



## Turning Tables Chorus-LIGHT

Pag.

|     |                                                      |
|-----|------------------------------------------------------|
| 02  | Full score combo C instrument                        |
| 14  | Full score combo Bb instrument                       |
| 26  | Full score combo Eb instrument                       |
| 38  | Full score combo 4 extra staves                      |
| 55  | Full score vocals (HIGH – MID - LOW) piano advanced  |
| 68  | Full score vocals (HIGH – MID - LOW) piano moderated |
| 80  | Vocals (HIGH – MID - LOW)                            |
| 91  | C instrument                                         |
| 93  | Bb instrument                                        |
| 95  | Eb instrument                                        |
| 97  | Piano advanced                                       |
| 104 | Piano moderated                                      |
| 112 | Synthesizer                                          |
| 116 | Leadsheet (melody, lyrics, chords)                   |
| 119 | Empty paper                                          |
| 125 | Lyrics                                               |



01 Chorus-LIGHT Combo C

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

Intro

Musical score for Piano Adv. and Synthesizer, featuring a large 'DEMO' watermark.

**Instrumentation:**

- HIGH
- MID
- LOW
- C Instr.
- Piano Adv.
- Synthesizer

**Chords:** C<sub>m</sub>7, A<sup>b</sup><sub>maj</sub>9, F<sub>m</sub>9

**Performance Markings:** *p*, *sim.*, *Strings*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Turning Tables 3

## Interlude 1

20

H  
All that I \_\_\_\_ say, you al-ways say \_\_\_\_ more. \_\_\_\_ I can't keep \_\_\_\_ up with your

M  
All that I \_\_\_\_ say, you al-ways say \_\_\_\_ more. \_\_\_\_ I can't keep \_\_\_\_ up with your

L  
8  
\_\_\_\_ Ooh \_\_\_\_ I can't keep \_\_\_\_ up with your

C  
F<sub>m9</sub> A<sup>b</sup> A<sup>b</sup> *mp*

P.A.  
P

Synth

## Chorus 1

27

H  
turn - ing \_\_\_\_ ta - bles. Un - der your thumb I \_\_\_\_ can't breathe. So I won't let you \_\_\_\_

M  
turn - ing \_\_\_\_ ta - bles. Un - der your thumb I \_\_\_\_ can't breathe. So I won't let you \_\_\_\_

L  
8  
turn - ing \_\_\_\_ ta - bles. Un - der your thumb I \_\_\_\_ can't breathe. So I won't let you \_\_\_\_

C  
cresc. *mf*

P.A.  
F<sub>m7</sub> A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sub>m7</sub> A<sup>b</sup>ma<sub>7</sub>

Synth

48

H  
bles, \_\_\_\_\_ to turn-ing ta - bles. \_\_\_\_\_

M  
bles, \_\_\_\_\_ to turn-ing ta - bles. \_\_\_\_\_

L  
bles, \_\_\_\_\_ to turn-ing ta - bles. \_\_\_\_\_

C  
*mp*  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> F<sub>m9</sub> A<sup>b</sup>

P.A.

Synth

Verse 3

55

H  
— Un - der haunt - ed skies I see \_\_\_\_\_ you. Ooh. \_\_\_\_\_ Where love is lost

M  
— Un - der haunt - ed skies I see \_\_\_\_\_ you. Where love is lost

L  
— Un - der haunt - ed skies I see \_\_\_\_\_ you. Where love is lost

C  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> F<sub>m9</sub>

P.A.

Synth

Turning Tables 7  
01 Chorus-LIGHT Combo C

Chorus 2

73

H  
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

M  
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

L  
8 — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

C

P.A.  
F<sub>m7</sub> A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sub>m7</sub>

Synth

81

H  
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

M  
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

L  
8 let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

C

P.A.  
A<sup>b</sup>ma<sup>j</sup>7 E<sup>b</sup> F<sub>m</sub> C<sub>m7</sub> A<sup>b</sup>ma<sup>j</sup>7 E<sup>b</sup>

Synth

Bridge

100

H  
Next time I'll be brav - er, I'll be my own sav - ior

M  
Next time I'll be brav - er, I'll be my own sav - ior

L  
Next time I'll be brav - er, I'll be my own sav - ior

C  
cresc. *f*  
A<sup>b</sup> C<sub>m</sub>7 A<sup>b</sup>ma<sub>9</sub>

P.A.

Synth

107

H  
when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

M  
when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

L  
when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

C  
E<sup>b</sup> F<sub>m</sub>7 C<sub>m</sub>7 A<sup>ma</sup><sub>7</sub>

P.A.

Synth

# Turning Tables 11

01 Chorus-LIGHT Combo C

128

H  
— you — the heart you think — you gave — me. — It's time to say good - bye —

M  
— you — the heart you think — you gave — me. — It's time to say good - bye —

L  
8 — you — the heart you think — you gave — me. — It's time to say good - bye —

C  
(8<sup>va</sup>)  
C<sub>m</sub>7 A<sup>b</sup>ma<sub>9</sub> A<sup>b</sup> E<sup>b</sup>/G G<sub>m</sub>/B<sup>b</sup> B<sup>b</sup>sus<sub>4</sub> F<sub>m</sub>7 E<sup>b</sup> A<sup>b</sup>(add2)

P.A.  
3

Synth  
3

134

H  
to turn-ing ta - bles, — to turn-ing ta - bles, —

M  
to turn-ing ta - bles, — to turn-ing ta - bles, —

L  
8 turn-ing ta - bles, — to turn-ing ta - bles, —

C  
(8<sup>va</sup>)  
mf C<sub>m</sub>7 A<sup>b</sup>ma<sub>9</sub> F<sub>m</sub>9

P.A.  
P

Synth



02 Chorus-LIGHT Combo Bb

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

## Intro

Musical score for the Intro of "Turning Tables" by Adele, arranged for 02 Chorus-LIGHT Combo Bb. The score is written for six staves: HIGH, MID, LOW, Bb Instr., Piano Adv., and Synthesizer. The key signature is Bb major (two flats), and the time signature is 3/4. The tempo is marked "Not too slow" with a quarter note equal to 76 beats per minute.

