



## **Y.M.C.A. Village People SSAA**

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# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128  
Intro (instrumental)

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B♭/c

Strings

Synth. Bass

program in octaves

# Y.M.C.A. 3

## 01 SSAA Combo C

### Chorus 1a

21

S1 ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2 ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

C articulation sim.

P.C. C/E B $\flat$ /D A $\flat$ /C G $\flat$ /B $\flat$  F/A C/G B $\flat$ /c F D $\flat$

Synth

Gr.

Bass

D. S.

Perc.

Claps

### Chorus 1b

28

S1 (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

S2 (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

A1 (hai) e - very - thing for men hang out with the boys. It's fun to stay at Y. M. C. A.

A2 (hai) e - very - thing for men hang out with the boys. It's fun to stay at Y. M. C. A.

C

P.C. G $\flat$  G $\flat$ (maj7) G $\flat$ m7 G $\flat$ m6 B $\flat$ /c F

Synth

Gr.

Bass

D. S.

Perc.

Verse 2b

48

S1 this one thing No man \_\_\_\_ Young man, \_\_\_\_ put your pride on the shelf, go there \_\_\_\_ I'm sure

S2 this one thing No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A1 this one thing! No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

A2 this one thing No man \_\_\_\_ Young man, \_\_\_\_ put your pride on the shelf, go there \_\_\_\_ I'm sure

C

G<sup>m</sup>/B<sup>+</sup> F/A C/G F D<sup>m</sup> B<sup>+</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2a

55

S1 they can \_\_\_\_ help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2 they can \_\_\_\_ help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 they can \_\_\_\_ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 they can \_\_\_\_ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

C

C/E B<sup>+</sup>/D A<sup>m</sup>/C G<sup>m</sup>/B<sup>+</sup> F/A C/G B<sup>+</sup>/c F D<sup>m</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3a

75

S1 Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole\_\_ world

S2 Young man\_\_ I was\_\_ down\_\_ with the blues no man\_\_ cared I felt the whole\_\_ world

A1 Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole\_\_ world

A2 Young man\_\_ I was\_\_ down\_\_ with the blues no man\_\_ cared I felt the whole\_\_ world

C F D<sup>m</sup> B<sup>7</sup> C/E B<sup>7</sup>/D A<sup>m</sup>/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

S1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

S2 was so jive That's when some-one came up Young man, take a walk down the street a place\_\_ there They can

A1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

A2 was so jive That's when some-one came up Young man, take a walk down the street a place\_\_ there They can

C G<sup>m</sup>/B<sup>7</sup> F/A C/G F D<sup>m</sup> B<sup>7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

102

S1 it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

S2 It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

A1 It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

A2 It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

C

P.C.  $D^m$   $G^m$   $G^m(maj7)$   $G^m7$   $G^m6$   $Bb/c$

Synth

Gr. Bass

D. S.

Perc.

Chorus 3c (outro)

108

S1 self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

S2 self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

A1 Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A2 Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

C

P.C.  $F$   $D^m$   $G^m$   $G^m(maj7)$

Synth

Gr. Bass

D. S.

Perc.

# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128  
Intro (instrumental)

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B/c

Strings

Synth. Bass

8va

program in octaves

Chorus 1a

21

S1 ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2 ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

Bb *articulation sim.*

P.C. C/E B<sup>b</sup>/D A<sup>m</sup>/C G<sup>m</sup>/B<sup>b</sup> F/A C/G B<sup>b</sup>/c F D<sup>m</sup>

Synth

Grtr.

Bass

D. S.

Perc. Claps

Chorus 1b

28

S1 (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

S2 (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

A1 (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

A2 (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

Bb

P.C. G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6 B<sup>b</sup>/c F

Synth

Grtr.

Bass

D. S.

Perc.

Verse 2b

48

S1 this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

S2 this one thing No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A1 this one thing! No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

A2 this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

Bb

P.C.  $G^m/B^b$   $F/A$   $C/G$   $F$   $D^m$   $B^b$

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2a

55

S1 they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2 they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

Bb

P.C.  $C/E$   $B^b/D$   $A^m/C$   $G^m/B^b$   $F/A$   $C/G$   $B^b/c$   $F$   $D^m$

Synth

Gr.

Bass

D. S.

Perc.

Verse 3a

75

S1 Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole\_\_ world

S2 Young man\_\_ I was\_\_ down\_\_ with the blues no man\_\_ cared I felt the whole\_\_ world

A1 Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole\_\_ world

A2 Young man\_\_ I was\_\_ down\_\_ with the blues no man\_\_ cared I felt the whole\_\_ world

Bb F D<sup>m</sup> B<sup>b</sup> C/E B<sup>b</sup>/D A<sup>m</sup>/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

S1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

S2 was so jive That's when some-one came up Young man, take a walk down the street a place\_\_ there They can

A1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

A2 was so jive That's when some-one came up Young man, take a walk down the street a place\_\_ there They can

Bb G<sup>m</sup>/B<sup>b</sup> F/A C/G F D<sup>m</sup> B<sup>b</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

102

S1 it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

S2 It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

A1 It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

A2 It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

Bb

P.C. D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6 B<sup>b</sup>/c

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

S1 self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

S2 self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

A1 — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A2 — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

Bb

P.C. F D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7)

Synth

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128  
Intro (instrumental)

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B♭/c

Synths

program in octaves

Synth. Bass

Y.M.C.A. 3  
03 SSAA Combo Eb

Chorus 1a

21

S1 ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2 ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

Eb articulation sim.

P.C. C/E B/D A<sup>m</sup>/C G<sup>m</sup>/B<sup>b</sup> F/A C/G B/c F D<sup>m</sup>

Synth

Gr. Bass D. S. Perc. Claps

Chorus 1b

28

S1 (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

S2 (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

A1 (hai) e - very - thing for men hang out with the boys. It's fun to stay at Y. M. C. A.

A2 (hai) e - very - thing for men hang out with the boys. It's fun to stay at Y. M. C. A.

Eb

P.C. G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6 B/c F

Synth

Gr. Bass D. S. Perc.

Verse 2b

48

S1 this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

S2 this one thing No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A1 this one thing! No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

A2 this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

Eb

P.C.  $G^m/B^b$  F/A C/G F  $D^m$   $B^b$

Synth

Gr. Bass

D. S.

Perc.

Chorus 2a

55

S1 they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2 they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

Eb

P.C. C/E  $B^b/D$   $A^m/C$   $G^m/B^b$  F/A C/G  $B^b/c$  F  $D^m$

Synth

Gr. Bass

D. S.

Perc.

Verse 3a

75

S1 Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole\_\_ world

S2 Young man\_\_ I was\_\_ down\_\_ with the blues no man\_\_ cared I felt the whole\_\_ world

A1 Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole\_\_ world

A2 Young man\_\_ I was\_\_ down\_\_ with the blues no man\_\_ cared I felt the whole\_\_ world

Eb

P.C. F D<sup>m</sup> B<sup>7</sup> C/E B<sup>7</sup>/D A<sup>m</sup>/C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

S1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

S2 was so jive That's when some-one came up Young man, take a walk down the street a place\_\_ there They can

A1 was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

A2 was so jive That's when some-one came up Young man, take a walk down the street a place\_\_ there They can

Eb

P.C. G<sup>m</sup>/B<sup>7</sup> F/A C/G F D<sup>m</sup> B<sup>7</sup>

Synth

Gr.

Bass

D. S.

Perc.

