



## One day like this – Elbow SSATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
81	Full score vocals (SSATB) Piano Solo Advanced
95	Full score vocals (SSATB) Piano Solo Intermediate
109	Vocals (SSATB)
124	C instrument
126	Bb instrument
128	Eb instrument
130	Piano Combo
134	Piano Solo Advanced
140	Piano Solo Intermediate
146	Synthesizer
151	Guitar
153	Bassguitar
155	Drumkit
158	Percussion
161	Leadsheet (melody, lyrics, chords)
166	Lyrics



01 SSATB Combo C

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

DEMO

VERSE

♩ = 84

Intro

The musical score is arranged for a SSATB choir and a band. The instruments listed on the left are Soprano, Alto, Tenor, Bass, C Instr. (Upright Piano), Piano Combo, Synthesizer (String Ensemble), Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine). The score begins with an 'Intro' section. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The instrumental parts include: C Instr. (Upright Piano) with a B<sup>b</sup> chord marking; Piano Combo; Synthesizer (String Ensemble) with a melodic line; Guitar with a 'muted' marking; Bass Guitar; Drum Set; and Percussion (Tambourine) with a 'Tambourine' marking. The score is in 4/4 time with a tempo of 84 beats per minute.

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# 2 One Day Like This

01 SSATB Combo C

Verse 1

7

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in\_\_ the morn - ing sun\_\_ Blink - ing in\_\_ the morn - ing sun\_\_

Drink - ing in\_\_ the morn - ing sun\_\_ Blink - ing in\_\_ the morn - ing sun\_\_

B $\flat$  E $\flat$ /B $\flat$

13

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off\_\_ a hea - vy one\_\_ Yeah, hea - vy like\_\_ a load - ed gun\_\_

Shak - ing off\_\_ a hea - vy one\_\_ Yeah, hea - vy like\_\_ a load - ed gun\_\_

F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

# One Day Like This 3

01 SSATB Combo C

19

S  
Us - ing words I nev - er say I can on - ly think it must be love Oh, an - y - way, it's

A  
Us - ing words I nev - er say I can on - ly think it must be love Oh, an - y - way, it's

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 2

25

S  
look - ing like a beau - ti - ful day Some - one tell me how I feel

A  
look - ing like a beau - ti - ful day Some - one tell me how I feel

T  
Some - one tell me how I feel It's sil - ly wrong but vi - vid right

B  
Some - one tell me how I feel It's sil - ly wrong but vi - vid right

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cymbal roll

# 4 One Day Like This

01 SSATB Combo C

## Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal \_\_\_\_\_ Yeah, kiss me like we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal \_\_\_\_\_ Yeah, kiss me like we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

T \_\_\_\_\_ Oh \_\_\_\_\_ kiss me like a fi - nal meal, kiss me like \_ we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

B \_\_\_\_\_ Oh \_\_\_\_\_ kiss me like a fi - nal meal, kiss me like we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

C

P.C. E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$

Synth

Gr. /

Bass

D. S.

Perc.

37

S \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ Yeah ly - ing with you half a - wake \_\_\_\_\_ Oh, a - ny - way it's

A \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_ Oh, a - ny - way it's

T \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_ look - ing like a look - ing like, it's

B \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_ look - ing like a look - ing like, it's

C

P.C. E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

Synth

Gr. /

Bass

D. S.

Perc.

# One Day Like This 5

## 01 SSATB Combo C

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

C

P.C. E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  B $\flat$

Synth

Gr. *p* Pizzicato

Bass

D. S.

Perc. *Fingering*

49

S

A Yeah, kiss me when my lips are thin

T *Solo* Laugh po - lite - ly at re - peats

B *Solo* If you think I wink I did

C

P.C. E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$

Synth

Gr.

Bass

D. S.

Perc.

# 6 One Day Like This

## 01 SSATB Combo C

### Chorus 2

55 *Tutti*

S: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ Yeah ly - ing with you half a - wake

A: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

T: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

B: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

C: *B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F<sup>b</sup>/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>*

P.C. *mf* *arco*

Synth

Gr. *Claps*

Bass

D. S.

Perc.

61

S: Stum - bling o - ver what to say, well a - ny - way it's look - ing like a beau - ti - ful day

A: Stum - bling o - ver what to say, well a - ny - way it's look - ing like a beau - ti - ful day

T: look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B: look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

C: *E<sup>b</sup>/B<sup>b</sup>* *F<sup>b</sup>/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F<sup>b</sup>/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# One Day Like This 7

01 SSATB Combo C

Coda

67

S  
So throw the cur - tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_ Throw the cur - tains wide

A  
So throw the cur - tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_ Throw the cur - tains wide

T  
So throw the cur - tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_ Throw the cur - tains wide

B  
So throw the cur - tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_ Throw the cur - tains wide

C  
B<sup>b</sup> A/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

73

S  
\_\_\_\_ One day like this a year would see me right \_\_\_\_ *Lead* throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

A  
\_\_\_\_ One day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

T  
\_\_\_\_ One day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

B  
\_\_\_\_ One day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

C  
A/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>(9) E<sup>b</sup>

P.C.  
Synth  
Gtr. *distortion*  
Bass  
D. S.  
Perc.



# One Day Like This 9

01 SSATB Combo C

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

C — *B<sup>b</sup>* *B<sup>b</sup>* *A(9)* *E<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

C — *A(9)* *E<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>* *A(9)* *E<sup>b</sup>*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# 10 One Day Like This

01 SSATB Combo C

103

S  
— Throw the cur - tains wide — One day like this a year — would see me right —

A  
— Throw the cur - tains wide — One day like this a year — would see me right —

T  
— Throw the cur - tains wide — One day like this a year — would see me right —

B  
— Ah —

C  
B<sup>b</sup> B<sup>b</sup> A<sup>(9)</sup> E<sup>b</sup> B<sup>b</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

108

S  
Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A  
Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T  
Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes.