The Piano Adv. part features a melodic line with chords  $C_{m7}$ ,  $A^b_{maj9}$ , and  $F_{m9}$ . The Bb Instr. part is a single staff. The Synthesizer part is a single staff. The HIGH, MID, and LOW parts are empty staves. The score includes a large "DEMO VERSION" watermark.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Turning Tables 3

## Interlude 1

20

H  
All that I \_\_\_\_\_ say, you al-ways say \_\_\_\_\_ more. \_\_\_\_\_ I can't keep \_\_\_\_\_ up with your

M  
All that I \_\_\_\_\_ say, you al-ways say \_\_\_\_\_ more. \_\_\_\_\_ I can't keep \_\_\_\_\_ up with your

L  
8  
Ooh \_\_\_\_\_ I can't keep \_\_\_\_\_ up with your

Bb

P.A.  
F<sub>m9</sub> A<sup>b</sup> *mp* A<sup>b</sup>

Synth

## Chorus 1

27

H  
turn - ing \_\_\_\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_\_\_\_\_

M  
turn - ing \_\_\_\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_\_\_\_\_

L  
8  
turn - ing \_\_\_\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_\_\_\_\_

Bb  
*cresc.*

P.A.  
F<sub>m7</sub> A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) *mf* C<sub>m7</sub> A<sup>b</sup>ma<sub>7</sub>

Synth

48

H  
- bles, \_\_\_\_\_ to turn-ing ta - bles. \_\_\_\_\_

M  
- bles, \_\_\_\_\_ to turn-ing ta - bles. \_\_\_\_\_

L  
8  
- bles, \_\_\_\_\_ to turn-ing ta - bles. \_\_\_\_\_

Bb  
*mp*  
C<sub>m</sub>7 A<sup>b</sup>maj9 F<sub>m</sub>9 A<sup>b</sup>

P.A.  
P

Synth

Verse 3

55

H  
— Un - der haunt - ed skies I see \_\_\_\_\_ you. Ooh. \_\_\_\_\_ Where love is lost

M  
— Un - der haunt - ed skies I see \_\_\_\_\_ you. Where love is lost

L  
8  
— Un - der haunt - ed skies I see \_\_\_\_\_ you. Where love is lost

Bb  
C<sub>m</sub>7 A<sup>b</sup>maj9 F<sub>m</sub>9

P.A.  
P

Synth

Turning Tables 7  
02 Chorus-LIGHT Combo Bb  
Chorus 2

73

H  
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

M  
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

L  
8  
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

Bb

P.A.  
F<sub>m</sub>7 A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sub>m</sub>7

Synth

81

H  
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

M  
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

L  
8  
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

Bb

P.A.  
A<sup>b</sup>maj7 E<sup>b</sup> F<sub>m</sub> C<sub>m</sub>7 A<sup>b</sup>maj7 E<sup>b</sup>

Synth

Bridge

100

H  
Next time — I'll — be brav - er, I'll be — my — own sav - ior

M  
Next time — I'll — be brav - er, I'll be — my — own sav - ior

L  
Next time — I'll — be brav - er, I'll be — my — own sav - ior

Bb  
cresc.  
f  
Ab Cm7 Abmaj9

P.A.

Synth

107

H  
when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my

M  
when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my

L  
when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my

Bb  
Eb Fm7 Cm7 Amaj7

P.A.

Synth

128

H  
— you — the heart you think — you gave — me. — It's time to say good - bye —

M  
— you — the heart you think — you gave — me. — It's time to say good - bye —

L  
8 — you — the heart you think — you gave — me. — It's time to say good - bye —

Bb  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> A<sup>b</sup> E<sup>b</sup>/G G<sub>m</sub>/B<sup>b</sup> B<sup>b</sup><sub>sus4</sub> F<sub>m7</sub> E<sup>b</sup> A<sup>b</sup>(add2)

P.A.  
3

Synth  
3

134

H  
to turn-ing ta - bles, — to turn-ing ta - bles, —

M  
to turn-ing ta - bles, — to turn-ing ta - bles, —

L  
8 turn-ing ta - bles, — to turn-ing ta - bles, —

Bb  
mf C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> F<sub>m9</sub>

P.A.  
P

Synth



03 Chorus-LIGHT Combo Eb

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

## Intro

Musical score for the Intro of "Turning Tables" by Adele, arranged for Eb instrument and Piano Adv. The score is in 3/4 time, key of Bb major (two flats). The tempo is marked "Not too slow" with a quarter note equal to 76 beats per minute.

The score includes staves for:

- HIGH
- MID
- LOW
- Eb Instr.
- Piano Adv. (with LH and sim. markings)
- Strings
- Synthesizer

Chord progressions indicated above the Piano Adv. staff are:  $C_{m7}$ ,  $A^b_{maj9}$ , and  $F_{m9}$ .

A large "DEMO VERSION" watermark is overlaid diagonally across the page.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Turning Tables 3

## Interlude 1

20

H  
All that I \_\_\_\_ say, you al-ways say \_\_\_\_ more. I can't keep \_\_\_\_ up with your

M  
All that I \_\_\_\_ say, you al-ways say \_\_\_\_ more. I can't keep \_\_\_\_ up with your

L  
\_\_\_\_ Ooh \_\_\_\_ I can't keep \_\_\_\_ up with your

Eb

P.A  
F<sub>m9</sub> A<sub>b</sub> *mp* A<sub>b</sub>

Synth

## Chorus 1

27

H  
turn - ing \_\_\_\_ ta - bles. Un - der your thumb I \_\_\_\_ can't breathe. So I won't let you \_\_\_\_

M  
turn - ing \_\_\_\_ ta - bles. Un - der your thumb I \_\_\_\_ can't breathe. So I won't let you \_\_\_\_

L  
turn - ing \_\_\_\_ ta - bles. Un - der your thumb I \_\_\_\_ can't breathe. So I won't let you \_\_\_\_

Eb

P.A  
F<sub>m7</sub> A<sub>b</sub> A<sub>b</sub>(add2) B<sub>b</sub>(add2) *mf* C<sub>m7</sub> A<sub>b</sub>ma<sub>j7</sub>

Synth

48

H  
bles, \_\_\_\_\_ to turn-ing ta - bles. \_\_\_\_\_

M  
bles, \_\_\_\_\_ to turn-ing ta - bles. \_\_\_\_\_

L  
bles, \_\_\_\_\_ to turn-ing ta - bles. \_\_\_\_\_

Eb  
*mp*  
C<sub>m</sub>7 A<sup>b</sup>maj9 F<sub>m</sub>9 A<sup>b</sup>

P.A.

