



Y.M.C.A. Village People SSAA

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01 SSAA Combo C

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

DEMO

VERS

Steady disco beat ♩ = 128
Intro (instrumental)

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B \flat /c

Strings

8va

program in octaves

Synth. Bass

Chorus 1a

21

S1
ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2
ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

C
articulation sim.

P.C.
C/E B7/D A^m/C G^m/B⁷ F/A C/G B7/c F D^m

Synth

Gr.

Bass

D. S.

Perc.

Claps

Chorus 1b

28

S1
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

S2
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

A1
(hai) e - ve - ry - thing for men hang out with the boys. It's fun to stay at Y. M. C. A.

A2
(hai) e - ve - ry - thing for men hang out with the boys. It's fun to stay at Y. M. C. A.

C

P.C.
G^m G^m(maj7) G^m7 G^m6 B7/c F

Synth

Gr.

Bass

D. S.

Perc.

Verse 2b

48

S1
this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

S2
this one thing No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A1
this one thing! No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

A2
this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

C
G^m/B⁺ F/A C/G F D^m B⁺

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 2a

55

S1
they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2
they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1
they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2
they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

C
C/E B⁺/D A^m/C G^m/B⁺ F/A C/G B⁺/c F D^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Verse 3a

75

S1 Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

S2 Young man I was down with the blues no man cared I felt the whole world

A1 Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole world

A2 Young man I was down with the blues no man cared I felt the whole world

C F D^m B^b C/E B/D A^m/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

S1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

S2 was so jive That's when some-one came up Young man, take a walk down the street a place there They can

A1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

A2 was so jive That's when some-one came up Young man, take a walk down the street a place there They can

C G^m/B^b F/A C/G F D^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

102

S1
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

S2
It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

A1
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

A2
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

C

P.C.
D^m G^m G^m(maj7) G^m7 G^m6 B^b/C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

S1
self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

S2
self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

A1
Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A2
Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

C

P.C.
F D^m G^m G^m(maj7)

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

DEMO

VERS

Steady disco beat ♩ = 128
Intro (instrumental)

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bb/c

Strings

8va

program in octaves

Synth. Bass

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Chorus 1a

21

S1
ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2
ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.
articulation sim.

Bb

C/E B7/D A^m/C G^m/B⁷ F/A C/G B⁷/c F D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Claps

Chorus 1b

28

S1
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

S2
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

A1
(hai) e - ve - ry - thing for men hang out with the boys. It's fun to stay at Y. M. C. A.

A2
(hai) e - ve - ry - thing for men hang out with the boys. It's fun to stay at Y. M. C. A.

Bb

G^m G^m(maj7) G^m7 G^m6 B⁷/c F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2b

48

S1
this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

S2
this one thing No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A1
this one thing! No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

A2
this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

Bb

P.C.
G^m/B^b F/A C/G F D^m B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2a

55

S1
they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2
they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1
they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2
they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

Bb

P.C.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F D^m

Synth

Gr.

Bass

D. S.

Perc.

Y.M.C.A. 7
02 SSAA Combo Bb

Verse 3a

75

S1 Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole__ world

S2 Young man__ I was__ down__ with the blues no man__ cared I felt the whole__ world

A1 Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole__ world

A2 Young man__ I was__ down__ with the blues no man__ cared I felt the whole__ world

Bb

P.C. F D^m B^b C/E B^b/D A^m/C

Synth

Gr. Bass D. S. Perc.

Verse 3b

82

S1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

S2 was so jive That's when some-one came up Young man__ take a walk down the street a place__ there They can

A1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

A2 was so jive That's when some-one came up Young man__ take a walk down the street a place__ there They can

Bb

P.C. G^m/B^b F/A C/G F D^m B^b

Synth

Gr. Bass D. S. Perc.

102

S1
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

S2
It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

A1
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

A2
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

Bb

P.C.
D^m G^m G^m(maj7) G^m7 G^m6 B^b/C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

S1
self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

S2
self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

A1
Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A2
Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

Bb

P.C.
F D^m G^m G^m(maj7)

Synth

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

DEMO

VERS

Steady disco beat ♩ = 128
Intro (instrumental)

The musical score is arranged for a 12-piece ensemble. The instruments and parts are: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument (trumpet), Piano Combo (piano and bass), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score begins with an instrumental introduction. The Eb Instrument part features a melodic line with a 'B/c' chord marking. The Piano Combo part includes a bass line with a '6' marking. The Synthesizer part has a 'program in octaves' marking. The Bass Guitar part includes a 'Synth. Bass' marking. The Drum Set and Percussion parts provide a steady disco beat.

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Chorus 1a

21

S1 ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2 ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

art. *articolation sim.*

Eb

P.C. C/E B7/D A^m/C G^m/B7 F/A C/G B7/c F D^m

Synth

Gr.

Bass

D. S.

Perc. Claps

Chorus 1b

28

S1 (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

S2 (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

A1 (hai) e - very - thing for men hang out with the boys. It's fun to stay at Y. M. C. A.

A2 (hai) e - very - thing for men hang out with the boys. It's fun to stay at Y. M. C. A.

Eb

P.C. G^m G^m(maj7) G^m7 G^m6 B7/c F

Synth

Gr.

Bass

D. S.

Perc.

Verse 2b

48

S1
this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

S2
this one thing No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A1
this one thing! No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

A2
this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

Eb

PC.
G^m/B^b F/A C/G F D^m B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2a

55

S1
they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2
they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1
they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2
they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

Eb

PC.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F D^m

Synth

Gr.

Bass

D. S.

Perc.

Verse 3a

75

S1 Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole__ world

S2 Young man__ I was__ down__ with the blues no man__ cared I felt the whole__ world

A1 Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole__ world

A2 Young man__ I was__ down__ with the blues no man__ cared I felt the whole__ world

Eb

PC. F D^m B⁷ C/E B⁷/D A^m/C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

S1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

S2 was so jive That's when some-one came up Young man, take a walk down the street a place there They can

A1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

A2 was so jive That's when some-one came up Young man, take a walk down the street a place there They can

Eb

PC. G^m/B⁷ F/A C/G F D^m B⁷

Synth

Gr.