102

S1 it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

S2 It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

A1 It's fun to stay at Y. M. C. A. (hai) no need to feel down get your self off the ground

A2 It's fun to stay at Y. M. C. A. (hai) no need to feel down get your self off the ground

Eb

P.C. D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6 B<sup>7</sup>/c

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

S1 self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

S2 self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

A1 — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A2 — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

Eb

P.C. F D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7)

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

**Y.M.C.A.**  
- Village People -

*Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major*

Steady disco beat  $\text{♩} = 128$   
*Intro (instrumental)*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
1  
2  
3  
4

B♭/C

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Verse 1a*

Young man, there's no need to feel down. I said, young man, pick your-  
Young man, young man, there's no need to feel down. I said, young man, pick your-  
Young man, young man, there's no need to feel down. I said, young man, pick your-  
Young man, young man, there's no need to feel down. I said, young man, pick your-

F Dm

stacc. sempre

8

Overdriven

Burning

Chorus 1st

S1 short on your dough. You can stay there and I'm sure you will find ma-ny ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

S2 — stay there and — I'm sure — ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

A1 short on your dough. You can stay there and I'm sure you will find ma-ny ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

A2 — stay there and — I'm sure — ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

1

2

3

4

P.C. B $\flat$  C/E B $\flat$ /D A $\flat$ /C G $\flat$ /B $\flat$  F/A C/G B $\flat$ /C F

Synth

Gtr. 8

Bass

D. S.

Perc. Claps

#### 04 SSAA 4 extra staves

35

S1 Y. M. C. A. (hai) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel. ——— Young man ———

S2 Y. M. C. A. (hai) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel. ——— Young man, are you list-e-ning to me? I said,

A1 Y. M. C. A. (hai) get your - self clean ——— do what you feel. ——— Young man, are you list-e-ning to me? I said,

A2 Y. M. C. A. (hai) get your - self clean ——— do what you feel. ——— Young man ———

## Y.M.C.A. 7

**Chorus 2a**

52

S1 — put your pride on the shelf, go there — I'm sure they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

S2 pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can — help you to - day. It's fun to stay at the Y. C. A. It's fun to stay at the

A1 pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

A2 — put your pride on the shelf, go there — I'm sure they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

1

2

3

4

B<sup>b</sup> C/E B<sup>b</sup>/D A<sup>m</sup>/C G<sup>m</sup>/B<sup>b</sup> F/A C/G B<sup>b</sup>/C F

Synth

Gtr.

Bass

Perc.

Verse 3a

69

S1 Y. M. C. A. (ha) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel, ——— Young man, I was once in your shoes, I said,

S2 Y. M. C. A. (ha) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel, ——— Young man ———

A1 Y. M. C. A. (ha) get your - self clean ——— do what you feel, ——— Young man, I was once in your shoes, I said,

A2 Y. M. C. A. (ha) get your - self clean ——— do what you feel, ——— Young man ———

1  
2  
3  
4

P.C. D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(ma7) G<sup>m</sup>7 G<sup>m</sup>6 B<sup>b</sup>/C F

Synth

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Chorus 3rd

86

S1 walk up the street. It's a place there called the Y. M. C. A. They can start you — back on your way. start you back. It's fun to stay at the Y. M. C. A. It's fun to stay at the —

S2 — take a walk down the street a place — there They can start you — back on your way. Start you back. It's fun to stay at the — Y. M. C. A. It's fun to stay at the —

A1 walk up the street. It's a place there called the Y. M. C. A. They can start you — back on your way. start back. It's fun to stay at Y. M. C. A. It's fun to stay at

A2 — take a walk down the street a place — there They can start you — back on your way. Start you back. It's fun to stay at Y. M. C. A. It's fun to stay at

1

2

3

4

P.C. B $\flat$  C/E B $\flat$ /D A $\flat$  $\flat$ /C G $\flat$  $\flat$ /B $\flat$  F/A C/G B $\flat$ /C F

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3c (outro)

103

S1 Y. M. C. A. (ha) Young man, young man, there's no need to feel down. Young man, young man, get your - self off - the ground Y. M. C. A. And just go to - the

S2 Y. M. C. A. (ha) Young man, young man, there's no need to feel down. Young man, young man, get your - self off - the ground Y. M. C. A. And just go to - the

A1 Y. M. C. A. (ha) no need to - feel down - get your - self off - the ground - Y. M. C. A. go to - the

A2 Y. M. C. A. (ha) no need to - feel down - get your - self off - the ground - Y. M. C. A. just go to - the

1

2

3

4

P.C. Dm Gm Gm(ma7) Gm7 Gm6 Bb/c F

Synth

Gtr. 8

Bass

D. S.

Perc.



05 SSAA small Combo

# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128  
Intro (instrumental)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

B $\flat$ /C

Guitar

Bass Guitar

Synth. Bass

Drum Set

Percussion

17

S1 young man, 'cause you're short on your dough. You can stay there and I'm sure you will find ma-ny ways to \_\_\_\_ have

S2 young man, when you're short \_\_\_\_ stay there and I'm sure. \_\_\_\_ ways to \_\_\_\_ have

A1 young man, when you're short on your dough, You can stay there and I'm sure you will find ma-ny ways to \_\_\_\_ have

A2 young man, when you're short \_\_\_\_ stay there and I'm sure. \_\_\_\_ ways to \_\_\_\_ have

P.C.  $D^m$   $B^b$   $C/E$   $B^b/D$   $A^m/C$

Gtr.

Bass

D. S.

Perc.

Chorus 1a

22

S1 a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

S2 a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

P.C.  $G^m/B^b$   $F/A$   $C/G$   $B^b/c$   $F$   $D^m$

Gtr.

Bass

D. S.

Perc.

Claps

Verse 2a

38

S1 have a good meal, you can do what - e - ver you feel. Young man

S2 have a good meal, you can do what - e - ver you feel. Young man, are you liste-ning to me? I said,

A1 do what you feel. Young man, are you liste-ning to me? I said,

A2 do what you feel. Young man

G m7 G m6 B $\flat$ /c F

P.C.

Gtr.

Bass

D. S.

Perc.

43

S1 young man what do you want to be? young man, But you got to know

S2 young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

A1 young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

A2 young man what do you want to be? young man, But you got to know

D<sup>m</sup> B $\flat$  C/E B $\flat$ /D A<sup>m</sup>/C

P.C.

Gtr.

Bass

D. S.

Perc.

60

S1 It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your men to en - joy, you can

S2 It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your men to en - joy, you can

A1 It's fun to stay at Y. M. C. A. (hai) e - ve - ry - thing for men \_\_\_\_

A2 It's fun to stay at Y. M. C. A. (hai) e - ve - ry - thing for men \_\_\_\_

P.C.  $D^m$   $G^m$   $G^m(maj7)$   $G^m7$   $G^m6$

Gtr.

Bass

D. S.

Perc.

Chorus 2b

65

S1 hang out with all \_\_\_\_ the boys. It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

S2 hang out with all \_\_\_\_ the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 hang out with \_\_\_\_ the boys \_\_\_\_ It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 hang out with \_\_\_\_ the boys \_\_\_\_ It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

P.C.  $B^b/c$   $F$   $D^m$

Gtr.

Bass

D. S.

Perc.

Verse 3b

81

S1 the whole world was so jive That's when some-one came up to me, and said, young man, take a

S2 the whole world was so jive That's when some - one came up Young man,

A1 the whole world was so jive That's when some-one came up to me, and said, young man, take a

A2 the whole world was so jive That's when some - one came up Young man,

C/E B $\flat$ /D A $^m$ /C G $^m$ /B $\flat$  F/A C/G F D $^m$

P.C.

Gtr.

Bass

D. S.

Perc.

86

S1 walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. start you back.

S2 — take a walk down the street a place there They can start you back on your way. Start you back.