B  
— Ah — Ah —

C  
B<sup>b</sup> A<sup>(9)</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# One Day Like This 11

01 SSATB Combo C

113

S  
One day like this a year would see me right Throw the curtains wide One

A  
One day like this a year would see me right Throw the curtains wide One

T  
and on - ly now I see the light Throw the curtains wide One

B  
Throw the curtains wide One

C  
A(9) E<sup>b</sup> B<sup>b</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

118

S  
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

A  
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

T  
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

B  
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSATB Combo Bb

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

DEMO

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Upright Piano

B<sup>b</sup>

muted

Tambourine

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# 2 One Day Like This

02 SSATB Combo Bb

Verse 1

7

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in \_ the morn - ing sun \_ Blink - ing in \_ the morn - ing sun \_

Drink - ing in \_ the morn - ing sun \_ Blink - ing in \_ the morn - ing sun \_

B $\flat$

E $\flat$ /B $\flat$

13

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off \_ a hea - vy one \_ Yeah, hea - vy like \_ a load - ed gun \_

Shak - ing off \_ a hea - vy one \_ Yeah, hea - vy like \_ a load - ed gun \_

F/B $\flat$

E $\flat$ /B $\flat$

B $\flat$



# 4 One Day Like This

02 SSATB Combo Bb

## Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal \_\_\_\_\_ Yeah, kiss me like we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal \_\_\_\_\_ Yeah, kiss me like we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

T \_\_\_\_\_ Oh \_\_\_\_\_ kiss me like a fi - nal meal, kiss me like \_ we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

B \_\_\_\_\_ Oh \_\_\_\_\_ kiss me like a fi - nal meal, kiss me like we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

Bb \_\_\_\_\_

P.C. E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$

Synth \_\_\_\_\_

Gr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

37

S \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ Yeah ly - ing with you half a - wake \_\_\_\_\_ Oh, a - ny - way it's

A \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_ Oh, a - ny - way it's

T \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_ look - ing like a look - ing like, it's

B \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_ look - ing like a look - ing like, it's

Bb \_\_\_\_\_

P.C. E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

Synth \_\_\_\_\_

Gr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

# One Day Like This 5

02 SSATB Combo Bb

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

*Solo*

When my face is chamois creased

*p Pizzicato*

*Fingermap*

49

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

*Solo*

Yeah, kiss me when my lips are thin

*Solo*

Laugh po - lite - ly at re - peats

*Solo*

If you think I wink I did

*E7/Bb*

*F/Bb*

*E7/Bb*

# 6 One Day Like This

02 SSATB Combo Bb

Chorus 2

55 *Tutti*

S: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ Yeah ly - ing with you half a - wake

A: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

T: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

B: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

Bb: \_\_\_\_\_

P.C.: *B<sup>b</sup>* \_\_\_\_\_ *E<sup>b</sup>/B<sup>b</sup>* \_\_\_\_\_ *F/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* \_\_\_\_\_ *B<sup>b</sup>*

Synth: *mf* *arco* \_\_\_\_\_

Gr.: \_\_\_\_\_

Bass: \_\_\_\_\_

D. S.: \_\_\_\_\_

Perc.: \_\_\_\_\_

*Claps*

61

S: Stum - bling o - ver what to say, well a - ny - way \_\_\_\_\_ it's look - ing like a beau - ti - ful day

A: Stum - bling o - ver what to say, well a - ny - way \_\_\_\_\_ it's look - ing like a beau - ti - ful day

T: \_\_\_\_\_ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B: \_\_\_\_\_ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

Bb: \_\_\_\_\_

P.C.: *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* \_\_\_\_\_ *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* \_\_\_\_\_ *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* \_\_\_\_\_

Synth: \_\_\_\_\_

Gr.: \_\_\_\_\_

Bass: \_\_\_\_\_

D. S.: \_\_\_\_\_

Perc.: \_\_\_\_\_

# One Day Like This 7

02 SSATB Combo Bb

Coda

67

S  
A  
T  
B

So throw the cur - tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_ Throw the cur - tains wide

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S  
A  
T  
B

\_\_\_\_ One day like this a year would see me right \_\_\_\_ *Lead* throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

*distortion*

# 8 One Day Like This

02 SSATB Combo Bb

79

S — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

A — for life throw the cur - tains wide — One day like this a year would see me right — for life throw the cur - tains wide —

T — throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

T — and on - ly now I see the light — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# One Day Like This 9

02 SSATB Combo Bb

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# 10 One Day Like This

02 SSATB Combo Bb

103

S — Throw the cur - tains wide — One day like this a year — would see me right —

A — Throw the cur - tains wide — One day like this a year — would see me right —

T — Throw the cur - tains wide — One day like this a year — would see me right —

B — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

108

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes.

B — Ah — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# One Day Like This 11

02 SSATB Combo Bb

113

S One day like this a year would see me right Throw the cur - tains wide One

A One day like this a year would see me right Throw the cur - tains wide One

T and on - ly now I see the light Throw the cur - tains wide One

B One day like this a year would see me right Throw the cur - tains wide One

Bb *2*

P.C. *A(9) Eb Bb*

Synth

Gr. *2*

Bass

D. S.

Perc.

118

S day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

T day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

B day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSATB Combo Eb

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

DEMO

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Upright Piano

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

muted

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# 2 One Day Like This

03 SSATB Combo Eb

Verse 1

7

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in\_\_ the morn - ing sun\_\_ Blink - ing in\_\_ the morn - ing sun\_\_

Drink - ing in\_\_ the morn - ing sun\_\_ Blink - ing in\_\_ the morn - ing sun\_\_

B<sup>></sup> E<sup>b</sup>/B<sup>></sup>

13

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off\_\_ a hea - vy one\_\_ Yeah, hea - vy like\_\_ a load - ed gun\_\_

Shak - ing off\_\_ a hea - vy one\_\_ Yeah, hea - vy like\_\_ a load - ed gun\_\_

F/B<sup>></sup> E<sup>b</sup>/B<sup>></sup> B<sup>></sup>

# One Day Like This 3

03 SSATB Combo Eb

19

S  
Us - ing words I nev - er say \_\_\_\_\_ I can on - ly think it must be love \_\_\_\_\_ Oh, an - y - way, it's

A  
Us - ing words I nev - er say \_\_\_\_\_ I can on - ly think it must be love \_\_\_\_\_ Oh, an - y - way, it's

T  
\_\_\_\_\_

B  
\_\_\_\_\_

Eb  
\_\_\_\_\_

P.C.  
E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$  F/B $\flat$  E $\flat$ /B $\flat$

Synth  
\_\_\_\_\_

Gtr.  
/ / / / /

Bass  
/ / / / /

D. S.  
/ / / / /

Perc.  
/ / / / /

## Verse 2

25

S  
look - ing like a beau - ti - ful day \_\_\_\_\_ Some - one tell me how I feel \_\_\_\_\_

A  
look - ing like a beau - ti - ful day \_\_\_\_\_ Some - one tell me how I feel \_\_\_\_\_

T  
Some - one tell me how I feel \_\_\_\_\_ It's sil - ly wrong but vi - vid right \_\_\_\_\_

B  
Some - one tell me how I feel \_\_\_\_\_ It's sil - ly wrong but vi - vid right \_\_\_\_\_

Eb  
B $\flat$  B $\flat$  E $\flat$ /B $\flat$

P.C.  
\_\_\_\_\_

Synth  
\_\_\_\_\_

Gtr.  
/ / / / /

Bass  
/ / / / /

D. S.  
/ / / / /

Perc.  
Cymbal roll  
/ / / / /

# 4 One Day Like This

03 SSATB Combo Eb

## Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal \_\_\_\_\_ Yeah, kiss me like we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal \_\_\_\_\_ Yeah, kiss me like we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

