



One day like this – Elbow SSATB

Pag.

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13	Full score combo Bb instrument
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35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
81	Full score vocals (SSATB) Piano Solo Advanced
95	Full score vocals (SSATB) Piano Solo Intermediate
109	Vocals (SSATB)
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128	Eb instrument
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One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

DEMO

Soprano

Alto

Tenor

Bass

C. Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

2 One Day Like This

01 SSATB Combo C

Verse 1

7

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

B[>] E^b/B[>]

13

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

F/B[>] E^b/B[>] B[>]

One Day Like This 3
01 SSATB Combo C

19

S

Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

A

Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

T

B

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Verse 2

25

S look-ing like a beau-ti-ful day _____ Some-one tell me how I feel _____

A look-ing like a beau-ti-ful day _____ Some-one tell me how I feel _____

T _____ Some-one tell me how I feel _____ It's sil-ly wrong but vi-vid right _____

B _____ Some-one tell me how I feel _____ It's sil-ly wrong but vi-vid right _____

C _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D.S. _____

Perc. _____

Cymbal roll

4 One Day Like This

01 SSATB Combo C

Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

T _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

B _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

C _____

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

37

S _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

A _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

T _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

B _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

C _____

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

One Day Like This 5

01 SSATB Combo C

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

C E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ B $\flat$

P.C. *p* Pizzicato

Synth

Gr. *p* Pizzicato

Bass

D. S.

Perc. *Fingersnap*

49

S Yeah, kiss me when my lips are thin

A

T Solo Laugh po - lite - ly at re - peats

B Solo If you think I wink I did

C E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

6 One Day Like This

01 SSATB Combo C

Chorus 2

55 *Tutti*

S — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake

A — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

T — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

B — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

C —

P.C. *B^b* *E^b/B^b* *F/B^b* *E^b/B^b* *B^b*

Synth *mf* *arco*

Gr. —

Bass —

D. S. —

Perc. —

61

S Stum - bling o - ver what to say, — well — a - ny - way it's look - ing like a beau - ti - ful day

A Stum - bling o - ver what to say, — well — a - ny - way it's look - ing like a beau - ti - ful day

T — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

C —

P.C. *E^b/B^b* *F/B^b* *E^b/B^b* *F/B^b* *E^b/B^b* *F/B^b* *B^b*

Synth —

Gr. —

Bass —

D. S. —

Perc. —

One Day Like This 7

01 SSATB Combo C

Coda

67

S So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

C B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S ____ One day like this a year would see me right ____ *Lead* throw the cur - tains wide ____ One day like this a year would see me right

A ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

T ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

B ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

C A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

P.C.

Synth

Gr. *distortion*

Bass

D. S.

Perc.

8 One Day Like This

01 SSATB Combo C

79

S — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

A — for life throw the cur - tains wide — One day like this a year would see me right — for life throw the cur - tains wide —

T — throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

C — 2 — 2 —

P.C. B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

Synth

Gr. — — — — —

Bass

D. S.

Perc. — — — — —

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

T — and on - ly now I see the light — Ho - ly cow I love your eyes and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

C — 2 — 2 — 2 —

P.C. A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

Synth

Gr. — 2 — 2 —

Bass

D. S.

Perc. — — — — —

One Day Like This 9

01 SSATB Combo C

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

C — B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

C — A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

10 One Day Like This

01 SSATB Combo C

103

S — Throw the cur - tains wide — One day like this a year — would see me right —

A — Throw the cur - tains wide — One day like this a year — would see me right —

T — Throw the cur - tains wide — One day like this a year — would see me right —

B — Ah —

C —

P.C. —

Synth —

Gr. —

Bass —

D. S. —

Perc. —

108

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes.

B — Ah — Ah —

C —

P.C. —

Synth —

Gr. —

Bass —

D. S. —

Perc. —

One Day Like This 11

01 SSATB Combo C

113

S One day like this a year would see me right Throw the cur - tains wide One

A One day like this a year would see me right Throw the cur - tains wide One

T and on - ly now I see the light Throw the cur - tains wide One

B One day like this a year would see me right Throw the cur - tains wide One

C 2

P.C. A₉(9) E_b B_b

Synth

Gr.

Bass

D. S.

Perc.

118

S day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

T day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

B day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSATB Combo Bb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

2 One Day Like This

02 SSATB Combo Bb

Verse 1

7

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in _ the morn - ing sun _ Blink - ing in _ the morn - ing sun _

Drink - ing in _ the morn - ing sun _ Blink - ing in _ the morn - ing sun _

B $\flat$

E $\flat$ /B $\flat$

13

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off _ a hea - vy one _ Yeah, hea - vy like _ a load - ed gun _

Shak - ing off _ a hea - vy one _ Yeah, hea - vy like _ a load - ed gun _

F/B $\flat$

E $\flat$ /B $\flat$

B $\flat$

One Day Like This 3

02 SSATB Combo Bb

19

S
— Us - ing words I nev - er say — I can on - ly think it must be love — Oh, an - y - way, it's

A
— Us - ing words I nev - er say — I can on - ly think it must be love — Oh, an - y - way, it's

T

B

Bb

P.C.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

25

S
look - ing like a beau - ti - ful day — Some - one tell me how I feel —

A
look - ing like a beau - ti - ful day — Some - one tell me how I feel —

T
Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

B
Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

Bb

P.C.
B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Synth

Gr.

Bass

D. S.

Perc.
Cymbal roll

4 One Day Like This

02 SSATB Combo Bb

Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

T _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

B _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

Bb

P.C. E^b/B^b F/B^b E^b/B^b F/B^b E^b/B^b F/B^b B^b

Synth

Gr. /

Bass /

D. S. /

Perc. /

37

S _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

A _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

T _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

B _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

Bb

P.C. E^b/B^b F/B^b E^b/B^b F/B^b E^b/B^b F/B^b

Synth

Gr. /

Bass /

D. S. /

Perc. /

One Day Like This 5

02 SSATB Combo Bb

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

When my face is chamois creased

p Pizzicato

Fingernap

49

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

Yeah, kiss me when my lips are thin

Solo

Laugh po - lite - ly at re - peats

Solo

If you think I wink I did

E♭/B♭

F/B♭

E♭/B♭

6 One Day Like This

02 SSATB Combo Bb

Chorus 2

55 *Tutti*

S — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake

A — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

T — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

B — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

Bb — *B^b* *E^b/B^b* *F/B^b* *E^b/B^b* *B^b*

P.C. — *mf* *arco*

Synth — *Claps*

Gr. —

Bass —

D. S. —

Perc. —

61

S — Stum - bling o - ver what to say, — well — a - ny - way — it's look - ing like a beau - ti - ful day