A1 walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way.

A2 — take a walk down the street a place there They can start you back on your way. Start

B $\flat$  C/E B $\flat$ /D A $^m$ /C G $^m$ /B $\flat$  F/A C/G B $\flat$ /c

P.C.

Gtr.

Bass

D. S.

Perc.

102

S1 it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no

S2 It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no

A1 It's fun to stay at Y. M. C. A. (hai) no need to feel down

A2 It's fun to stay at Y. M. C. A. (hai) no need to feel down

P.C. D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7)

Gtr.

Bass

D. S.

Perc.

Chorus 3c (outro)

106

S1 need to feel down. Young man, young man, get your - self off the ground Y. M. C. A.

S2 need to feel down. Young man, young man, get your - self off the ground Y. M. C. A.

A1 — get your - self off the ground Y. M. C. A.

A2 — get your - self off the ground Y. M. C. A.

P.C. G<sup>m7</sup> G<sup>m6</sup> B<sup>b</sup>/C F

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat  $\text{♩} = 128$   
*Intro (instrumental)*

**Soprano 1**  
*Verse 1a*  
Young man, there's no need to feel down. I said,

**Soprano 2**  
Young man,

**Alto 1**  
Young man,

**Alto 2**  
Young man, there's no need to feel down. I said,

**Alto 2**  
Young man,

**Piano Combo**  
B $\flat$ /C  
F  
succ sempre

**Guitar**  
Synth. Bass  
Overdriven

**Bass Guitar**  
Synth. Bass

**Drum Set**  
Beating

**Percussion**

16

S1 place you can go. I said, young man, 'cause you're short on your dough, You can stay there and I'm sure you will find ma-ny ways to— have a good time.

S2 — young man, when you're short — stay there and — I'm sure. — ways to — have a good time.

A1 place you can go I said, young man, when you're short on your dough, You can stay there and I'm sure you will find ma-ny ways to — have a good time.

A2 — young man, when you're short — stay there and — I'm sure. — ways to — have a good time.

1

2

stacc. sempre

D<sup>m</sup>

B<sup>b</sup>

C/E B<sup>b</sup>/D A<sup>m</sup>/C G<sup>m</sup>/B<sup>b</sup> F/A C/G

Gtr.

Bass

D. S.

Perc.

Chorus 1b

30

S1 men to en-joy, you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai) You can

S2 men to en-joy, you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai)

A1 — hang out with the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

A2 — hang out with the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

1

2

Gtr. 8

Bass

D. S.

Perc.

P.C. Gm7 Gm6 Bb/C F Dm

Verse 2b

43

S1 young man — what do you want to be? young man, — But you got to know this one thing No man

S2 young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing No man does it

A1 young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing! No man does it

A2 young man — what do you want to be? young man, — But you got to know this one thing No man

1

2

Gtr. 8

Bass

D. S.

Perc.

P.C.

D<sup>m</sup> B<sup>b</sup> C/E B<sup>b</sup>/D A<sup>m</sup>/C G<sup>m</sup>/B<sup>b</sup> F/A C/G F

### Chorus 2a

57

S1

It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai)

They have e - ve - ry - thing for your

S2

It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai)

They have e - ve - ry - thing for your

A1

It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

e - ve - ry - thing for men

A2

It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

e - ve - ry - thing for men

1

2

B $\flat$ /C F D $\flat$  G $\flat$  G $\flat$ (ma $\flat$ 7)

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 3a

71

S1 get your - self clean, you can have a good meal, you can do what - e - ver — you feel ——— Young man, I was once in your shoes. I said,

S2 get your - self clean, you can have a good meal, you can do what - e - ver — you feel ——— Young man —

A1 get your - self clean, you can have a good meal, you can do what - e - ver — you feel ——— Young man — I was once in your shoes, I said,

A2 get your - self clean — do what you feel ——— Young man —

1  
2

Gm Gm(maj7) Gm7 Gm6 Bb/C F

P.C. Gtr. 8 Bass D. S. Perc.

84

S1 came up to me, and said, young man, take a walk up the street! It's a place there called the Y. M. C. A. They can start you — back on your way.

S2 some-one came up Young man, — take a walk down the street a place — there They can start you — back on your way.

A1 came up to me, and said, young man, take a walk up the street! It's a place there called the Y. M. C. A. They can start you — back on your way.

A2 some-one came up Young man, — take a walk down the street a place — there They can start you — back on your way.

1

2

P.C. D<sup>m</sup> B<sub>b</sub> C/E B<sub>b</sub>/D A<sup>m</sup>/C G<sup>m</sup>/B<sub>b</sub> F/A C/G

Gtr. 8

Bass

D. S.

Perc.

Chorus 3b

98

S1 men to en - joy, you can hang out with all — the boys. It's fun to stay at the — Y. M. C. A. It's fun to stay at the — Y. M. C. A.

S2 men to en - joy, you can hang out with all — the boys. It's fun to stay at the — Y. M. C. A. It's fun to stay at the — Y. M. C. A.

A1 — hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 — hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

1

2

Gtr. 8

Bass

D. S.

Perc.

P.C.

G m7 G m6 B $\flat$ /C F D $\flat$ m

Chorus 3c (outro)

109

S1 Y. M. C. A. And just go to — the Y. M. C. A. (hai) Young man, young man, I was

S2 Y. M. C. A. And just go to — the Y. M. C. A. (hai) Young man, young man, I was

A1 Y. M. C. A. go to — the Y. M. C. A. (hai) I was once in — your shoes

A2 Y. M. C. A. just go to — the Y. M. C. A. (hai) I was once in — your shoes

1

2

F D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7)

Gtr. 8

Bass

D. S.

Perc.



17

S1 young man, 'cause you're short on your dough. You can stay there and I'm sure you will find ma-ny

S2 young man, when you're short \_\_\_\_\_ stay there and I'm sure. \_\_\_\_\_

A1 young man, when you're short on your dough, You can stay there and I'm sure you will find ma-ny

A2 young man, when you're short \_\_\_\_\_ stay there and I'm sure. \_\_\_\_\_

P.S.A.  $D^m$   $B^b$

Chorus 1a

21

S1 ways to \_\_\_\_\_ have a good time. It's fun to stay at the Y. M. C. A.

S2 ways to \_\_\_\_\_ have a good time. It's fun to stay at the Y. M. C. A.

A1 ways to \_\_\_\_\_ have a good time. It's fun to stay at Y. M. C. A.

A2 ways to \_\_\_\_\_ have a good time. It's fun to stay at Y. M. C. A.