Synth

Verse 3

55

H  
— Un - der haunt - ed skies I see \_\_\_\_\_ you. Ooh. \_\_\_\_\_ Where love is lost

M  
— Un - der haunt - ed skies I see \_\_\_\_\_ you. Where love is lost

L  
— Un - der haunt - ed skies I see \_\_\_\_\_ you. Where love is lost

Eb  
C<sub>m</sub>7 A<sup>b</sup>maj9 F<sub>m</sub>9

P.A.

Synth

Turning Tables 7  
03 Chorus-LIGHT Combo Eb

Chorus 2

73

H  
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

M  
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

L  
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

Eb

P.A.  
F<sub>m</sub>7 A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sub>m</sub>7

Synth

81

H  
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

M  
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

L  
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

Eb

P.A.  
A<sup>b</sup>maj7 E<sup>b</sup> F<sub>m</sub> C<sub>m</sub>7 A<sup>b</sup>maj7 E<sup>b</sup>

Synth

Bridge

100

H  
Next time I'll be brav - er, I'll be my own sav - ior

M  
Next time I'll be brav - er, I'll be my own sav - ior

L  
Next time I'll be brav - er, I'll be my own sav - ior

Eb  
cresc.  
f  
A<sup>b</sup> C<sub>m</sub>7 A<sup>b</sup>ma<sub>9</sub>

P.A.  
P.A.

Synth  
Synth

107

H  
when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

M  
when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

L  
when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

Eb  
E<sup>b</sup> F<sub>m</sub>7 C<sub>m</sub>7 A<sup>b</sup>ma<sub>7</sub>

P.A.  
P.A.

Synth  
Synth

128

H  
— you — the heart you think — you gave — me. — It's time to say good - bye —

M  
— you — the heart you think — you gave — me. — It's time to say good - bye —

L  
— you — the heart you think — you gave — me. — It's time to say good - bye —

E♭

C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> A<sup>b</sup> E<sup>b</sup>/G G<sub>m</sub>/B<sup>b</sup> B<sup>b</sup><sub>sus4</sub> F<sub>m7</sub> E<sup>b</sup> A<sup>b</sup>(add2)

P.A.

Synth

134

H  
to turn-ing ta - bles, — to turn-ing ta - bles, —

M  
to turn-ing ta - bles, — to turn-ing ta - bles, —

L  
turn-ing ta - bles, — to turn-ing ta - bles, —

E♭

*mf*  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> F<sub>m9</sub>

P.A.

Synth

## 04 Chorus-LIGHT 4 extra staves

# Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key*

*Arranged by Don Henken*

*Original Key*

Not too slow  $\phi = 76$

## Intro

Tuning Tables 3

Interlude 1

19

H

for. All that I say, you al-ways say more.

M

for. All that I say, you al-ways say more.

L

8 Ooh I can't keep up with your turn - ing ta -

1

2

3

4

PA

A<sup>b</sup>ma<sup>9</sup> F<sub>m</sub><sup>9</sup> A<sup>b</sup> A<sup>b</sup> F<sub>m</sub><sup>7</sup>

Synth

# Turning Tables 5

## 04 Chorus-LIGHT 4 extra staves

38

H ask you, you to just — de - sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

M ask you, you to just — de - sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

L ask you, you to just — de - sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 A<sup>b</sup> E<sup>b</sup>/G Gm/B<sup>b</sup> B<sup>b</sup> sus4

PA

Synth

Verse 3

54

H

Un - der haunt - ed skies I see — you. Ooh. —

Where love is lost — your ghost was found.

M

Un - der haunt - ed skies I see — you.

Where love is lost — your ghost was found.

L

Un - der haunt - ed skies I see — you.

Where love is lost — your ghost was found.

1

2

3

4

A<sup>b</sup> C<sub>m7</sub> A<sup>b</sup>maj<sup>9</sup> F<sub>m</sub><sup>9</sup>

PA

Synth

ORIGINAL DO NOT COPY

Interlude 2

70

H

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

M

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

L

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

1

2

3

4

A<sup>b</sup>

A<sup>b</sup>

F<sup>m7</sup>

A<sup>b</sup>

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

PA

Synth

89

H

the heart you think — you gave — me. — It's time to say good - bye —

to turn-ing ta - bles, —

M

the heart you think — you gave — me. — It's time to say good - bye —

to turn-ing ta - bles, —

L

the heart you think — you gave — me. — It's time to say good - bye —

to turn-ing ta - bles, —

1

2

3

4

PA

A<sup>b</sup>ma<sup>j</sup>9 A<sup>b</sup> E<sup>b</sup>/G G<sup>m</sup>/B<sup>b</sup> B<sub>3</sub>SUS4 F<sup>m</sup>7 E<sup>b</sup> A<sup>b</sup>(add2) C<sup>m</sup>7 A<sup>b</sup>ma<sup>j</sup>9

Synth

The musical score is written for a vocal ensemble (H, M, L) and piano accompaniment (PA, Synth). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and guitar chords. The piano accompaniment features a synth part with triplets and a piano part with chords and a melodic line. The guitar chords are: A<sup>b</sup>ma<sup>j</sup>9, A<sup>b</sup>, E<sup>b</sup>/G, G<sup>m</sup>/B<sup>b</sup>, B<sub>3</sub>SUS4, F<sup>m</sup>7, E<sup>b</sup>, A<sup>b</sup>(add2), C<sup>m</sup>7, and A<sup>b</sup>ma<sup>j</sup>9.

108

H thun-der calls for me. —

Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing on my own — two feet. —

M thun-der calls for me. —

Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing on my own — two feet. —

L thun-der calls for me. —

Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing on my own — two feet. —

1

2

3

4

F<sub>m7</sub> C<sub>m7</sub> A<sub>ma7</sub> E<sub>b</sub> B<sub>b</sub>

PA

Synth

127

H — me. I can't give — you — the heart you think — you gave — me. — It's time to

M — me. I can't give — you — the heart you think — you gave — me. — It's time to

L 8 — me. I can't give — you — the heart you think — you gave — me. — It's time to

1 —

2 —

3 —

4 —

F<sub>m</sub> C<sub>m</sub>7 A<sup>b</sup>ma<sub>9</sub> A<sup>b</sup> E<sup>b</sup>/G G<sub>m</sub>/B<sup>b</sup> B<sup>b</sup>sus4

PA —

Synth —

## Turning Tables 17

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

## Intro

Piano Adv.