A — Stum - bling o - ver what to say, — well — a - ny - way — it's look - ing like a beau - ti - ful day

T — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

Bb — *E^b/B^b* *F/B^b* *E^b/B^b* *F/B^b* *E^b/B^b* *F/B^b* *B^b*

P.C. —

Synth —

Gr. —

Bass —

D. S. —

Perc. —

One Day Like This 7

02 SSATB Combo Bb

Coda

67

S So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

A ____ One day like this a year would see me right ____ *Lead* throw the cur - tains wide ____ One day like this a year would see me right

T ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

B ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

distortion

8 One Day Like This

02 SSATB Combo Bb

79

S — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

A — for life throw the cur - tains wide — One day like this a year would see me right — for life throw the cur - tains wide —

T — throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

T — and on - ly now I see the light — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 9

02 SSATB Combo Bb

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

10 One Day Like This

02 SSATB Combo Bb

103

S — Throw the cur - tains wide — One day like this a year — would see me right —

A — Throw the cur - tains wide — One day like this a year — would see me right —

T — Throw the cur - tains wide — One day like this a year — would see me right —

B — Ah —

Bb — B $\flat$ — B $\flat$ — A $\flat$ (9) — E $\flat$ — B $\flat$ —

P.C. —

Synth —

Gr. —

Bass —

D. S. —

Perc. —

108

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes.

B — Ah — Ah —

Bb — B $\flat$ — A $\flat$ (9) — E $\flat$ — B $\flat$ — B $\flat$ —

P.C. —

Synth —

Gr. —

Bass —

D. S. —

Perc. —

One Day Like This 11

02 SSATB Combo Bb

113

S One day like this a year would see me right Throw the cur - tains wide One

A One day like this a year would see me right Throw the cur - tains wide One

T and on - ly now I see the light Throw the cur - tains wide One

B One day like this a year would see me right Throw the cur - tains wide One

Bb 2

P.C. A(9) Eb Bb

Synth

Gr.

Bass

D. S.

Perc.

118

S day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

T day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

B day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSATB Combo Eb

One Day Like This

- Elbow -

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Original Key F

♩ = 84

Intro

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

2 One Day Like This

03 SSATB Combo Eb

Verse 1

7

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

B[>] E^b/B[>]

13

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

F/B[>] E^b/B[>] B[>]

One Day Like This 3

03 SSATB Combo Eb

19

S — Us - ing words I nev - er say — I can on - ly think it must be love — Oh, an - y - way, it's

A — Us - ing words I nev - er say — I can on - ly think it must be love — Oh, an - y - way, it's

T —

B —

Eb

P.C. E^b/B^b F/B^b E^b F/B^b E^b/B^b

Synth

Gr. /

Bass /

D. S. /

Perc. /

Verse 2

25

S look - ing like a beau - ti - ful day — Some - one tell me how I feel —

A look - ing like a beau - ti - ful day — Some - one tell me how I feel —

T — Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

B — Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

Eb

P.C. B^b B^b E^b/B^b

Synth

Gr. /

Bass /

D. S. /

Perc. Cymbal roll

4 One Day Like This

03 SSATB Combo Eb

Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

T _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

B _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

37

S _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

A _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

T _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

B _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 5

03 SSATB Combo Eb

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

When my face is chamois creased

p Pizzicato

Fingersnap

49

S

A

T

B

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

Yeah, kiss me when my lips are thin

Solo

Laugh po - lite - ly at re - peats

Solo

If you think I wink I did

E♭/B♭

F/B♭

E♭/B♭

6 One Day Like This

03 SSATB Combo Eb

Chorus 2

55 *Tutti*

S — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake

A — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

T — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

B — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

E♭

P.C. *B♭* *E♭/B♭* *F/B♭* *E♭/B♭* *B♭*

Synth *mf* *arco*

Gr. *Claps*

Bass

D. S.

Perc.

61

S Stum - bling o - ver what to say, — well — a - ny - way it's look - ing like a beau - ti - ful day

A Stum - bling o - ver what to say, — well — a - ny - way it's look - ing like a beau - ti - ful day

T — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

E♭ *E♭/B♭* *F/B♭* *E♭/B♭* *F/B♭* *E♭/B♭* *F/B♭* *B♭*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 7

03 SSATB Combo Eb

Coda

67

S So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

Eb B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S ____ One day like this a year would see me right ____ *Lead* throw the cur - tains wide ____ One day like this a year would see me right

A ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

T ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

B ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

Eb A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

P.C.

Synth

Gr. *distortion*

Bass

D. S.

Perc.

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8 One Day Like This

03 SSATB Combo Eb

79

S — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

A — for life throw the cur - tains wide — One day like this a year would see me right — for life throw the cur - tains wide —

T — throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

T — and on - ly now I see the light — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 9

03 SSATB Combo Eb

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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10 One Day Like This

03 SSATB Combo Eb

103

S — Throw the cur - tains wide — One day like this a year — would see me right —

A — Throw the cur - tains wide — One day like this a year — would see me right —

T — Throw the cur - tains wide — One day like this a year — would see me right —

B — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

108

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

T — Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — Ah — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

03 SSATB Combo Eb

113

S One day like this a year_ would see me right_ Throw the cur - tains wide_ One

A One day like this a year_ would see me right_ Throw the cur - tains wide_ One

T and on - ly now_ I see the light_ Throw the cur - tains wide_ One

B One day like this a year_ would see me right_ Throw the cur - tains wide_ One

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

118

S day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

A day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

T day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

B day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This

- Elbow -

Words and Music by G. Garvey, C. Potter, M. Potter, P. Turner and R. Jupp

Arranged by Theo Janssen

Original Key F

The image shows a blank musical score template for a 12-piece orchestra. The score is divided into two systems of six staves each. The first system includes staves for Soprano, Alto, Tenor, Bass, Piano/Combo, and Upright Piano. The second system includes staves for Guitar, Bass Guitar, Drum Set, Percussion, String Ensemble, and Double Bass. The score is marked with a large 'A' and a large 'S'.

One Day Like This 3
04 SS/ATB 4 extra staves

18

S What made me be-have that way? — Us - ing words I never say — I can on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day

A What made me be-have that way? — Us - ing words I never say — I can on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day

T

B

1

2

3

4

P.C. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Synth

Gtr.

