} C^m F^m

58

S1
— And when you're done — I'll make you do it all — a - gain. Ooh —

S2
— And when you're done — I'll make you do it all — a - gain. Ooh —

A1
move for me — move for me — I'll make you do it all — a - gain. Ooh —

A2
move for me — move for me — I'll make you do it all — a - gain. Ooh —

P.S.I.
D E^{add2} C^m

I

73

S1
move for me move for me move for me ay ay ay ____ And when you're done ____ I'll make you do it all ____ a - gain.

S2
move for me move for me move for me ay ay ay ____ And when you're done ____ I'll make you do it all ____ a - gain.

A1
move for me move for me move for me ay ay ay ____ And when you're done ____ I'll make you do it all ____ a - gain. They say

A2
move for me move for me move for me ay ay ay ____ And when you're done ____ I'll make you do it all ____ a - gain. They say

P.S.I.
F#m D E add2 C#m C#m7

K

77

S1
Ooh ____

S2
Ooh ____

A1
Dance for me, dance for me dance for me oh, oh, oh, ____ oh oh oh oh I've ne-ver seen ____ a-ny-bo-dy do the things you do be -

A2
Dance for me, dance for me dance for me oh, oh, oh, ____ oh oh oh oh I've ne-ver seen ____ a-ny-bo-dy do the things you do be -

P.S.I.
F#m D E add2

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

They say oh my God I see the way you shine. Take your hand,

They say oh my God I see the way you shine. Take your hand,

They say oh my God I see the way you shine. Take your hand,

They say oh my God I see the way you shine. Take your hand,

They say oh my God I see the way you shine. Take your hand,

7

S1

S2

A1

A2

— my dear and place them both in mine. You know you stopped me dead while I was pass - ing by.

— my dear and place them both in mine. You know you stopped me dead while I was pass - ing by.

— my dear and place them both in mine. You know you stopped me dead while I was pass - ing by.

— my dear and place them both in mine. You know you stopped me dead while I was pass - ing by.

Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

C Instr.

17

32

39

47

54

61

75

82

Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

A **B** **C**

Bb Instr. *pp*

D **E**

17 **F**

32 **G**

41 **H**

48

54 **I** **J**

60 **K**

73

79

Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

A **B** **C**

E♭ Instr. 

D **E**

17 

F

32 

G

39 

H

47 

54 

I **J**

60 

K

73 

79 

Dance Monkey

- Tones and I -

Words and Music by Toni Watson

Arranged by Frank de Vreeze

Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

F#m D E C#m F#m

B

D E C#m F#m D

C

E C#m F#m D E^{add2} C#m

D

F#m D E^{add2} C#m F#m

E

D E C#m F#m

Dance Monkey

- Tones and I -

Words and Music by Toni Watson

Arranged by Frank de Vreeze

Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

F#m D E C#m F#m

B

D E C#m F#m D

C

E C#m F#m D Eadd2

D

F#m D E C#m

Dance Monkey

- Tones and I -

Words and Music by Toni Watson

Arranged by Frank de Vreeze

Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

F#m D E C#m F#m

B

D E C#m F#m D

C

E C#m F#m D E add2 C#m

D

F#m D E add2 C#m F#m

D

E C#m F#m

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B** **C**

pp *Warm Pad* *mf*

D

15 *pp*

E

29 *mf*

F

37 *F#m* *D* *E add2* *C#m* *F#m* *D* *E add2* *C#m*

G **H**

44 *pp* *7* *pp* *F#m* *D* *E add2* *C#m* *C#m7*

mf

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

Guitar

8

7

C

13

funky pattern freely on F#

19

funky pattern freely on F#

25

4

F

34

funky pattern freely on F#

Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E** **F** **G**

Bass Guitar

4 8

16 **C**[#]**m** **F**[#]**m** **D** **E** add2

21 **F**[#]**m** **D** **E**

24 **C**[#]**m** **F**[#]**m** **D** **E** **F**

27 **E** **C**[#]**m** **F**[#]**m** 8

38 **D** **E** add2 **C**[#]**m** **F**[#]**m** **D** **E** add2 **C**[#]**m**

45 **F**[#]**m** **D** **E**

48 **C**[#]**m** **F**[#]**m** **D**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Sharedrum:** Represented by a quarter note on the first line.
- Tambourine Beating:** Represented by a quarter note on the first line.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first line.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first line.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first line.
- Wind Chimes:** Represented by a quarter note on the first line.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first line.
- Guero:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first line.
- Woodblock Low:** Represented by a quarter note on the first line.
- Timbale Low:** Represented by a quarter note on the first line.
- Agogo High:** Represented by a quarter note on the first line.
- Agogo Low:** Represented by a quarter note on the first line.

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A **B**

Drums

4 2 Finger snap

C

11 2 drumkit electro

D

18 Finger snap

E

24 Finger snap

F

31

38

G

44 Finger snap

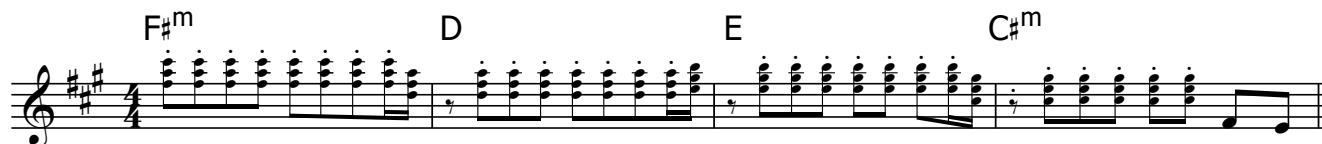
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Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A



They say

B



oh my God I see the way you shine. Take your hand, my dear and place them both in mine.



You know you stopped me dead while I was pass - ing by. And now I beg

C



to see you dancejust one more time. Ooh I see you see you see you e-v'ry-time And oh my I



I I I like your style. You you make me make me make me wan-na cry. And now I beg

D



to see you dancejust one more time. So they say Dance for me, dance for me dance for me oh, oh, oh,



Lyrics

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

A intro

B
They say oh my god I see the way you shine
Take your hand, my dear, and place them both in mine
You know you stopped me dead while I was passing by
And now I beg to see you dance just one more time

C
Ooh I see you, see you, see you every time
And oh my I, I, I like your style
You, you make me, make me, make me wanna cry
And now I beg to see you dance just one more time

D
So they say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

E
I said oh my god I see you walking by
Take my hands, my dear, and look me in my eyes
Just like a monkey I've been dancing my whole life
But you just beg to see me dance just one more time

F
Ooh I see you, see you, see you every time
And oh my I, I like your style
You, you make me, make me, make me wanna cry
And now I beg to see you dance just one more time

G
So they say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

H
They say
Dance for me, dance for me, dance for me,
oh, oh, oh, oh, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

I
Ooh, Woah-oh, woah-oh, oh
Ooh, Ah ah, ah

J
They say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

K
They say
Dance for me, dance for me, dance for me,
oh, oh, oh, oh, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again
All again