



Natural – Imagine Dragons SSSAA

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Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

DEMO

DEMO

16th swing ♩ = 100

A

B

Soprano 1 *mp* Hm. Hm.

Soprano 2 *mp* Hm. Hm.

Alto 1 *mp* Will you hold the line? When ev - ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Alto 2 *mp* Hm. Hm.

C Instr.

Piano Combo

Synthesizer *p* subtle Hammond organ or pad

Guitar

Bass Guitar

Drums

Percussion

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D

20

S 1 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

S 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 1 stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

C

P.C. *mf* *D^m* *A⁷* *D^m*

Synth *mf*

Gtr. *mf* acoustic guitar

Bass

Dr. *mf* *beating*

Perc.

E

26

S 1 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

S 2 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Will some - bod - y, ___ let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? ___ *mf*

A 1 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

A 2 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo *p*

C

P.C. *A⁷* *D^m* *A⁷* *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

G

42

S 1 *f* Rath-er be the hunt-er than the prey, — doo doo doo doo and you're stand-ing on the edge, face up 'cause you're a nat-u-r-al, a beat-ing heart of — stone, you got-ta be so — cold, to make it

S 2 *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u-r-al, a beat-ing heart of — stone, you got-ta be so — cold, to make it

A 1 *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a Nat-u-r-al, a beat-ing heart of — stone, you got-ta be so — cold, to make it

A 2 *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u-r-al, a beat-ing heart of — stone, you got-ta be so — cold, to make it

C

P.C. *f* A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr. *mf*

Perc. *mf* Add agogo and bell tree

H

48

S 1 in this — world. Yeah, you're a nat-u-r-al, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat-u-r-al.

S 2 in this world. Yeah, you're a nat-u-r-al, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat-u-r-al.

A 1 in this world. Yeah, you're a nat-u-r-al, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat-u-r-al.

A 2 *mp* in this world. Yeah, you're a nat-u-r-al, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat-u-r-al. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

C

P.C. D^m A⁷

Synth D^m

Gtr.

Bass

Dr.

Perc.

69

S 1 *mf* be so cold, yeah, you're a nat - u - ral. Woah

S 2 *mf* be so cold, yeah, you're a nat - u - ral. Woah

A 1 *f* be so cold, yeah, you're a nat - u - ral. Nat - u - ral, heart of stone, be so cold,

A 2 *mf* be so cold, yeah, you're a nat - u - ral. Woah

C

P.C. *A⁷* *D^m* *A⁷*

Synth

Gtr.

Bass

Dr.

Perc.

74

S 1 Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

S 2 Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

A 1 Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

A 2 Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

C

P.C. *D^m* *A⁷*

Synth

Gtr.

Bass

Dr.

Perc.

Natural

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Original Key

16th swing ♩ = 100

A **B**

Soprano 1 *mp* Hm. Hm.

Soprano 2 *mp* Hm. Hm.

Alto 1 *mp* Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Alto 2 *mp* Hm. Hm.

Bb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad* *p*

Guitar

Bass Guitar

Drums

Percussion

D

20

S 1 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

S 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 1 stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Bb

P.C. *mf* D^m A⁷ D^m

Synth *mf*

Gtr. *mf* acoustic guitar

Bass

Dr. *mf*

Perc. *mf* beating

E

26

S 1 life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Hm. *mp*

S 2 life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Will some - bod - y, _ let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? _ *mf*

A 1 life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Hm. *mp*

A 2 life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo *p*

Bb

P.C. A⁷ D^m A⁷ *mp*

Synth

Gtr. (optional)

Bass

Dr.

Perc.

Natural 5
SSSAA Combo Bb

G

42

S 1 *f* Rath-er be the hunt - er than the prey, doo doo doo doo and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

S 2 *f* Rath-er be the hunt - er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

A 1 *f* Rath-er be the hunt - er than the prey, and you're stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

A 2 *f* Rath-er be the hunt - er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

Bb

P.C. *f* A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr. *mf*

Perc. Add agogo and bell tree

H

48

S 1 in this__ world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

S 2 in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

A 1 in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

A 2 *mp* in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

Bb

P.C. D^m A⁷

Synth D^m

Gtr.

Bass

Dr.

Perc.

Natural

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Original Key

16th swing ♩ = 100

A **B**

Soprano 1 *mp* Hm. Hm.

Soprano 2 *mp* Hm. Hm.

Alto 1 *mp* Hm. Will you hold the line? When ev - ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Alto 2 *mp* Hm. Hm.

Eb Instr.

Piano Combo

Synthesizer *p* *subtle hammond organ or pad*

Guitar

Bass Guitar

Drums

Percussion

D

20

S 1 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

S 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 1 stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Eb

P.C. *mf* *D^m* *A⁷* *D^m*

Synth *mf*

Gtr. *mf* *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

E

26

S 1 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

S 2 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Will some - bod - y, let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? *mf*

A 1 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

A 2 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo *p*

Eb

P.C. *A⁷* *D^m* *A⁷* *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

Natural 5

SSSAA Combo Eb

G

43

S 1 *f* doo doo doo doo and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

S 2 *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

A 1 *f* and you're stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

A 2 *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

Eb

P.C. *f* A⁷ D^m A⁷

Synth *f*

Gtr.