Bass

D. S.

Perc. Cymbal roll

Chorus 1

34

S kiss me like we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake — Oh,

A kiss me like we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake — Oh,

T kiss me like — we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake —

B kiss me like we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake —

1

2

3

4

E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7
04 SS/ATB 4 extra staves

Chorus 2

50

S *Solo* Yeah, kiss me when my lips are thin — *Tutti* 'Cause ho - ly cow I love your eyes — And

A *Tutti* 'Cause ho - ly cow I love your eyes — And

T *Solo* Laugh po-lye - ly at — re - peats — *Tutti* 'Cause ho - ly cow I love your eyes — And

B *Solo* If you think I wink I did — *Tutti* 'Cause ho - ly cow I love your eyes — And

1

2

3

4

P.C. *mf* *arco* *f* E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Synth

Gtr. 8

Bass

D. S.

Perc. *Crisp*

04 SSÄTB 4 extra staves

Coda

65

S
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

T
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

B
So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

1
1

2
2

3
3

4
4

P.C.
B^b A^b/B^b E^b/B^b B^b B^b A^b/B^b

Synth
8

Gtr.
8

Bass
8

D. S.

Perc.

One Day Like This 11
04 SS/ATB 4 extra staves

82

S day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

A day like this a year would see me right — for life throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

T day like this a year would see me right — Ho - ly cow I love your eyes — and on - ly now I see the light — Ho - ly cow I love your eyes — and

B day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

1

2

3

4

P.C. Eb Bb Bb Ab(9) Eb Bb Bb Ab(9)

Synth

Gtr. 8 2 2

Bass

D. S.

Perc.

One Day Like This 13
04 SS/ATB 4 extra staves

598

S day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

T day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

B day like this a year would see me right — Ah — Ah —

1

2

3

4

P.C. E^b B^b B^b A^b(9) E^b B^b B^b A^b(9)

Synth

Ctr. 8 2 2 2

Bass

D. S.

Perc.

One Day Like This 15
04 SS/ATB 4 extra staves

114

S day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

A day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

T on - ly now I see the light — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

1

2

3

4

E^b B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



05 SSATB small Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Upright Piano

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$

One Day Like This 3

05 SSATB small Combo

16

S: What made me be-have that way? ____ Us - ing words I nev-er say ____

A: What made me be-have that way? ____ Us - ing words I nev-er say ____

T: hea - vy like a load - ed gun ____

B: hea - vy like a load - ed gun ____

P.C.: E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Gtr.: / / / /

Bass: / / / /

D. S.: / / / /

Perc.: / / / /

21

S: I can on - ly think it must be love ____ Oh, an - y - way, ____ it's look - ing like a beau - ti - ful day

A: I can on - ly think it must be love ____ Oh, an - y - way, ____ it's look - ing like a beau - ti - ful day

T: / / / /

B: / / / /

P.C.: F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Gtr.: / / / /

Bass: / / / /

D. S.: / / / /

Perc.: / / / / Cymbal roll

One Day Like This 5

05 SSATB small Combo

Chorus 1

36

S ho - ly cow I love your eyes And on - ly now I see the light Yeah ly - ing with you half a - wake

A ho - ly cow I love your eyes And on - ly now I see the light ly - ing with you half a - wake

T ho - ly cow I love your eyes And on - ly now I see the light ly - ing with you half a - wake

B ho - ly cow I love your eyes And on - ly now I see the light ly - ing with you half a - wake

P.C. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Gtr. / / / /

Bass / / / /

D. S. / / / /

Perc. / / / /

41

S Oh, a - ny - way it's look - ing like a beau - ti - ful day

A Oh, a - ny - way it's look - ing like a beau - ti - ful day

T look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.C. F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Gtr. / / / /

Bass / / / /

D. S. / / / /

Perc. / / / /

One Day Like This 7

05 SSATB small Combo

Chorus 2

56

S ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

A ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

T ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

B ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

P.C. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Gtr. / / / /

Bass / / / /

D. S. / / / /

Perc. / / / /

Claps

61

S Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

A Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

T _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Gtr. / / / /

Bass / / / /

D. S. / / / /

Perc. / / / /

One Day Like This 9

05 SSATB small Combo

76

S throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide

A throw the cur - tains wide _____ One day like this a year would see me right _____ for life throw the cur - tains wide

T throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide

B throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide

P.C. B^b $A^b(9)$ E^b B^b B^b

Gtr. distortion

Bass

D. S.

Perc.

81

S _____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

A _____ One day like this a year would see me right _____ for life throw the cur - tains wide _____ One

T _____ One day like this a year would see me right _____ Ho - ly cow I love your eyes _____ and

B _____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

P.C. $A^b(9)$ E^b B^b B^b $A^b(9)$

Gtr.

Bass

D. S.

Perc.

One Day Like This 11
05 SSATB small Combo

96

S Throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A Throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T Throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B Throw the cur - tains wide ____ One day like this a year would see me right ____ Ah ____

P.C. B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

Gtr. 2/4

Bass

D. S.

Perc.

101

S ____ One day like this a year would see me right ____ Throw the cur - tains wide ____ One

A ____ One day like this a year would see me right ____ Throw the cur - tains wide ____ One

T ____ One day like this a year would see me right ____ Throw the cur - tains wide ____ One

B ____ Ah ____

P.C. A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

Gtr. 2/4

Bass

D. S.

Perc.

One Day Like This 13
05 SSATB small Combo

114

S day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

A day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

T on - ly now I see the light ____ Throw the cur - tains wide ____ One day like this a year would see me right

B ____ Throw the cur - tains wide ____ One day like this a year would see me right

P.C. E $\flat$ B $\flat$

Gtr. 2

Bass

D. S.

Perc.

119

S ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

A ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

T ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

B ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

One Day Like This

- Elbow -

Words and Music by G. Garvey, C. Potter, M. Potter, P. Turner and R. Jupp

Arranged by Theo Janssen

Original Key F

$\text{♩} = 84$

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro section and a main body of music. The Piano Combo part features a B $\flat$ key signature and a 4/4 time signature. The guitar parts are marked with 'muted' and 'timbournie' instructions. The drum set and percussion parts include specific rhythmic patterns and dynamics.

