



One day like this – Elbow SSATB

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01 SSATB Combo C

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

DEMO

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

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2 One Day Like This

01 SSATB Combo C

Verse 1

7

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

B \flat E \flat /B \flat

13

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

F/B \flat E \flat /B \flat B \flat

One Day Like This 3

01 SSATB Combo C

19

S
Us - ing words I nev - er say I can on - ly think it must be love Oh, an - y - way, it's

A
Us - ing words I nev - er say I can on - ly think it must be love Oh, an - y - way, it's

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S
look - ing like a beau - ti - ful day Some - one tell me how I feel

A
look - ing like a beau - ti - ful day Some - one tell me how I feel

T
Some - one tell me how I feel It's sil - ly wrong but vi - vid right

B
Some - one tell me how I feel It's sil - ly wrong but vi - vid right

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cymbal roll

4 One Day Like This

01 SSATB Combo C

Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _ to - night _____ 'Cause ho - ly cow I love your eyes

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _ to - night _____ 'Cause ho - ly cow I love your eyes

T _____ Oh _____ kiss me like a fi - nal meal, kiss me like _ we die _ to - night _____ 'Cause ho - ly cow I love your eyes

B _____ Oh _____ kiss me like a fi - nal meal, kiss me like we die _ to - night _____ 'Cause ho - ly cow I love your eyes

C

P.C. E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat B \flat

Synth

Gr. /

Bass /

D. S. /

Perc. /

37

S _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____ Oh, a - ny - way it's

A _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ Oh, a - ny - way it's

T _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's

B _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's

C

P.C. E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Synth

Gr. /

Bass /

D. S. /

Perc. /

One Day Like This 5

01 SSATB Combo C

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

C

P.C. *E^b/B^b* *F/B^b* *B^b* *B^b*

Synth *p* *Pizzicato*

Gr.

Bass

D. S.

Perc. *Fingering*

49

S

A Yeah, kiss me when my lips are thin

T *Solo* Laugh po - lite - ly at re - peats

B *Solo* If you think I wink I did

C

P.C. *E^b/B^b* *F/B^b* *E^b/B^b*

Synth

Gr.

Bass

D. S.

Perc.

6 One Day Like This

01 SSATB Combo C

Chorus 2

55 *Tutti*

S: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

A: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

T: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

B: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

C: _____

P.C.: *B^b* *E^b/B^b* *F^b/B^b* *E^b/B^b* *B^b*

Synth: *mf* *arco*

Gr.: _____

Bass: _____

D. S.: _____

Perc.: _____

Claps

61

S: Stum - bling o - ver what to say, well a - ny - way it's look - ing like a beau - ti - ful day

A: Stum - bling o - ver what to say, well a - ny - way it's look - ing like a beau - ti - ful day

T: _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B: _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

C: _____

P.C.: *E^b/B^b* *F^b/B^b* *E^b/B^b* *F^b/B^b* *E^b/B^b* *F^b/B^b* *B^b*

Synth: _____

Gr.: _____

Bass: _____

D. S.: _____

Perc.: _____

One Day Like This 7

01 SSATB Combo C

Coda

67

S
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

C
B^b A/B^b E^b/B^b B^b B^b

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

73

S
____ One day like this a year would see me right ____ *Lead* throw the cur - tains wide ____ One day like this a year would see me right

A
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

T
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

B
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

C
A/B^b E^b/B^b B^b B^b A^b(9) E^b

P.C.
Synth
Gtr. *distortion*
Bass
D. S.
Perc.

One Day Like This 9

01 SSATB Combo C

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

10 One Day Like This

01 SSATB Combo C

103

S
— Throw the cur - tains wide — One day like this a year — would see me right —

A
— Throw the cur - tains wide — One day like this a year — would see me right —

T
— Throw the cur - tains wide — One day like this a year — would see me right —

B
— Ah —

C
B^b B^b A^{v(9)} E^b B^b

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

108

S
Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A
Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T
Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes.

B
— Ah — Ah —

C
B^b A^{v(9)} E^b B^b B^b B^b

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

One Day Like This 11

01 SSATB Combo C

113

S
One day like this a year would see me right Throw the curtains wide One

A
One day like this a year would see me right Throw the curtains wide One

T
and on - ly now I see the light Throw the curtains wide One

B
Throw the curtains wide One

C
A(9) E^b B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

118

S
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

A
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

T
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

B
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSATB Combo Bb

One Day Like This

- Elbow -

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Arranged by Theo Janssen
Original Key F

DEMO

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

muted

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2 One Day Like This

02 SSATB Combo Bb

Verse 1

7

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in _ the morn - ing sun _ Blink - ing in _ the morn - ing sun _

Drink - ing in _ the morn - ing sun _ Blink - ing in _ the morn - ing sun _

B \flat

E \flat /B \flat

13

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off _ a hea - vy one _ Yeah, hea - vy like _ a load - ed gun _

Shak - ing off _ a hea - vy one _ Yeah, hea - vy like _ a load - ed gun _

F/B \flat

E \flat /B \flat

B \flat

One Day Like This 3

02 SSATB Combo Bb

19

S
— Us - ing words I nev - er say — I can on - ly think it must be love — Oh, an - y - way, it's

A
— Us - ing words I nev - er say — I can on - ly think it must be love — Oh, an - y - way, it's

T

B

Bb

P.C.
E \flat /B \flat F/B \flat E \flat F/B \flat E \flat /B \flat

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S
look - ing like a beau - ti - ful day. Some - one tell me how I feel —

A
look - ing like a beau - ti - ful day. Some - one tell me how I feel —

T
Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

B
Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

Bb

P.C.
B \flat B \flat E \flat /B \flat

Synth

Gtr.