T \_\_\_\_\_ Oh \_\_\_\_\_ kiss me like a fi - nal meal, kiss me like \_ we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

B \_\_\_\_\_ Oh \_\_\_\_\_ kiss me like a fi - nal meal, kiss me like we die \_ to - night \_\_\_\_\_ 'Cause ho - ly cow I love your eyes

Eb \_\_\_\_\_

PC. \_\_\_\_\_

Synth \_\_\_\_\_

Gr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

37

S \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ Yeah ly - ing with you half a - wake \_\_\_\_\_ Oh, a - ny - way it's

A \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_ Oh, a - ny - way it's

T \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_ look - ing like a look - ing like, it's

B \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_ look - ing like a look - ing like, it's

Eb \_\_\_\_\_

PC. \_\_\_\_\_

Synth \_\_\_\_\_

Gr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

# One Day Like This 5

03 SSATB Combo Eb

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

*Solo*

When my face is chamois creased

*p Pizzicato*

*Fingersnap*

49

S

A

T

B

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

*Solo*

Yeah, kiss me when my lips are thin

*Solo*

Laugh po - lite - ly at re - peats

*Solo*

If you think I wink I did

*E♭/B♭*

*F/B♭*

*E♭/B♭*

# 6 One Day Like This

03 SSATB Combo Eb

Chorus 2

55 *Tutti*

S: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ Yeah ly - ing with you half a - wake

A: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

T: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

B: 'Cause ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

Eb: *B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>*

PC: *mf* *arco*

Synth: *mf*

Gr.: *mf*

Bass: *mf*

D. S.: *mf*

Perc.: *mf* Claps

61

S: Stum - bling o - ver what to say, well a - ny - way it's look - ing like a beau - ti - ful day

A: Stum - bling o - ver what to say, well a - ny - way it's look - ing like a beau - ti - ful day

T: look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B: look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

Eb: *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* *B<sup>b</sup>*

PC: *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* *B<sup>b</sup>*

Synth: *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F/B<sup>b</sup>* *B<sup>b</sup>*

Gr.: *mf*

Bass: *mf*

D. S.: *mf*

Perc.: *mf*

# One Day Like This 7

03 SSATB Combo Eb

Coda

67

S  
So throw the cur - tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_ Throw the cur - tains wide

A  
So throw the cur - tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_ Throw the cur - tains wide

T  
So throw the cur - tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_ Throw the cur - tains wide

B  
So throw the cur - tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_ Throw the cur - tains wide

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

B♭ A/B♭ E♭/B♭ B♭ B♭

73

S  
\_\_\_\_ One day like this a year would see me right \_\_\_\_ *Lead* throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

A  
\_\_\_\_ One day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

T  
\_\_\_\_ One day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

B  
\_\_\_\_ One day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A/B♭ E♭/B♭ B♭ B♭ A(9) E♭

distortion

# 8 One Day Like This

03 SSATB Combo Eb

79

S — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

A — for life throw the cur - tains wide — One day like this a year would see me right — for life throw the cur - tains wide —

T — throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

T — and on - ly now I see the light — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# One Day Like This 9

03 SSATB Combo Eb

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# 10 One Day Like This

03 SSATB Combo Eb

103

S  
— Throw the cur - tains wide — One day like this a year — would see me right —

A  
— Throw the cur - tains wide — One day like this a year — would see me right —

T  
— Throw the cur - tains wide — One day like this a year — would see me right —

B  
— Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

108

S  
Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A  
Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

T  
Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B  
— Ah — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11  
03 SSATB Combo Eb

113

S One day like this a year\_ would see me right\_ Throw the cur - tains wide\_ One

A One day like this a year\_ would see me right\_ Throw the cur - tains wide\_ One

T and on - ly now\_ I see the light\_ Throw the cur - tains wide\_ One

B One day like this a year\_ would see me right\_ Throw the cur - tains wide\_ One

Eb A(9) E $\flat$  B $\flat$

PC.

Synth

Gr.

Bass

D. S.

Perc.

118

S day like this a year would see me right\_ Throw the cur - tains wide\_ One day like this a year\_ would see me right\_

A day like this a year would see me right\_ Throw the cur - tains wide\_ One day like this a year\_ would see me right\_

T day like this a year would see me right\_ Throw the cur - tains wide\_ One day like this a year\_ would see me right\_

B day like this a year would see me right\_ Throw the cur - tains wide\_ One day like this a year\_ would see me right\_

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

# 04 SSATB 4 extra staves One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

$\frac{4}{4}$  = 84  
Intro

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano, Alto, Tenor, and Bass, each with a staff. The instrumental parts include Piano Combo (Upright Piano), String Ensemble, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is divided into four measures, numbered 1 through 4. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked as 84 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

One Day Like This 3  
04 SS/ATB 4 extra staves

1/8

S What made me be-have that way? — Us - ing words I never say — I can on - ly think it must be love — Oh, an - y - way. It's look - ing like a beau - ti - ful day

A What made me be - have that way? — Us - ing words I never say — I can on - ly think it must be love — Oh, an - y - way. It's look - ing like a beau - ti - ful day

T

B

1

2

3

4

PC. B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$  F/B $\flat$  E $\flat$ /B $\flat$

Synth

Git.

Bass

D. S.

Perc.

Cymbal roll

# One Day Like This 5

04 SSATB 4 extra staves

## Chorus 1

34

S Kiss me like we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake — Oh,

A Kiss me like we die — to - night — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake — Oh,

T Kiss me like — we die — to - night — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake —

B Kiss me like we die — to - night — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake —

1  
2  
3  
4

PC. E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

Synth

Git.

Bass

D. S.

Perc.

# One Day Like This 7

04 SSATB 4 extra staves

## Chorus 2

50

S *Solo* Yeah, kiss me when my lips are thin — *Tutti* 'Cause ho - ly cow I love your eyes — And

A *Solo* Laugh po - lite - ly at — re - peats — *Tutti* 'Cause ho - ly cow I love your eyes — And

T *Solo* Laugh po - lite - ly at — re - peats — *Tutti* 'Cause ho - ly cow I love your eyes — And

B *Solo* If you think I wink I did — *Tutti* 'Cause ho - ly cow I love your eyes — And

1  
2  
3  
4

P.C. *mf* E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Synth arco *mf* *arco* *mf*

Str. *mf*

Bass *mf*

D. S.

Perc. *mf*

*claps*

Coda

One Day Like This 9  
04 SSATB 4 extra staves

66

S  
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A  
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

T  
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

B  
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

1  
2  
3  
4

PC.  
B $\flat$  A $\flat$ /B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$  A $\flat$ /B $\flat$

Synth  
Crt.  
Bass  
D. S.  
Perc.

# One Day Like This 11

04 SS/ATB 4 extra staves

Sheet music for "One Day Like This 11" featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Piano, Synth, Guitar, Bass, Percussion).

