



One day like this – Elbow SSATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
81	Full score vocals (SSATB) Piano Solo Advanced
95	Full score vocals (SSATB) Piano Solo Intermediate
109	Vocals (SSATB)
124	C instrument
126	Bb instrument
128	Eb instrument
130	Piano Combo
134	Piano Solo Advanced
140	Piano Solo Intermediate
146	Synthesizer
151	Guitar
153	Bassguitar
155	Drumkit
158	Percussion
161	Leadsheet (melody, lyrics, chords)
166	Lyrics

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

DEMO

VERS

Soprano

Alto

Tenor

Bass

C. Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

2 One Day Like This

01 SSATB Combo C

Verse 1

7

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

B[>] E^b/B[>]

13

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

F/B[>] E^b/B[>] B[>]

One Day Like This 3

01 SSATB Combo C

19

S — Us - ing words I nev - er say — I can on - ly think it must be love — Oh, an - y - way, it's

A — Us - ing words I nev - er say — I can on - ly think it must be love — Oh, an - y - way, it's

T — — — — —

B — — — — —

C — — — — —

P.C. — — — — —

Synth — — — — —

Gr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Verse 2

25

S look - ing like a beau - ti - ful day — Some - one tell me how I feel —

A look - ing like a beau - ti - ful day — Some - one tell me how I feel —

T — — — — — Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

B — — — — — Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

C — — — — —

P.C. — — — — —

Synth — — — — —

Gr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Cymbal roll

4 One Day Like This

01 SSATB Combo C

Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

T _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

B _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

37

S _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

A _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

T _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

B _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 5

01 SSATB Combo C

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

C E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ B $\flat$

P.C. *p* Pizzicato

Synth

Gr. *p* Pizzicato

Bass

D. S.

Perc. *Fingersnap*

49

S Yeah, kiss me when my lips are thin

A

T Laugh po - lite - ly at re - peats

B Solo If you think I wink I did

C E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

6 One Day Like This

01 SSATB Combo C

Chorus 2

55 *Tutti*

S — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake

A — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

T — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

B — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

C —

P.C. *B^b* *E^b/B^b* *F/B^b* *E^b/B^b* *B^b*

Synth *mf* *arco*

Gr. *Claps*

Bass

D. S.

Perc.

61

S Stum - bling o - ver what to say, — well — a - ny - way it's look - ing like a beau - ti - ful day

A Stum - bling o - ver what to say, — well — a - ny - way it's look - ing like a beau - ti - ful day

T — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

C —

P.C. *E^b/B^b* *F/B^b* *E^b/B^b* *F/B^b* *E^b/B^b* *F/B^b* *B^b*

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 7

01 SSATB Combo C

Coda

67

S So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S ____ One day like this a year would see me right ____ *Lead* throw the cur - tains wide ____ One day like this a year would see me right

A ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

T ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

B ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

distortion

8 One Day Like This

01 SSATB Combo C

79

S — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

A — for life throw the cur - tains wide — One day like this a year would see me right — for life throw the cur - tains wide —

T — throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

C — 2 — 2 —

P.C. B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

Synth

Gr. — — — — —

Bass

D. S.

Perc. — — — — —

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

T — and on - ly now I see the light — Ho - ly cow I love your eyes and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

C — 2 — 2 — 2 —

P.C. A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

Synth

Gr. — — — — —

Bass

D. S.

Perc. — — — — —

One Day Like This 9

01 SSATB Combo C

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

C — $\text{B}^{\flat}$ $\text{B}^{\flat}$ $\text{A}^{\flat}(9)$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{B}^{\flat}$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

C — $\text{A}^{\flat}(9)$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{B}^{\flat}$ $\text{A}^{\flat}(9)$ $\text{E}^{\flat}$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

10 One Day Like This

01 SSATB Combo C

103

S — Throw the cur - tains wide — One day like this a year — would see me right —

A — Throw the cur - tains wide — One day like this a year — would see me right —

T — Throw the cur - tains wide — One day like this a year — would see me right —

B — Ah —

C

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

108

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes.

B — Ah — Ah —

C

B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

01 SSATB Combo C

113

S One day like this a year would see me right Throw the cur - tains wide One

A One day like this a year would see me right Throw the cur - tains wide One

T and on - ly now I see the light Throw the cur - tains wide One

B

C 2

P.C. A₇(9) E_b B_b

Synth

Gr.

Bass

D. S.

Perc.

118

S day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

T day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

B day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSATB Combo Bb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

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2 One Day Like This

02 SSATB Combo Bb

Verse 1

7

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

B>

E>/B>

13

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

F/B>

E>/B>

B>

One Day Like This 3

02 SSATB Combo Bb

19

S — Us - ing words I nev - er say — I can on - ly think it must be love — Oh, an - y - way, it's

A — Us - ing words I nev - er say — I can on - ly think it must be love — Oh, an - y - way, it's

T —

B —

Bb —

P.C. —

Synth —

Gr. —

Bass —

D. S. —

Perc. —

E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Verse 2

25

S look - ing like a beau - ti - ful day — Some - one tell me how I feel —

A look - ing like a beau - ti - ful day — Some - one tell me how I feel —

T — Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

B — Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

Bb —

P.C. —

Synth —

Gr. —

Bass —

D. S. —

Perc. —

B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Cymbal roll

4 One Day Like This

02 SSATB Combo Bb

Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

T _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

B _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

37

S _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

A _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

T _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

B _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

49

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Yeah, kiss me when my lips are thin

Solo

Solo

Laugh po-lite - ly at ___ re - peats ___

If you think I wink I did ___

E7/Bb

F/Bb

E7/Bb

6 One Day Like This

02 SSATB Combo Bb

Chorus 2

55 *Tutti*

S — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake

A — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

T — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

B — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

Bb —

P.C. — *B^b* *E^b/B^b* *F/B^b* *E^b/B^b* *B^b*

Synth — *mf* *arco*

Gr. —

Bass —

D. S. —

Perc. — *Claps*

61

S — Stum - bling o - ver what to say, — well — a - ny - way — it's look - ing like a beau - ti - ful day