Bass

D. S.

Perc.

102

S1
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

S2
It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

A1
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your self off the ground

A2
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your self off the ground

Eb

P.C.
D^m G^m G^m(maj7) G^m7 G^m6 B^b/c

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

S1
self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

S2
self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

A1
Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A2
Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

Eb

P.C.
F D^m G^m G^m(maj7)

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1a

1/8

S1 short on your dough You can stay there and I'm sure you will find ma-ny ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

S2 — stay there and — I'm sure — ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

A1 short on your dough You can stay there and I'm sure you will find ma-ny ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

A2 — stay there and — I'm sure — ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

1

2

3

4

P.C. Bb C/E Bb/D A^m/C G^m/Bb F/A C/G Bb/C F

Synth

Gtr. 8

Bass

D. S.

Perc. Claps

52

S1 — put your pride on the shelf go there — I'm sure they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

S2 pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

A1 pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

A2 — put your pride on the shelf go there — I'm sure they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

1
2
3
4

P.C. B \flat C/E B \flat /D A m /C G m /B \flat F/A C/G B \flat /C F

Synth
8 8

Gtr.
8

Bass

D. S.

Perc.

Y.M.C.A. 11
04 SS/AA 4 extra staves

Chorus 3a

36

S1 walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. start you back. It's fun to stay at the Y. C. A. It's fun to stay at the

S2 — take a walk down the street a place there They can start you back on your way. Start you back. It's fun to stay at the Y. C. A. It's fun to stay at the

A1 walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. Start you back. It's fun to stay at the Y. C. A. It's fun to stay at the

A2 — take a walk down the street a place there They can start you back on your way. Start you back. It's fun to stay at the Y. M. C. A. It's fun to stay at the

1

2

3

4

P.C. B \flat C/E B \flat /D A \flat /C G \flat /B \flat F/A C/G B \flat /C F

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3c (outro)

10/3

S1 Y. M. C. A. (hal) Young man, young man, there's no need to feel down. Young man, young man, get your - self off - the ground Y. M. C. A. And just go to - the

S2 Y. M. C. A. (hal) Young man, young man, there's no need to feel down. Young man, young man, get your - self off - the ground Y. M. C. A. And just go to - the

A1 Y. M. C. A. (hal) no need to - feel down - get your - self off - the ground - Y. M. C. A. go to - the

A2 Y. M. C. A. (hal) no need to - feel down - get your - self off - the ground - Y. M. C. A. just go to - the

1
2
3
4

P.C. Dm Gm Gm(maj7) Gm7 Gm6 Bb/C F

Synth

Gtr. 8

Bass

D. S.

Perc.



05 SSAA small Combo

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'VILLAGE PEOPLE' watermark. The Piano Combo part includes the notation 'B/c' and the Bass Guitar part includes 'Synth. Bass'.

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17

S1
young man, 'cause you're short on your dough. You can stay there and I'm sure you will find ma-ny ways to ___ have

S2
young man, when you're short ___ stay there and I'm sure. ___ ways to ___ have

A1
young man, when you're short on your dough, You can stay there and I'm sure you will find ma-ny ways to ___ have

A2
young man, when you're short ___ stay there and I'm sure. ___ ways to ___ have

P.C.
D^m B^b C/E B^b/D A^m/C

Gtr.

Bass

D. S.

Perc.

Chorus 1a

22

S1
a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2
a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1
a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2
a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

P.C.
G^m/B^b F/A C/G B^b/c F D^m

Gtr.

Bass

D. S.

Perc.

Claps

Verse 2a

38

S1 have a good meal, you can do what - e - ver you feel. Young man

S2 have a good meal, you can do what - e - ver you feel. Young man, are you liste-ning to me? I said,

A1 do what you feel. Young man, are you liste-ning to me? I said,

A2 do what you feel. Young man

Gm7 Gm6 Bb/c F

P.C.

Gtr.

Bass

D. S.

Perc.

43

S1 young man what do you want to be? young man, But you got to know

S2 young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

A1 young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

A2 young man what do you want to be? young man, But you got to know

Dm Bb C/E Bb/D Am/C

P.C.

Gtr.

Bass

D. S.

Perc.

60

S1
It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your men to en - joy, you can

S2
It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your men to en - joy, you can

A1
It's fun to stay at Y. M. C. A. (hai) e - very - thing for men —

A2
It's fun to stay at Y. M. C. A. (hai) e - very - thing for men —

P.C.
D^m G^m G^m(maj7) G^m7 G^m6

Gtr.
Bass
D. S.
Perc.

Chorus 2b

65

S1
hang out with all — the boys. It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

S2
hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1
hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2
hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

P.C.
B^b/c F D^m

Gtr.
Bass
D. S.
Perc.

Verse 3b

81

S1 the whole world was so jive That's when some-one came up to me, and said, young man, take a

S2 the whole world was so jive That's when some - one came up Young man,

A1 the whole world was so jive That's when some-one came up to me, and said, young man, take a

A2 the whole world was so jive That's when some - one came up Young man,

C/E B \flat /D A m /C G m /B \flat F/A C/G F D m

P.C.

Gtr.

Bass

D. S.

Perc.

86

S1 walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. start you back.

S2 — take a walk down the street a place there They can start you back on your way. Start you back.

A1 walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way.

A2 — take a walk down the street a place there They can start you back on your way. Start

B \flat C/E B \flat /D A m /C G m /B \flat F/A C/G B \flat /c

P.C.

Gtr.

Bass

D. S.

Perc.

102

S1
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no

S2
It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no

A1
It's fun to stay at Y. M. C. A. (hai) no need to feel down

A2
It's fun to stay at Y. M. C. A. (hai) no need to feel down

P.C.
D^m G^m Gm(maj7)

Gtr.
Bass
D. S.
Perc.

Chorus 3c (outro)

106

S1
need to feel down. Young man, young man, get your - self off the ground Y. M. C. A.

S2
need to feel down. Young man, young man, get your - self off the ground Y. M. C. A.