$C_{m7}$   $A^b_{maj9}$   $F_{m9}$

The piano introduction consists of five measures. The first measure is in  $C_{m7}$  and features a descending eighth-note pattern in the right hand and a sustained bass note in the left hand. The second measure is in  $A^b_{maj9}$  and features a descending eighth-note pattern in the right hand and a sustained bass note in the left hand. The third measure is in  $F_{m9}$  and features a descending eighth-note pattern in the right hand and a sustained bass note in the left hand. The fourth measure is in  $A^b_{maj9}$  and features a descending eighth-note pattern in the right hand and a sustained bass note in the left hand. The fifth measure is in  $F_{m9}$  and features a descending eighth-note pattern in the right hand and a sustained bass note in the left hand.

## Verse 1

H

6

M

P.A

$A^b$   $C_{m7}$   $A^b_{maj9}$

Close e-nough \_\_\_\_ to start a war. \_\_\_\_

Close e-nough \_\_\_\_ to start a war. \_\_\_\_

The verse begins with a vocal melody in the right hand and a piano accompaniment in the left hand. The piano accompaniment features a descending eighth-note pattern in the right hand and a sustained bass note in the left hand. The vocal melody consists of a series of eighth notes. The piano accompaniment is in  $A^b$  and the vocal melody is in  $A^b$ . The piano accompaniment is in  $C_{m7}$  and the vocal melody is in  $C_{m7}$ . The piano accompaniment is in  $A^b_{maj9}$  and the vocal melody is in  $A^b_{maj9}$ .

H

12

M

P.A

$F_{m9}$   $A^b$

All that I \_\_\_\_ have is on the floor. \_\_\_\_

All that I \_\_\_\_ have is on the floor. \_\_\_\_

The verse continues with a vocal melody in the right hand and a piano accompaniment in the left hand. The piano accompaniment features a descending eighth-note pattern in the right hand and a sustained bass note in the left hand. The vocal melody consists of a series of eighth notes. The piano accompaniment is in  $F_{m9}$  and the vocal melody is in  $F_{m9}$ . The piano accompaniment is in  $A^b$  and the vocal melody is in  $A^b$ .

## Chorus 1

28

H

M

L

P.A.

- bles. Un-der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sub>m</sub>7 A<sup>b</sup>ma<sub>7</sub>

35

H

M

L

P.A.

close e - nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just \_ de - sert

E<sup>b</sup> F<sub>m</sub> C<sub>m</sub>7 A<sup>b</sup>ma<sub>7</sub> E<sup>b</sup>

Verse 3

51

H to turn-ing ta - bles. Un - der haunt-

M to turn-ing ta - bles. Un - der haunt-

L to turn-ing ta - bles. Un - der haunt-

P.A.  $F_{m9}$   $A^b$   $C_{m7}$

57

H - ed skies I see \_\_\_\_ you. Ooh. \_\_\_\_ Where love is lost \_\_\_\_ your ghost was found.

M - ed skies I see \_\_\_\_ you. Where love is lost \_\_\_\_ your ghost was found.

L - ed skies I see \_\_\_\_ you. Where love is lost \_\_\_\_ your ghost was found.

P.A.  $A^b_{maj9}$   $F_{m9}$

Interlude 2

72

H  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_ can't breathe.

M  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_ can't breathe.

L  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_ can't breathe.

P.A.  
A<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Chorus 2

79

H  
So I won't let you \_\_\_ close e - nough to hurt \_\_\_ me. No, I won't

M  
So I won't let you \_\_\_ close e - nough to hurt \_\_\_ me. No, I won't

L  
So I won't let you \_\_\_ close e - nough to hurt \_\_\_ me. No, I won't

P.A.  
C<sup>m7</sup> A<sup>b</sup>ma<sup>j7</sup> E<sup>b</sup> F<sup>m</sup> C<sup>m7</sup>

96

H

M

L

P.A.

turn - ing ta - bles.

$A^b_{maj9}$   $F_{m9}$   $A^b$

Musical score for the chorus of 'Turning Tables'. It features four staves: Soprano (H), Alto (M), Tenor (L), and Piano/Arrangement (P.A.). The key signature is B-flat major (two flats). The melody for the vocal parts is written in treble clef, and the piano accompaniment is in bass clef. The lyrics 'turn - ing ta - bles.' are written under the vocal staves. The piano part includes a watermark 'ORIGINAL DO NOT COPY' and a large 'V.E.R.S.I.O.N.' watermark. The piano part also includes the chord symbols  $A^b_{maj9}$ ,  $F_{m9}$ , and  $A^b$ .

Bridge

102

H

M

L

P.A.

Next time I'll be brav - er, I'll be my own sav - ior when the

$C_{m7}$   $A^b_{maj9}$   $E^b$

Musical score for the bridge of 'Turning Tables'. It features four staves: Soprano (H), Alto (M), Tenor (L), and Piano/Arrangement (P.A.). The key signature is B-flat major (two flats). The melody for the vocal parts is written in treble clef, and the piano accompaniment is in bass clef. The lyrics 'Next time I'll be brav - er, I'll be my own sav - ior when the' are written under the vocal staves. The piano part includes a watermark 'ORIGINAL DO NOT COPY' and a large 'V.E.R.S.I.O.N.' watermark. The piano part also includes the chord symbols  $C_{m7}$ ,  $A^b_{maj9}$ , and  $E^b$ .

121

H  
let you close e - nough to hurt me. No, I won't ask you,

M  
let you close e - nough to hurt me. No, I won't ask you,

L  
let you close e - nough to hurt me. No, I won't ask you,

P.A.  
A<sup>b</sup>maj7 E<sup>b</sup> F<sub>m</sub> C<sub>m</sub>7 A<sup>b</sup>maj7

126

H  
you to just de - sert me. I can't give you the heart you think you gave

M  
you to just de - sert me. I can't give you the heart you think you gave

L  
you to just de - sert me. I can't give you the heart you think you gave

P.A.  
E<sup>b</sup> F<sub>m</sub> C<sub>m</sub>7 A<sup>b</sup>maj9 A<sup>b</sup> E<sup>b</sup>/G G<sub>m</sub>/B<sup>b</sup>



06 Chorus-LIGHT Piano Moderated

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

## Intro

Piano Mod.

$C_{m7}$   $A^b_{maj9}$   $F_{m9}$

## Verse 1

H

7

Close e-nough to start a war. All that I

M

Close e-nough to start a war. All that I

P. M

$A^b$   $C_{m7}$   $A^b_{maj9}$

H

13

have is on the floor.