P.S.A.  $C/E$   $B^b/D$   $A^m/C$   $G^m/B^b$   $F/A$   $C/G$   $B^b/c$   $F$

35

S1 Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

S2 Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

A1 Y. M. C. A. (hai) get your - self clean \_\_\_\_

A2 Y. M. C. A. (hai) get your - self clean \_\_\_\_

P.S.A. D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6

Verse 2a

39

S1 do what - e - ver \_\_\_\_ you feel. \_\_\_\_ Young man \_\_\_\_

S2 do what - e - ver \_\_\_\_ you feel. \_\_\_\_ Young man, are you liste-ning to me? I said,

A1 do what you feel. \_\_\_\_ Young man, are you liste-ning to me? I said,

A2 do what you feel. \_\_\_\_ Young man \_\_\_\_

P.S.A. B<sup>b</sup>/c F

52

S1  
— put your pride on the shelf, go there \_\_\_\_\_ I'm sure they can \_\_\_\_\_ help

S2  
pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can \_\_\_\_\_ help

A1  
pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can \_\_\_\_\_ help

A2  
— put your pride on the shelf, go there \_\_\_\_\_ I'm sure they can \_\_\_\_\_ help

P.S.A.  
B $\flat$  C/E B $\flat$ /D A $m$ /C

Chorus 2a

56

S1  
you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

S2  
you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

A1  
you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

A2  
you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

P.S.A.  
G $m$ /B $\flat$  F/A C/G B $\flat$ /c F

69

S1 Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

S2 Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

A1 Y. M. C. A. (hai) get your - self clean \_\_\_\_

A2 Y. M. C. A. (hai) get your - self clean \_\_\_\_

P.S.A. D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6

Verse 3a

73

S1 do what - e - ver \_\_\_\_ you feel. \_\_\_\_ Young man, I was once in your shoes. I said,

S2 do what - e - ver \_\_\_\_ you feel. \_\_\_\_ Young man \_\_\_\_

A1 do what you feel. \_\_\_\_ Young man, I was once in your shoes, I said,

A2 do what you feel. \_\_\_\_ Young man \_\_\_\_

P.S.A. B<sup>b</sup>/c F

85

S1 young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

S2 Young man, take a walk down the street a place there They can

A1 young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

A2 Young man, take a walk down the street a place there They can

P.S.A.  $D^m$   $B^b$

89

S1 start you back on your way. start you back. It's fun to stay at the

S2 start you back on your way. Start you back. It's fun to stay at the

A1 start you back on your way. start back. It's fun to stay at

A2 start you back on your way. Start you back. It's fun to stay at

P.S.A.  $C/E$   $B^b/D$   $A^m/C$   $G^m/B^b$   $F/A$   $C/G$   $B^b/c$

102

S1 it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down.

S2 It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down.

A1 It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

A2 It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

P.S.A.  $D^m$   $G^m$   $G^m(maj7)$   $G^m7$   $G^m6$

Chorus 3c (outro)

107

S1 Young man, young man, get your - self off the ground Y. M. C. A. And just go to the

S2 Young man, young man, get your - self off the ground Y. M. C. A. And just go to the

A1 self off the ground Y. M. C. A. go to the

A2 self off the ground Y. M. C. A. just go to the

P.S.A.  $B^b/c$   $F$



# 08 SSAA Piano Solo Intermediate

## Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Piano Solo  
Intermediate

Steady disco beat ♩ = 128  
Intro (instrumental)  
B♭/c

Verse 1a

5

S1

S2

A1

A2

P.S.I.

Young man, there's no

Young man,

Young man, there's no

Young man,

F

16

S1 place you can go. I said, young man, 'cause you're short on your dough. You can stay there and I'm

S2 — young man, when you're short — stay there and — I'm sure. —

A1 place you can go I said, young man, when you're short on your dough, You can stay there and I'm

A2 — young man, when you're short — stay there and — I'm sure. —

P.S.I.  $D^m$   $B^b$

20

S1 sure you will find ma - ny ways to — have a good time.

S2 — ways to — have a good time.

A1 sure you will find ma - ny ways to — have a good time.

A2 — ways to — have a good time.

P.S.I.  $C/E$   $B^b/D$   $A^m/C$   $G^m/B^b$   $F/A$   $C/G$   $B^b/c$

Chorus 1b

32

S1 It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

S2 It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1 — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2 — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

P.S.I. E D<sup>m</sup>

36

S1 (hai) You can get your-self clean, you can have a good meal, you can do what-e-ver you feel.

S2 (hai) You can get your-self clean, you can have a good meal, you can do what-e-ver you feel.

A1 (hai) — get your - self clean — do what you feel.

A2 (hai) — get your - self clean — do what you feel.

P.S.I. G<sup>m</sup> Gm(maj7) G<sup>m7</sup> Gm6 B<sup>b</sup>/c

Verse 2b

48

S1  
this one thing No man — Young man,

S2  
this one thing No man does it all by him - self. I said, young man, put your

A1  
this one thing! No man does it all by him - self. I said, young man, put your

A2  
this one thing No man — Young man,

P.S.I.  
G<sup>m</sup>/B<sup>b</sup> F/A C/G F D<sup>m</sup>

52

S1  
— put your pride on the shelf, go there — I'm sure they can — help

S2  
pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can — help

A1  
pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can — help

A2  
— put your pride on the shelf, go there — I'm sure they can — help

P.S.I.  
B<sup>b</sup> C/E B<sup>b</sup>/D A<sup>m</sup>/C

Chorus 2b

64

S1  
men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

S2  
men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

A1  
hang out with the boys It's fun to stay at Y. M. C. A.

A2  
hang out with the boys It's fun to stay at Y. M. C. A.

P.S.I.  
G m7 G m6 Bb/c F

68

S1  
it's fun to stay at the Y. M. C. A. (hai) You can get your - self clean, you can

S2  
It's fun to stay at the Y. M. C. A. (hai) You can get your - self clean, you can

A1  
It's fun to stay at Y. M. C. A. (hai) get your - self clean

A2  
It's fun to stay at Y. M. C. A. (hai) get your - self clean

P.S.I.  
D m G m G m(maj7)

Verse 3b

80

S1 I were a - live. I felt the whole world was so jive That's when some - one

S2 — cared I felt the whole world was so jive That's when

A1 I were a - live I felt the whole world was so jive That's when some - one

A2 — cared I felt the whole world was so jive That's when

P.S.I. C/E B $\flat$ /D A $^m$ /C G $^m$ /B $\flat$  F/A C/G F

84

S1 came up to me, and said, young man, take a walk up the street. It's a place there called the

S2 some - one came up Young man, — take a walk down the street a place

A1 came up to me, and said, young man, take a walk up the street. It's a place there called the

A2 some - one came up Young man, — take a walk down the street a place

P.S.I. D $^m$  B $\flat$

96

S1  
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys.

S2  
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys.

A1  
(hai) e - very - thing for men hang out with the boys

A2  
(hai) e - very - thing for men hang out with the boys

P.S.I.  
G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6 B<sup>b</sup>/C

Chorus 3b

100

S1  
It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

S2  
It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

A1  
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A2  
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

P.S.I.  
F D<sup>m</sup>

112

S1 (hai) Young man, young man, I was once in your shoes.

S2 (hai) Young man, young man, I was once in your shoes.

A1 (hai) I was once in your shoes I was

A2 (hai) I was once in your shoes I was

P.S.I. G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6

115

S1 Young man, young man, I was down with the blues. Y. M. C. A.!

S2 Young man, young man, I was down with the blues Y. M. C. A.!

A1 down with the blues Y. M. C. A.!

A2 down with the blues Y. M. C. A.!

P.S.I. B<sup>b</sup>/C B<sup>b</sup>/F F B<sup>b</sup>/C F

# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

**Intro (instrumental)**

**Verse 1a**

**Soprano 1**

6

Young man, there's no need to feel downI said, young man, pick your-

**Soprano 2**

6

Young man, young man,

**Alto 1**

6

Young man, there's no need to feel down.I said, young man, pick your-

**Alto 2**

6

Young man, young man,

17

S1  
young man, 'cause you're short on your dough. You can stay there and I'm

S2  
young man, when you're short \_\_\_\_\_ stay there and I'm sure. \_

A1  
young man, when you're short on your dough, You can stay there and I'm

A2  
young man, when you're short \_\_\_\_\_ stay there and I'm sure. \_

20

S1  
sure you will find ma-ny ways to \_\_\_\_\_ have a good time. It's fun to stay at the

S2  
\_\_\_\_\_ ways to \_\_\_\_\_ have a good time. It's fun to stay at the

A1  
sure you will find ma-ny ways to \_\_\_\_\_ have a good time. It's fun to stay at

A2  
\_\_\_\_\_ ways to \_\_\_\_\_ have a good time. It's fun to stay at

**Chorus 1b**

33

S1  
Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai) You can get your-self clean, you can

S2  
Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can get your-self clean, you can

A1  
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

A2  
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

**Verse 2a**

38

S1  
have a good meal, you can do what-e-ver \_\_\_ you feel. \_\_\_ Young man

S2  
have a good meal, you can do what-e-ver \_\_\_ you feel. \_\_\_ Young man, are you

A1  
— do what you feel. \_\_\_ Young man, are you

A2  
— do what you feel. \_\_\_ Young man

50

S1 — Young man, — put your pride on the

S2 all by him-self. I said, young man, put your pride on the shelf, and just

A1 all by him-self. I said, young man, put your pride on the shelf, and just

A2 — Young man, — put your pride on the

53

S1 shelf, go there — I'm sure they can — help you to-day.