A1
get your - self off the ground Y. M. C. A.

A2
get your - self off the ground Y. M. C. A.

P.C.
G^{m7} G^{m6} B⁷/c F

Gtr.
Bass
D. S.
Perc.

06 SSAA small Combo extra staves

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (Instrumental)

Verse 1a

Young man, there's no need to feel down. I said,

Young man,

Young man, there's no need to feel down. I said,

Young man,

The musical score is arranged for a small SSAA combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental accompaniment consists of Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score begins with a steady disco beat at 128 bpm and an instrumental intro. The vocal parts enter with the lyrics: "Young man, there's no need to feel down. I said, Young man, Young man, there's no need to feel down. I said, Young man,". The score includes dynamic markings such as *stacc sempre* and *Overdies*, and a section labeled *Bearing* for the piano and bass.

16

S1 place you can go. I said, young man, 'cause you're short on your dough. You can stay there and I'm sure you will find ma-ny ways to have a good time.

S2 — young man, when you're short — stay there and I'm sure — ways to have a good time.

A1 place you can go I said, young man, when you're short on your dough. You can stay there and I'm sure you will find ma-ny ways to have a good time.

A2 — young man, when you're short — stay there and I'm sure — ways to have a good time.

1

2

stacc. sempre

Dm Bb C/E Bb/D A^m/C G^m/Bb F/A C/G

Gtr. 8

Bass

D. S.

Perc.

Chorus 1b

30

S1 men to en-joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can

S2 men to en-joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can

A1 ——— hang out with the boys ——— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

A2 ——— hang out with the boys ——— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

1

2

Gtr. 8

Bass

D. S.

Perc.

P.C. Gm7 Gm6 Bb/C F Dm

Y.M.C.A. 7
06 SSA small Combo extra staves

Verse 2b

43

S1 young man — what do you want to be? young man, ——— But you got to know this one thing No man

S2 young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing No man does it

A1 young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing! No man

A2 young man — what do you want to be? young man, ——— But you got to know this one thing No man does it

1

2

Gtr. 8

Bass

D. S.

Perc.

P.C. } Dm B₁ C/E B₁/D A^m/C G^m/B₁ F/A C/G F

Chorus 2a

57

S1 It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hat) They have e - ve - ry - thing for your

S2 It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hat) They have e - ve - ry - thing for your

A1 It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hat) e - ve - ry - thing for men

A2 It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hat) e - ve - ry - thing for men

1

2

PC: Bb/C F Dm Gm Gm(maj7)

Gtr. 8

Bass

D. S.

Perc.

Verse 3a

71

S1 get your-self clean, you can have a good meal, you can do what - e - ver you feel. _____
Young man, I was once in your shoes. I said,

S2 get your-self clean, you can have a good meal, you can do what - e - ver you feel. _____
Young man _____

A1 get your-self clean, you can have a good meal, you can do what - e - ver you feel. _____
Young man, I was once in your shoes. I said,
Young man _____

A2 get your-self clean, you can have a good meal, you can do what - e - ver you feel. _____
Young man _____

1
2

Gm Gm(maj7) Gm7 Gm6 Bb/C F

P.C.

Gtr.

Bass

D. S.

Perc.

84

S1
came up to me, and said, young man, take a walk up the street! It's a place there called the Y. M. C. A. They can start you — back on your way.

S2
some-one came up Young man, — take a walk down the street a place — there They can start you — back on your way.

A1
came up to me, and said, young man, take a walk up the street! It's a place there called the Y. M. C. A. They can start you — back on your way.

A2
some-one came up Young man, — take a walk down the street a place — there They can start you — back on your way.

1
2

Dm B_b C/E B_b/D A^m/C G^m/B_b F/A C/G

Gtr.
8

Bass

D. S.

Perc.

Chorus 3b

98

S1 men to en - joy, you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2 men to en - joy, you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 — hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 — hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

1

2

Gtr. 8

Bass

D. S.

Perc.

P.C. Gm7 Gm6 Bb/C F Dm

Chorus 3c (outro)

109

S1 Y M. C. A. And just go to the Y M. C. A. (hai) Young man, young man, I was

S2 Y M. C. A. And just go to the Y M. C. A. (hai) Young man, young man, I was

A1 Y M. C. A. go to the Y M. C. A. (hai) I was once in your shoes

A2 Y M. C. A. just go to the Y M. C. A. (hai) I was once in your shoes

1

2

P.C. F D^m G^m G^m(maj7)

Gtr. 8

Bass

D. S.

Perc.



Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B♭/c

Piano Solo
Advanced

Verse 1a

5

S1
S2
A1
A2
P.S.A.

Young man, there's no need to feel down. I said,
Young man,
Young man, there's no need to feel down. I said,
Young man,

F *stacc. sempre*

17

S1
young man, 'cause you're short on your dough. You can stay there and I'm sure you will find ma-ny

S2
young man, when you're short _____ stay there and I'm sure. _____

A1
young man, when you're short on your dough, You can stay there and I'm sure you will find ma-ny

A2
young man, when you're short _____ stay there and I'm sure. _____

P.S.A.
D^m B^b

Chorus 1a

21

S1
ways to _____ have a good time. It's fun to stay at the Y. M. C. A.

S2
ways to _____ have a good time. It's fun to stay at the Y. M. C. A.

A1
ways to _____ have a good time. It's fun to stay at Y. M. C. A.

A2
ways to _____ have a good time. It's fun to stay at Y. M. C. A.