Bass

D. S.

Perc.
Cymbal roll

4 One Day Like This

02 SSATB Combo Bb

Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _ to - night _____ 'Cause ho - ly cow I love your eyes

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _ to - night _____ 'Cause ho - ly cow I love your eyes

T _____ Oh _____ kiss me like a fi - nal meal, kiss me like _ we die _ to - night _____ 'Cause ho - ly cow I love your eyes

B _____ Oh _____ kiss me like a fi - nal meal, kiss me like we die _ to - night _____ 'Cause ho - ly cow I love your eyes

Bb

P.C. E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat B \flat

Synth

Gr. /

Bass /

D. S. /

Perc. /

37

S _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____ Oh, a - ny - way it's

A _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ Oh, a - ny - way it's

T _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's

B _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's

Bb

P.C. E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Synth

Gr. /

Bass /

D. S. /

Perc. /

One Day Like This 5

02 SSATB Combo Bb

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

When my face is chamois creased

p Pizzicato

Fingermap

49

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

Yeah, kiss me when my lips are thin

Solo

Laugh po - lite - ly at re - peats

Solo

If you think I wink I did

E7/B7

F/B7

E7/B7

6 One Day Like This

02 SSATB Combo Bb

Chorus 2

55 *Tutti*

S: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

A: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

T: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

B: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

Bb: _____

P.C.: *B^b* *E^b/B^b* *F^b/B^b* *E^b/B^b* *B^b*

Synth: *mf* *arco*

Gr. _____

Bass _____

D. S. _____

Perc. _____

Claps

61

S: Stum - bling o - ver what to say, well a - ny - way it's look - ing like a beau - ti - ful day

A: Stum - bling o - ver what to say, well a - ny - way it's look - ing like a beau - ti - ful day

T: _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B: _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

Bb: _____

P.C.: *E^b/B^b* *F^b/B^b* *E^b/B^b* *F^b/B^b* *E^b/B^b* *F^b/B^b* *E^b/B^b* *F^b/B^b* *E^b/B^b* *F^b/B^b*

Synth: _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

One Day Like This 7

02 SSATB Combo Bb

Coda

67

S
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

Bb
B \flat A \flat /B \flat E \flat /B \flat B \flat B \flat

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

73

S
____ One day like this a year would see me right ____ *Lead* throw the cur - tains wide ____ One day like this a year would see me right

A
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

T
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

B
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

Bb
A \flat /B \flat E \flat /B \flat B \flat B \flat A \flat (9) E \flat

P.C.
Synth
Gtr. *distortion*
Bass
D. S.
Perc.

8 One Day Like This

02 SSATB Combo Bb

79

S — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

A — for life throw the cur - tains wide — One day like this a year would see me right — for life throw the cur - tains wide —

T — throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

T — and on - ly now I see the light — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 9

02 SSATB Combo Bb

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

10 One Day Like This

02 SSATB Combo Bb

103

S — Throw the cur - tains wide — One day like this a year — would see me right —

A — Throw the cur - tains wide — One day like this a year — would see me right —

T — Throw the cur - tains wide — One day like this a year — would see me right —

B — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

108

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes.

B — Ah — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

02 SSATB Combo Bb

113

S One day like this a year would see me right Throw the cur - tains wide One

A One day like this a year would see me right Throw the cur - tains wide One

T and on - ly now I see the light Throw the cur - tains wide One

B One day like this a year would see me right Throw the cur - tains wide One

Bb *2*

P.C. *A(9) E^b B^b*

Synth

Gr. *2*

Bass

D. S.

Perc.

118

S day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

T day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

B day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSATB Combo Eb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

DEMO

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Upright Piano

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

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2 One Day Like This

03 SSATB Combo Eb

Verse 1

7

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

B[>] E^b/B[>]

13

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

F/B[>] E^b/B[>] B[>]

One Day Like This 3

03 SSATB Combo Eb

19

S
Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

A
Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

T

B

E♭

P.C.
E♭/B♭ F/B♭ E♭ F/B♭ E♭/B♭

Synth

Gr.
/

Bass
/

D. S.
/

Perc.
/

Verse 2

25

S
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

A
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

T
Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

B
Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

E♭

P.C.
B♭ B♭ E♭/B♭

Synth

Gr.
/

Bass
/

D. S.
/

Perc.
Cymbal roll

4 One Day Like This

03 SSATB Combo Eb

Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _ to - night _____ 'Cause ho - ly cow I love your eyes

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _ to - night _____ 'Cause ho - ly cow I love your eyes

T _____ Oh _____ kiss me like a fi - nal meal, kiss me like _ we die _ to - night _____ 'Cause ho - ly cow I love your eyes

B _____ Oh _____ kiss me like a fi - nal meal, kiss me like we die _ to - night _____ 'Cause ho - ly cow I love your eyes

Eb _____

PC. _____

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

37

S _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____ Oh, a - ny - way it's

A _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ Oh, a - ny - way it's

T _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's

B _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's

Eb _____

PC. _____

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

One Day Like This 5

03 SSATB Combo Eb

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

Solo

When my face is chamois creased

p Pizzicato

Fingersnap

49

S

A

T

B

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

Solo

Yeah, kiss me when my lips are thin

Solo

Laugh po - lite - ly at re - peats

Solo

If you think I wink I did

E♭/B♭

F/B♭

E♭/B♭

6 One Day Like This

03 SSATB Combo Eb

Chorus 2

55 *Tutti*

S: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

A: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

T: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

B: 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

Eb: *B^b* *E^b/B^b* *F/B^b* *E^b/B^b* *B^b*

P.C. *mf* *arco*

Synth

Gr. *Claps*

Bass

D. S.

Perc.