A — Stum - bling o - ver what to say, — well — a - ny - way — it's look - ing like a beau - ti - ful day

T — — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B — — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

Bb — *E^b/B^b* *F/B^b* *E^b/B^b* *F/B^b* *E^b/B^b* *F/B^b* *B^b*

P.C. —

Synth —

Gr. —

Bass —

D. S. —

Perc. —

One Day Like This 7

02 SSATB Combo Bb

Coda

67

S So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S ____ One day like this a year would see me right ____ *Lead* throw the cur - tains wide ____ One day like this a year would see me right

A ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

T ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

B ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

distortion

8 One Day Like This

02 SSATB Combo Bb

79

S — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

A — for life throw the cur - tains wide — One day like this a year would see me right — for life throw the cur - tains wide —

T — throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

Bb — 2 — 2 —

P.C. — B $\flat$ — B $\flat$ — A $\flat$ (9) — E $\flat$ — B $\flat$ — B $\flat$ —

Synth —

Gr. —

Bass —

D. S. —

Perc. —

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

T — and on - ly now I see the light — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

Bb — 2 — 2 — 2 —

P.C. — A $\flat$ (9) — E $\flat$ — B $\flat$ — B $\flat$ — A $\flat$ (9) — E $\flat$ —

Synth —

Gr. — 2 — 2 —

Bass —

D. S. —

Perc. —

One Day Like This 9

02 SSATB Combo Bb

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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10 One Day Like This

02 SSATB Combo Bb

103

S — Throw the cur - tains wide — One day like this a year — would see me right —

A — Throw the cur - tains wide — One day like this a year — would see me right —

T — Throw the cur - tains wide — One day like this a year — would see me right —

B — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

108

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes.

B — Ah — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

02 SSATB Combo Bb

113

S One day like this a year would see me right Throw the cur - tains wide One

A One day like this a year would see me right Throw the cur - tains wide One

T and on - ly now I see the light Throw the cur - tains wide One

B Throw the cur - tains wide One

Bb 2

P.C. A(9) Eb Bb

Synth

Gr.

Bass

D. S.

Perc.

118

S day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

T day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

B day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSATB Combo Eb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

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2 One Day Like This

03 SSATB Combo Eb

Verse 1

7

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

Drink - ing in__ the morn - ing sun__ Blink - ing in__ the morn - ing sun__

B^b

E^b/B^b

13

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What made me be - have that way?

What made me be - have that way?

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

Shak - ing off__ a hea - vy one__ Yeah, hea - vy like__ a load - ed gun__

F/B^b

E^b/B^b

B^b

One Day Like This 3
03 SSATB Combo Eb

19

S

Us - ing words I nev - er say I can on - ly think it must be love Oh, an - y - way, it's

A

Us - ing words I nev - er say I can on - ly think it must be love Oh, an - y - way, it's

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S
look - ing like a beau - ti - ful day
Some - one tell me how I feel

A
look - ing like a beau - ti - ful day
Some - one tell me how I feel

T
Some - one tell me how I feel
It's sil - ly wrong but vi - vid right

B
Some - one tell me how I feel
It's sil - ly wrong but vi - vid right

Eb
B $\flat$ B $\flat$ E $\flat$ /B $\flat$

P.C.
B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Synth
8 8 8

Gtr.
/ / /

Bass
/ / /

D. S.
/ / /

Perc.
Cymbal roll / / /

4 One Day Like This

03 SSATB Combo Eb

Chorus 1

31

S Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

A Wrong but vi - vid right Oh, kiss me like a fi - nal meal _____ Yeah, kiss me like we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

T _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

B _____ Oh _____ kiss me like a fi - nal meal, kiss me like _____ we die _____ to - night _____ 'Cause ho - ly cow I love your eyes _____

Eb

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Synth

Gr. /

Bass /

D. S. /

Perc. /

37

S _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

A _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ Oh, a - ny - way it's _____

T _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

B _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ look - ing like a look - ing like, it's _____

Eb

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Synth

Gr. /

Bass /

D. S. /

Perc. /

One Day Like This 5

03 SSATB Combo Eb

Verse 3

43

S look - ing like a beau - ti - ful day

A look - ing like a beau - ti - ful day

T look - ing like a beau - ti - ful day

B look - ing like a beau - ti - ful day

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

When my face is chamois creased

p Pizzicato

Fingersnap

49

S

A

T

B

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

Yeah, kiss me when my lips are thin

Solo

Laugh po - lite - ly at re - peats

Solo

If you think I wink I did

E♭/B♭

F/B♭

E♭/B♭

6 One Day Like This

03 SSATB Combo Eb

Chorus 2

55 *Tutti*

S — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake

A — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

T — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

B — 'Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake

E♭

P.C.

Synth *mf* *arco*

Gr.

Bass

D. S.

Perc.

Claps

61

S Stum - bling o - ver what to say, — well — a - ny - way it's look - ing like a beau - ti - ful day

A Stum - bling o - ver what to say, — well — a - ny - way it's look - ing like a beau - ti - ful day

T — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 7

03 SSATB Combo Eb

Coda

67

S So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

Eb B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S ____ One day like this a year would see me right ____ *Lead* throw the cur - tains wide ____ One day like this a year would see me right

A ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

T ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

B ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

Eb A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

P.C.

Synth

Gr. *distortion*

Bass

D. S.

Perc.