**Vocal Parts:**

- Soprano (S):** day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —
- Alto (A):** day like this a year would see me right — for life throw the cur - tains wide — One day like this a year would see me right —
- Tenor (T):** day like this a year would see me right — Ho - ly cow I love your eyes — and on - ly now I see the light — Ho - ly cow I love your eyes —
- Bass (B):** day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

**Instrumental Parts:**

- P.C. (Piano):** Eb, Bb, Bb, Ab(9), Eb, Bb, Bb, Ab(9)
- Synth**
- Gtr. (Guitar)**
- Bass**
- D. S. (Drum Set)**
- Perc. (Percussion)**

Rehearsal marks 1, 2, 3, 4 are indicated at the bottom of the score.

One Day Like This 13  
04 SS/ATB 4 extra staves

Score for SATB choir with instrumental accompaniment. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Piano (P.C.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.).

**Vocal Parts:**

- Soprano (S):** day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —
- Alto (A):** day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —
- Tenor (T):** day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —
- Bass (B):** day like this a year would see me right — Ah — Ah —

**Instrumental Parts:**

- P.C. (Piano):** Accompaniment for the vocal parts, featuring chords Eb, Bb, Bb, A(9), Eb, Bb, Bb, A(9).
- Synth:** Synthesizer accompaniment.
- Gtr. (Guitar):** Electric guitar accompaniment.
- Bass:** Bass guitar accompaniment.
- D.S. (Double Bass):** Double bass accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

One Day Like This 15  
04 SSATB 4 extra staves

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (Bb) and a common time signature. The instrumental parts include Piano (P.C.), Synth, Ctr. (Congas), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is divided into four systems, numbered 1 through 4. The lyrics are: "day like this a year would see me right — Throw the cur-tains wide — One day like this a year would see me right —". The instrumental parts feature rhythmic patterns and melodic lines that complement the vocal harmonies. The piano part includes chord markings for Eb and Bb. The percussion parts include specific notations for congas, drum set, and general percussion.



05 SSATB small Combo

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

## Intro

The musical score is arranged for a small combo and includes the following parts:

- Soprano**: Treble clef, 4/4 time signature.
- Alto**: Treble clef, 4/4 time signature.
- Tenor**: Treble clef, 4/4 time signature.
- Bass**: Bass clef, 4/4 time signature.
- Piano Combo**: Treble and Bass clefs, 4/4 time signature. The right hand part includes a **B<sup>b</sup>** chord marking.
- Guitar**: Treble clef, 4/4 time signature.
- Bass Guitar**: Bass clef, 4/4 time signature.
- Drum Set**: Standard drum notation, 4/4 time signature.
- Percussion**: Standard percussion notation, 4/4 time signature.

The score shows the first four measures of the introduction. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The piano and guitar parts provide harmonic accompaniment.

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# One Day Like This 3

05 SSATB small Combo

16

S  
What made me be-have that way? \_\_\_\_\_ Us - ing words I nev-er say \_\_\_\_\_

A  
What made me be-have that way? \_\_\_\_\_ Us - ing words I nev-er say \_\_\_\_\_

T  
hea - vy like a load - ed gun \_\_\_\_\_

B  
hea - vy like a load - ed gun \_\_\_\_\_

P.C.  
E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$

Gtr.  
/ / / / /

Bass  
/ / / / /

D. S.  
/ / / / /

Perc.  
/ / / / /

21

S  
\_\_\_\_\_ I can on - ly think it must be love \_\_\_\_\_ Oh, an - y - way, \_\_\_\_\_ it's look - ing like a beau - ti - ful day

A  
\_\_\_\_\_ I can on - ly think it must be love \_\_\_\_\_ Oh, an - y - way, \_\_\_\_\_ it's look - ing like a beau - ti - ful day

T  
\_\_\_\_\_

B  
\_\_\_\_\_

P.C.  
F/B $\flat$  E $\flat$  F/B $\flat$  E $\flat$ /B $\flat$

Gtr.  
/ / / / /

Bass  
/ / / / /

D. S.  
/ / / / /

Perc.  
/ / / / / *Cymbal roll*

# One Day Like This 5

05 SSATB small Combo

## Chorus 1

36

S  
ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ Yeah ly - ing with you half a - wake \_\_\_\_\_

A  
ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_

T  
ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_

B  
ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake \_\_\_\_\_

P.C.  
B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$

Gtr.  
/ / / /

Bass  
/ / / /

D. S.  
/ / / /

Perc.  
/ / / /

41

S  
\_\_\_\_\_ Oh, a - ny - way it's look - ing like a beau - ti - ful day \_\_\_\_\_

A  
\_\_\_\_\_ Oh, a - ny - way it's look - ing like a beau - ti - ful day \_\_\_\_\_

T  
\_\_\_\_\_ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day \_\_\_\_\_

B  
\_\_\_\_\_ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day \_\_\_\_\_

P.C.  
F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$

Gtr.  
/ / / /

Bass  
/ / / /

D. S.  
/ / / /

Perc.  
/ / / /

# One Day Like This 7

05 SSATB small Combo

## Chorus 2

56

S  
ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ Yeah ly - ing with you half a - wake

A  
ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

T  
ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

B  
ho - ly cow I love your eyes \_\_\_\_\_ And on - ly now I see the light \_\_\_\_\_ ly - ing with you half a - wake

P.C.  
B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Gtr.  
/ / / /

Bass  
/ / / /

D. S.  
/ / / /

Perc.  
Claps

61

S  
Stum - bling o - ver what to say, well \_\_\_\_\_ a - ny - way it's look - ing like a beau - ti - ful day

A  
Stum - bling o - ver what to say, well \_\_\_\_\_ a - ny - way it's look - ing like a beau - ti - ful day

T  
\_\_\_\_\_ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B  
\_\_\_\_\_ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.C.  
E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$

Gtr.  
/ / /

Bass  
/ / /

D. S.  
/ / /

Perc.  
/ / /

# One Day Like This 9

05 SSATB small Combo

76

S  
throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ throw the cur - tains wide

A  
throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ for life throw the cur - tains wide

T  
throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ throw the cur - tains wide

B  
throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ throw the cur - tains wide

P.C.  
B $\flat$  A $\flat$ (9) E $\flat$  B $\flat$  B $\flat$

Gtr. *distortion*

Bass

D. S.

Perc.

81

S  
\_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ throw the cur - tains wide \_\_\_\_\_ One

A  
\_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ for life throw the cur - tains wide \_\_\_\_\_ One

T  
\_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ Ho - ly cow I love your eyes \_\_\_\_\_ and

B  
\_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ throw the cur - tains wide \_\_\_\_\_ One

P.C.  
A $\flat$ (9) E $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

Gtr.

Bass

D. S.

Perc.