S2 go there to the Y. M. C. A. I'm sure they can — help you to-day.

A1 go there, to the Y. M. C. A. I'm sure they can — help you to-day.

A2 shelf, go there — I'm sure they can — help you to-day.

*Chorus 2b*

66

S1  
It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai) You can

S2  
It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can

A1  
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

A2  
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

71

S1  
get your-self clean, you can have a good meal, you can do what-e-ver\_\_ you feel.

S2  
get your-self clean, you can have a good meal, you can do what-e-ver\_\_ you feel.

A1  
get your - self clean\_\_ do what you feel.

A2  
get your - self clean\_\_ do what you feel.

Verse 3b

82

S1  
was so jive That's when some-one came up to me, and said, young man, take a

S2  
was so jive That's when some-one came up Young man,

A1  
was so jive That's when some-one came up to me, and said, young man, take a

A2  
was so jive That's when some-one came up Young man,

86

S1  
walk up the street. It's a place there called the Y. M. C. A. They can

S2  
— take a walk down the street a place — there They can

A1  
walk up the street. It's a place there called the Y. M. C. A. They can

A2  
— take a walk down the street a place — there They can

98

S1  
men to en-joy, you can hang out with all the boys. It's fun to stay at the

S2  
men to en-joy, you can hang out with all the boys. It's fun to stay at the

A1  
— hang out with the boys It's fun to stay at

A2  
— hang out with the boys It's fun to stay at

**Chorus 3b**

101

S1  
Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai)

S2  
Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai)

A1  
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

A2  
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

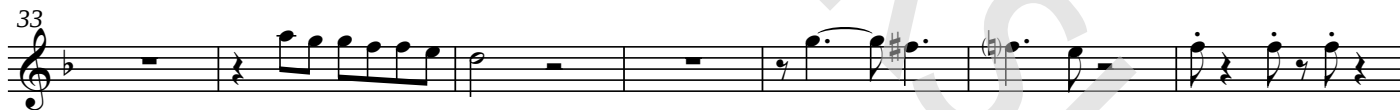


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b



Chorus 2a



# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

*Intro (instrumental)*



*Verse 1a*



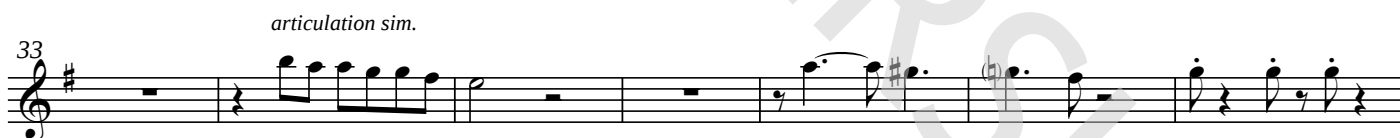
*Verse 1b*



*Chorus 1a*



*Chorus 1b*



*Verse 2a*



*Verse 2b*



*Chorus 2a*



# Y.M.C.A.

- Village People -

Words and Music by  
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Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

*Intro (instrumental)*



*Verse 1a*



*Verse 1b*

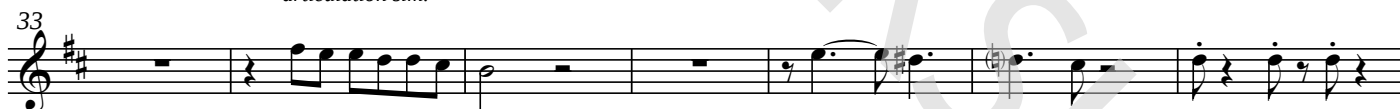


*Chorus 1a*



*Chorus 1b*

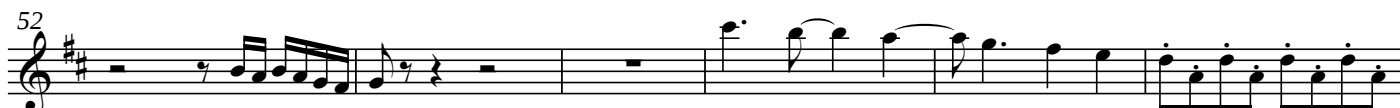
*articulation sim.*



*Verse 2a*



*Verse 2b*



# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

B $\flat$ /c  
Intro (instrumental)

Verse 1a

Verse 1b

Verse 2a

41 F D<sup>m</sup> B<sup>b</sup>

Verse 2b

46 C/e B<sup>b</sup>/d A<sup>m</sup>/c G<sup>m</sup>/b<sup>b</sup> F/a C/g F

51 D<sup>m</sup> B<sup>b</sup> C/e B<sup>b</sup>/d A<sup>m</sup>/c

Chorus 2a

56 G<sup>m</sup>/b<sup>b</sup> F/a C/g B<sup>b</sup>/c F

61 D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6

Chorus 3a

89 C/e B $\flat$ /d A $^m$ /c G $^m$ /b $\flat$  F/a C/g B $\flat$ /c F

94 D $^m$  G $^m$  Gm(maj7)

Chorus 3b

98 G $^m$ 7 Gm6 B $\flat$ /c F

102 D $^m$  G $^m$  Gm(maj7)

Chorus 3c (outro)

106 G $^m$ 7 Gm6 B $\flat$ /c F

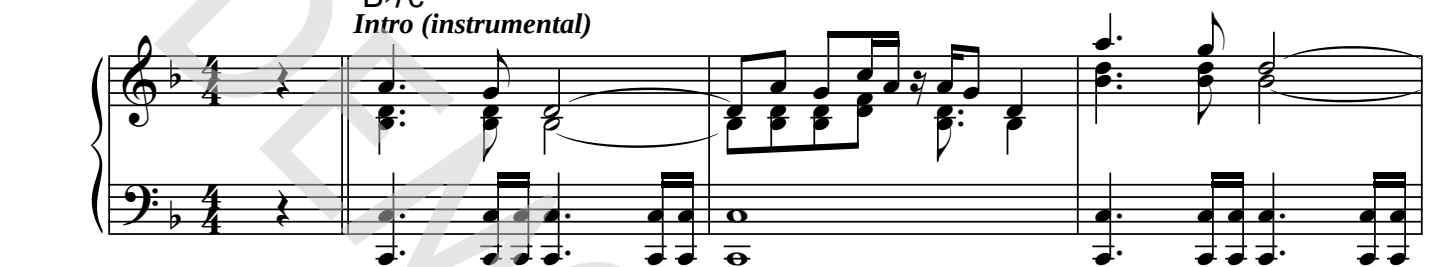
# Y.M.C.A.