8 One Day Like This

03 SSATB Combo Eb

79

S — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

A — for life throw the cur - tains wide — One day like this a year would see me right — for life throw the cur - tains wide —

T — throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

T — and on - ly now I see the light — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 9

03 SSATB Combo Eb

91

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

A — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

T — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

B — One day like this a year would see me right — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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10 One Day Like This

03 SSATB Combo Eb

103

S — Throw the cur - tains wide — One day like this a year — would see me right —

A — Throw the cur - tains wide — One day like this a year — would see me right —

T — Throw the cur - tains wide — One day like this a year — would see me right —

B — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

108

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

T — Throw the cur - tains wide — One day like this a year would see me right — Ho - ly cow I love your eyes

B — Ah — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

03 SSATB Combo Eb

113

S One day like this a year_ would see me right_ Throw the cur - tains wide_ One

A One day like this a year_ would see me right_ Throw the cur - tains wide_ One

T and on - ly now_ I see the light_ Throw the cur - tains wide_ One

B One day like this a year_ would see me right_ Throw the cur - tains wide_ One

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

118

S day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

A day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

T day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

B day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSATB 4 extra staves

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

*Arranged by Theo Janssen
Original Key F*

$\frac{4}{4}$ = 84
Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, String Ensemble, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro section and four numbered measures (1-4). The music is arranged for a 4-part vocal ensemble (SSATB) and instrumental accompaniment. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

One Day Like This 3
04 SS/ATB 4 extra staves

18

S What made me be-have that way? — Us - ing words I never say — I can on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day

A What made me be-have that way? — Us - ing words I never say — I can on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day

T

B

1

2

3

4

P.C. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Synth

Gtr.

Bass

D. S.

Perc. Cymbal roll

One Day Like This 5
04 SSATB 4 extra slaves

Chorus 1

34

S kiss me like we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake — Oh,

A kiss me like we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake — Oh,

T kiss me like — we die to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake —

B kiss me like we die — to - night — Cause ho - ly cow I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake —

1

2

3

4

E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7

04 SS/ATB 4 extra staves

Chorus 2

50

S *Solo* Yeah, kiss me when my lips are thin — *Tutti* 'Cause ho - ly cow I love your eyes — And

A *Tutti* 'Cause ho - ly cow I love your eyes — And

T *Solo* Laugh po-lye - ly at — re - peats — *Tutti* 'Cause ho - ly cow I love your eyes — And

B *Solo* If you think I wink I did — *Tutti* 'Cause ho - ly cow I love your eyes — And

1

2

3

4

P.C. *mf* *arco* *f* E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Synth

Gtr. 8

Bass

D. S.

Perc. *Crisp*

04 SSÄTB 4 extra staves

Coda

65

S

So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A

So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

T

So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

B

So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

1

2

3

4

B^b A^b/B^b E^b/B^b B^b B^b A^b/B^b

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

04 SS/ATB 4 extra staves

82

S day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

A day like this a year would see me right — for life throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

T day like this a year would see me right — Ho - ly cow I love your eyes — and on - ly now I see the light — Ho - ly cow I love your eyes — and

B day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

1

2

3

4

E^b B^b B^b A^b(9) E^b B^b B^b A^b(9)

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 13
04 SS/ATB 4 extra staves

598

S day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

T day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

B day like this a year would see me right — Ah — Ah —

1

2

3

4

E^b B^b B^b A^b(9) E^b B^b B^b A^b(9)

Synth

P.C.

Gtr. 8 2 2 2

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

One Day Like This 15
04 SS/ATB 4 extra staves

114

S day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

A day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

T on - ly now I see the light — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

B — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

1
2
3
4

E^b B^b

P.C.

Synth

Gtr. 8 2

Bass

D. S.

Perc.



05 SSATB small Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Upright Piano

B $\flat$

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One Day Like This 3

05 SSATB small Combo

16

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

What made me be-have that way? ____ Us - ing words I nev-er say ____

hea - vy like a load - ed gun ____

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

21

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

I can on - ly think it must be love ____ Oh, an - y - way, ____ it's look - ing like a beau - ti - ful day

I can on - ly think it must be love ____ Oh, an - y - way, ____ it's look - ing like a beau - ti - ful day

F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Cymbal roll

One Day Like This 5

05 SSATB small Combo

Chorus 1

36

S ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____

A ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

T ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

B ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

P.C. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Gtr. / / / /

Bass / / / /

D. S. / / / /

Perc. / / / /

41

S _____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

A _____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

T look - ing like a look - ing like, it's look - ing like a beau - ti - ful day _____

B look - ing like a look - ing like, it's look - ing like a beau - ti - ful day _____

P.C. F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Gtr. / / / /

Bass / / / /

D. S. / / / /

Perc. / / / /

One Day Like This 7

05 SSATB small Combo

Chorus 2

56

S ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

A ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

T ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

B ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

P.C. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Gtr. / Bass / D. S. / Perc. Claps

61

S Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

A Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

T _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

B _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Gtr. / Bass / D. S. / Perc.

One Day Like This 9

05 SSATB small Combo

76

S throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide

A throw the cur - tains wide _____ One day like this a year would see me right _____ for life throw the cur - tains wide

T throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide

B throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide

P.C. B^b $A^b(9)$ E^b B^b B^b

Gtr. distortion

Bass

D. S.

Perc.

81

S _____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

A _____ One day like this a year would see me right _____ for life throw the cur - tains wide _____ One

T _____ One day like this a year would see me right _____ Ho - ly cow I love your eyes _____ and

B _____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

P.C. $A^b(9)$ E^b B^b B^b $A^b(9)$

Gtr.

Bass

D. S.

Perc.

One Day Like This 11
05 SSATB small Combo

96

S Throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

A Throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

T Throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

B Throw the cur - tains wide ____ One day like this a year would see me right ____ Ah ____

P.C. B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

Gtr. 2 2

Bass

D. S.

Perc.

101

S ____ One day like this a year would see me right ____ Throw the cur - tains wide ____ One

A ____ One day like this a year would see me right ____ Throw the cur - tains wide ____ One

T ____ One day like this a year would see me right ____ Throw the cur - tains wide ____ One

B ____ Ah ____

P.C. A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

Gtr. 2 2

Bass

D. S.

Perc.