One Day Like This 11  
05 SSATB small Combo

96

S  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide

A  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide

T  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide

B  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ Ah \_\_\_\_\_

P.C.  
B $\flat$  A $\flat$ (9) E $\flat$  B $\flat$  B $\flat$

Gtr.  
2

Bass

D. S.

Perc.

101

S  
\_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

A  
\_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

T  
\_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

B  
\_\_\_\_\_ Ah \_\_\_\_\_

P.C.  
A $\flat$ (9) E $\flat$  B $\flat$  Ah B $\flat$  A $\flat$ (9)

Gtr.  
2

Bass

D. S.

Perc.

One Day Like This 13  
05 SSATB small Combo

114

S  
day like this a year would see me right \_\_\_\_ Throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

A  
day like this a year would see me right \_\_\_\_ Throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

T  
on - ly now I see the light \_\_\_\_ Throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

B  
\_\_\_\_ Throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

P.C.  
E $\flat$  B $\flat$

Gtr.

Bass

D. S.

Perc.

119

S  
\_\_\_\_ Throw the cur - tains wide \_\_\_\_ One day like this a year \_\_\_\_ would see me right \_\_\_\_

A  
\_\_\_\_ Throw the cur - tains wide \_\_\_\_ One day like this a year \_\_\_\_ would see me right \_\_\_\_

T  
\_\_\_\_ Throw the cur - tains wide \_\_\_\_ One day like this a year \_\_\_\_ would see me right \_\_\_\_

B  
\_\_\_\_ Throw the cur - tains wide \_\_\_\_ One day like this a year \_\_\_\_ would see me right \_\_\_\_

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

# One Day Like This

- Elbow -

Words and Music by G. Garvey, C. Potter, M. Potter, P. Turner and R. Jupp  
Arranged by Theo Janssen  
Original Key F

$\text{♩} = 84$

Intro

The musical score is arranged for a small SSATB choir and a band. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent during this section. The Piano Combo part features a melodic line in the right hand and a bass line in the left hand, with a B<sup>b</sup> chord indicated. The Guitar and Bass Guitar parts play a rhythmic accompaniment. The Drum Set and Percussion parts provide a steady beat, with the Tambourine part specifically marked.

1/5

S  
What made me be-have that way? ——— I can

A  
Us - ing words I never say ——— I can

T  
What made me be-have that way? ——— I can

B  
Yeah, hea - vy like a load - ed gun ———  
Yeah, hea - vy like a load - ed gun ———

1  
2

PC.  
E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup>

Gtr.  
8

Bass  
8

D. S.

Perc.

29

S Some-one tell me how I feel — Wrong but vi-vid right Oh, kiss me like a fi - nal meal — Yeah, kiss me like we die — to-night — 'Cause

A Some-one tell me how I feel — Wrong but vi-vid right Oh, kiss me like a fi - nal meal — Yeah, kiss me like we die — to-night — 'Cause

T — It's sil - ly wrong but vi - vid right — Oh — kiss me like a fi-nal meal, kiss me like we die to-night — 'Cause

B — It's sil - ly wrong but vi - vid right — Oh — kiss me like a fi-nal meal, kiss me like we die — to-night — 'Cause

1

2

PC. E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup>

Gtr. 8

Bass

D. S.

Perc.

One Day Like This 7  
06 SSATB small Combo extra staves

Verse 3

43

S  
look - ing like a beau - ti - ful day \_\_\_\_\_

A  
look - ing like a beau - ti - ful day \_\_\_\_\_

T  
look - ing like a beau - ti - ful day \_\_\_\_\_

B  
look - ing like a beau - ti - ful day \_\_\_\_\_

1  
2

E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$

PC.  
p

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

*Solo*  
When my face is charmois created \_\_\_\_\_

*Fingertup*

57

S  
— And on-ly now I see the light — Yeah ly - ing with youhalf a-wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

A  
— And on-ly now I see the light — ly - ing with youhalf a-wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

T  
— And on-ly now I see the light — ly - ing with youhalf a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

B  
— And on-ly now I see the light — ly - ing with youhalf a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

1  
2

P.C.  
E $\flat$ /B $\flat$  F/B $\flat$ E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

Gtr.  
8

Bass

D. S.

Perc.

71

S ————— Throw the cur - tains wide ————— One day like this a year would see me right ————— throw the cur - tains wide ————— One

A ————— Throw the cur - tains wide ————— One day like this a year would see me right ————— *Lead* throw the cur - tains wide ————— One

T ————— Throw the cur - tains wide ————— One day like this a year would see me right ————— throw the cur - tains wide ————— One

B ————— Throw the cur - tains wide ————— One day like this a year would see me right ————— throw the cur - tains wide ————— One

1  
2

PC: B $\flat$  B $\flat$  A $\flat$ /B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

Gtr. 8 *distortion*  $\sigma$   $\flat$

Bass  $\flat$

D. S.

Perc.

85

S ——— One day like this a year would see me right ——— throw the curtains wide ——— One day like this a year would see me right ———

A ——— One day like this a year would see me right ——— throw the curtains wide ——— One day like this a year would see me right ———

T ——— and on - ly now I see the light ——— Ho - ly cow I love your eyes ——— and on - ly now I see the light ———

B ——— One day like this a year would see me right ——— throw the curtains wide ——— One day like this a year would see me right ———

1  
2

PC: Ab(9) Eb Bb Bb Ab(9) Eb Bb

Gtr. 8 2 2 2

Bass

D. S.

Perc.







07 SSATB Piano Solo Advanced

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

## Intro

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

B $\flat$

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One Day Like This 3  
07 SSATB Piano Solo Advanced

18

S  
What made me be-have that way? — Us - ing words I nev-er say — I can

A  
What made me be-have that way? — Us - ing words I nev-er say — I can

T

B

P.S.A.

B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

22

S  
on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day —

A  
on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day —

T

B

P.S.A.