61

S: Stum - bling o - ver what to say, well a - ny - way it's look - ing like a beau - ti - ful day

A: Stum - bling o - ver what to say, well a - ny - way it's look - ing like a beau - ti - ful day

T: look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B: look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

Eb: *E^b/B^b* *F/B^b* *E^b/B^b* *F/B^b* *E^b/B^b* *F/B^b* *B^b*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 7

03 SSATB Combo Eb

Coda

67

S
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

B♭ A/B♭ E♭/B♭ B♭ B♭

73

S
____ One day like this a year would see me right ____ *Lead* throw the cur - tains wide ____ One day like this a year would see me right

A
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

T
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

B
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A/B♭ E♭/B♭ B♭ B♭ A(9) E♭

distortion

8 One Day Like This

03 SSATB Combo Eb

79

S — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

A — for life throw the cur - tains wide — One day like this a year would see me right — for life throw the cur - tains wide —

T — throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

T — and on - ly now I see the light — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 9

03 SSATB Combo Eb

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

10 One Day Like This

03 SSATB Combo Eb

103

S
— Throw the cur - tains wide — One day like this a year — would see me right —

A
— Throw the cur - tains wide — One day like this a year — would see me right —

T
— Throw the cur - tains wide — One day like this a year — would see me right —

B
— Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

108

S
Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A
Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

T
Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B
— Ah — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

03 SSATB Combo Eb

113

S One day like this a year_ would see me right_ Throw the cur - tains wide_ One

A One day like this a year_ would see me right_ Throw the cur - tains wide_ One

T and on - ly now_ I see the light_ Throw the cur - tains wide_ One

B One day like this a year_ would see me right_ Throw the cur - tains wide_ One

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

118

S day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

A day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

T day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

B day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

04 SSATB 4 extra staves

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen
Original Key F

$\frac{4}{4}$ = 84
Intro

Soprano

Alto

Tenor

Bass

1

2

3

4

Upright Piano

Piano Combo

Synthesizer

String Ensemble

Guitar

Bass Guitar

Drum Set

Percussion

Handwritten: *marked*

One Day Like This 3
04 SS/ATB 4 extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts include Gtr. (Guitar), Bass, D. S. (Drum Set), Perc. (Percussion), and Synth. The piano part (P.C.) is written in the right hand of the piano. The score includes lyrics for each vocal part and chord diagrams for the piano part. The key signature is one flat (Bb) and the time signature is 4/8. The score is divided into four measures, numbered 1 through 4. The lyrics for the Soprano part are: "What made me be-have that way? Us - ing words I never say I can on - ly think it must be love - Oh, an - y - way. It's look - ing like a beau - ti - ful day". The lyrics for the Alto part are: "What made me be - have that way? Us - ing words I never say I can on - ly think it must be love - Oh, an - y - way. It's look - ing like a beau - ti - ful day". The lyrics for the Tenor part are: "What made me be - have that way? Us - ing words I never say I can on - ly think it must be love - Oh, an - y - way. It's look - ing like a beau - ti - ful day". The lyrics for the Bass part are: "What made me be - have that way? Us - ing words I never say I can on - ly think it must be love - Oh, an - y - way. It's look - ing like a beau - ti - ful day". The guitar part features a rhythmic pattern of eighth notes. The bass part features a simple bass line. The drum set part features a steady beat. The percussion part features a simple pattern. The piano part features a series of chords: Bb, E7/Bb, F/Bb, E7, F/Bb, E7/Bb, and F/Bb. The score includes a "Cymbal roll" at the end.

One Day Like This 5

04 SSATB 4 extra staves

Chorus 1

34

S Kiss me like we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake — Oh,

A Kiss me like we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake — Oh,

T Kiss me like — we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake —

B Kiss me like we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake —

1
2
3
4

PC. E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Synth

Git.

Bass

D. S.

Perc.

One Day Like This 7

04 SSATB 4 extra staves

Chorus 2

50

S *Solo* Yeah, kiss me when my lips are thin —

A *Tutti* 'Cause ho - ly cow I love your eyes —

T *Tutti* 'Cause ho - ly cow I love your eyes —

B *Solo* Laugh po - lite - ly at — re - peats —

1 If you think I wink I did —

2

3

4

PC. *mf* E \flat /B \flat F/B \flat E \flat /B \flat B \flat

Synth arco *mf* *arco* *mf*

Str. 8

Bass

D. S.

Perc. *claps*

Coda

One Day Like This 9
04 SSATB 4 extra staves

66

S
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

T
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

B
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

1
2
3
4

PC.
B \flat A \flat /B \flat E \flat /B \flat B \flat B \flat A \flat /B \flat

Synth
Crt.
Bass
D. S.
Perc.