One Day Like This 13

05 SSATB small Combo

114

S day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

A day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

T on - ly now I see the light ____ Throw the cur - tains wide ____ One day like this a year would see me right

B ____ Throw the cur - tains wide ____ One day like this a year would see me right

P.C. E $\flat$ B $\flat$

Gtr. 2

Bass

D. S.

Perc.

119

S ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

A ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

T ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

B ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

$\text{♩} = 84$

Intro

Score for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro section and a main body of music. The Piano Combo part features a B $\flat$ key signature and a 4/4 time signature. The score is marked with '1' and '2' for first and second endings. The Piano Combo part includes a 'muted' section. The Guitar, Bass Guitar, Drum Set, and Percussion parts are marked with 'muted' and 'timbournine'.

Upright Piano

muted

timbournine

One Day Like This 3

15

S
What made me be-have that way? — Us - ing words I nev-er say — I can

A
What made me be-have that way? — Us - ing words I nev-er say — I can

T
Yeah, hea - vy like a load - ed gun —

B
Yeah, hea - vy like a load - ed gun —

1

2

P.C.
E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Gtr.
%

Bass
%

D. S.
%

Perc.
%

29

S
Some - one tell me how I feel —
Wrong but vi - vid right Oh, kiss me like a fi - nal meal —
Yeah, kiss me like we die — to - night —
'Cause

A
Some - one tell me how I feel —
Wrong but vi - vid right Oh, kiss me like a fi - nal meal —
Yeah, kiss me like we die — to - night —
'Cause

T
—
It's sil - ly wrong but vi - vid right. —
Oh —
kiss me like a fi - nal meal, kiss me like we die to - night. —
'Cause

B
—
It's sil - ly wrong but vi - vid right —
Oh —
kiss me like a fi - nal meal, kiss me like we die — to - night —
'Cause

1
2

P.C.
E $\flat$ /B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Gtr.
8

Bass
8

D. S.

Perc.

One Day Like This 7
06 SS/ATB small Combo extra staves

Verse 3

43

S
look-ing like a beau-ti - ful day _____

A
look-ing like a beau-ti - ful day _____

T
look-ing like a beau-ti - ful day _____

B
look-ing like a beau-ti - ful day _____

1
2

E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

P.C.
p

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Solo
When my face is chamrois creased _____

Fingersnap

57

S — And on-ly now I see the light — Yeah ly - ing with you half a-wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

A — And on-ly now I see the light — ly - ing with you half a-wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

T — And on-ly now I see the light — ly - ing with you half a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

B — And on-ly now I see the light — ly - ing with you half a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

1

2

P.C. $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $F/B\flat$

Gtr. $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

Bass $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

D. S. $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

Perc. $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

06 SSATB small Combo extra staves

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One Day Like This 13
06 SS/ATB small Combo extra staves

85

S — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right —

A — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right —

T — and on - ly now I see the light — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right —

1

2

PC. $A\flat(9)$ $E\flat$ $B\flat$ $B\flat$ $A\flat(9)$ $E\flat$ $B\flat$

Gtr. 8 $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$

Bass

D. S.

Perc.

One Day Like This 15

06 SS/ATB small Combo extra staves

99

S — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

T — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

B — Ah — Ah —

1

2

P.C. B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

Gtr. 8 2 2

Bass

D. S.

Perc.

112

S
Throw the cur - tains wide — One day like this a year would see me right —
Throw the cur - tains wide — One

A
Throw the cur - tains wide — One day like this a year would see me right —
Throw the cur - tains wide — One

T
Ho - ly cow I love your eyes — and on - ly now I see the light —
Throw the cur - tains wide — One

B
Ah —
Throw the cur - tains wide — One

1
2

B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$

P.C.
Gtr.
Bass
D. S.
Perc.

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07 SSATB Piano Solo Advanced

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

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18

S What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

A What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

T

B

P.S.A. B^b E^b/B^b F/B^b

22

S on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

A on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

T

B

P.S.A. E^b F/B^b E^b/B^b B^b

Chorus 1

35

S
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

A
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

T
8
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

B
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A.
E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

40

S
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

A
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

T
8
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau - ti - ful day

B
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau - ti - ful day

P.S.A.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Chorus 2

55 *Tutti*

S — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light — Yeah

A — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

T *Tutti* 8 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

B *Tutti* 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

P.S.A. *mf* B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

60

S ly-ing with you half a - wake Stum-bling o - ver what to say, well — a - ny - way it's

A ly-ing with you half a - wake Stum-bling o - ver what to say, well — a - ny - way it's

T 8 ly-ing with you half a - wake — look - ing like a look - ing like, it's

B ly-ing with you half a - wake — look - ing like a look - ing like, it's

P.S.A. E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

One Day Like This 9
07 SSATB Piano Solo Advanced

75

S — throw the cur - tains wide — One day like this a year would see me right

A — throw the cur - tains wide — One day like this a year would see me right

T — throw the cur - tains wide — One day like this a year would see me right

B — throw the cur - tains wide — One day like this a year would see me right

P.S.A. *Lead*

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

79

S — throw the cur - tains wide — One day like this a year would see me right

A — for life throw the cur - tains wide — One day like this a year would see me right

T — throw the cur - tains wide — One day like this a year would see me right

B — throw the cur - tains wide — One day like this a year would see me right

P.S.A.