- Village People -

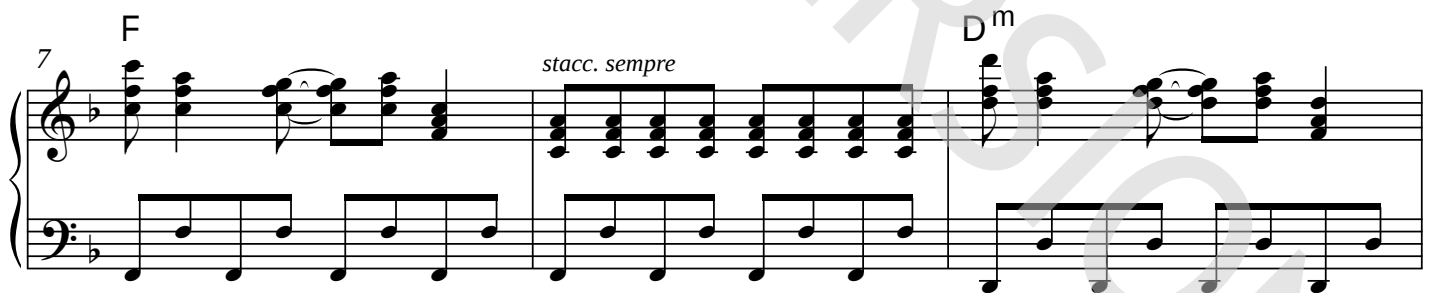
Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

B $\flat$ /C  
Intro (instrumental)



Verse 1a



28

G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6

31

B<sup>b</sup>/c

Chorus 1b

E

34

D<sup>m</sup>

37

G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m</sup>7 G<sup>m</sup>6 B<sup>b</sup>/c

40

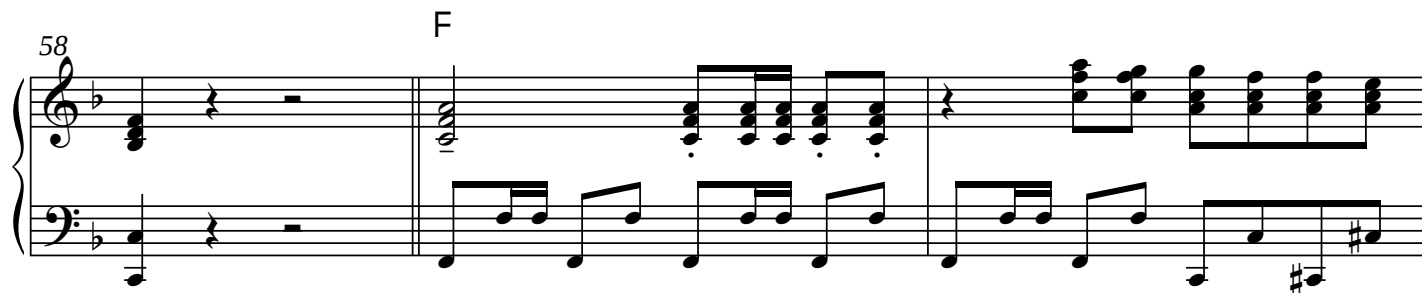
Verse 2a

F

Chorus 2a

58

F



61

D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7)



64

G<sup>m7</sup> G<sup>m6</sup> B<sup>b</sup>/c



Chorus 2b

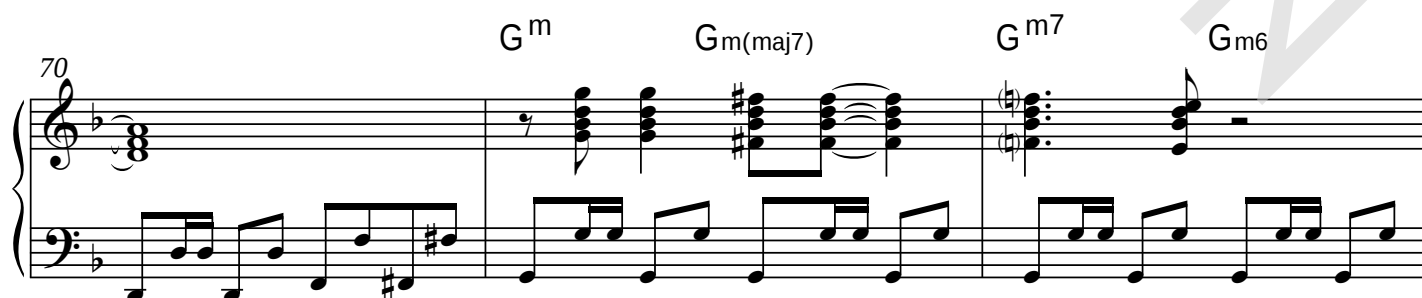
67

F D<sup>m</sup>



70

G<sup>m</sup> G<sup>m</sup>(maj7) G<sup>m7</sup> G<sup>m6</sup>



88 C/e B $\flat$ /d A $^m$ /c G $^m$ /b $\flat$  F/a C/g

91 B $\flat$ /c

Chorus 3a

F

94 D $^m$

97 G $^m$  G $^m$ (maj7) G $^m$ 7 G $^m$ 6 B $\flat$ /c

100

Chorus 3b

F

# Y.M.C.A.

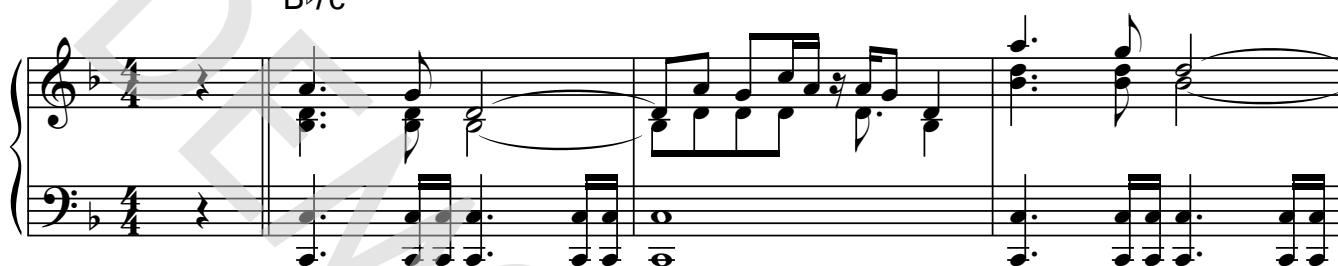
- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