One Day Like This 11

04 SS/ATB 4 extra staves

Sheet music for "One Day Like This 11" featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Piano, Synth, Guitar, Bass, Percussion).

Vocal Parts:

- Soprano (S):** day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One
- Alto (A):** day like this a year would see me right — for life throw the cur - tains wide — One day like this a year would see me right — and on - ly now I see the right — throw the cur - tains wide — One
- Tenor (T):** day like this a year would see me right — Ho - ly cow I love your eyes — and on - ly now I see the right — Ho - ly cow I love your eyes — and
- Bass (B):** day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

Instrumental Parts:

- P.C. (Piano):** Eb, Bb, Bb, Ab(9), Eb, Bb, Bb, Ab(9)
- Synth**
- Gtr. (Guitar):** 8, 2/2, 2/2
- Bass**
- D. S. (Drum Set)**
- Perc. (Percussion)**

Rehearsal marks 1, 2, 3, 4 are indicated at the bottom of the page.

One Day Like This 13
04 SS/ATB 4 extra staves

Score for SATB choir with piano accompaniment. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano parts for Right Hand (RH) and Left Hand (LH). The piano accompaniment includes parts for Percussion (Perc.), Drums (D.S.), Bass, and Synth. The vocal parts feature lyrics such as "day like this a year would see me right" and "Throw the cur - tains wide". The piano accompaniment includes chord markings such as Eb, Bb, and A(9).

Lyrics:
S: day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —
A: day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —
T: day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —
B: day like this a year would see me right — Ah — Ah —

One Day Like This 15
04 SS/ATB 4 extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Piano (P.C.), Synth, Ctr. (Congas), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is in 4/4 time and begins with a key signature of one flat (B-flat). The lyrics are: "day like this a year would see me right — Throw the cur-tains wide — One day like this a year would see me right —". The piano part features a melodic line with accents and a bass line with a steady eighth-note pattern. The percussion parts include congas and a drum set, both with specific rhythmic patterns. The score is divided into four measures, with a repeat sign at the end of the first measure.



05 SSATB small Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

The musical score is arranged for a small combo and includes the following parts:

- Soprano**: Treble clef, 4/4 time signature.
- Alto**: Treble clef, 4/4 time signature.
- Tenor**: Treble clef, 4/4 time signature.
- Bass**: Bass clef, 4/4 time signature.
- Piano Combo**: Treble and Bass clefs, 4/4 time signature. The right hand part includes a **B^b** chord marking.
- Guitar**: Treble clef, 4/4 time signature.
- Bass Guitar**: Bass clef, 4/4 time signature.
- Drum Set**: Standard drum notation, 4/4 time signature.
- Percussion**: Standard percussion notation, 4/4 time signature.

The score shows the first four measures of the introduction. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The piano and guitar parts have some initial notes and chords, with a **B^b** chord specifically marked in the piano part.

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One Day Like This 3

05 SSATB small Combo

16

S
What made me be-have that way? _____ Us - ing words I nev-er say _____

A
What made me be-have that way? _____ Us - ing words I nev-er say _____

T
hea - vy like a load - ed gun _____

B
hea - vy like a load - ed gun _____

P.C.
E \flat /B \flat B \flat E \flat /B \flat

Gtr.
/ / / / /

Bass
/ / / / /

D. S.
/ / / / /

Perc.
/ / / / /

21

S
_____ I can on - ly think it must be love _____ Oh, an - y - way, _____ it's look - ing like a beau - ti - ful day

A
_____ I can on - ly think it must be love _____ Oh, an - y - way, _____ it's look - ing like a beau - ti - ful day

T

B

P.C.
F/B \flat E \flat F/B \flat E \flat /B \flat

Gtr.
/ / / / /

Bass
/ / / / /

D. S.
/ / / / /

Perc.
/ / / / / *Cymbal roll*

One Day Like This 5

05 SSATB small Combo

Chorus 1

36

S
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____

A
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

T
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

B
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

P.C.
B \flat E \flat /B \flat F/B \flat E \flat /B \flat

Gtr.
/ / / /

Bass
/ / / /

D. S.
/ / / /

Perc.
/ / / /

41

S
_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

A
_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

T
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day _____

B
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day _____

P.C.
F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat B \flat

Gtr.
/ / / /

Bass
/ / / /

D. S.
/ / / /

Perc.
/ / / /

One Day Like This 7

05 SSATB small Combo

Chorus 2

56

S ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

A ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

T ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

B ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

P.C. B^{\flat} E^{\flat}/B^{\flat} F/B^{\flat} E^{\flat}/B^{\flat} B^{\flat}

Gtr. / Bass / D. S. / Perc. Claps

61

S Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

A Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

T _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.C. E^{\flat}/B^{\flat} F/B^{\flat} E^{\flat}/B^{\flat} F/B^{\flat} E^{\flat}/B^{\flat} F/B^{\flat} B^{\flat}

Gtr. / Bass / D. S. / Perc.