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

One Day Like This 11
07 SSATB Piano Solo Advanced

91

S — Throw the cur - tains wide — One day like this a year would see me right

A — Throw the cur - tains wide — One day like this a year would see me right

T — Throw the cur - tains wide — One day like this a year would see me right

B — Throw the cur - tains wide — One day like this a year would see me right

P.S.A. B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

95

S — Throw the cur - tains wide — One day like this a year would see me right

A — Throw the cur - tains wide — One day like this a year would see me right

T — Throw the cur - tains wide — One day like this a year would see me right

B — Throw the cur - tains wide — One day like this a year would see me right

P.S.A. B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

One Day Like This 13
07 SSATB Piano Solo Advanced

107

S — Throw the cur - tains wide — One day like this a year would see me right

A — Throw the cur - tains wide — One day like this a year would see me right

T — Throw the cur - tains wide — One day like this a year would see me right

B — Ah —

P.S.A. B^b B^b A^b E^b

111

S — Throw the cur - tains wide — One day like this a year would see me right

A — Throw the cur - tains wide — One day like this a year would see me right

T — Ho - ly cow I love your eyes — and on - ly now I see the light —

B — Ah —

P.S.A. B^b B^b $A^b(9)$ E^b



08 SSATB Piano Solo Intermediate

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

B $\flat$

One Day Like This 3
08 SSATB Piano Solo Intermediate

18

S What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

A What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

T

B

P.S.I. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

22

S on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

A on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

T

B

P.S.I. E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Chorus 1

35

S
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

A
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

T
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

B
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.I.
E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

40

S
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

A
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

T
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau - ti - ful day

B
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau - ti - ful day

P.S.I.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Chorus 2

55 *Tutti*

S — 'Cause ho-ly cow I love your eyes — And on-ly now I see the light — Yeah

A *Tutti* 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

T *Tutti* 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

B *Tutti* 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

P.S.I. *mf* B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

60

S ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

A ly-ing with you half a-wake Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

T ly-ing with you half a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

B ly-ing with you half a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

P.S.I. E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

One Day Like This 9
08 SSATB Piano Solo Intermediate

74

S day like this a year would see me right ____ throw the cur - tains wide ____ One

A day like this a year would see me right ____ throw the cur - tains wide ____ One

T day like this a year would see me right ____ throw the cur - tains wide ____ One

B day like this a year would see me right ____ throw the cur - tains wide ____ One

P.S.I. *E♭/B♭* *B♭* *B♭* *A♭(9)*

78

S day like this a year would see me right ____ throw the cur - tains wide ____ One

A day like this a year would see me right ____ for life throw the cur - tains wide ____ One

T day like this a year would see me right ____ throw the cur - tains wide ____ One

B day like this a year would see me right ____ throw the cur - tains wide ____ One

P.S.I. *E♭* *B♭* *B♭* *A♭(9)*

One Day Like This 11
08 SSATB Piano Solo Intermediate

90

S day like this a year would see me right ____ Throw the cur - tains wide ____ One

A day like this a year would see me right ____ Throw the cur - tains wide ____ One

T on - ly now I see the light ____ Throw the cur - tains wide ____ One

B day like this a year would see me right ____ Throw the cur - tains wide ____ One

P.S.I. E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

94

S day like this a year would see me right ____ Throw the cur - tains wide ____ One

A day like this a year would see me right ____ Throw the cur - tains wide ____ One

T day like this a year would see me right ____ Throw the cur - tains wide ____ One

B day like this a year would see me right ____ Throw the cur - tains wide ____ One

P.S.I. E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

108

S
Throw the cur - tains wide ____ One day like this a year would see me right ____

A
Throw the cur - tains wide ____ One day like this a year would see me right ____

T
Throw the cur - tains wide ____ One day like this a year would see me right ____

B
Ah ____

P.S.I.
B $\flat$ A $\flat$ E $\flat$ B $\flat$

112

S
Throw the cur - tains wide ____ One day like this a year would see me right ____

A
Throw the cur - tains wide ____ One day like this a year would see me right ____