15

S ————— What made me be-have that way? ————— Us - ing words I nev-er say ————— I can

A ————— What made me be-have that way? ————— Us - ing words I nev-er say ————— I can

T —————

B ————— Yeah, hea - vy like a load - ed gun —————

1

2

P.C. $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $F/B\flat$

Gtr. $\frac{8}{8}$ $\frac{7}{8}$

Bass $\frac{8}{8}$ $\frac{7}{8}$

D. S. $\frac{8}{8}$ $\frac{7}{8}$

Perc. $\frac{8}{8}$ $\frac{7}{8}$

29

S
Some - one tell me how I feel — Wrong but vi - vid right Oh, kiss me like a fi - nal meal — Yeah, kiss me like we die — to - night — 'Cause

A
Some - one tell me how I feel — Wrong but vi - vid right Oh, kiss me like a fi - nal meal — Yeah, kiss me like we die — to - night — 'Cause

T
— It's sil - ly wrong but vi - vid right. — Oh — kiss me like a fi - nal meal, kiss me like we die to - night. — 'Cause

B
— It's sil - ly wrong but vi - vid right — Oh — kiss me like a fi - nal meal, kiss me like we die — to - night — 'Cause

1
2

P.C.
E $\flat$ /B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Verse 3

43

S look-ing like a beau-ti - ful day _____

A look-ing like a beau-ti - ful day _____

T look-ing like a beau-ti - ful day _____

B look-ing like a beau-ti - ful day _____

1

2

E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

P.C. *p*

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

Solo

When my face is chamrois creased _____

Fingersnap

57

S — And on-ly now I see the light — Yeah ly - ing with you half a wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

A — And on-ly now I see the light — ly - ing with you half a wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

T — And on-ly now I see the light — ly - ing with you half a wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

B — And on-ly now I see the light — ly - ing with you half a wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

1

2

P.C. $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $F/B\flat$

Gtr. $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

Bass $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

D. S. $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

Perc. $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

Throw the cur - tains wide —

One day like this a year would see me right —

Throw the cur - tains wide —

One day like this a year would see me right —

Throw the cur - tains wide —

One day like this a year would see me right —

Throw the cur - tains wide —

One day like this a year would see me right —

Lead

throw the cur - tains wide —

throw the cur - tains wide —

throw the cur - tains wide —

throw the cur - tains wide —

throw the cur - tains wide —

throw the cur - tains wide —

throw the cur - tains wide —

throw the cur - tains wide —

B^b

A^b/B^b

E^b/B^b

B^b

B^b

$A^b(9)$

distortion

ORIGINAL DO NOT COPY

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right —

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right —

T — and on - ly now I see the light — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right —

1

2

PC. $A\flat^{(9)}$ $E\flat$ $B\flat$ $B\flat$ $A\flat^{(9)}$ $E\flat$ $B\flat$

Gtr. 8 2 2 2

Bass

D. S.

Perc.

99

S ——— Throw the cur - tains wide ——— One day like this a year would see me right ——— Throw the cur - tains wide ——— One

A ——— Throw the cur - tains wide ——— One day like this a year would see me right ——— Throw the cur - tains wide ——— One

T ——— Throw the cur - tains wide ——— One day like this a year would see me right ——— Throw the cur - tains wide ——— One

B ——— Ah ——— Ah ———

1

2

P.C. B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

Gtr. 8 2 2

Bass

D. S.

Perc.

112

S Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

T Ho - ly cow I love your eyes — and on - ly now I see the light — Throw the cur - tains wide — One

B Ah — — — — — Throw the cur - tains wide — One

1

2

B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

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07 SSATB Piano Solo Advanced

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

18

S What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

A What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

T

B

P.S.A. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

22

S on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

A on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

T

B

P.S.A. E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Chorus 1

35

S
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

A
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

T
8
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

B
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A.
E♭/B♭ F/B♭ B♭ E♭/B♭ F/B♭

40

S
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

A
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

T
8
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau - ti - ful day

B
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau - ti - ful day

P.S.A.
E♭/B♭ F/B♭ E♭/B♭ F/B♭ E♭/B♭ F/B♭

Chorus 2

55 *Tutti*

S — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light — Yeah

A — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

T — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

B — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

P.S.A. *mf* B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

60

S ly-ing with you half a - wake Stum-bling o - ver what to say, well — a - ny - way it's

A ly-ing with you half a - wake Stum-bling o - ver what to say, well — a - ny - way it's

T ly-ing with you half a - wake — look - ing like a look - ing like, it's

B ly-ing with you half a - wake — look - ing like a look - ing like, it's

P.S.A. E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

One Day Like This 9
07 SSATB Piano Solo Advanced

75

S — throw the cur - tains wide — One day like this a year would see me right

A — throw the cur - tains wide — One day like this a year would see me right

T — throw the cur - tains wide — One day like this a year would see me right

B — throw the cur - tains wide — One day like this a year would see me right

P.S.A. *Lead*

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

79

S — throw the cur - tains wide — One day like this a year would see me right

A — for life throw the cur - tains wide — One day like this a year would see me right

T — throw the cur - tains wide — One day like this a year would see me right

B — throw the cur - tains wide — One day like this a year would see me right

P.S.A.

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

One Day Like This 11
07 SSATB Piano Solo Advanced

91

S — Throw the cur - tains wide — One day like this a year would see me right

A — Throw the cur - tains wide — One day like this a year would see me right

T — Throw the cur - tains wide — One day like this a year would see me right

B — Throw the cur - tains wide — One day like this a year would see me right

P.S.A. B^b B^b $A^b(9)$ E^b

95

S — Throw the cur - tains wide — One day like this a year would see me right

A — Throw the cur - tains wide — One day like this a year would see me right

T — Throw the cur - tains wide — One day like this a year would see me right

B — Throw the cur - tains wide — One day like this a year would see me right

P.S.A. B^b B^b $A^b(9)$ E^b

One Day Like This 13
07 SSATB Piano Solo Advanced

107

S — Throw the cur - tains wide — One day like this a year would see me right

A — Throw the cur - tains wide — One day like this a year would see me right

T — Throw the cur - tains wide — One day like this a year would see me right

B — Ah —

P.S.A. B^b B^b A^b E^b

111

S — Throw the cur - tains wide — One day like this a year would see me right

A — Throw the cur - tains wide — One day like this a year would see me right

T — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — Ah —

P.S.A. B^b B^b $A^b(9)$ E^b



08 SSATB Piano Solo Intermediate

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

B $\flat$

One Day Like This 3
08 SSATB Piano Solo Intermediate

18

S What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

A What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

T

B

P.S.I. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

22

S on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

A on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

T

B

P.S.I. E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Chorus 1

35

S
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

A
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

T
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

B
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

P.S.I.

40

S
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

A
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

T
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau - ti - ful day

B
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau - ti - ful day

E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

P.S.I.

Chorus 2

55 *Tutti*

S — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light — Yeah

A — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

T — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

B — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

P.S.I. *mf*

B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

60

S ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

A ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

T ly-ing with you half a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

B ly-ing with you half a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

P.S.I.