P.S.A.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F

35

S1
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

S2
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

A1
Y. M. C. A. (hai) get your - self clean ____

A2
Y. M. C. A. (hai) get your - self clean ____

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Verse 2a

39

S1
do what - e - ver ____ you feel. ____ Young man ____

S2
do what - e - ver ____ you feel. ____ Young man, are you liste-ning to me? I said,

A1
do what you feel. ____ Young man, are you liste-ning to me? I said,

A2
do what you feel. ____ Young man ____

P.S.A.
B^b/c F

52

S1
— put your pride on the shelf, go there _____ I'm sure they can help

S2
pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can help

A1
pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can help

A2
— put your pride on the shelf, go there _____ I'm sure they can help

P.S.A.
B \flat C/E B \flat /D A m /C

Chorus 2a

56

S1
you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

S2
you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

A1
you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

A2
you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

P.S.A.
G m /B \flat F/A C/G B \flat /c F

69

S1
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

S2
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

A1
Y. M. C. A. (hai) get your - self clean ____

A2
Y. M. C. A. (hai) get your - self clean ____

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Verse 3a

73

S1
do what - e - ver ____ you feel. ____ Young man, I was once in your shoes. I said,

S2
do what - e - ver ____ you feel. ____ Young man ____

A1
do what you feel. ____ Young man, I was once in your shoes, I said,

A2
do what you feel. ____ Young man ____

P.S.A.
B^b/c F

85

S1
young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

S2
Young man, take a walk down the street a place there They can

A1
young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

A2
Young man, take a walk down the street a place there They can

P.S.A.
D^m B^b

89

S1
start you back on your way. start you back. It's fun to stay at the

S2
start you back on your way. Start you back. It's fun to stay at the

A1
start you back on your way. start back. It's fun to stay at

A2
start you back on your way. Start you back. It's fun to stay at

P.S.A.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c

102

S1
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down.

S2
It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down.

A1
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

A2
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Chorus 3c (outro)

107

S1
Young man, young man, get your - self off the ground Y. M. C. A. And just go to the

S2
Young man, young man, get your - self off the ground Y. M. C. A. And just go to the

A1
self off the ground Y. M. C. A. go to the

A2
self off the ground Y. M. C. A. just go to the

P.S.A.
B^b/c F

16

S1
place you can go. I said, young man, 'cause you're short on your dough. You can stay there and I'm

S2
— young man, when you're short — stay there and — I'm sure. —

A1
place you can go I said, young man, when you're short on your dough, You can stay there and I'm

A2
— young man, when you're short — stay there and — I'm sure. —

P.S.I.
D^m B^b

20

S1
sure you will find ma - ny ways to — have a good time.

S2
— ways to — have a good time.

A1
sure you will find ma - ny ways to — have a good time.

A2
— ways to — have a good time.

P.S.I.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c

Chorus 1b

32

S1
It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

S2
It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

P.S.I.
E D^m

36

S1
(hai) You can get your-self clean, you can have a good meal, you can do what-e-ver you feel.

S2
(hai) You can get your-self clean, you can have a good meal, you can do what-e-ver you feel.

A1
(hai) get your-self clean do what you feel.

A2
(hai) get your-self clean do what you feel.

P.S.I.
G^m G^m(maj7) G^m7 G^m6 B^b/C

Verse 2b

48

S1
this one thing No man — Young man,

S2
this one thing No man does it all by him-self. I said, young man, put your

A1
this one thing! No man does it all by him-self. I said, young man, put your

A2
this one thing No man — Young man,

P.S.I.
G^m/B^b F/A C/G F D^m

52

S1
— put your pride on the shelf, go there — I'm sure they can — help

S2
pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can — help

A1
pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can — help

A2
— put your pride on the shelf, go there — I'm sure they can — help

P.S.I.
B^b C/E B^b/D A^m/C

Chorus 2b

64

S1
men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

S2
men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

A1
— hang out with the boys — It's fun to stay at Y. M. C. A.

A2
— hang out with the boys — It's fun to stay at Y. M. C. A.

P.S.I.
G^{m7} G^{m6} B^{b/c} F

68

S1
it's fun to stay at the Y. M. C. A. (hai) You can get your - self clean, you can

S2
It's fun to stay at the Y. M. C. A. (hai) You can get your - self clean, you can

A1
It's fun to stay at Y. M. C. A. (hai) get your - self clean

A2
It's fun to stay at Y. M. C. A. (hai) get your - self clean

P.S.I.
D^m G^m G^{m(maj7)}

Verse 3b

80

S1 I were a - live. I felt the whole world was so jive That's when some - one

S2 — cared I felt the whole world was so jive That's when

A1 I were a - live I felt the whole world was so jive That's when some - one

A2 — cared I felt the whole world was so jive That's when

P.S.I. C/E B \flat /D A m /C G m /B \flat F/A C/G F

84

S1 came up to me, and said, young man, take a walk up the street. It's a place there called the

S2 some - one came up Young man, — take a walk down the street a place

A1 came up to me, and said, young man, take a walk up the street. It's a place there called the

A2 some - one came up Young man, — take a walk down the street a place

P.S.I. D m B \flat

96

S1
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys.

S2
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys.

A1
(hai) e - very - thing for men hang out with the boys

A2
(hai) e - very - thing for men hang out with the boys

P.S.I.
G^m G^m(maj7) G^m7 G^m6 B^b/c

Chorus 3b

100

S1
It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

S2
It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

P.S.I.
F D^m

112

S1
(hai) Young man, young man, I was once in__ your shoes.

S2
(hai) Young man, young man, I was once in__ your shoes.

A1
(hai) I was once in__ your shoes__ I was

A2
(hai) I was once in__ your shoes__ I was

P.S.I.
G^m Gm(maj7) G^{m7} Gm6

115

S1
Young man, young man, I was down with the blues. Y. M. C. A.!

S2
Young man, young man, I was down with the blues Y. M. C. A.!

A1
down with__ the blues Y. M. C. A.!

A2
down with__ the blues Y. M. C. A.!