T
Ho - ly cow I love your eyes ____ and on - ly now I see the light ____

B
Ah ____

P.S.I.
B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Tenor

8

Drink-ing in__ the morn - ing sun__

Bass

8

Drink-ing in__ the morn - ing sun__

T

12

8

Blink-ing in__ the morn - ing sun__

Shak-ing off__ a hea-vy one__

B

Blink-ing in__ the morn - ing sun__

Shak-ing off__ a hea-vy one__

T

15

8

Yeah, hea-vy like__ a load - ed gun__

B

Yeah, hea-vy like__ a load - ed gun__

29

S Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

A Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

T — It's sil-ly wrong but vi-vid right _____ Oh

B — It's sil-ly wrong but vi-vid right _____ Oh

32

S kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night__

A kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night__

T — kiss me like a fi-nal meal, kiss me like we die to-night__

B — kiss me like a fi-nal meal, kiss me like we die__ to-night__

42

S a-ny-way it's look-ing like a beau-ti-ful day _____ 2

A a-ny-way it's look-ing like a beau-ti-ful day _____ 2

T look-ing like a look-ing like, it's look-ing like a beau-ti-ful day _____ 2

B look-ing like a look-ing like, it's look-ing like a beau-ti-ful day _____ 2

Verse 3

48

S _____

A *Solo*
When my face is cham-ois creased _____

T _____

B *Solo*
If you think I wink I did _____

59

S — Yeah ly-ing with you half a-wake Stum-bling o-ver what to say, well

A — ly-ing with you half a-wake Stum-bling o-ver what to say, well

T — ly-ing with you half a-wake —

B — ly-ing with you half a-wake —

62

S — a-ny - way it's look-ing like a beau-ti - ful day — So

A — a-ny - way it's look-ing like a beau-ti - ful day — So

T look-ing like a look-ing like, it's look-ing like a beau-ti - ful day — So

B look-ing like a look-ing like, it's look-ing like a beau-ti - ful day — So

76

S throw the cur - tains wide__ One day like this a year would see me right

A throw the cur - tains wide__ One day like this a year would see me right

T throw the cur - tains wide__ One day like this a year would see me right

B throw the cur - tains wide__ One day like this a year would see me right

79

S — throw the cur - tains wide__ One

A — for life throw the cur - tains wide__ One

T — throw the cur - tains wide__ One

B — throw the cur - tains wide__ One

88

S throw the cur - tains wide ____ One day like this a year would see me right

A throw the cur - tains wide ____ One day like this a year would see me right

T Ho-ly cow I love your eyes ____ and on - ly now I see the light ____

B throw the cur - tains wide ____ One day like this a year would see me right

91

S — Throw the cur-tains wide ____ One day like this a year would see me right

A — Throw the cur-tains wide ____ One day like this a year would see me right

T — Throw the cur-tains wide ____ One day like this a year would see me right

B — Throw the cur-tains wide ____ One day like this a year would see me right

103

S — Throw the cur-tains wide — One day like this a year would see me right

A — Throw the cur-tains wide — One day like this a year would see me right

T — Throw the cur-tains wide One day like this a year would see me right

B — Ah —

107

S — Throw the cur-tains wide — One day like this a year would see me right

A — Throw the cur-tains wide — One day like this a year would see me right

T — Throw the cur-tains wide — One day like this a year would see me right

B — Ah —

One Day Like This

- Elbow -

♩ = 84

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

Intro

Verse 1



Musical notation for the Intro and Verse 1. The Intro consists of two measures, with the first measure containing a fermata and the number 5. Verse 1 consists of four measures, with the first measure containing a fermata and the number 8.

Verse 2



Musical notation for Verse 2, consisting of four measures. The first measure contains a fermata and the number 25.

Chorus 1



Musical notation for Chorus 1, consisting of four measures. The first measure contains a fermata and the number 31.



Musical notation for the continuation of Chorus 1, consisting of four measures. The first measure contains a fermata and the number 38.

Verse 3



Musical notation for Verse 3, consisting of four measures. The first measure contains a fermata and the number 44. The last measure contains a fermata and the number 7.

Chorus 2



Musical notation for Chorus 2, consisting of four measures. The first measure contains a fermata and the number 56.



Musical notation for the continuation of Chorus 2, consisting of four measures. The first measure contains a fermata and the number 63.

Coda



Musical notation for the Coda, consisting of four measures. The first measure contains a fermata and the number 68. The last three measures each contain a double bar line and the number 2.

11 Bb Instrument



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1



Verse 2

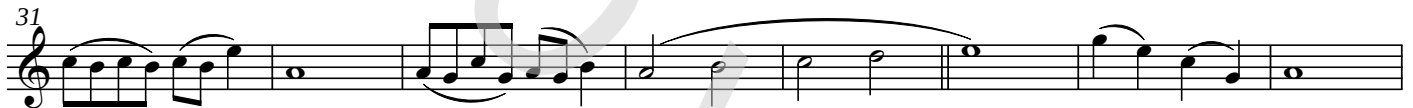


Chorus 1



Verse 3

Chorus 2



Coda



12 Eb Instrument



One Day Like This

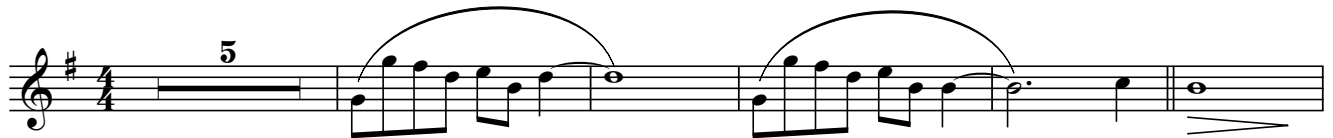
- Elbow -

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Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Coda



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

Verse 1

Upright Piano

Upright Piano

B $\flat$

F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

14

Verse 2

B $\flat$

B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /B $\flat$

26

Chorus 1

F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

33

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

B $\flat$

Verse 1

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

One Day Like This

- Elbow -

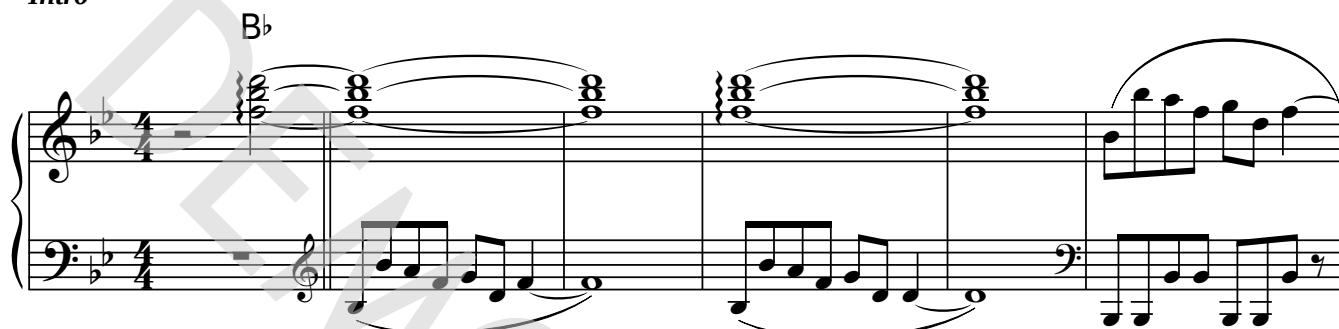
Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro



The Intro consists of four measures. The first measure has a B $\flat$ chord. The second and third measures have a B $\flat$ chord. The fourth measure has a B $\flat$ chord. The melody is in the right hand, and the bass line is in the left hand.

Verse 1

B $\flat$

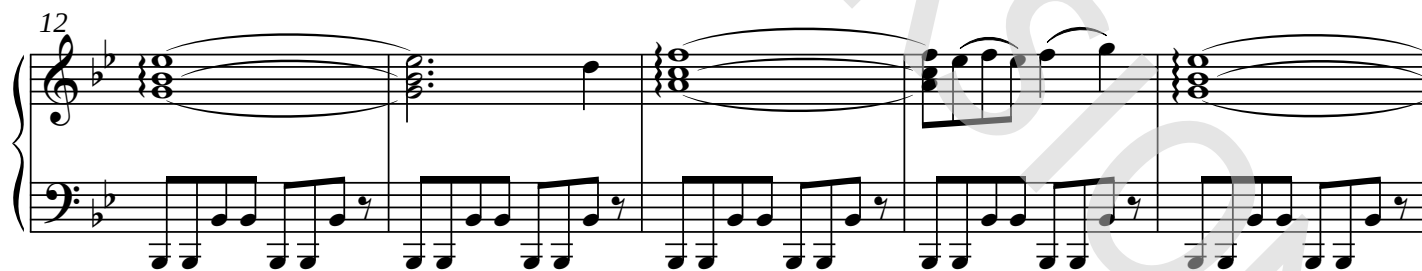


The first part of Verse 1 consists of five measures. The first measure has a B $\flat$ chord. The second and third measures have a B $\flat$ chord. The fourth and fifth measures have a B $\flat$ chord. The melody is in the right hand, and the bass line is in the left hand.