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

One Day Like This 9
08 SSATB Piano Solo Intermediate

74

S day like this a year would see me right ____ throw the cur - tains wide ____ One

A day like this a year would see me right ____ throw the cur - tains wide ____ One

T day like this a year would see me right ____ throw the cur - tains wide ____ One

B day like this a year would see me right ____ throw the cur - tains wide ____ One

P.S.I. E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

78

S day like this a year would see me right ____ throw the cur - tains wide ____ One

A day like this a year would see me right ____ for life throw the cur - tains wide ____ One

T day like this a year would see me right ____ throw the cur - tains wide ____ One

B day like this a year would see me right ____ throw the cur - tains wide ____ One

P.S.I. E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

One Day Like This 11
08 SSATB Piano Solo Intermediate

90

S day like this a year would see me right ____ Throw the cur - tains wide ____ One

A day like this a year would see me right ____ Throw the cur - tains wide ____ One

T on - ly now I see the light ____ Throw the cur - tains wide ____ One

B day like this a year would see me right ____ Throw the cur - tains wide ____ One

P.S.I. E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

94

S day like this a year would see me right ____ Throw the cur - tains wide ____ One

A day like this a year would see me right ____ Throw the cur - tains wide ____ One

T day like this a year would see me right ____ Throw the cur - tains wide ____ One

B day like this a year would see me right ____ Throw the cur - tains wide ____ One

P.S.I. E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

108

S
Throw the cur - tains wide ____ One day like this a year would see me right ____

A
Throw the cur - tains wide ____ One day like this a year would see me right ____

T
Throw the cur - tains wide ____ One day like this a year would see me right ____

B
Ah ____

P.S.I.
B $\flat$ A $\flat$ E $\flat$ B $\flat$

112

S
Throw the cur - tains wide ____ One day like this a year would see me right ____

A
Throw the cur - tains wide ____ One day like this a year would see me right ____

T
Ho - ly cow I love your eyes ____ and on - ly now I see the light ____

B
Ah ____

P.S.I.
B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Tenor

8

Drink-ing in__ the morn - ing sun__

Bass

8

Drink-ing in__ the morn - ing sun__

T

12

8

Blink-ing in__ the morn - ing sun__

Shak-ing off__ a hea-vy one__

B

Blink-ing in__ the morn - ing sun__

Shak-ing off__ a hea-vy one__

T

15

8

Yeah, hea-vy like__ a load - ed gun__

B

Yeah, hea-vy like__ a load - ed gun__

29

S Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

A Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

T — It's sil-ly wrong but vi-vid right _____ Oh

B — It's sil-ly wrong but vi-vid right _____ Oh

32

S kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night__

A kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night__

T — kiss me like a fi-nal meal, kiss me like we die to-night__

B — kiss me like a fi-nal meal, kiss me like we die__ to-night__

42

S a-ny-way it's look-ing like a beau-ti-ful day _____ 2

A a-ny-way it's look-ing like a beau-ti-ful day _____ 2

T look-ing like a look-ing like, it's look-ing like a beau-ti-ful day _____ 2

B look-ing like a look-ing like, it's look-ing like a beau-ti-ful day _____ 2

Verse 3

48

S

A *Solo*
When my face is cham-ois creased _____

T

B *Solo*
If you think I wink I did _____

59

S — Yeah ly-ing with you half a-wake Stum-bling o-ver what to say, well

A — ly-ing with you half a-wake Stum-bling o-ver what to say, well

T — ly-ing with you half a-wake —

B — ly-ing with you half a-wake —

62

S — a-ny - way it's look-ing like a beau-ti - ful day — So

A — a-ny - way it's look-ing like a beau-ti - ful day — So

T look-ing like a look-ing like, it's look-ing like a beau-ti - ful day — So

B look-ing like a look-ing like, it's look-ing like a beau-ti - ful day — So

76

S throw the cur - tains wide__ One day like this a year would see me right

A throw the cur - tains wide__ One day like this a year would see me right

T throw the cur - tains wide__ One day like this a year would see me right

B throw the cur - tains wide__ One day like this a year would see me right

79

S — throw the cur - tains wide__ One

A — for life throw the cur - tains wide__ One

T — throw the cur - tains wide__ One

B — throw the cur - tains wide__ One

88

S throw the cur - tains wide ____ One day like this a year would see me right

A throw the cur - tains wide ____ One day like this a year would see me right

T Ho-ly cow I love your eyes ____ and on - ly now I see the light ____

B throw the cur - tains wide ____ One day like this a year would see me right

91

S — Throw the cur-tains wide ____ One day like this a year would see me right

A — Throw the cur-tains wide ____ One day like this a year would see me right

T — Throw the cur-tains wide ____ One day like this a year would see me right

B — Throw the cur-tains wide ____ One day like this a year would see me right

103

S — Throw the cur-tains wide — One day like this a year would see me right

A — Throw the cur-tains wide — One day like this a year would see me right

T — Throw the cur-tains wide One day like this a year would see me right

B — Ah —

107

S — Throw the cur-tains wide — One day like this a year would see me right

A — Throw the cur-tains wide — One day like this a year would see me right

T — Throw the cur-tains wide — One day like this a year would see me right

B — Ah —

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
 Arranged by Theo Janssen
 Original Key F

♩ = 84

Intro

Verse 1



Musical notation for the Intro and Verse 1. The Intro consists of two measures, with a '5' above the first measure. Verse 1 consists of four measures, with an '8' above the first measure. The notation is in 4/4 time, key of F major, and features a melody with eighth and sixteenth notes, some beamed together, and a bass line with a single note in the first measure of each section.

Verse 2

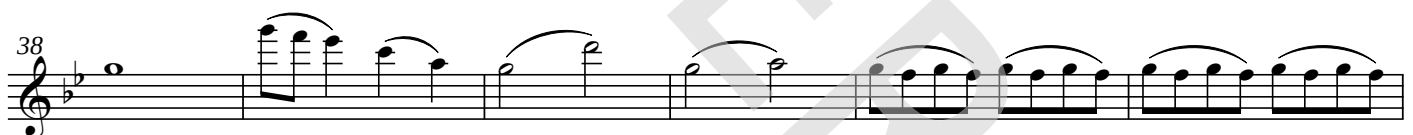


Musical notation for Verse 2, consisting of four measures. The notation is in 4/4 time, key of F major, and features a melody with eighth and sixteenth notes, some beamed together, and a bass line with a single note in the first measure.

Chorus 1



Musical notation for Chorus 1, consisting of four measures. The notation is in 4/4 time, key of F major, and features a melody with eighth and sixteenth notes, some beamed together, and a bass line with a single note in the first measure.



Musical notation for Chorus 1 (continued), consisting of four measures. The notation is in 4/4 time, key of F major, and features a melody with eighth and sixteenth notes, some beamed together, and a bass line with a single note in the first measure.

Verse 3



Musical notation for Verse 3, consisting of four measures. The notation is in 4/4 time, key of F major, and features a melody with eighth and sixteenth notes, some beamed together, and a bass line with a single note in the first measure.