M

have is on the floor.

P. M

$F_{m9}$   $A^b$

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

## Chorus 1

28

H  
- bles. Un - der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

M  
- bles. Un - der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

L  
- bles. Un - der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

P. M

$A^b$   $A^b(\text{add}2)$   $B^b$   $C_{m7}$   $A^b_{\text{maj}7}$

35

H  
close e-nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just de-sert \_\_\_\_\_ me. I can't give

M  
close e-nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just de-sert \_\_\_\_\_ me. I can't give

L  
close e-nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just de-sert \_\_\_\_\_ me. I can't give

P. M

$E^b$   $F_m$   $C_{m7}$   $A^b_{\text{maj}7}$   $E^b$   $F_m$

Verse 3

53

H Un - der haunt - ed skies I see \_\_\_\_ you.

M Un - der haunt - ed skies I see \_\_\_\_ you.

L Un - der haunt - ed skies I see \_\_\_\_ you.

P. M.  $A^b$   $C_{m7}$   $A^b_{maj9}$

59

H Ooh. \_\_\_\_ Where love is lost \_\_\_\_ your ghost was found. \_\_\_\_

M Where love is lost \_\_\_\_ your ghost was found. \_\_\_\_

L Where love is lost \_\_\_\_ your ghost was found. \_\_\_\_

P. M.  $F_{m9}$   $A^b$

Chorus 2

75

H  
- bles. Un - der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

M  
- bles. Un - der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

L  
- bles. Un - der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

P. M

$A^b$   $A^b(\text{add}2)$   $B^b$   $C_{m7}$   $A^b_{\text{maj}7}$

82

H  
close e-nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just de-sert \_\_\_\_\_ me. I can't give

M  
close e-nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just de-sert \_\_\_\_\_ me. I can't give

L  
close e-nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just de-sert \_\_\_\_\_ me. I can't give

P. M

$E^b$   $F_m$   $C_{m7}$   $A^b_{\text{maj}7}$   $E^b$   $F_m$

Bridge

100

H  
Next time I'll be brav-er, I'll be my own sav-ior

M  
Next time I'll be brav-er, I'll be my own sav-ior

L  
Next time I'll be brav-er, I'll be my own sav-ior

P. M  
A<sup>b</sup> C<sub>m</sub>7 A<sup>b</sup>ma<sub>j</sub>9

107

H  
when the thun-der calls for me. Next time I'll be bra-ver, I'll be my

M  
when the thun-der calls for me. Next time I'll be bra-ver, I'll be my

L  
when the thun-der calls for me. Next time I'll be bra-ver, I'll be my

P. M  
E<sup>b</sup> F<sub>m</sub>7 C<sub>m</sub>7 A<sup>b</sup>ma<sub>j</sub>9

127

H  
— me. I can't give — you — the heart you think — you gave — me. — It's time to say good - bye

M  
— me. I can't give — you — the heart you think — you gave — me. — It's time to say good - bye

L  
— me. I can't give — you — the heart you think — you gave — me. — It's time to say good - bye

P. M  
F<sub>m</sub> C<sub>m</sub>7 A<sup>b</sup>ma<sub>9</sub> A<sup>b</sup> E<sup>b</sup>/G G<sub>m</sub>/B<sup>b</sup> B<sup>b</sup>SUS<sub>4</sub> F<sub>m</sub>7 E<sup>b</sup> A<sup>b</sup>(add2)