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$



The second part of Verse 1 consists of four measures. The first measure has a B $\flat$ chord. The second and third measures have a B $\flat$ chord. The fourth measure has a B $\flat$ chord. The melody is in the right hand, and the bass line is in the left hand.

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$



The third part of Verse 1 consists of four measures. The first measure has a B $\flat$ chord. The second and third measures have a B $\flat$ chord. The fourth measure has a B $\flat$ chord. The melody is in the right hand, and the bass line is in the left hand.

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

String Ensemble

Verse 1

7

15

22

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro



Verse 1



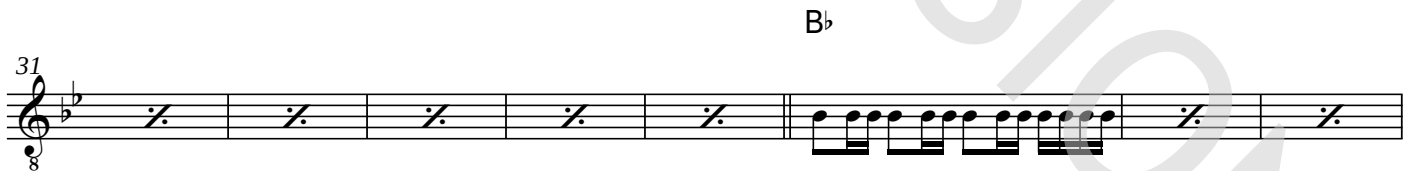
B^b



Verse 2



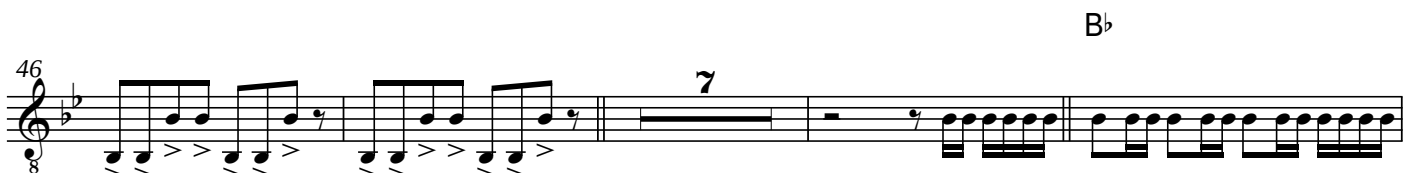
Chorus 1



B^b



Verse 3



Chorus 2

B^b

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

B $\flat$



Verse 1

B $\flat$

10



B $\flat$

18



Verse 2

B $\flat$

28



Chorus 1

B $\flat$

36



Verse 3

Chorus 2

B $\flat$

48

8



Coda

B $\flat$

63



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and a small 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.

One Day Like This

- Elbow -

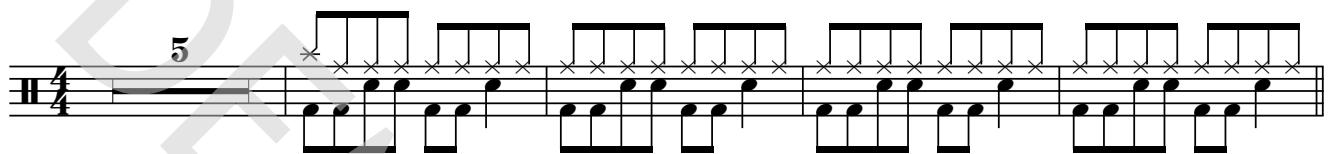
Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