E $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Chorus 1

35

S  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_ Yeah

A  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_

T  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_

B  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_

P.S.A.  
E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

40

S  
ly-ing with you half a-wake \_\_\_\_\_ Oh, a-ny - way it's look-ing like a beau - ti - ful day

A  
ly-ing with you half a-wake \_\_\_\_\_ Oh, a-ny - way it's look-ing like a beau - ti - ful day

T  
ly-ing with you half a-wake \_\_\_\_\_ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B  
ly-ing with you half a-wake \_\_\_\_\_ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.A.  
E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

Chorus 2

55 *Tutti*

S — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light — Yeah

A 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

T 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

B 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

P.S.A. *mf*  $B^b$   $E^b/B^b$   $F/B^b$

60

S ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny-way it's

A ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny-way it's

T ly-ing with you half a-wake — look-ing like a look-ing like, it's

B ly-ing with you half a-wake — look-ing like a look-ing like, it's

P.S.A.  $E^b/B^b$   $B^b$   $E^b/B^b$   $F/B^b$   $E^b/B^b$   $F/B^b$

One Day Like This 9  
07 SSATB Piano Solo Advanced

75

S  
— throw the cur - tains wide — One day like this a year would see me right

A  
*Lead*  
— throw the cur - tains wide — One day like this a year would see me right

T  
8  
— throw the cur - tains wide — One day like this a year would see me right

B  
— throw the cur - tains wide — One day like this a year would see me right

P.S.A.  
B $\flat$  B $\flat$  A $\flat$ (9) E $\flat$

79

S  
— throw the cur - tains wide — One day like this a year would see me right

A  
— for life throw the cur - tains wide — One day like this a year would see me right

T  
8  
— throw the cur - tains wide — One day like this a year would see me right

B  
— throw the cur - tains wide — One day like this a year would see me right

P.S.A.  
B $\flat$  B $\flat$  A $\flat$ (9) E $\flat$

One Day Like This 11  
07 SSATB Piano Solo Advanced

91

S  
— Throw the cur - tains wide — One day like this a year would see me right

A  
— Throw the cur - tains wide — One day like this a year would see me right

T  
8  
— Throw the cur - tains wide — One day like this a year would see me right

B  
— Throw the cur - tains wide — One day like this a year would see me right

P.S.A.  
B $\flat$  B $\flat$  A $\flat$ (9) E $\flat$

95

S  
— Throw the cur - tains wide — One day like this a year would see me right

A  
— Throw the cur - tains wide — One day like this a year would see me right

T  
8  
— Throw the cur - tains wide — One day like this a year would see me right

B  
— Throw the cur - tains wide — One day like this a year would see me right

P.S.A.  
B $\flat$  B $\flat$  A $\flat$ (9) E $\flat$

One Day Like This 13  
07 SSATB Piano Solo Advanced

107

S — Throw the cur - tains wide — One day like this a year would see me right

A — Throw the cur - tains wide — One day like this a year would see me right

T — Throw the cur - tains wide — One day like this a year would see me right

B — Ah —

P.S.A.  $B^b$   $B^b$   $A^b$   $E^b$

111

S — Throw the cur - tains wide — One day like this a year would see me right

A — Throw the cur - tains wide — One day like this a year would see me right

T — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — Ah —

P.S.A.  $B^b$   $B^b$   $A^b(9)$   $E^b$



08 SSATB Piano Solo Intermediate

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

### Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

B $\flat$

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One Day Like This 3  
08 SSATB Piano Solo Intermediate

18

S  
What made me be-have that way? — Us - ing words I nev-er say — I can

A  
What made me be-have that way? — Us - ing words I nev-er say — I can

T

B

P.S.I.  
B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

22

S  
on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day —

A  
on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day —

T

B

P.S.I.  
E $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Chorus 1

35

S  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_ Yeah

A  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_

T  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_

B  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_

E♭/B♭ F/B♭ B♭ E♭/B♭ F/B♭

P.S.I.

40

S  
ly-ing with you half a-wake \_\_\_\_\_ Oh, a-ny - way it's look-ing like a beau-ti-ful day

A  
ly-ing with you half a-wake \_\_\_\_\_ Oh, a-ny - way it's look-ing like a beau-ti-ful day

T  
ly-ing with you half a-wake \_\_\_\_\_ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

B  
ly-ing with you half a-wake \_\_\_\_\_ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

E♭/B♭ F/B♭ E♭/B♭ F/B♭ E♭/B♭ F/B♭

P.S.I.

Chorus 2

55 *Tutti*

S — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light — Yeah

A *Tutti*  
'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

T *Tutti*  
'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

B *Tutti*  
'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

P.S.I.  
B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

*mf*

60

S ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

A ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

T ly-ing with you half a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

B ly-ing with you half a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

P.S.I.

One Day Like This 9  
08 SSATB Piano Solo Intermediate

74

S  
day like this a year would see me right — throw the cur - tains wide — One

A  
day like this a year would see me right — throw the cur - tains wide — One

T  
8  
day like this a year would see me right — throw the cur - tains wide — One

B  
day like this a year would see me right — throw the cur - tains wide — One

P.S.I.  
E $\flat$ /B $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

78

S  
day like this a year would see me right — throw the cur - tains wide — One

A  
day like this a year would see me right — for life throw the cur - tains wide — One

T  
8  
day like this a year would see me right — throw the cur - tains wide — One

B  
day like this a year would see me right — throw the cur - tains wide — One

P.S.I.  
E $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

One Day Like This 11  
08 SSATB Piano Solo Intermediate

90

S  
day like this a year would see me right — Throw the cur - tains wide — One

A  
day like this a year would see me right — Throw the cur - tains wide — One

T  
8  
on - ly now I see the light — Throw the cur - tains wide — One

B  
day like this a year would see me right — Throw the cur - tains wide — One

P.S.I.  
E $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

94

S  
day like this a year would see me right — Throw the cur - tains wide — One

A  
day like this a year would see me right — Throw the cur - tains wide — One

T  
8  
day like this a year would see me right — Throw the cur - tains wide — One

B  
day like this a year would see me right — Throw the cur - tains wide — One

P.S.I.  
E $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

One Day Like This 13  
08 SSATB Piano Solo Intermediate

108

S  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_

A  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_

T  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_

B  
Ah \_\_\_\_\_

P.S.I.  
B $\flat$  A $\flat$  E $\flat$  B $\flat$

112

S  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_

A  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_

T  
Ho - ly cow I love your eyes \_\_\_\_\_ and on - ly now I see the light \_\_\_\_\_

B  
Ah \_\_\_\_\_

P.S.I.  
B $\flat$  A $\flat$ (9) E $\flat$  B $\flat$



09 SSATB

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

### Intro

### Verse 1

Tenor

8

Drink-ing in\_\_ the morn - ing sun\_\_

Bass

8

Drink-ing in\_\_ the morn - ing sun\_\_

T

12

Blink-ing in\_\_ the morn - ing sun\_\_

Shak-ing off\_\_ a hea-vy one\_\_

B

Blink-ing in\_\_ the morn - ing sun\_\_

Shak-ing off\_\_ a hea-vy one\_\_

T

15

— Yeah, hea-vy like\_\_ a load - ed gun\_\_

B

— Yeah, hea-vy like\_\_ a load - ed gun\_\_

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29

S  
Some-one tell me how I feel \_\_\_\_\_ Wrong but vi-vid right Oh,

A  
Some-one tell me how I feel \_\_\_\_\_ Wrong but vi-vid right Oh,

T  
— It's sil-ly wrong but vi-vid right \_\_\_\_\_ Oh

B  
— It's sil-ly wrong but vi-vid right \_\_\_\_\_ Oh

32

S  
kiss me like a fi - nal meal \_\_\_\_\_ Yeah, kiss me like we die\_\_ to-night\_\_