One Day Like This 9

05 SSATB small Combo

76

S
throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide

A
throw the cur - tains wide _____ One day like this a year would see me right _____ for life throw the cur - tains wide

T
throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide

B
throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide

P.C.
B \flat A \flat (9) E \flat B \flat B \flat

Gtr. *distortion*

Bass

D. S.

Perc.

81

S
_____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

A
_____ One day like this a year would see me right _____ for life throw the cur - tains wide _____ One

T
_____ One day like this a year would see me right _____ Ho - ly cow I love your eyes _____ and

B
_____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

P.C.
A \flat (9) E \flat B \flat B \flat A \flat (9)

Gtr.

Bass

D. S.

Perc.

One Day Like This 11
05 SSATB small Combo

96

S
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

A
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

T
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

B
Throw the cur - tains wide _____ One day like this a year would see me right _____ Ah _____

P.C.
B \flat A \flat (9) E \flat B \flat B \flat

Gtr.
2

Bass

D. S.

Perc.

101

S
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

A
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

T
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

B
_____ Ah _____

P.C.
A \flat (9) E \flat B \flat B \flat A \flat (9)

Gtr.
2

Bass

D. S.

Perc.

One Day Like This 13
05 SSATB small Combo

114

S
day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

A
day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

T
on - ly now I see the light ____ Throw the cur - tains wide ____ One day like this a year would see me right

B
____ Throw the cur - tains wide ____ One day like this a year would see me right

P.C.
E \flat B \flat

Gtr.

Bass

D. S.

Perc.

119

S
____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

A
____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

T
____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

B
____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

One Day Like This

- Elbow -

Words and Music by G. Garvey, C. Potter, M. Potter, P. Turner and R. Jupp
Arranged by Theo Janssen
Original Key F

$\text{♩} = 84$

Intro

The musical score is arranged for a small SSATB choir and a band. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent during this section. The Piano Combo part features a melodic line in the right hand and a bass line in the left hand, with a B^b chord indicated. The Guitar and Bass Guitar parts play a rhythmic accompaniment. The Drum Set and Percussion parts provide a steady beat. The score is marked with '1' and '2' for first and second endings. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

1/5

S
What made me be-have that way? ——— I can

A
Us - ing words I never say ——— I can

T
What made me be-have that way? ——— I can

B
Yeah, hea - vy like a load - ed gun ———
Yeah, hea - vy like a load - ed gun ———

1
2

PC.
E \flat /B \flat B \flat E \flat /B \flat F/B \flat

Gtr.
8

Bass
8

D. S.
8

Perc.
8

One Day Like This 7
06 SSATB small Combo extra staves

Verse 3

43

S
look - ing like a beau - ti - ful day _____

A
look - ing like a beau - ti - ful day _____

T
look - ing like a beau - ti - ful day _____

B
look - ing like a beau - ti - ful day _____

1
2

E \flat /B \flat F/B \flat B \flat

PC.
p

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Solo
When my face is charmois created _____

Fingertup

57

S — And on-ly now I see the light — Yeah ly - ing with youhalf a -wake — Stum -bling o -ver what to say, well — a -ny - way it's look -ing like a beau -ti -ful day

A — And on -ly now I see the light — ly - ing with youhalf a -wake — Stum -bling o -ver what to say, well — a -ny - way it's look -ing like a beau -ti -ful day

T — And on -ly now I see the light — ly - ing with youhalf a -wake — look -ing like a look -ing like, it's look -ing like a beau -ti -ful day

B — And on -ly now I see the light — ly - ing with youhalf a -wake — look -ing like a look -ing like, it's look -ing like a beau -ti -ful day

1

2

PC: E \flat /B \flat F/B \flat E \flat /B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Gtr. 8 /

Bass /

D. S. /

Perc. /

71

S ————— Throw the cur - tains wide ————— One day like this a year would see me right ————— throw the cur - tains wide ————— One

A ————— Throw the cur - tains wide ————— One day like this a year would see me right ————— *Lead* throw the cur - tains wide ————— One

T ————— Throw the cur - tains wide ————— One day like this a year would see me right ————— throw the cur - tains wide ————— One

B ————— Throw the cur - tains wide ————— One day like this a year would see me right ————— throw the cur - tains wide ————— One

1
2

PC: B \flat B \flat A \flat /B \flat E \flat /B \flat B \flat B \flat A \flat (9)

Gtr. 8 *distortion* σ \flat

Bass \flat

D. S.

Perc.

85

S ——— One day like this a year would see me right ——— throw the cur - tains wide ——— One day like this a year would see me right ———

A ——— One day like this a year would see me right ——— throw the cur - tains wide ——— One day like this a year would see me right ———

T ——— and on - ly now I see the light ——— Ho - ly cow I love your eyes ——— and on - ly now I see the light ———

B ——— One day like this a year would see me right ——— throw the cur - tains wide ——— One day like this a year would see me right ———

1
2

PC: Ab(9) Eb Bb Bb Ab(9) Eb Bb

Gtr. 8 2 2 2

Bass

D. S.

Perc.



07 SSATB Piano Solo Advanced

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

The musical score is arranged in five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the Piano Solo Advanced. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 84. The piano part begins with a Bb chord and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts are currently silent.