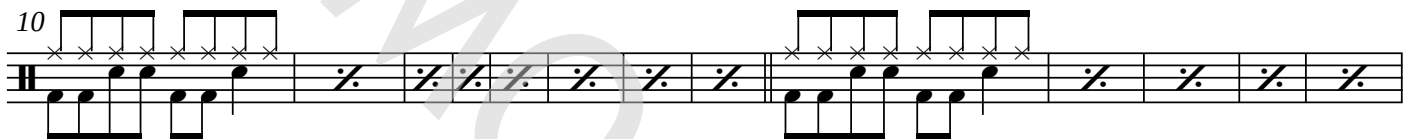
Original Key F

♩ = 84

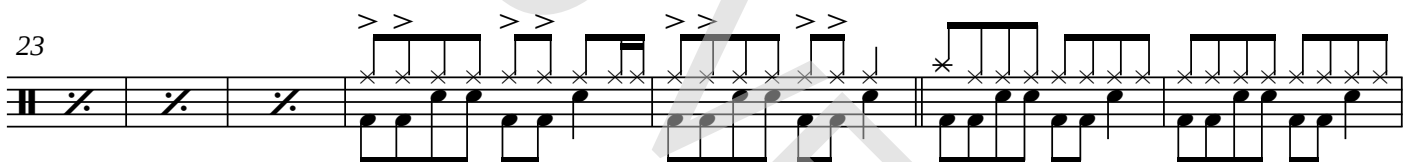
Intro



Verse 1



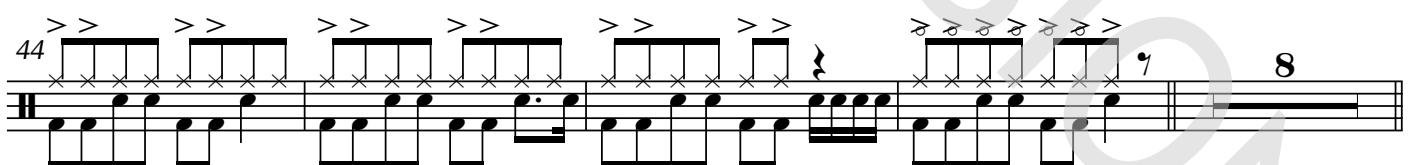
Verse 2



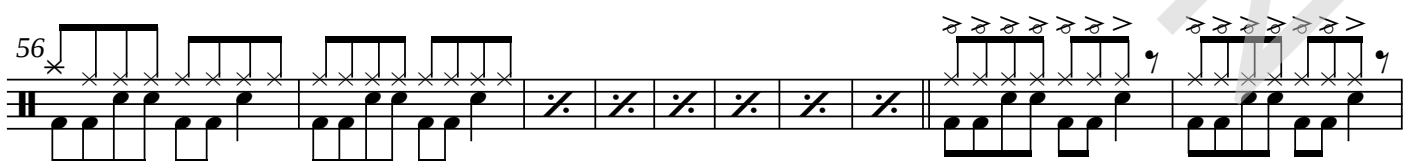
Chorus 1



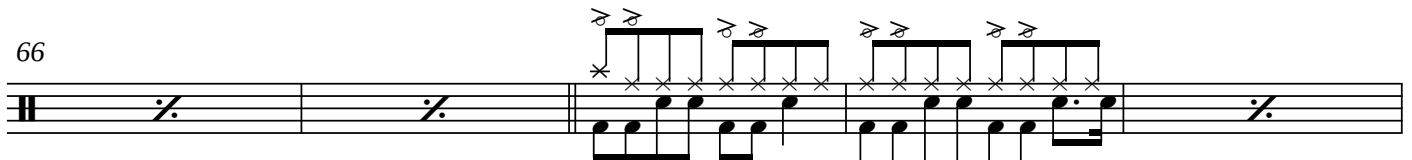
Verse 3



Chorus 2



Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

Tambourine



Verse 1

10

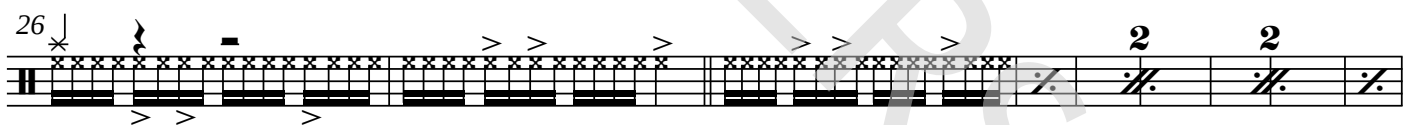


18



Verse 2

26

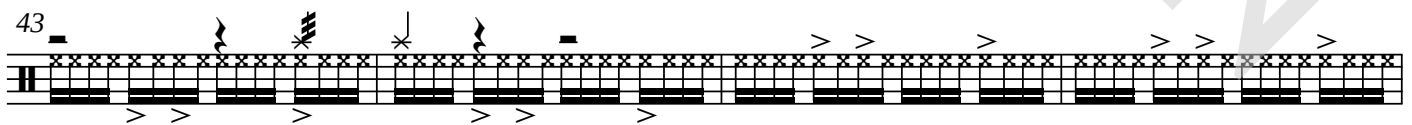


Chorus 1

35



43



Verse 3

47

Fingersnap



One Day Like This

- Elbow -

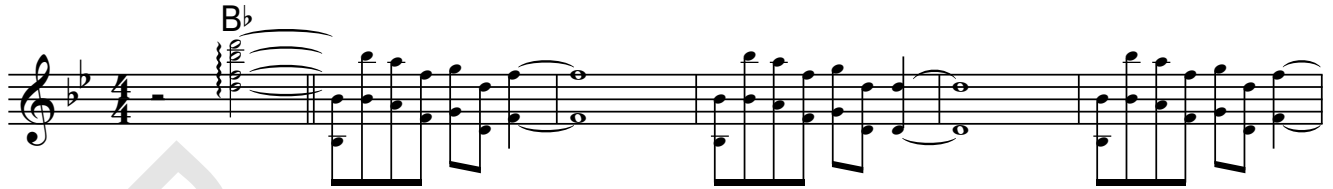
♩ = 84

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

Intro



Verse 1

B $\flat$ 

Drink-ing in__ the morn - ing sun__



Blink - ing in__ the morn-ing sun__

Shak - ing off__ a hea-vy one__

Yeah,



hea - vy like a load - ed gun__

What made me be-have that way?__



Us - ing words I nev-er say__

I can on-ly think it must be love__

Oh,



an - y - way,

it's look-ing like a beau-ti-ful day__



22 Lyrics

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

Verse 1

Drinking in the morning sun, blinking in the morning sun
Shaking off a heavy one. yeah, heavy like a loaded gun

What made me behave that way? Using words I never say
I can only think it must be love
Oh anyway, it's looking like a beautiful day

Verse 2

Someone tell me how I feel, it's silly wrong, but vivid right
Oh, kiss me like a final meal, Yeah, kiss me like we die tonight

Chorus 1

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Oh, anyway, it's looking like a beautiful day

Verse 3

When my face is chamois creased, If you think I wink, I did
Laugh politely at repeats, Yeah, kiss me when my lips are thin

Chorus 2

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Stumbling over what to say
Well anyway, it's looking like a beautiful day

Coda

So throw those curtains wide
One day like this a year would see me right (2x)

Throw those curtains wide
One day like this a year would see me right for life (2x)

(Throw those curtains wide) Holy cow, I love your eyes
(One day like this a year would see me right)
And only now I see the light (2x)

Throw those curtains wide
One day like this a year would see me right (8x)