A  
kiss me like a fi - nal meal \_\_\_\_\_ Yeah, kiss me like we die\_\_ to-night\_\_

T  
— kiss me like a fi-nal meal, kiss me like we die to-night\_\_

B  
— kiss me like a fi-nal meal, kiss me like we die\_\_ to-night\_\_

42

S  
a-ny-way it's look-ing like a beau-ti-ful day \_\_\_\_\_

A  
a-ny-way it's look-ing like a beau-ti-ful day \_\_\_\_\_

T  
8  
look-ing like a look-ing like, it's look-ing like a beau-ti-ful day \_\_\_\_\_

B  
look-ing like a look-ing like, it's look-ing like a beau-ti-ful day \_\_\_\_\_

Verse 3

48

S  
\_\_\_\_\_

A  
*Solo*  
When my face is cham-ois creased \_\_\_\_\_

T  
8  
\_\_\_\_\_

B  
*Solo*  
\_\_\_\_\_

If you think I wink I did \_\_\_\_\_

59

S — Yeah ly-ing with you half a-wake Stum-bling o-ver what to say, well

A — ly-ing with you half a-wake Stum-bling o-ver what to say, well

T — ly-ing with you half a-wake —

B — ly-ing with you half a-wake —

62

S — a-ny - way it's look-ing like a beau-ti-ful day — So

A — a-ny - way it's look-ing like a beau-ti-ful day — So

T look-ing like a look-ing like, it's look-ing like a beau-ti-ful day — So

B look-ing like a look-ing like, it's look-ing like a beau-ti-ful day — So

76

S  
throw the cur - tains wide \_\_\_ One day like this a year would see me right

A  
throw the cur - tains wide \_\_\_ One day like this a year would see me right

T  
8  
throw the cur - tains wide \_\_\_ One day like this a year would see me right

B  
throw the cur - tains wide \_\_\_ One day like this a year would see me right

79

S  
— throw the cur - tains wide \_\_\_ One

A  
— for life throw the cur - tains wide \_\_\_ One

T  
8  
— throw the cur - tains wide \_\_\_ One

B  
— throw the cur - tains wide \_\_\_ One

88

S  
throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

A  
throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

T  
Ho-ly cow I love your eyes \_\_\_\_ and on - ly now I see the light \_\_\_\_

B  
throw the cur - tains wide \_\_\_\_ One day like this a year would see me right

91

S  
— Throw the cur-tains wide \_\_\_\_ One day like this a year would see me right

A  
— Throw the cur-tains wide \_\_\_\_ One day like this a year would see me right

T  
— Throw the cur-tains wide \_\_\_\_ One day like this a year would see me right

B  
— Throw the cur-tains wide \_\_\_\_ One day like this a year would see me right

103

S  
— Throw the cur-tains wide — One day like this a year would see me right

A  
— Throw the cur-tains wide — One day like this a year would see me right

T  
8  
— Throw the cur-tains wide One day like this a year would see me right

B  
— Ah —

107

S  
— Throw the cur-tains wide — One day like this a year would see me right

A  
— Throw the cur-tains wide — One day like this a year would see me right

T  
8  
— Throw the cur-tains wide — One day like this a year would see me right

B  
— Ah —



10 C Instrument

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

## Intro

## Verse 1

Musical notation for the Intro and Verse 1. The Intro starts at measure 5 and ends at measure 10. Verse 1 starts at measure 11 and ends at measure 24. The music is in 4/4 time with a key signature of one flat (Bb).

## Verse 2

Musical notation for Verse 2, starting at measure 25 and ending at measure 30. This section features a more complex rhythmic pattern with eighth notes and accents.

## Chorus 1

Musical notation for Chorus 1, starting at measure 31 and ending at measure 37. The chorus consists of a melodic line with a wide interval and a descending sequence.

## Verse 3

Musical notation for Verse 3, starting at measure 44 and ending at measure 55. It continues the eighth-note rhythmic pattern from Verse 2.

## Chorus 2

Musical notation for Chorus 2, starting at measure 56 and ending at measure 62. This is a second iteration of the chorus melody.

## Coda

Musical notation for the Coda, starting at measure 68 and ending at measure 74. It features a final melodic phrase followed by three double bar lines with repeat dots.

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11 Bb Instrument

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

## Intro

## Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures, with a fermata over the first measure and a measure rest in the second. Verse 1 begins at measure 5 and continues through measure 18. The notation includes a treble clef, a 4/4 time signature, and various note values including eighth and sixteenth notes, with some notes beamed together. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

## Verse 2

Musical notation for Verse 2, starting at measure 19 and ending at measure 24. The notation includes a treble clef, a 4/4 time signature, and various note values including eighth and sixteenth notes, with some notes beamed together.

## Chorus 1

Musical notation for Chorus 1, starting at measure 25 and ending at measure 30. The notation includes a treble clef, a 4/4 time signature, and various note values including eighth and sixteenth notes, with some notes beamed together.

Musical notation for Verse 3, starting at measure 31 and ending at measure 38. The notation includes a treble clef, a 4/4 time signature, and various note values including eighth and sixteenth notes, with some notes beamed together.

## Verse 3

## Chorus 2

Musical notation for Chorus 2, starting at measure 39 and ending at measure 44. The notation includes a treble clef, a 4/4 time signature, and various note values including eighth and sixteenth notes, with some notes beamed together.

Musical notation for the Coda, starting at measure 45 and ending at measure 58. The notation includes a treble clef, a 4/4 time signature, and various note values including eighth and sixteenth notes, with some notes beamed together.

## Coda

Musical notation for the end of the piece, starting at measure 59 and ending at measure 71. The notation includes a treble clef, a 4/4 time signature, and various note values including eighth and sixteenth notes, with some notes beamed together.

Musical notation for the final section, starting at measure 72 and ending at measure 84. The notation includes a treble clef, a 4/4 time signature, and various note values including eighth and sixteenth notes, with some notes beamed together.

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12 Eb Instrument

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

### Intro

### Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures (measures 5 and 6) with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Verse 1 consists of six measures (measures 7-12) with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various note values and rests, including a fermata over the final note of the first measure of Verse 1.

### Verse 2

Musical notation for Verse 2, measures 13-19. The music continues with a melodic line, featuring eighth notes and quarter notes, with some notes marked with accents (>).

### Chorus 1

Musical notation for Chorus 1, measures 20-24. The music features a melodic line with eighth notes and quarter notes, including a fermata over the final note of the first measure.

Musical notation for the continuation of Chorus 1, measures 25-30. The music continues with a melodic line, including a fermata over the final note of the first measure.

### Verse 3

Musical notation for Verse 3, measures 31-37. The music continues with a melodic line, including a fermata over the final note of the first measure.

### Chorus 2

Musical notation for Chorus 2, measures 38-43. The music continues with a melodic line, including a fermata over the final note of the first measure.