133

H  
— to turn - ing ta - bles, — to turn - ing ta -

M  
— to turn - ing ta - bles, — to turn - ing ta -

L  
— turn - ing ta - bles, — to turn - ing ta -

P. M  
C<sub>m</sub>7 A<sup>b</sup>ma<sub>9</sub>

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

## Intro

## Verse 1

HIGH

MID

LOW

8

Close e - nough \_\_\_\_ to start a war. \_\_\_\_

Close e - nough \_\_\_\_ to start a war. \_\_\_\_

8

8

12

H

M

L

All that I \_\_\_\_ have is on the floor. \_\_\_\_

All that I \_\_\_\_ have is on the floor. \_\_\_\_

8

## Chorus 1

32

H So I won't let you — close e-nough to hurt — me. No,

M So I won't let you — close e-nough to hurt — me. No,

L So I won't let you — close e-nough to hurt — me. No,

37

H I won't ask you, you to just de-sert — me. I can't give

M I won't ask you, you to just de-sert — me. I can't give

L I won't ask you, you to just de-sert — me. I can't give

41

H — you — the heart you think you gave — me. — It's time to

M — you — the heart you think you gave — me. — It's time to

L — you — the heart you think you gave — me. — It's time to

60

H

Where love is lost — your ghost was found. —

M

Where love is lost — your ghost was found. —

L

Where love is lost — your ghost was found. —

Verse 4

64

H

I braved a hun - dred storms — to leave you. As hard as you try,

M

I braved a hun - dred storms — to leave you. As hard as you try,

L

I braved a hun - dred storms — to leave you. As hard as you try,

68

H

— no I — will ne - ver be knocked down. —

M

— no I — will ne - ver be knocked down. —

L

— no I — will ne - ver be knocked down. —

86

H

M

L

you to just de - sert\_\_\_ me. I can't give\_\_\_ you\_\_\_ the

you to just de - sert\_\_\_ me. I can't give\_\_\_ you\_\_\_ the

you to just de - sert\_\_\_ me. I can't give\_\_\_ you\_\_\_ the

90

H

M

L

heart you think you gave\_\_\_ me. It's time to say good - bye\_\_\_

heart you think you gave\_\_\_ me. It's time to say good - bye\_\_\_

heart you think you gave\_\_\_ me. It's time to say good - bye\_\_\_

94

H

M

L

to turn - ing ta - bles, turn - ing ta -

to turn - ing ta - bles, turn - ing ta -

to turn - ing ta - bles, turn - ing ta -

114

H  
\_own sav-ior, stand-ing on my own two feet. \_\_\_\_\_

M  
\_own sav-ior, stand-ing on my own two feet. \_\_\_\_\_

L  
\_own sav-ior, stand-ing on my own two feet. \_\_\_\_\_

**Chorus 3**

120

H  
I won't let you \_ close e-nough to hurt \_\_\_\_\_ me. No, I won't

M  
I won't let you \_ close e-nough to hurt \_\_\_\_\_ me. No, I won't

L  
I won't let you \_ close e-nough to hurt \_\_\_\_\_ me. No, I won't

125

H  
ask you, you to just de-sert \_ me. I can't give \_ you \_

M  
ask you, you to just de-sert \_ me. I can't give \_ you \_

L  
ask you, you to just de-sert \_ me. I can't give \_ you \_

**Coda**

143

H ta \_\_\_\_\_ bles \_\_\_\_\_ Yeah, yeah, \_\_\_\_\_ yeah. Ooh

M ta \_\_\_\_\_ bles \_\_\_\_\_ Yeah, yeah, \_\_\_\_\_ yeah. Ooh

L 8 ooh ooh ooh. \_\_\_\_\_ Ooh \_\_\_\_\_

147

H Ooh \_\_\_\_\_ ooh. \_\_\_\_\_ rit. 2

M Ooh \_\_\_\_\_ ooh. \_\_\_\_\_ 2

L 8 ooh ooh. \_\_\_\_\_ 2

# Turning Tables

- Adele -

Not too slow  $\text{♩} = 76$ 

Words and Music by Adele Adkins, Ryan Tedder  
 Arranged by Don Henken  
 Original Key