P.S.I.
B^b/c B^b/F F B^b/c F



09 SSAA

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

Verse 1a

Soprano 1

Soprano 2

Alto 1

Alto 2

Young man, there's no need to feel down I said, young man, pick your-

Young man, young man,

Young man, there's no need to feel down. I said, young man, pick your-

Young man, young man,

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17

S1
young man, 'cause you're short on your dough. You can stay there and I'm

S2
young man, when you're short _____ stay there and I'm sure. _

A1
young man, when you're short on your dough, You can stay there and I'm

A2
young man, when you're short _____ stay there and I'm sure. _

20

S1
sure you will find ma-ny ways to _____ have a good time. It's fun to stay at the

S2
_____ ways to _____ have a good time. It's fun to stay at the

A1
sure you will find ma-ny ways to _____ have a good time. It's fun to stay at

A2
_____ ways to _____ have a good time. It's fun to stay at

Chorus 1b

33

S1
Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can get your-self clean, you can

S2
Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can get your-self clean, you can

A1
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

A2
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

Verse 2a

38

S1
have a good meal, you can do what-e-ver ___ you feel. ___ Young man

S2
have a good meal, you can do what-e-ver ___ you feel. ___ Young man, are you

A1
— do what you feel. ___ Young man, are you

A2
— do what you feel. ___ Young man

50

S1
— Young man, — put your pride on the

S2
all by him-self. I said, young man, put your pride on the shelf, and just

A1
all by him-self. I said, young man, put your pride on the shelf, and just

A2
— Young man, — put your pride on the

53

S1
shelf, go there — I'm sure they can — help you to-day.

S2
go there to the Y. M. C. A. I'm sure they can — help you to-day.

A1
go there, to the Y. M. C. A. I'm sure they can — help you to-day.

A2
shelf, go there — I'm sure they can — help you to-day.

Chorus 2b

66

S1
It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai) You can

S2
It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can

A1
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

A2
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

71

S1
get your-self clean, you can have a good meal, you can do what-e-ver__ you feel.

S2
get your-self clean, you can have a good meal, you can do what-e-ver__ you feel.

A1
get your - self clean__ do what you feel.

A2
get your - self clean__ do what you feel.

Verse 3b

82

S1
was so jive That's when some-one came up to me, and said, young man, take a

S2
was so jive That's when some-one came up Young man,

A1
was so jive That's when some-one came up to me, and said, young man, take a

A2
was so jive That's when some-one came up Young man,

86

S1
walk up the street. It's a place there called the Y. M. C. A. They can

S2
— take a walk down the street a place — there They can

A1
walk up the street. It's a place there called the Y. M. C. A. They can

A2
— take a walk down the street a place — there They can

98

S1
men to en-joy, you can hang out with all the boys. It's fun to stay at the

S2
men to en-joy, you can hang out with all the boys. It's fun to stay at the

A1
— hang out with the boys It's fun to stay at

A2
— hang out with the boys It's fun to stay at

Chorus 3b

101

S1
Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai)

S2
Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai)

A1
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

A2
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no



10 C Instrument

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

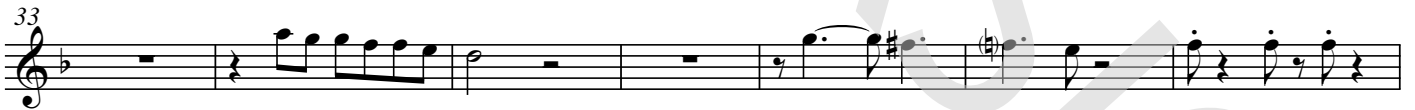


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b



Chorus 2a





11 Bb Instrument

Y.M.C.A.

- Village People -

Words and Music by
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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b



Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b



Chorus 2a





12 Eb Instrument

Y.M.C.A.

- Village People -

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Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



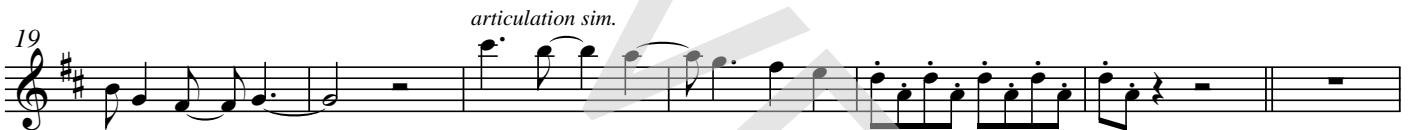
Verse 1a



Verse 1b

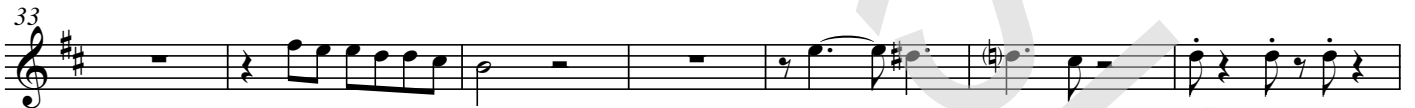


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b





13 Piano Combo

Y.M.C.A.

- Village People -

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Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

B \flat /c
Intro (instrumental)

Verse 1a

Verse 1b

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Verse 2a

41 F D^m B^b

Verse 2b

46 C/e B^b/d A^m/c G^m/b^b F/a C/g F

51 D^m B^b C/e B^b/d A^m/c

Chorus 2a

56 G^m/b^b F/a C/g B^b/c F

61 D^m G^m G^m(maj7) G^m7 G^m6

Chorus 3a

89 C/e B \flat /d A m /c G m / \flat b F/a C/g B \flat /c F

94 D m G m G m (maj7)

Chorus 3b

98 G m 7 G m 6 B \flat /c F

102 D m G m G m (maj7)

Chorus 3c (outro)

106 G m 7 G m 6 B \flat /c F

Y.M.C.A.

- Village People -



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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

B \flat /C
Intro (instrumental)

Verse 1a

28

G^m G^m(maj7) G^m7 G^m6

31

B^b/C

Chorus 1b

E

34

D^m

37

G^m G^m(maj7) G^m7 G^m6 B^b/C

40

Verse 2a

F

Chorus 2a

58 F

61 D^m G^m G^m(maj7)

64 G^{m7} G^{m6} B^b/C

Chorus 2b

67 F D^m

70 G^m G^m(maj7) G^{m7} G^{m6}

88 C/e B \flat /d A m /c G m / \flat b F/a C/g

91 B \flat /c F

Chorus 3a

94 D m

97 G m G m (maj7) G m 7 G m 6 B \flat /c

100 F

Chorus 3b

Y.M.C.A.