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One Day Like This 3
07 SSATB Piano Solo Advanced

18

S
What made me be-have that way? — Us - ing words I nev-er say — I can

A
What made me be-have that way? — Us - ing words I nev-er say — I can

T
8

B

P.S.A.
B \flat E \flat /B \flat F/B \flat

22

S
on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day —

A
on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day —

T
8

B

P.S.A.
E \flat F/B \flat E \flat /B \flat B \flat

Chorus 1

35

S
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

A
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

T
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

B
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A.
E \flat /B \flat F/B \flat B \flat E \flat /B \flat F/B \flat

40

S
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

A
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

T
ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B
ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.A.
E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Chorus 2

55 *Tutti*

S — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light — Yeah

A — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

T — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

B — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

P.S.A. *mf* B \flat E \flat /B \flat F/B \flat

60

S ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny-way it's

A ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny-way it's

T ly-ing with you half a-wake — look-ing like a look-ing like, it's

B ly-ing with you half a-wake — look-ing like a look-ing like, it's

P.S.A. E \flat /B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

One Day Like This 9
07 SSATB Piano Solo Advanced

75

S
— throw the cur - tains wide — One day like this a year would see me right

A
Lead
— throw the cur - tains wide — One day like this a year would see me right

T
8
— throw the cur - tains wide — One day like this a year would see me right

B
— throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

79

S
— throw the cur - tains wide — One day like this a year would see me right

A
— for life throw the cur - tains wide — One day like this a year would see me right

T
8
— throw the cur - tains wide — One day like this a year would see me right

B
— throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

One Day Like This 11
07 SSATB Piano Solo Advanced

91

S
— Throw the cur - tains wide — One day like this a year would see me right

A
— Throw the cur - tains wide — One day like this a year would see me right

T
8
— Throw the cur - tains wide — One day like this a year would see me right

B
— Throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

95

S
— Throw the cur - tains wide — One day like this a year would see me right

A
— Throw the cur - tains wide — One day like this a year would see me right

T
8
— Throw the cur - tains wide — One day like this a year would see me right

B
— Throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

One Day Like This 13
07 SSATB Piano Solo Advanced

107

S
— Throw the cur - tains wide — One day like this a year would see me right

A
— Throw the cur - tains wide — One day like this a year would see me right

T
8
— Throw the cur - tains wide — One day like this a year would see me right

B
— Ah —

P.S.A.
B \flat B \flat A \flat E \flat

111

S
— Throw the cur - tains wide — One day like this a year would see me right

A
— Throw the cur - tains wide — One day like this a year would see me right

T
8
— Ho - ly cow I love your eyes — and on - ly now I see the light —

B
— Ah —

P.S.A.
B \flat B \flat A \flat (9) E \flat



08 SSATB Piano Solo Intermediate

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo. The tempo is marked as quarter note = 84. The key signature is B-flat major (two flats). The time signature is 4/4. The piano solo section begins with a B-flat key signature change. The score includes vocal staves and a piano solo section with a Bb key signature change.

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One Day Like This 3
08 SSATB Piano Solo Intermediate

18

S
What made me be-have that way? — Us - ing words I nev-er say — I can

A
What made me be-have that way? — Us - ing words I nev-er say — I can

T

B

P.S.I.
B \flat E \flat /B \flat F/B \flat

22

S
on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day —

A
on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day —

T

B

P.S.I.
E \flat F/B \flat E \flat /B \flat B \flat

Chorus 1

35

S
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

A
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

T
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

B
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

E♭/B♭ F/B♭ B♭ E♭/B♭ F/B♭

P.S.I.

40

S
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau-ti-ful day

A
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau-ti-ful day

T
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

B
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

E♭/B♭ F/B♭ E♭/B♭ F/B♭ E♭/B♭ F/B♭

P.S.I.

Chorus 2

55 *Tutti*

S — 'Cause ho-ly cow I love your eyes ——— And on-ly now I see the light ——— Yeah

A *Tutti*
'Cause ho-ly cow I love your eyes ——— And on-ly now I see the light ———

T *Tutti*
'Cause ho-ly cow I love your eyes ——— And on-ly now I see the light ———

B *Tutti*
'Cause ho-ly cow I love your eyes ——— And on-ly now I see the light ———

B \flat E \flat /B \flat F/B \flat

P.S.I. *mf*

60

S ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

A ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

T ly-ing with you half a-wake ——— look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

B ly-ing with you half a-wake ——— look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

E \flat /B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

P.S.I.

One Day Like This 9
08 SSATB Piano Solo Intermediate

74

S
day like this a year would see me right — throw the cur - tains wide — One

A
day like this a year would see me right — *Lead* throw the cur - tains wide — One

T
8
day like this a year would see me right — throw the cur - tains wide — One

B
day like this a year would see me right — throw the cur - tains wide — One

P.S.I.
E \flat /B \flat B \flat B \flat A \flat (9)

78

S
day like this a year would see me right — throw the cur - tains wide — One

A
day like this a year would see me right — for life throw the cur - tains wide — One

T
8
day like this a year would see me right — throw the cur - tains wide — One

B
day like this a year would see me right — throw the cur - tains wide — One

P.S.I.
E \flat B \flat B \flat A \flat (9)

One Day Like This 11
08 SSATB Piano Solo Intermediate

90

S
day like this a year would see me right — Throw the cur - tains wide — One

A
day like this a year would see me right — Throw the cur - tains wide — One

T
on - ly now I see the light — Throw the cur - tains wide — One

B
day like this a year would see me right — Throw the cur - tains wide — One

P.S.I.
E \flat B \flat B \flat A \flat (9)