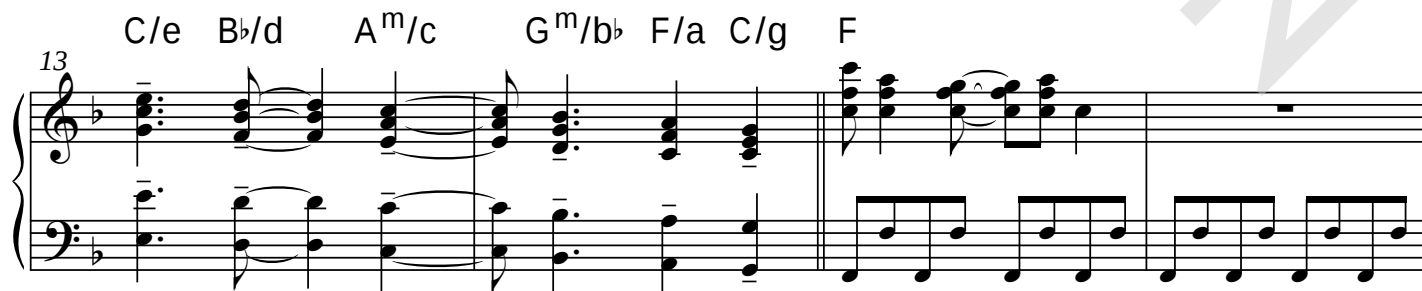
B $\flat$ /c



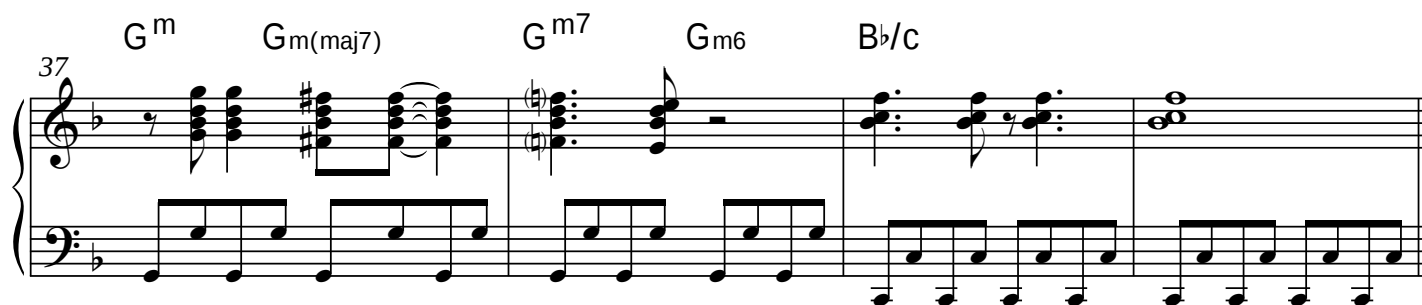
Verse 1a



Verse 1b

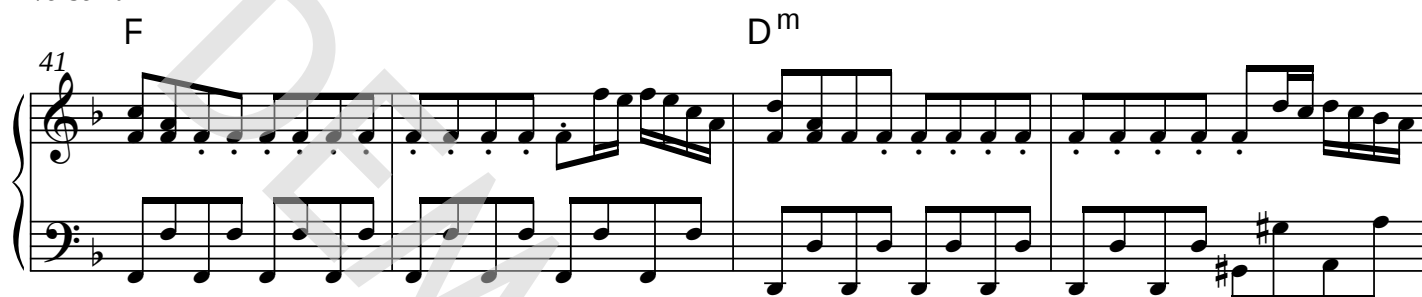


37  $G^m$   $G^m(maj7)$   $G^m7$   $G^m6$   $B\flat/c$



Verse 2a

41  $F$   $D^m$

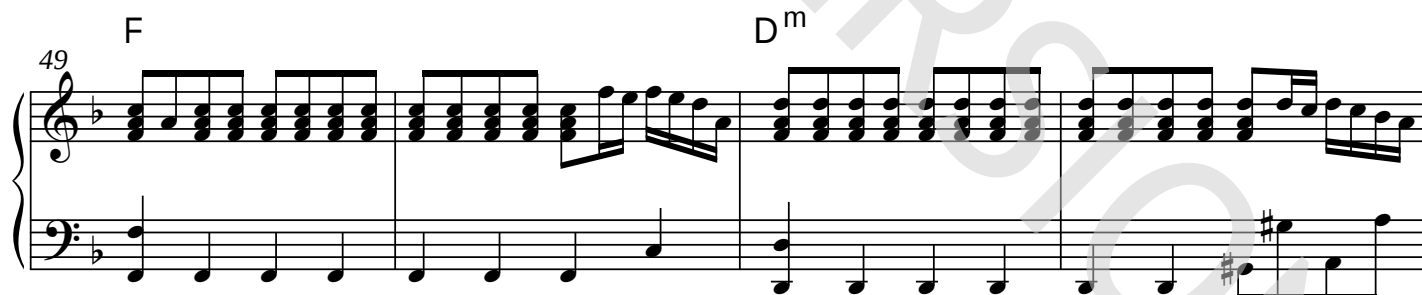


45  $B\flat$   $C/e$   $B\flat/d$   $A^m/c$   $G^m/b\flat$   $F/a$   $C/g$

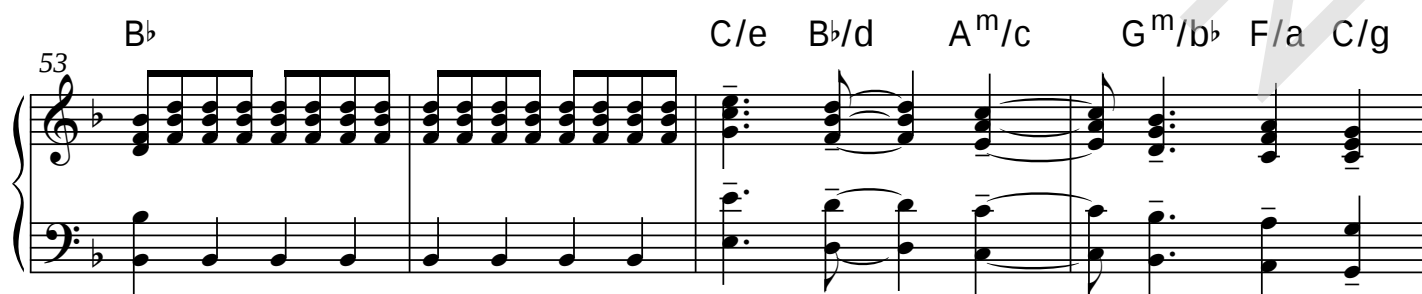


Verse 2b

49  $F$   $D^m$



53  $B\flat$   $C/e$   $B\flat/d$   $A^m/c$   $G^m/b\flat$   $F/a$   $C/g$



78

B $\flat$  C/e B $\flat$ /d A $^m$ /c

82

Verse 3b

G $^m$ /b $\flat$  F/a C/g F D $^m$

86

B $\flat$  C/e B $\flat$ /d A $^m$ /c

90

Chorus 3a

G $^m$ /b $\flat$  F/a C/g B $\flat$ /c F

94

D $^m$  G $^m$  G $^m$ (maj7)

# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

*Intro (instrumental)*

8<sup>va</sup>-----

4

4

program in octaves

*Verse 1a*

7 (8<sup>va</sup>)

Strings

*Verse 1b*

13

19

8<sup>va</sup>-----

# Y.M.C.A.

- Village People -

Words and Music by  
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Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

**Intro (instrumental)** **Verse 1a**

**6** **F** **Overdriven** **D<sup>m</sup>**

**B<sup>b</sup>** **C/e B<sup>b</sup>/d A<sup>m</sup>/c G<sup>m</sup>/b<sup>b</sup> F/a C/g**

**Verse 1b**

**F** **D<sup>m</sup>** **B<sup>b</sup>**

**C/e B<sup>b</sup>/d A<sup>m</sup>/c G<sup>m</sup>/b<sup>b</sup> F/a C/g** **Chorus 1a**

**F** **2**

**D<sup>m</sup>** **G<sup>m</sup>** **Gm(maj7)**

**Chorus 1b**

**G<sup>m7</sup> Gm6 B<sup>b</sup>/c F**

**D<sup>m</sup>** **G<sup>m</sup>** **Gm(maj7)** **G<sup>m7</sup>** **Gm6**

# Y.M.C.A.

- Village People -

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Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