## Intro

## Verse 1

## Verse 2

## Interlude 1



8 8 4 4

*mp* Chorus 1

27 *cresc.* *mf*

35

42 *mp* Verse 3

49

Verse 4

57

65

Interlude 2

72

Chorus 2

80

# Turning Tables

- Adele -

Not too slow  $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

**Intro**

**Verse 1**

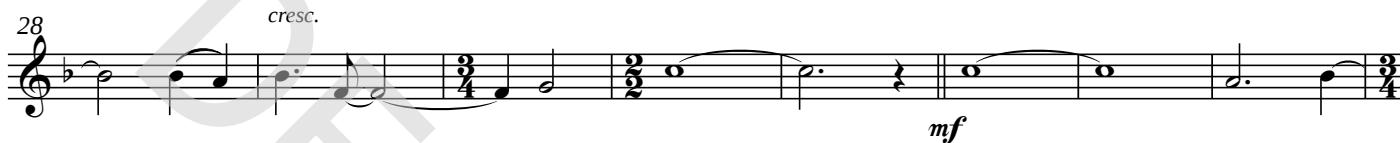
**Verse 2**

**Interlude 1**



*mp*

**Chorus 1**



*mp*

**Verse 3**



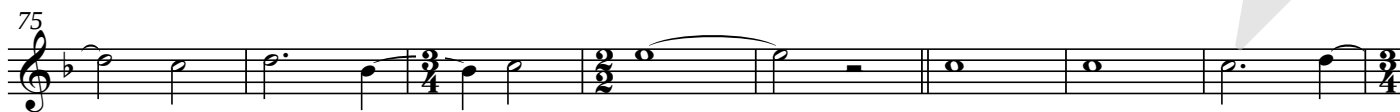
**Verse 4**



**Interlude 2**



**Chorus 2**



# Turning Tables

- Adele -

Not too slow  $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Intro

Verse 1

Verse 2

Interlude 1

8 8 4 4

*mp*

Chorus 1

28 *cresc.*

*mf*

36

43

*mp*

Verse 3

51

Verse 4

59

Interlude 2

67

Chorus 2

75

83

# Turning Tables

- Adele -

Not too slow  $\text{♩} = 76$ 

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

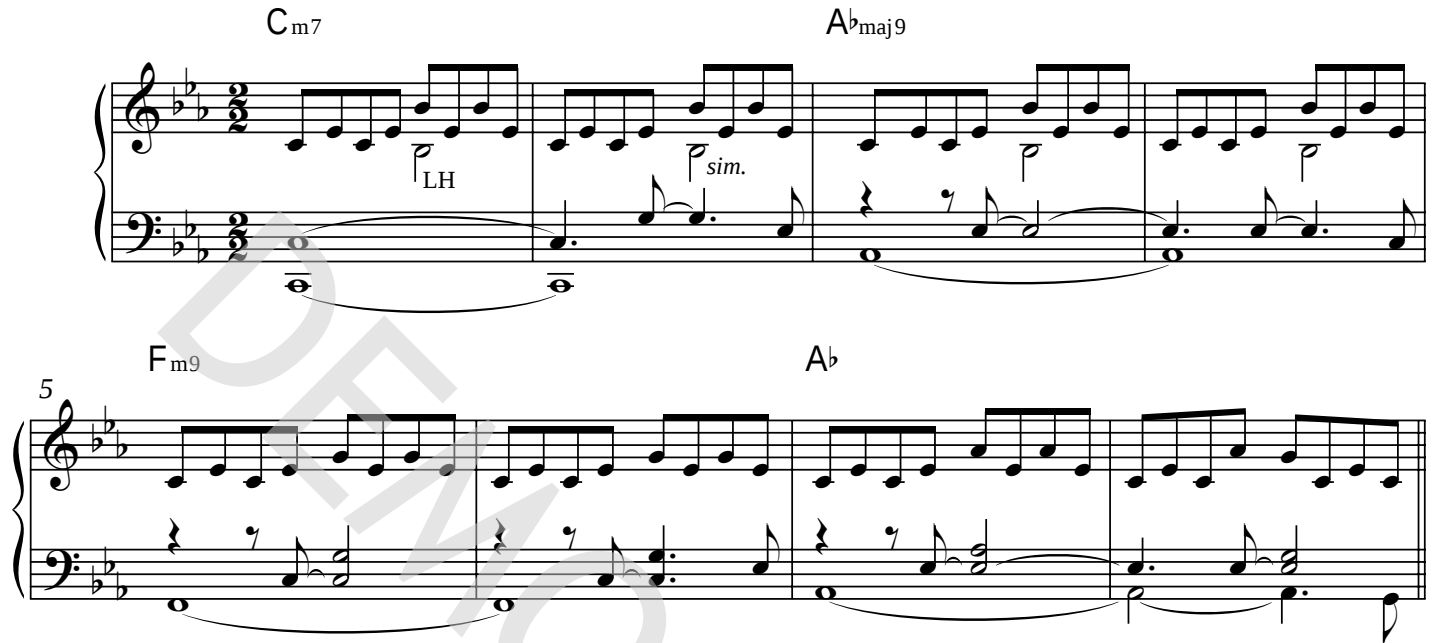
## Intro

Chorus online

$C_{m7}$   $A^b_{maj9}$

$F_{m9}$   $A^b$

5



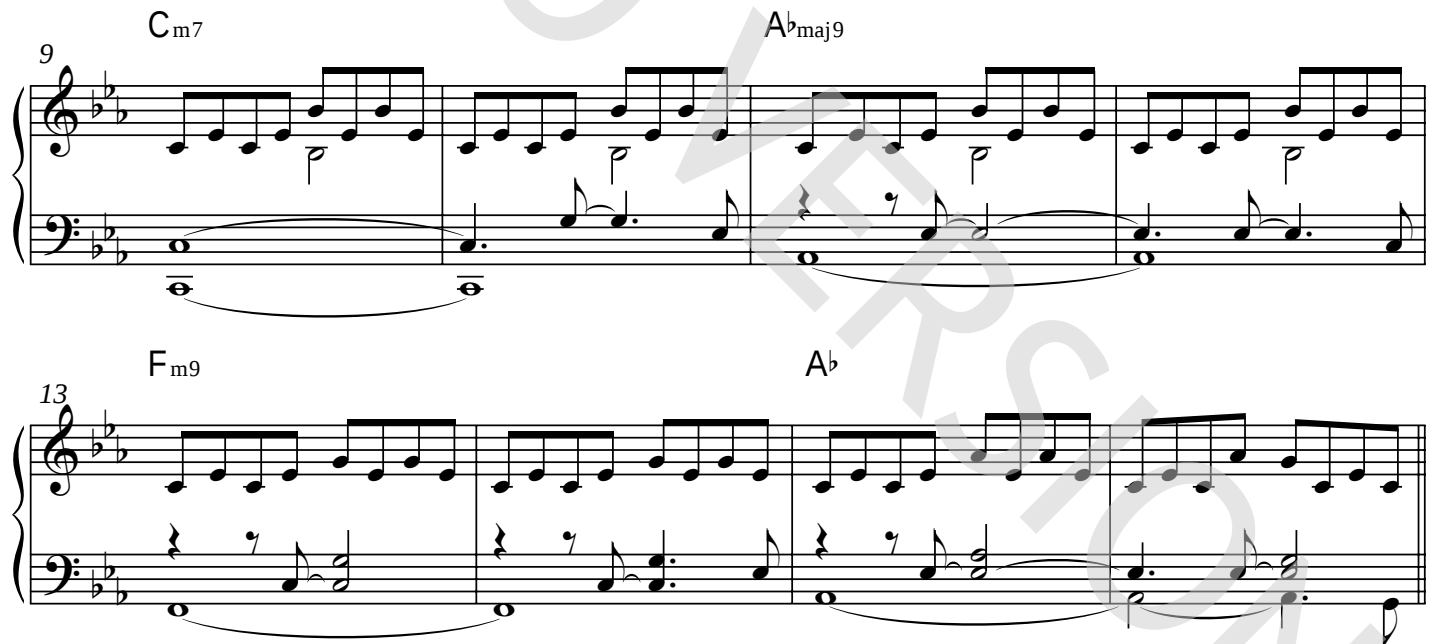
## Verse 1

$C_{m7}$   $A^b_{maj9}$

$F_{m9}$   $A^b$

9

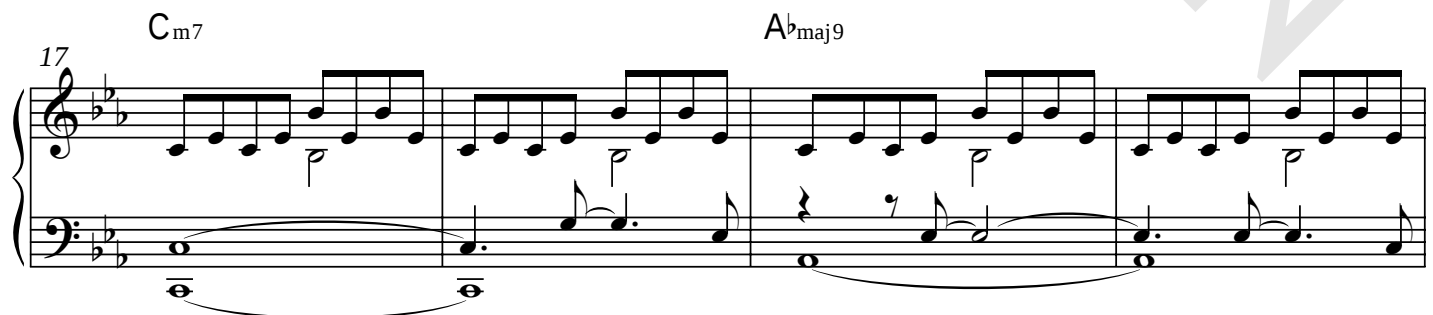
13



## Verse 2

$C_{m7}$   $A^b_{maj9}$

17





12 Piano Moderated

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow ♩ = 76

## Intro

Chorus online

**C<sub>m</sub>7** **A<sup>b</sup>maj9**

5 **F<sub>m</sub>9** **A<sup>b</sup>**

## Verse 1

**C<sub>m</sub>7** **A<sup>b</sup>maj9**

9

**F<sub>m</sub>9** **A<sup>b</sup>**

13



13 Synthesizer

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

## Intro

## Verse 1

## Verse 2

Strings 8

## Interlude 1

23

## Chorus 1

31

38

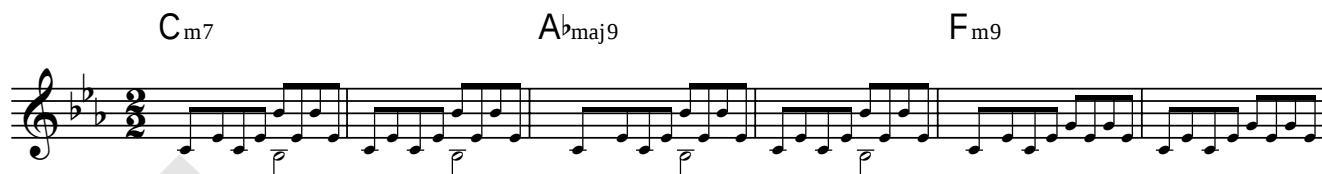
# Turning Tables

- Adele -

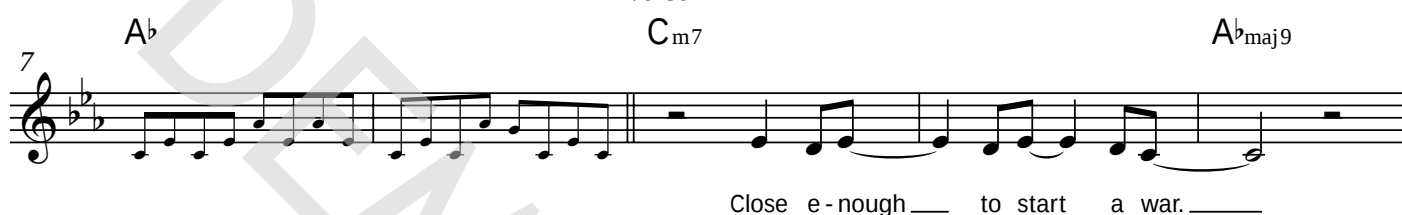
Not too slow  $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