94

S
day like this a year would see me right — Throw the cur - tains wide — One

A
day like this a year would see me right — Throw the cur - tains wide — One

T
day like this a year would see me right — Throw the cur - tains wide — One

B
day like this a year would see me right — Throw the cur - tains wide — One

P.S.I.
E \flat B \flat B \flat A \flat (9)

One Day Like This 13
08 SSATB Piano Solo Intermediate

108

S
Throw the cur - tains wide _____ One day like this a year would see me right _____

A
Throw the cur - tains wide _____ One day like this a year would see me right _____

T
Throw the cur - tains wide _____ One day like this a year would see me right _____

B
Ah _____

B \flat A \flat E \flat B \flat

P.S.I.

112

S
Throw the cur - tains wide _____ One day like this a year would see me right _____

A
Throw the cur - tains wide _____ One day like this a year would see me right _____

T
Ho - ly cow I love your eyes _____ and on - ly now I see the light _____

B
Ah _____

B \flat A \flat (9) E \flat B \flat

P.S.I.



09 SSATB

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Tenor

8

Drink-ing in__ the morn - ing sun__

Bass

8

Drink-ing in__ the morn - ing sun__

12

T

8

Blink-ing in__ the morn - ing sun__

Shak-ing off__ a hea-vy one__

B

Blink-ing in__ the morn - ing sun__

Shak-ing off__ a hea-vy one__

15

T

8

— Yeah, hea-vy like__ a load - ed gun__

B

— Yeah, hea-vy like__ a load - ed gun__

29

S
Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

A
Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

T
— It's sil-ly wrong but vi-vid right _____ Oh

B
— It's sil-ly wrong but vi-vid right _____ Oh

32

S
kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night__

A
kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night__

T
— kiss me like a fi-nal meal, kiss me like we die to-night__

B
— kiss me like a fi-nal meal, kiss me like we die__ to-night__

42

S
a-ny-way it's look-ing like a beau-ti-ful day _____ 2

A
a-ny-way it's look-ing like a beau-ti-ful day _____ 2

T
8
look-ing like a look-ing like, it's look-ing like a beau-ti-ful day _____ 2

B
look-ing like a look-ing like, it's look-ing like a beau-ti-ful day _____ 2

Verse 3

48

S

A
Solo
When my face is cham-ois creased _____

T
8

B
Solo

If you think I wink I did _____

59

S — Yeah ly-ing with you half a-wake Stum-bling o-ver what to say, well

A — ly-ing with you half a-wake Stum-bling o-ver what to say, well

T — ly-ing with you half a-wake —

B — ly-ing with you half a-wake —

62

S — a-ny - way it's look-ing like a beau-ti-ful day — So

A — a-ny - way it's look-ing like a beau-ti-ful day — So

T look-ing like a look-ing like, it's look-ing like a beau-ti-ful day — So

B look-ing like a look-ing like, it's look-ing like a beau-ti-ful day — So

76

S
throw the cur - tains wide ___ One day like this a year would see me right

A
throw the cur - tains wide ___ One day like this a year would see me right

T
8
throw the cur - tains wide ___ One day like this a year would see me right

B
throw the cur - tains wide ___ One day like this a year would see me right

79

S
— throw the cur - tains wide ___ One

A
— for life throw the cur - tains wide ___ One

T
8
— throw the cur - tains wide ___ One

B
— throw the cur - tains wide ___ One

88

S
throw the cur - tains wide ____ One day like this a year would see me right

A
throw the cur - tains wide ____ One day like this a year would see me right

T
Ho-ly cow I love your eyes ____ and on - ly now I see the light ____

B
throw the cur - tains wide ____ One day like this a year would see me right

91

S
— Throw the cur-tains wide ____ One day like this a year would see me right

A
— Throw the cur-tains wide ____ One day like this a year would see me right

T
— Throw the cur-tains wide ____ One day like this a year would see me right

B
— Throw the cur-tains wide ____ One day like this a year would see me right

103

S
— Throw the cur-tains wide — One day like this a year would see me right

A
— Throw the cur-tains wide — One day like this a year would see me right

T
8
— Throw the cur-tains wide One day like this a year would see me right

B
— Ah —

107

S
— Throw the cur-tains wide — One day like this a year would see me right

A
— Throw the cur-tains wide — One day like this a year would see me right

T
8
— Throw the cur-tains wide — One day like this a year would see me right

B
— Ah —



10 C Instrument

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro starts at measure 5 and ends at measure 10. Verse 1 starts at measure 11 and ends at measure 24. The music is in 4/4 time with a key signature of one flat (Bb).

Verse 2

Musical notation for Verse 2, starting at measure 25 and ending at measure 30. This section features a more rhythmic pattern with eighth notes and accents.

Chorus 1

Musical notation for Chorus 1, starting at measure 31 and ending at measure 37. The chorus features a melodic line with eighth notes and a final measure with a fermata.

Verse 3

Musical notation for Verse 3, starting at measure 44 and ending at measure 55. It includes a final measure with a fermata.

Chorus 2

Musical notation for Chorus 2, starting at measure 56 and ending at measure 62. This chorus is similar to Chorus 1 but includes a final measure with a fermata.