Chorus 2



Musical notation for Chorus 2, consisting of four measures. The notation is in 4/4 time, key of F major, and features a melody with eighth and sixteenth notes, some beamed together, and a bass line with a single note in the first measure.



Musical notation for Chorus 2 (continued), consisting of four measures. The notation is in 4/4 time, key of F major, and features a melody with eighth and sixteenth notes, some beamed together, and a bass line with a single note in the first measure.

Coda



Musical notation for the Coda, consisting of four measures. The notation is in 4/4 time, key of F major, and features a melody with eighth and sixteenth notes, some beamed together, and a bass line with a single note in the first measure.

11 Bb Instrument



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1



Verse 2



Chorus 1



Verse 3

Chorus 2



Coda



12 Eb Instrument



One Day Like This

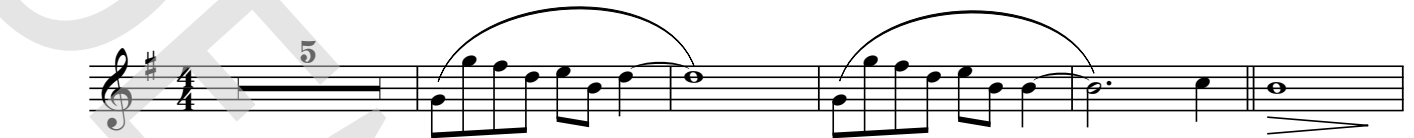
- Elbow -

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Arranged by Theo Janssen
Original Key F

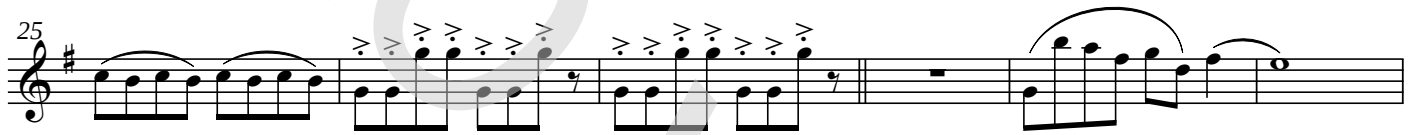
♩ = 84

Intro

Verse 1



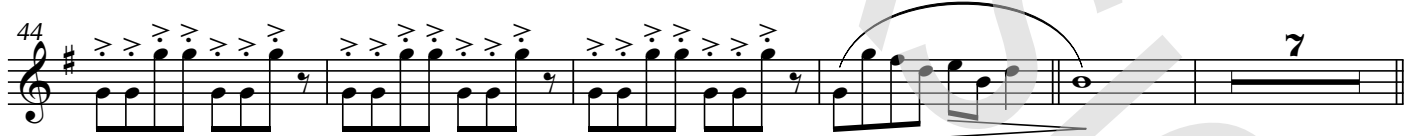
Verse 2



Chorus 1



Verse 3



Chorus 2



Coda



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

Verse 1

Upright Piano

Upright Piano

B $\flat$

F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

14

Verse 2

B $\flat$

B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /B $\flat$

26

Chorus 1

F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

33

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

B $\flat$

Verse 1

B $\flat$

7

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$

12

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

17

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro



The Intro consists of four measures in 4/4 time. The key signature has one flat (Bb). The first measure has a whole rest in the treble and a whole note Bb in the bass. The second measure has a whole note Bb in the treble and a half note Bb in the bass. The third measure has a whole note Bb in the treble and a half note Bb in the bass. The fourth measure has a whole note Bb in the treble and a half note Bb in the bass.

Verse 1

Bb

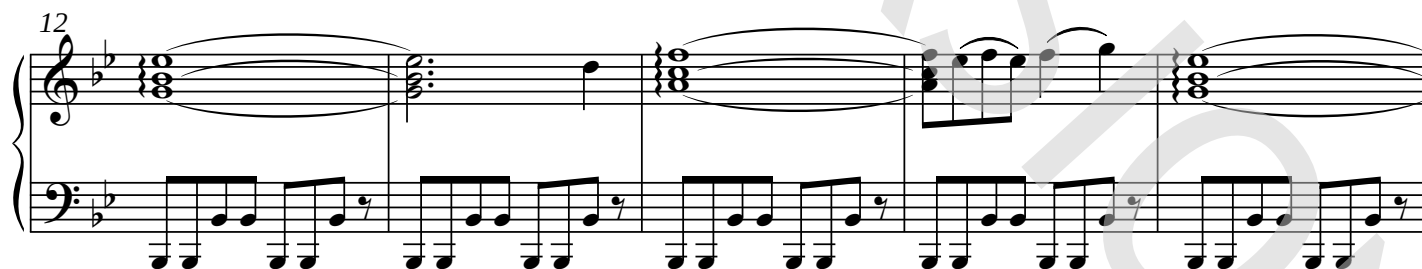


The first system of Verse 1 consists of four measures. The first measure has a whole note Bb in the treble and a half note Bb in the bass. The second measure has a whole note Bb in the treble and a half note Bb in the bass. The third measure has a whole note Bb in the treble and a half note Bb in the bass. The fourth measure has a whole note Bb in the treble and a half note Bb in the bass.

Eb/Bb

F/Bb

Eb/Bb



The second system of Verse 1 consists of four measures. The first measure has a whole note Bb in the treble and a half note Bb in the bass. The second measure has a whole note Bb in the treble and a half note Bb in the bass. The third measure has a whole note Bb in the treble and a half note Bb in the bass. The fourth measure has a whole note Bb in the treble and a half note Bb in the bass.

Bb

Eb/Bb

F/Bb



The third system of Verse 1 consists of four measures. The first measure has a whole note Bb in the treble and a half note Bb in the bass. The second measure has a whole note Bb in the treble and a half note Bb in the bass. The third measure has a whole note Bb in the treble and a half note Bb in the bass. The fourth measure has a whole note Bb in the treble and a half note Bb in the bass.