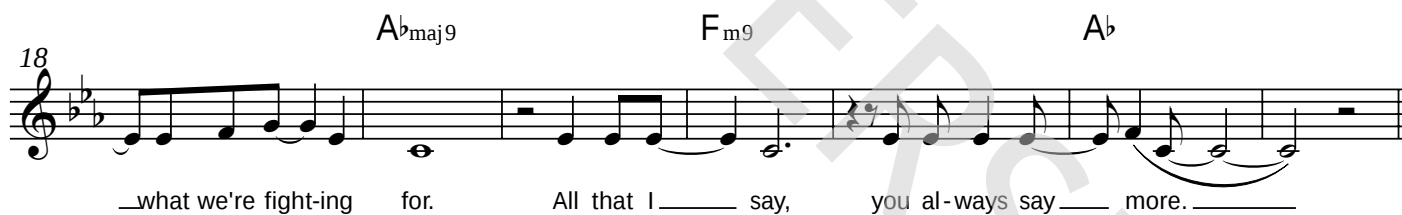
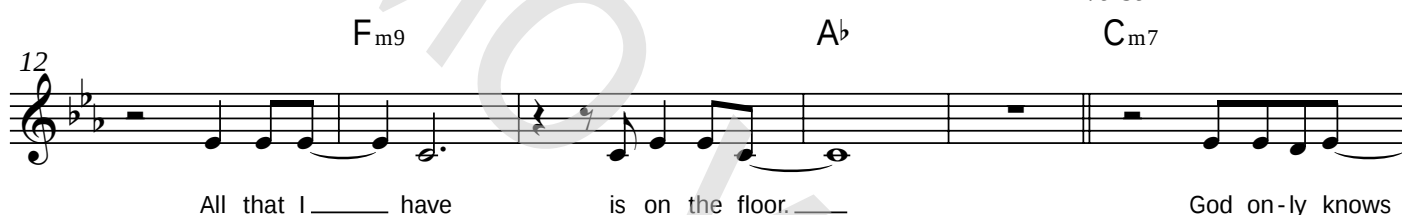
## Intro



## Verse 1



## Verse 2



## Interlude 1



## Chorus 1





15 Empty Paper

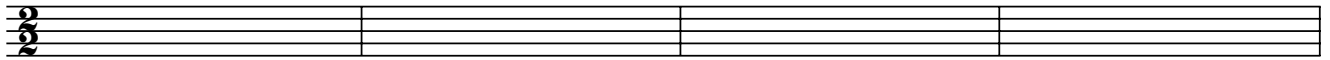
# Turning Tables

- Adele -

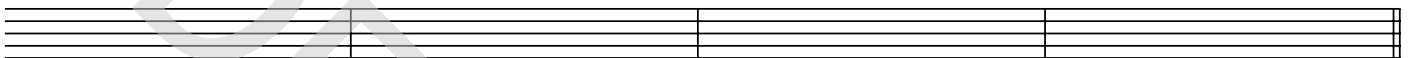
Not too slow  $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

## Intro

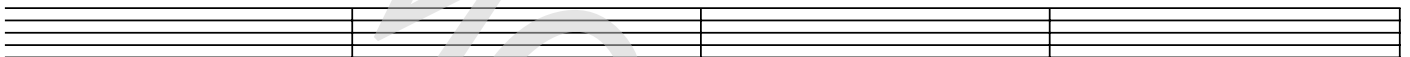


5



## Verse 1

9

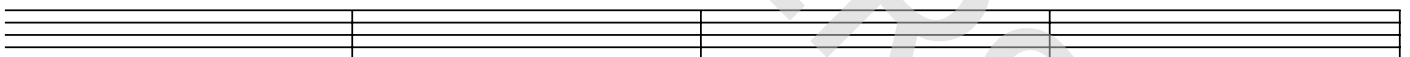


13

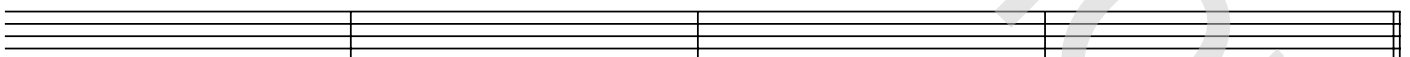


## Verse 2

17

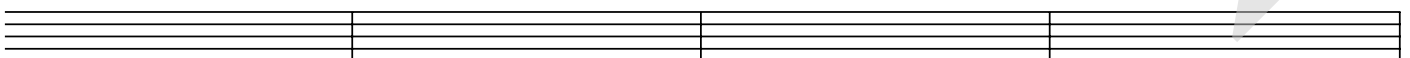


21



## Interlude 1

25



29





16 Lyrics

# Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key*

## Intro

## Verse 1

Close enough to start a war  
All that I have is on the floor

## Verse 2

God only knows what we're fighting for  
All that I say, you always say more

## Interlude 1

I can't keep up with your turning tables  
Under your thumb, I can't breathe

## Chorus 1

So I won't let you close enough to hurt me  
No, I won't ask you, you to just desert me  
I can't give you the heart you think you gave me  
It's time to say goodbye to turning tables, to turning tables

## Verse 3

Under haunted skies I see you ooh  
Where love is lost, your ghost was found

## Verse 4

I braved a hundred storms to leave you  
As hard as you try, no, I will never be knocked down

## Interlude 2

## Chorus 2

## Bridge

Next time I'll be braver, I'll be my own savior  
When the thunder calls for me  
Next time I'll be braver, I'll be my own savior  
Standing on my own two feet

## Chorus 3

## Turning tables

Yeah, yeah , yeah, ooh, ooh, ooh