## Intro (instrumental)

B<sup>b</sup>/c

Synth. Bass

## Verse 1a

F

D<sup>m</sup>

10

B<sup>b</sup> C/e B<sup>b</sup>/d A<sup>m</sup>/c G<sup>m</sup>/b<sup>b</sup> F/a C/g

## Verse 1b

F

D<sup>m</sup>

B<sup>b</sup>

15

## Chorus 1a

F

21

C/e B<sup>b</sup>/d A<sup>m</sup>/c G<sup>m</sup>/b<sup>b</sup> F/a C/g B<sup>b</sup>/c

26

D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7)

## Chorus 1b

F

30

G<sup>m</sup>7 G<sup>m</sup>6 B<sup>b</sup>/c

34

D<sup>m</sup> G<sup>m</sup> G<sup>m</sup>(maj7)

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

**Staff 1 (Drumkit):**

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

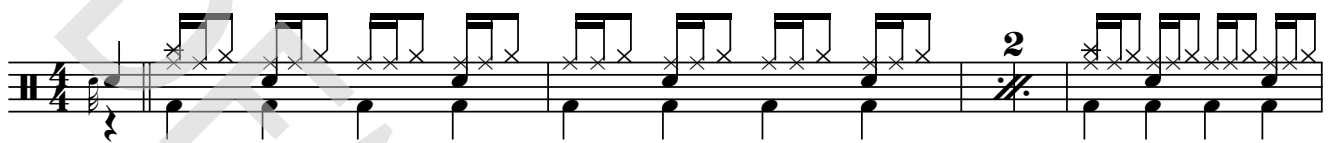
# Y.M.C.A.

- Village People -

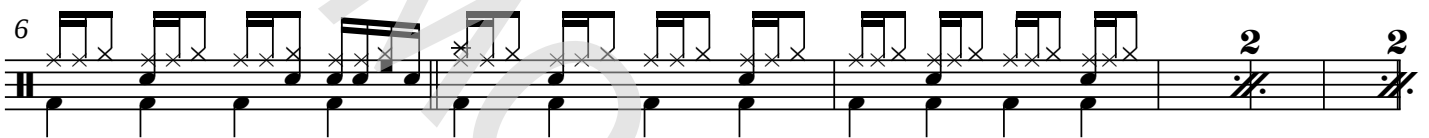
Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

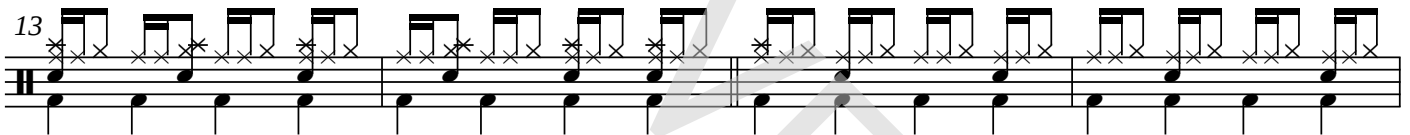
*Intro (instrumental)*



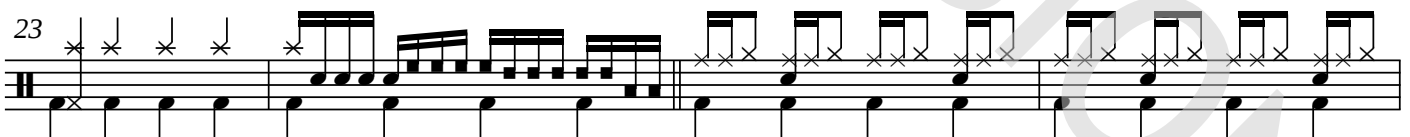
*Verse 1a*



*Verse 1b*



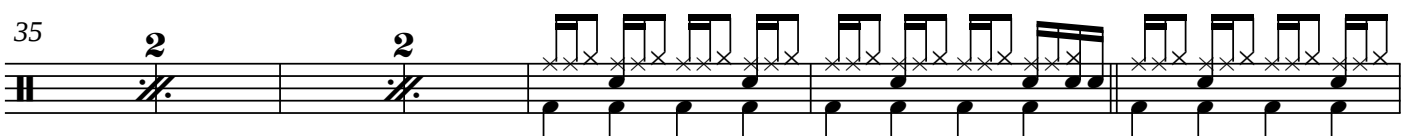
*Chorus 1a*



*Chorus 1b*



*Verse 2a*



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

6 *Beating* 2 2 2

Verse 1b

15 2 2 2 2

Chorus 1a

25 *Claps* 2 2 2

Chorus 1b

33 2 2 2

Verse 2a

41 2 2 2

Verse 2b

49 2 2 2 2

Chorus 2a

59 2 2 2

# Y.M.C.A.

- Village People -

Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B $\flat$ /C



## Verse 1a



Young man, there's no need to feel down. I said, young man, pick your - self off the ground. said,



young man, 'cause you're in a new town there's no need to \_\_\_\_\_ be un - hap - py.

## Verse 1b



Young man, there's a place you can go. I said, young man, when you're short on your dough. You can



stay there and I'm sure you will find ma - ny ways to \_\_\_\_\_ have a good time.

## Chorus 1a



\_\_\_\_\_ It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

# Y.M.C.A.

- Village People -

*Words and Music by  
Jacques Morali Victor Willis  
Arranged by Christian Blaha  
Original Key F# Major*

## Verse 1A

Young man, there's no need to feel down. I said, young man, pick yourself off the ground.  
I said, young man, 'cause you're in a new town. There's no need to be unhappy.

## Verse 1B

Young man, there's a place you can go. I said, young man, when you're short on your dough.  
You can stay there, and I'm sure you will find. Many ways to have a good time.

## Chorus 1A

It's fun to stay at the Y.M.C.A. (2x)  
They have everything for you men to enjoy, You can hang out with all the boys.

## Chorus 1B

It's fun to stay at the Y.M.C.A. (2x)  
You can get yourself clean, you can have a good meal, You can do whatever you feel.

## Verse 2A

Young man, are you listening to me? Said, young man, what do you want to be?  
I said, young man, you can make real your dreams. But you got to know this one thing!

## Verse 2B

No man does it all by himself. I said, young man, put your pride on the shelf,  
And just go there, to the Y.M.C.A. I'm sure they can help you today.

## Chorus 2A

It's fun to stay at the Y.M.C.A. (2x)  
They have everything for you men to enjoy, You can hang out with all the boys.

## Chorus 2B

It's fun to stay at the Y.M.C.A. (2x)  
You can get yourself clean, you can have a good meal, you can do whatever you feel.

## Verse 3A

Young man, I was once in your shoes. I said, I was down and out with the blues.  
I felt no man cared if I were alive. I felt the whole world was so jive.

## Verse 3B

That's when someone came up to me, And said, young man, take a walk up the street.  
It's a place there called the Y.M.C.A. They can start you back on your way.

## Chorus 3A

It's fun to stay at the Y.M.C.A. (2x)  
They have everything for you men to enjoy, You can hang out with all the boys.

## Chorus 3B

Y.M.C.A It's fun to stay at the Y.M.C.A.  
Young man, young man, there's no need to feel down. Young man, get yourself off the ground.

## Chorus 3C (Outro)

Y.M.C.A And just go to the Y.M.C.A.  
Young man, I was once in your shoes. Young man, I was down with the blues.  
Y.M.C.A.