- Village People -

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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

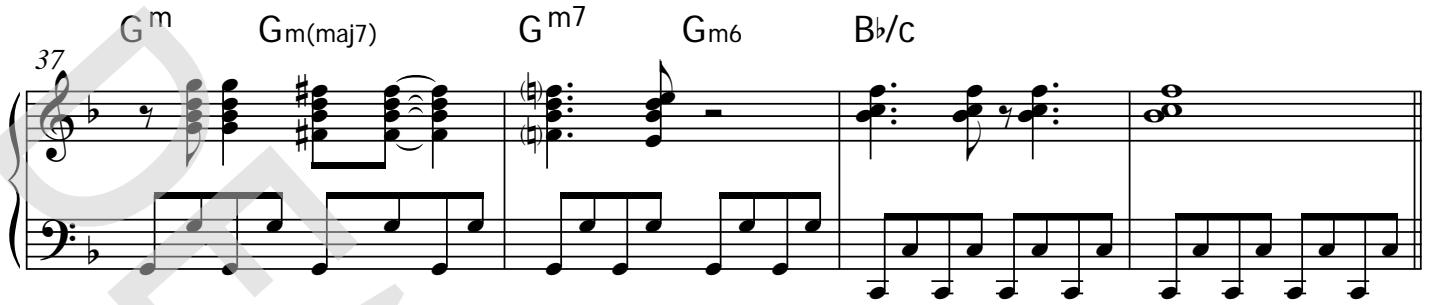
Intro (instrumental)