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

String Ensemble

Verse 1

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

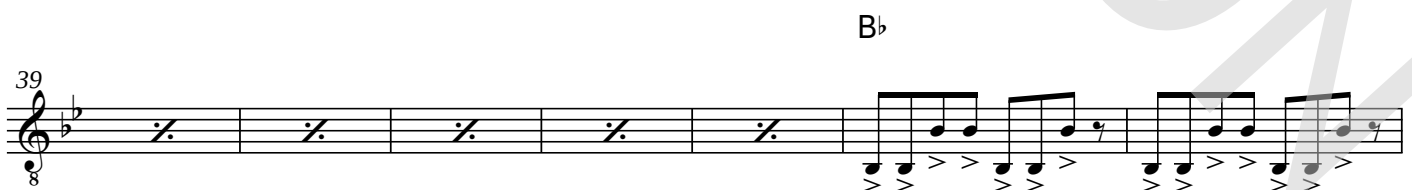
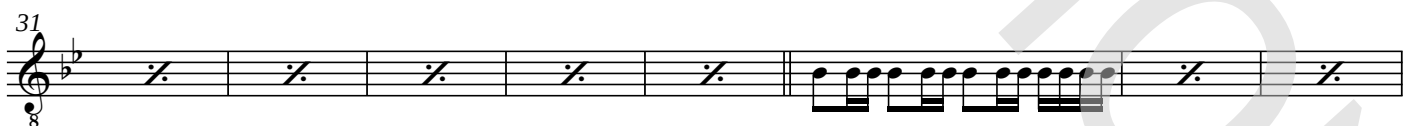
Intro



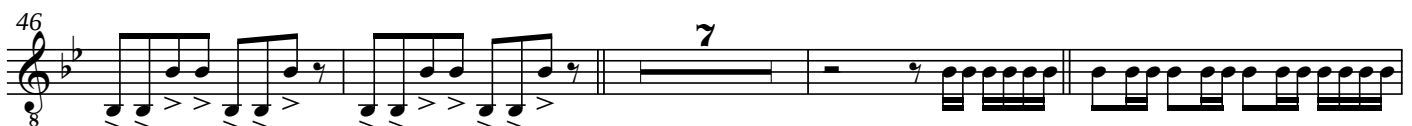
Verse 1



Chorus 1



Verse 3



Chorus 2

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

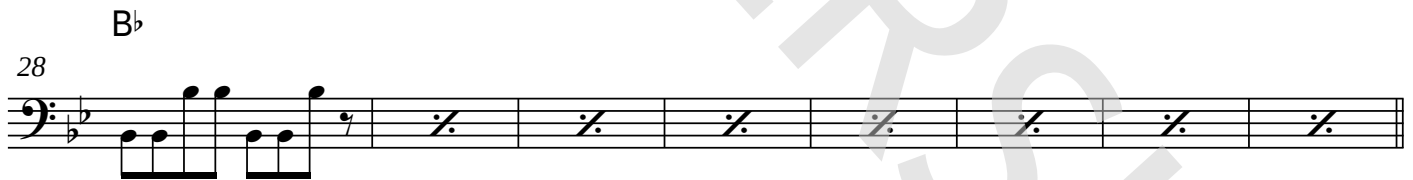
Intro



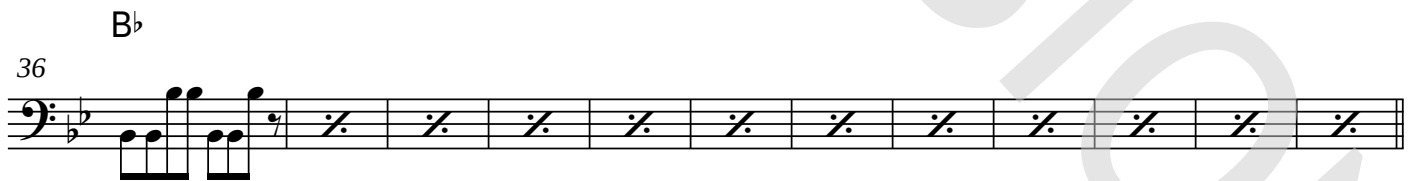
Verse 1



Verse 2

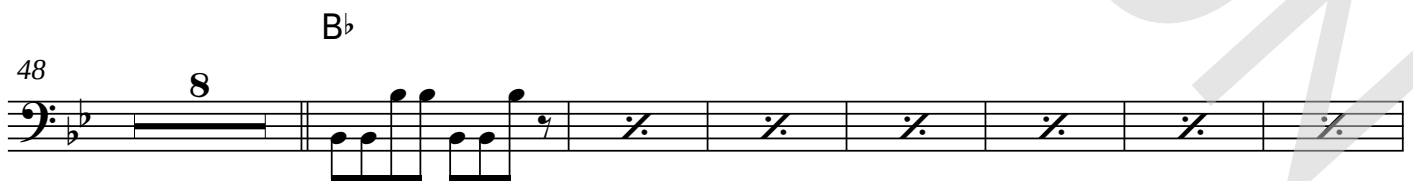


Chorus 1



Verse 3

Chorus 2



Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

One Day Like This

- Elbow -

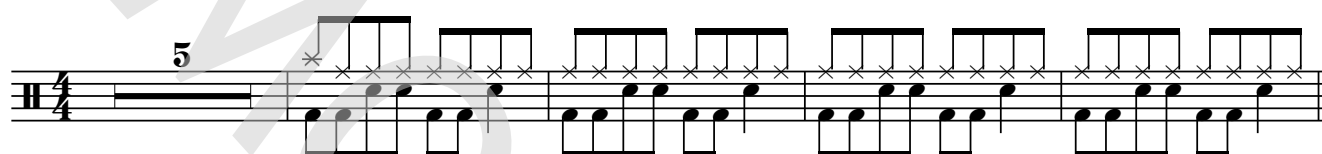
Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