Musical notation for the continuation of Chorus 2, measures 44-55. The music continues with a melodic line, including a fermata over the final note of the first measure.

### Coda

Musical notation for the Coda, measures 56-67. The music continues with a melodic line, including a fermata over the final note of the first measure.

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13 Piano Combo

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

## Intro

## Verse 1

Upright Piano

Upright Piano

14

F/B $\flat$  Eb/B $\flat$  B $\flat$  Eb/B $\flat$  F/B $\flat$  E $\flat$  F/B $\flat$  Eb/B $\flat$

## Verse 2

26

B $\flat$  B $\flat$  Eb/B $\flat$  Eb/B $\flat$

## Chorus 1

33

F/B $\flat$  Eb/B $\flat$  F/B $\flat$  Eb/B $\flat$  F/B $\flat$  B $\flat$  Eb/B $\flat$  F/B $\flat$  Eb/B $\flat$

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# One Day Like This

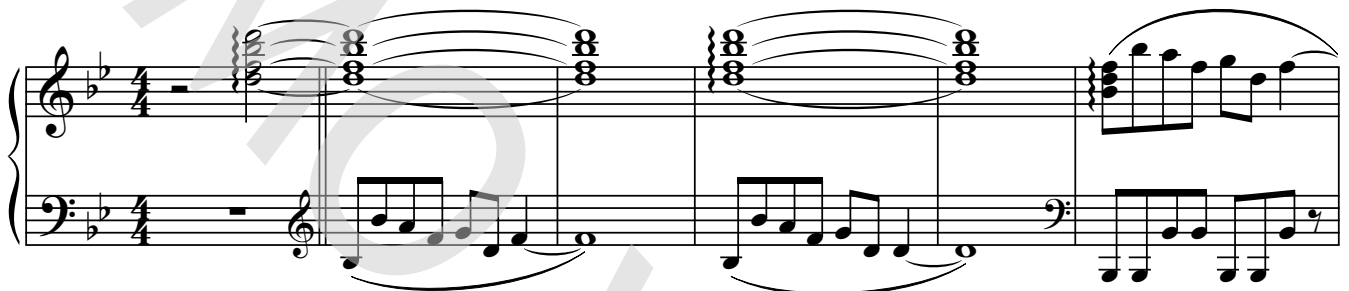
- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

### Intro

B $\flat$



### Verse 1

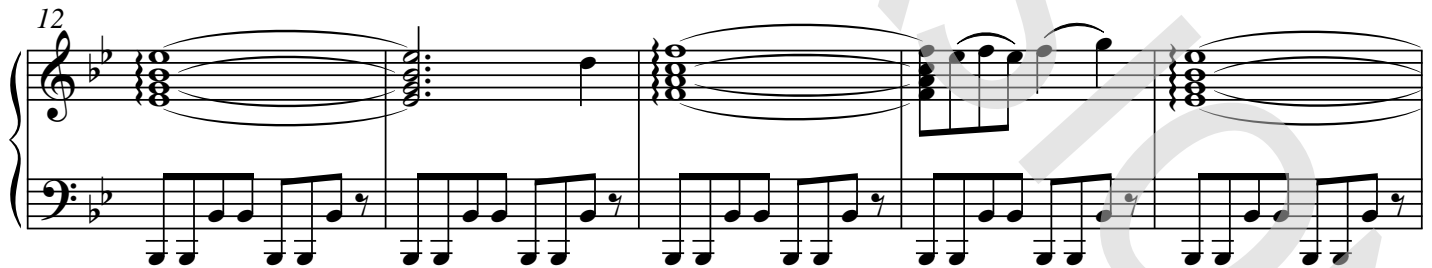
B $\flat$



E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$



B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$





15 Piano Solo Intermediate

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

## Intro

B $\flat$

## Verse 1

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$



16 Synthesizer

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

## Intro

String Ensemble

## Verse 1

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17 Guitar

# One Day Like This

- Elbow -

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Arranged by Theo Janssen  
Original Key F

♩ = 84

### Intro

B $\flat$   
muted

### Verse 1

B $\flat$

B $\flat$

### Verse 2

B $\flat$

### Chorus 1

B $\flat$

B $\flat$

### Verse 3

### Chorus 2

B $\flat$



18 Bass Guitar

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

### Intro

B $\flat$

5

### Verse 1

B $\flat$

10

B $\flat$

18

### Verse 2

B $\flat$

28

### Chorus 1

B $\flat$

36

### Verse 3

### Chorus 2

B $\flat$

48

8

### Coda

B $\flat$

63

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# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 a Drum Set

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

### Intro

5

### Verse 1

10

### Verse 2

23

### Chorus 1

30

### Verse 3

44

### Chorus 2

56

### Coda

66

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 b Percussion

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

## Intro

Tambourine

5

2

## Verse 1

10

2 2 2

18

2 2

Cymbal roll

## Verse 2

26

2 2

## Chorus 1

35

2 2

43

## Verse 3

47

Fingersnap

2 2 2

# One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F

♩ = 84

*Intro*

*Verse 1*

B $\flat$

Drink-ing in\_\_ the morn - ing sun\_\_

Blink - ing in\_\_ the morn-ing sun\_\_ Shak - ing off\_\_ a hea-vy one\_\_ Yeah,

hea - vy like a load - ed gun\_\_ What made me be-have that way?\_\_

Us - ing words I nev-er say\_\_ I can on-ly think it must be love\_\_ Oh,

an - y - way, it's look - ing like a beau - ti - ful day\_\_



22 Lyrics

# One Day Like This

- Elbow -

*Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp*

*Arranged by Theo Janssen*

*Original Key F*

## Verse 1

Drinking in the morning sun, blinking in the morning sun  
Shaking off a heavy one. yeah, heavy like a loaded gun

What made me behave that way? Using words I never say  
I can only think it must be love  
Oh anyway, it's looking like a beautiful day

## Verse 2

Someone tell me how I feel, it's silly wrong, but vivid right  
Oh, kiss me like a final meal, Yeah, kiss me like we die tonight

## Chorus 1

'Cause holy cow, I love your eyes. And only now I see the light  
Yeah, lying with you half awake  
Oh, anyway, it's looking like a beautiful day

## Verse 3

When my face is chamois creased, If you think I wink, I did  
Laugh politely at repeats, Yeah, kiss me when my lips are thin

## Chorus 2

'Cause holy cow, I love your eyes. And only now I see the light  
Yeah, lying with you half awake  
Stumbling over what to say  
Well anyway, it's looking like a beautiful day

## Coda

So throw those curtains wide  
One day like this a year would see me right (2x)

Throw those curtains wide  
One day like this a year would see me right for life (2x)

(Throw those curtains wide) Holy cow, I love your eyes  
(One day like this a year would see me right)  
And only now I see the light (2x)

Throw those curtains wide  
One day like this a year would see me right (8x)