B \flat /C

Verse 1a

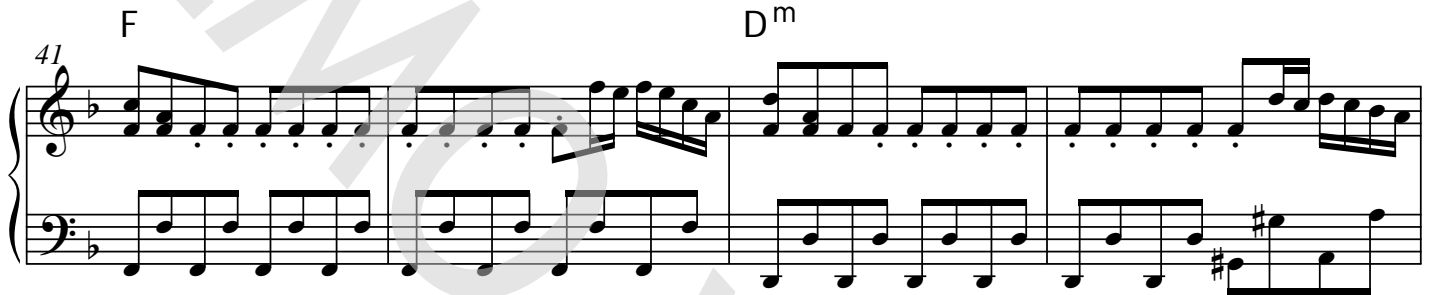
Verse 1b

37 G^m $G^m(maj7)$ G^m7 G^m6 $B\flat/c$

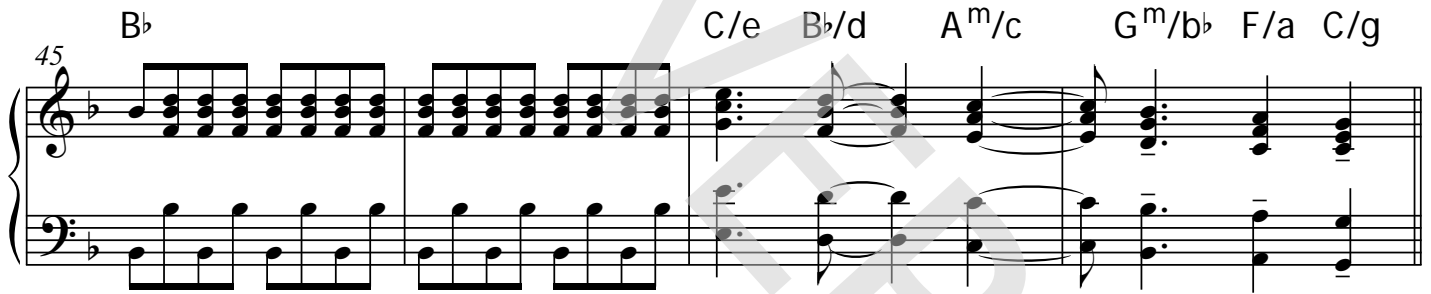


Verse 2a

41 F D^m

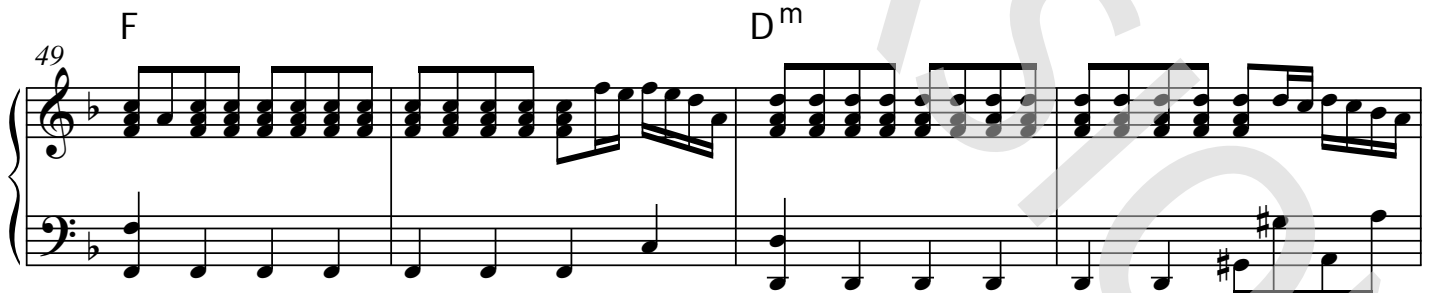


45 $B\flat$ C/e $B\flat/d$ A^m/c $G^m/b\flat$ F/a C/g

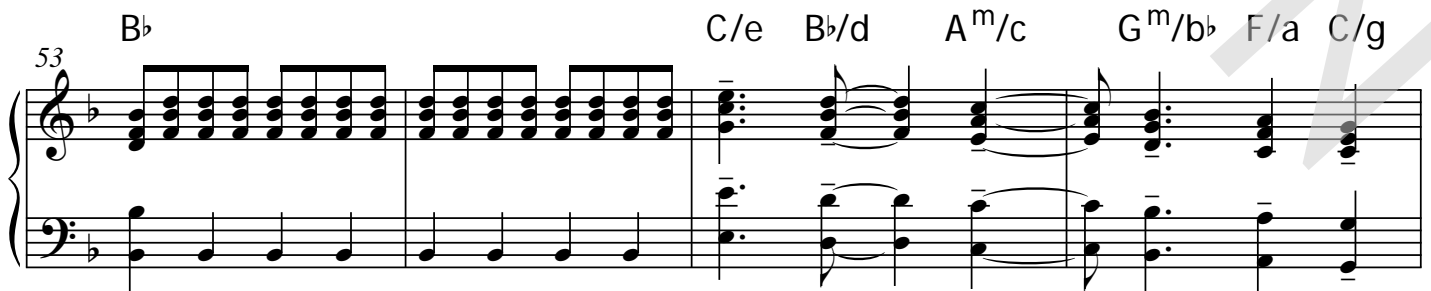


Verse 2b

49 F D^m



53 $B\flat$ C/e $B\flat/d$ A^m/c $G^m/b\flat$ F/a C/g



78 B^b C/e B^b/d A^m/c

82 *Verse 3b*
 G^m/b^b F/a C/g F D^m

86 B^b C/e B^b/d A^m/c

90 *Chorus 3a*
 G^m/b^b F/a C/g B^b/c F

94 D^m G^m $G^m(maj7)$



16 Synthesizer

Y.M.C.A.

- Village People -

Words and Music by
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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

Verse 1a

Verse 1b



17 Guitar

Y.M.C.A.

- Village People -

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Arranged by Christian Blaha
Original Key F# Major

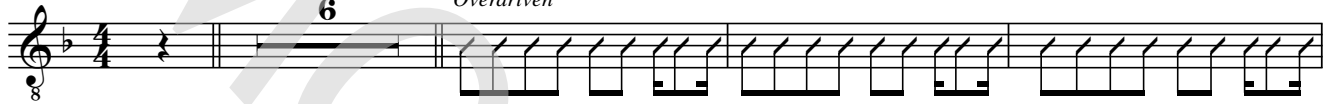
Steady disco beat ♩ = 128

Intro (instrumental) F

6

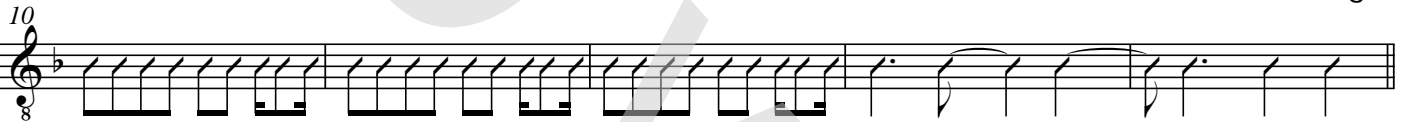
Overdriven

D^m



B^b

C/e B^b/d A^m/c G^m/b^b F/a C/g

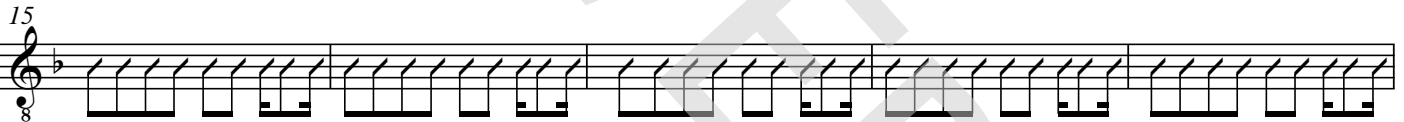


Verse 1a

F

D^m

B^b



C/e B^b/d A^m/c G^m/b^b F/a C/g

Chorus 1a

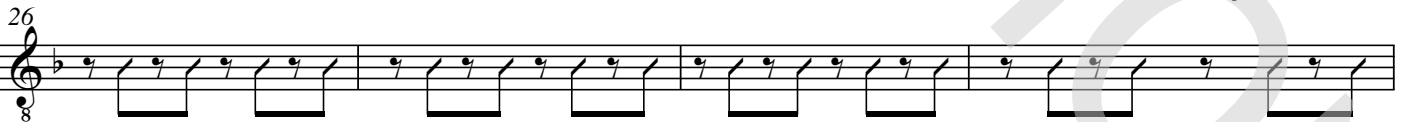
F



D^m

G^m

Gm(maj7)



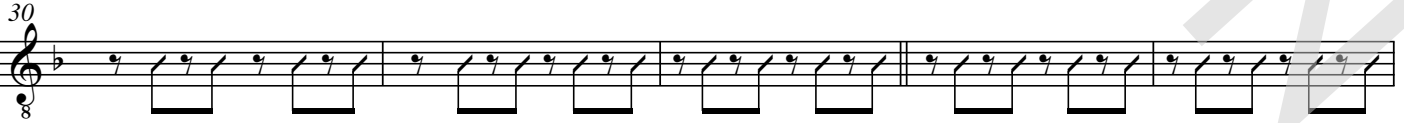
G^m7

Gm6

B^b/c

Chorus 1b

F



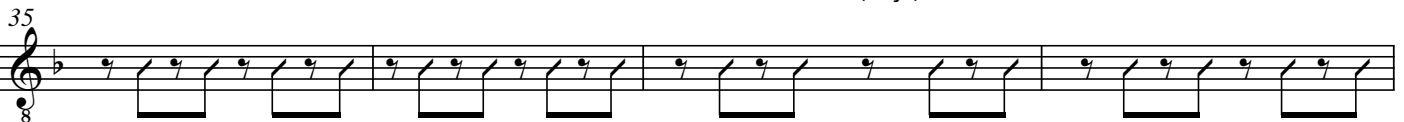
D^m

G^m

Gm(maj7)

G^m7

Gm6





18 Bass Guitar

Y.M.C.A.