Coda

Musical notation for the Coda, starting at measure 68 and ending at measure 75. It consists of three measures of eighth notes followed by three measures of a double bar line with a repeat sign.

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11 Bb Instrument

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures, with a fermata over the first measure. Verse 1 consists of eight measures, with a fermata over the eighth measure. The tempo is marked as ♩ = 84.

Verse 2

Musical notation for Verse 2, consisting of eight measures. The notation includes various rhythmic values and articulation marks.

Chorus 1

Musical notation for Chorus 1, consisting of five measures. The notation includes various rhythmic values and articulation marks.

Musical notation for Verse 3, consisting of five measures. The notation includes various rhythmic values and articulation marks.

Verse 3

Chorus 2

Musical notation for Chorus 2, consisting of five measures. The notation includes various rhythmic values and articulation marks.

Musical notation for the Coda, consisting of six measures. The notation includes various rhythmic values and articulation marks.

Coda

Musical notation for the final section of the Coda, consisting of eight measures. The notation includes various rhythmic values and articulation marks.

Musical notation for the final section of the Coda, consisting of four measures. The notation includes various rhythmic values and articulation marks.

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12 Eb Instrument

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures (measures 5 and 6) with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Verse 1 consists of six measures (measures 7-12) with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various note values and rests, including a fermata over the final note of the first measure of Verse 1.

Verse 2

Musical notation for Verse 2, measures 13-19. The music continues with a melodic line, featuring eighth notes and quarter notes, with some notes marked with accents (>).

Chorus 1

Musical notation for Chorus 1, measures 20-24. The music features a melodic line with eighth notes and quarter notes, including a fermata over the final note of the first measure.

Musical notation for the continuation of Chorus 1, measures 25-30. The music features a melodic line with eighth notes and quarter notes, including a fermata over the final note of the first measure.

Verse 3

Musical notation for Verse 3, measures 31-37. The music continues with a melodic line, featuring eighth notes and quarter notes, with some notes marked with accents (>).

Chorus 2

Musical notation for Chorus 2, measures 38-43. The music features a melodic line with eighth notes and quarter notes, including a fermata over the final note of the first measure.

Musical notation for the continuation of Chorus 2, measures 44-55. The music features a melodic line with eighth notes and quarter notes, including a fermata over the final note of the first measure.

Coda

Musical notation for the Coda, measures 56-67. The music features a melodic line with eighth notes and quarter notes, including a fermata over the final note of the first measure. The final three measures (68-70) are marked with a double bar line and a '2' above it, indicating a double bar line.

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13 Piano Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Upright Piano

Verse 2

Chorus 1

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One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

B^b

Verse 1

B^b

E^b/B^b

F/B^b

E^b/B^b

B^b

E^b/B^b

F/B^b



15 Piano Solo Intermediate

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

E \flat /B \flat

F/B \flat

E \flat /B \flat

B \flat

E \flat /B \flat

F/B \flat



16 Synthesizer

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

String Ensemble

Verse 1

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17 Guitar

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

B \flat
muted

Verse 1

B \flat

B \flat

Verse 2

B \flat

Chorus 1

B \flat

B \flat

Verse 3

Chorus 2

7



18 Bass Guitar

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

B \flat

5

Verse 1

B \flat

10

B \flat

18

Verse 2

B \flat

28

Chorus 1

B \flat

36

Verse 3

Chorus 2

B \flat

48

8

Coda

B \flat

63

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 a Drum Set

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

5

Verse 1

10

Verse 2

23

Chorus 1

30

Verse 3

44

Chorus 2

56

Coda

66

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

One Day Like This

- Elbow -

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Intro

Tambourine

5

Verse 1

10

18

Verse 2

26

Chorus 1

35

43

Verse 3

47

Fingersnap

One Day Like This

- Elbow -

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Original Key F

♩ = 84

Intro

Verse 1

B \flat

Drink-ing in__ the morn - ing sun__

Blink - ing in__ the morn-ing sun__ Shak - ing off__ a hea-vy one__ Yeah,

hea - vy like a load - ed gun__ What made me be-have that way?__

Us - ing words I nev-er say__ I can on-ly think it must be love__ Oh,

an - y - way, it's look - ing like a beau - ti - ful day__



22 Lyrics

One Day Like This

- Elbow -

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Original Key F

Verse 1

Drinking in the morning sun, blinking in the morning sun
Shaking off a heavy one. yeah, heavy like a loaded gun

What made me behave that way? Using words I never say
I can only think it must be love
Oh anyway, it's looking like a beautiful day

Verse 2

Someone tell me how I feel, it's silly wrong, but vivid right
Oh, kiss me like a final meal, Yeah, kiss me like we die tonight

Chorus 1

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Oh, anyway, it's looking like a beautiful day

Verse 3

When my face is chamois creased, If you think I wink, I did
Laugh politely at repeats, Yeah, kiss me when my lips are thin

Chorus 2

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Stumbling over what to say
Well anyway, it's looking like a beautiful day

Coda

So throw those curtains wide
One day like this a year would see me right (2x)

Throw those curtains wide
One day like this a year would see me right for life (2x)

(Throw those curtains wide) Holy cow, I love your eyes
(One day like this a year would see me right)
And only now I see the light (2x)

Throw those curtains wide
One day like this a year would see me right (8x)