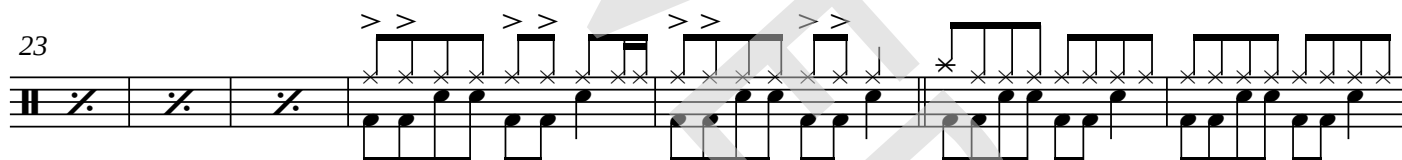
Intro



Verse 1



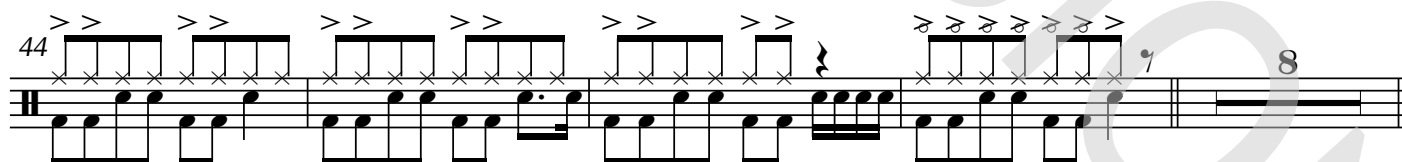
Verse 2



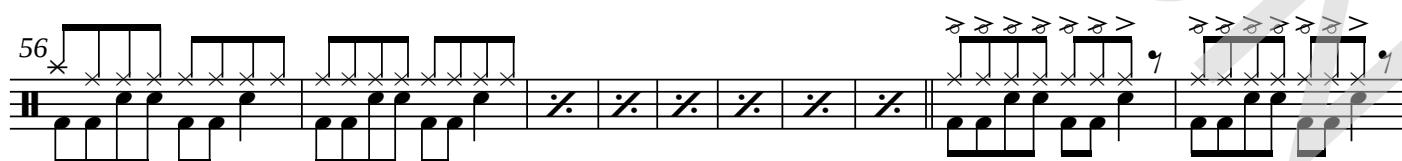
Chorus 1



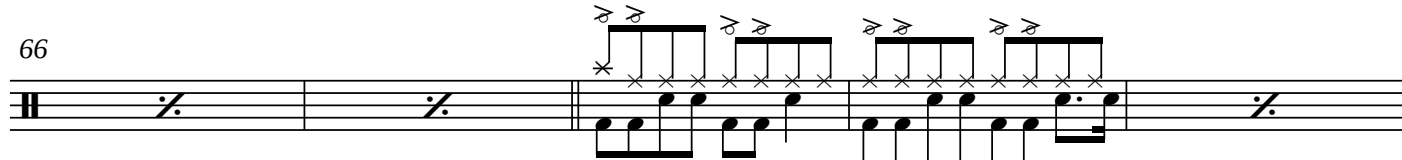
Verse 3



Chorus 2



Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Tambourine



Verse 1

10

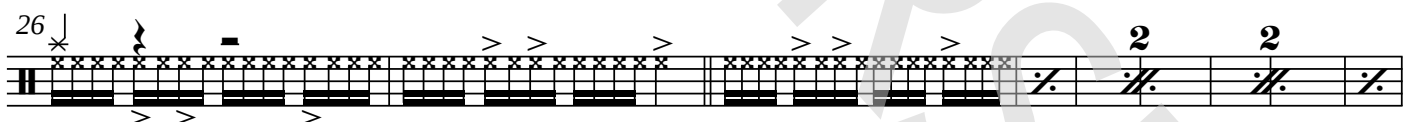


18



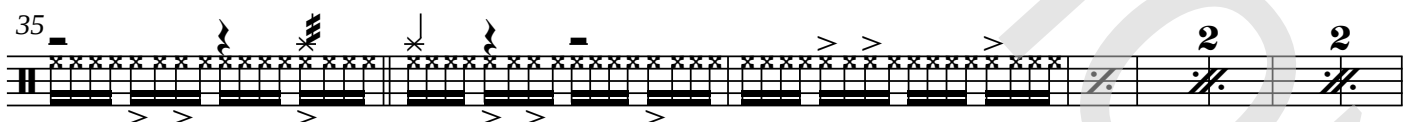
Verse 2

26

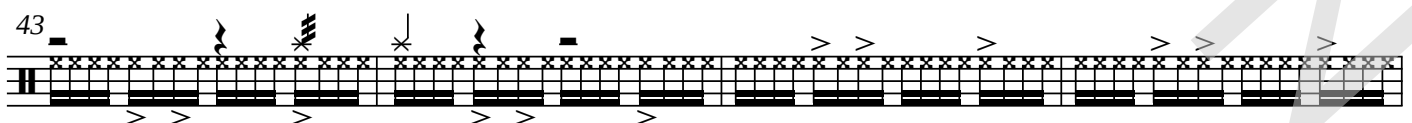


Chorus 1

35



43



Verse 3

47

Fingersnap



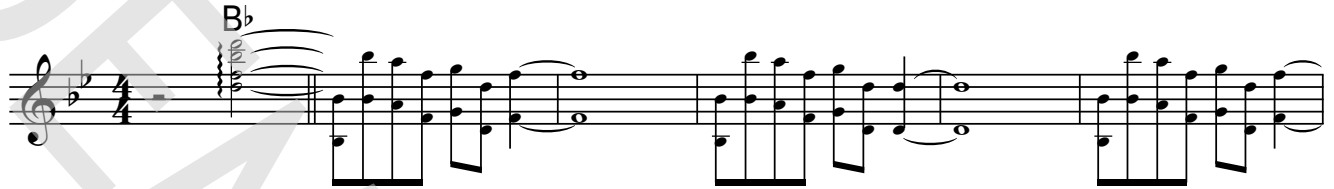
One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
 Arranged by Theo Janssen
 Original Key F

♩ = 84

Intro

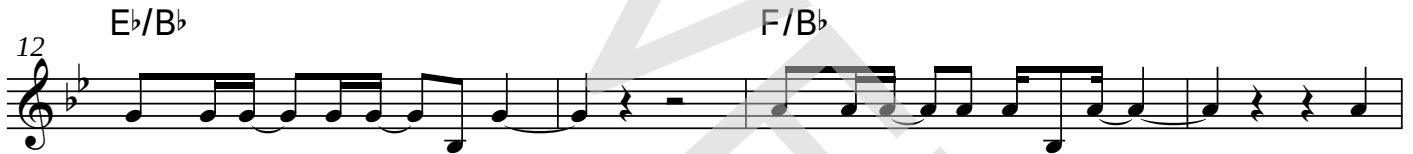


Verse 1

B $\flat$



Drink-ing in__ the morn - ing sun__



Blink - ing in__ the morn-ing sun__

Shak - ing off__ a hea-vy one__

Yeah,



hea - vy like a load - ed gun__

What made me be-have that way?__



Us - ing words I nev-er say__

I can on-ly think it must be love__

Oh,



an - y - way,

it's look-ing like a beau-ti-ful day__

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

Verse 1

Drinking in the morning sun, blinking in the morning sun
Shaking off a heavy one. yeah, heavy like a loaded gun

What made me behave that way? Using words I never say
I can only think it must be love
Oh anyway, it's looking like a beautiful day

Verse 2

Someone tell me how I feel, it's silly wrong, but vivid right
Oh, kiss me like a final meal, Yeah, kiss me like we die tonight

Chorus 1

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Oh, anyway, it's looking like a beautiful day

Verse 3

When my face is chamois creased, If you think I wink, I did
Laugh politely at repeats, Yeah, kiss me when my lips are thin

Chorus 2

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Stumbling over what to say
Well anyway, it's looking like a beautiful day

Coda

So throw those curtains wide
One day like this a year would see me right (2x)

Throw those curtains wide
One day like this a year would see me right for life (2x)

(Throw those curtains wide) Holy cow, I love your eyes
(One day like this a year would see me right)
And only now I see the light (2x)

Throw those curtains wide
One day like this a year would see me right (8x)