- Village People -

Words and Music by
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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B^b/c

Synth. Bass

Verse 1a

F

D^m



B^b

C/e B^b/d A^m/c G^m/b^b F/a C/g

10



Verse 1b

F

D^m

B^b

15



C/e B^b/d A^m/c G^m/b^b F/a C/g B^b/c

Chorus 1a

F

21



D^m

G^m

Gm(maj7)

26



Chorus 1b

G^m7

Gm6

B^b/c

F

30



D^m

G^m

Gm(maj7)

34



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 a Drum Set

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

Musical notation for the Intro (instrumental) section, measures 1-5. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a steady disco beat with eighth notes and rests. Measure 5 ends with a double bar line and a '2' above it, indicating a two-measure rest.

Verse 1a

Musical notation for Verse 1a, measures 6-12. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the steady disco beat. Measure 12 ends with a double bar line and a '2' above it, indicating a two-measure rest.

Verse 1b

Musical notation for Verse 1b, measures 13-16. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the steady disco beat. Measure 16 ends with a double bar line and a '2' above it, indicating a two-measure rest.

Musical notation for Chorus 1a, measures 17-22. The notation is on a single staff with a treble clef and a 4/4 time signature. Measures 17 and 18 are two-measure rests. The notation continues with eighth notes and rests. Measure 22 ends with a double bar line and a '2' above it, indicating a two-measure rest.

Chorus 1a

Musical notation for Chorus 1b, measures 23-26. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the steady disco beat. Measure 26 ends with a double bar line and a '2' above it, indicating a two-measure rest.

Chorus 1b

Musical notation for Verse 2a, measures 27-34. The notation is on a single staff with a treble clef and a 4/4 time signature. Measures 27, 28, and 29 are two-measure rests. The notation continues with eighth notes and rests. Measure 34 ends with a double bar line and a '2' above it, indicating a two-measure rest.

Verse 2a

Musical notation for Verse 2b, measures 35-42. The notation is on a single staff with a treble clef and a 4/4 time signature. Measures 35 and 36 are two-measure rests. The notation continues with eighth notes and rests. Measure 42 ends with a double bar line and a '2' above it, indicating a two-measure rest.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 b Percussion

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental) 1a

6 *Beating*

Musical notation for Intro (instrumental) 1a, measures 6-9. It features a steady disco beat with a 6-measure instrumental section followed by three measures of a 2-measure pattern.

Verse 1b

15

Musical notation for Verse 1b, measures 15-18. It features a steady disco beat with a 4-measure instrumental section followed by three measures of a 2-measure pattern.

Chorus 1a

25 *Claps*

Musical notation for Chorus 1a, measures 25-28. It features a steady disco beat with a 4-measure instrumental section followed by three measures of a 2-measure pattern. Claps are indicated below the notes.

Chorus 1b

33

Musical notation for Chorus 1b, measures 33-36. It features a steady disco beat with a 4-measure instrumental section followed by three measures of a 2-measure pattern.

Verse 2a

41

Musical notation for Verse 2a, measures 41-44. It features a steady disco beat with a 4-measure instrumental section followed by three measures of a 2-measure pattern.

Verse 2b

49

Musical notation for Verse 2b, measures 49-52. It features a steady disco beat with a 4-measure instrumental section followed by three measures of a 2-measure pattern.

Chorus 2a

59

Musical notation for Chorus 2a, measures 59-62. It features a steady disco beat with a 4-measure instrumental section followed by three measures of a 2-measure pattern.



Y.M.C.A.

- Village People -

Words and Music by
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Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B \flat /c



Verse 1a

F

D m



Young man, there's no need to feel down. I said, young man, pick your - self off the ground. said,

B \flat

C/e B \flat /d

A m /c

G m /b \flat

F/a

C/g



young man, 'cause you're in a new town there's no need to be un - hap - py.

Verse 1b

F

D m



Young man, there's a place you can go. I said, young man, when you're short on your dough. You can

B \flat

C/e B \flat /d

A m /c

G m /b \flat

F/a

C/g



stay there and I'm sure you will find ma - ny ways to have a good time.

Chorus 1a

B \flat /c

F

D m



It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.



21 Lyrics

Y.M.C.A.

- Village People -

*Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major*

Verse 1A

Young man, there's no need to feel down. I said, young man, pick yourself off the ground.
I said, young man, 'cause you're in a new town. There's no need to be unhappy.

Verse 1B

Young man, there's a place you can go. I said, young man, when you're short on your dough.
You can stay there, and I'm sure you will find. Many ways to have a good time.

Chorus 1A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 1B

It's fun to stay at the Y.M.C.A. (2x)
You can get yourself clean, you can have a good meal, You can do whatever you feel.

Verse 2A

Young man, are you listening to me? Said, young man, what do you want to be?
I said, young man, you can make real your dreams. But you got to know this one thing!

Verse 2B

No man does it all by himself. I said, young man, put your pride on the shelf,
And just go there, to the Y.M.C.A. I'm sure they can help you today.

Chorus 2A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 2B

It's fun to stay at the Y.M.C.A. (2x)
You can get yourself clean, you can have a good meal, you can do whatever you feel.

Verse 3A

Young man, I was once in your shoes. I said, I was down and out with the blues.
I felt no man cared if I were alive. I felt the whole world was so jive.

Verse 3B

That's when someone came up to me, And said, young man, take a walk up the street.
It's a place there called the Y.M.C.A. They can start you back on your way.

Chorus 3A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 3B

Y.M.C.A It's fun to stay at the Y.M.C.A.
Young man, young man, there's no need to feel down. Young man, get yourself off the ground.

Chorus 3C (Outro)

Y.M.C.A And just go to the Y.M.C.A.
Young man, I was once in your shoes. Young man, I was down with the blues.
Y.M.C.A.