Bass

Dr. *mf*

Perc. *mf* Add agogo and bell tree

H

49

S 1 nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

S 2 nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

A 1 nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

A 2 nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral. *mp* Deep in-side me. I'm fa - ding to black, I'm fa - ding.

Eb

P.C. D^m A⁷

Synth D^m

Gtr.

Bass

Dr.

Perc.

69

S 1 *mf* be so cold, yeah, you're a nat - u - ral. *mf* Woah

S 2 *mf* be so cold, yeah, you're a nat - u - ral. *mf* Woah

A 1 *f* be so cold, yeah, you're a nat - u - ral. *f* Nat - u - ral, heart of stone, be so cold,

A 2 *mf* be so cold, yeah, you're a nat - u - ral. *mf* Woah

Eb

P.C. *A*⁷ *D*^m *A*⁷

Synth

Gtr.

Bass

Dr.

Perc.

74

S 1 Nat - u - ral! Woah Yeah, you're a nat - u - ral!

S 2 Nat - u - ral! Woah Yeah, you're a nat - u - ral!

A 1 Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

A 2 Nat - u - ral! Woah Yeah, you're a nat - u - ral!

Eb

P.C. *D*^m *A*⁷

Synth

Gtr.

Bass

Dr.

Perc.

SSSSAA 4 extra staves

Natural
- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A

B

The musical score is arranged for a 4-part vocal group (SSSSAA) and a full band. The vocal parts are Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo, Synthesizer (with a note for 'subtle Hammond organ or pad'), Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a swing feel and a tempo of 100. It is divided into two sections, A and B. Section A contains the first two lines of the chorus, and Section B contains the remaining two lines. The lyrics are: 'Will you hold the line? When ev-'ry one of them is giv-ing up or giv-ing in, tell me: In this house of mine, noth-ing ev-'er comes with-out a con-se-quence or cost. Tell me: Will the stars a-align? Will

18

S 1 *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

S 2 *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

A 1 *f* and you're stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

A 2 *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

1
2
3
4

P.C. *A7* *Dm* *A7* *Dm*

Synth *mf* *mf* *mf* *mf*

Chit. *mf* *mf* *mf* *mf*

Bass *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf*

acoustic guitar

beat-ing

8

D

45 **G**

S 1
nat - u - ral, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral

S 2
nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral

A 1
Nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral

A 2
nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral

1
2
3
4

P.C.
Dm A7 Dm A7

Synth
f

Chr.
8

Bass

Dr.
mf
Add organ and bell tree

Perc.

63 I

S 1 Nat - u - ral, a beat-ling heart of — stone, you got - ta be so — cold, to make it In this — world. Yeah, you're a nat - u - ral. liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral

S 2 Nat - u - ral, a beat-ling heart of — stone, you got - ta be so — cold, to make it In this world. Yeah, you're a nat - u - ral. liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral

A1 Nat - u - ral, a beat-ling heart of — stone, you got - ta be so — cold, to make it In this world. Yeah, you're a nat - u - ral. liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral

A2 Nat - u - ral, a beat-ling heart of — stone, you got - ta be so — cold, to make it In this world. Yeah, you're a nat - u - ral. liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral

1

2

3

4

p.c. *f* D^m A⁷ D^m A⁷

Synth *M*

Chit. 8

Bass

Dr. *f*

Perc.



SSSAA small Combo

Natural

- Imagine Dragons -

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

DEMO

DEMO

16th swing ♩ = 100

A

B

Soprano 1 *mp* Hm. Hm.

Soprano 2 *mp* Hm. Hm.

Alto 1 *mp* Will you hold the line? When ev-'ry one of them is giv-ing up or giv-ing in, tell me.

Alto 2 *mp* Hm. Hm.

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

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Natural 3
SSSAA small Combo

14

S 1
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

S 2
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

A 1
Hm. —

A 2
Hm. —

P.C.
A⁷ D^m

Gtr.

Bass

Dr.

Perc.

19

S 1
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

S 2
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

A 1
f — and you're stand - ing on the edge, face up 'cause you're a Nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

A 2
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

P.C.
A⁷ D^m A⁷
mf

Gtr.
acoustic guitar

Bass

Dr.
mf
beating

Perc.

32

S 1 Hm.

S 2 Look-in' through the glass, find the wrong with-in the past know-in', oh we are the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing,

A 1 Hm.

A 2 doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo doo,

P.C. D^m

Gtr.

Bass

Dr.

Perc.

35

S 1 *mf* That's the price you pay, ___ leave be-hind your heart-ache, cast a - way, ___ doo doo doo doo

S 2 *mf* a bit of ___ the truth, ___ the truth. ___ That's the price you pay, ___ leave be-hind your heart-ache, cast a - way, ___

A 1 *mf* That's the price you pay, ___ Doo doo doo doo leave be-hind your heart-ache, cast a - way, ___

A 2 *mf* doo doo doo doo. That's the price you pay, ___ leave be-hind your heart-ache, cast a - way, ___

P.C. A⁷ D^m A⁷ *mf*

Gtr.

Bass

Dr. 2

Perc.

48

S 1
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

S 2
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

A 1
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

A 2
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

P.C.
D^m A⁷

Gtr.

Bass

Dr.

Perc.

53

S 1

S 2

A 1

A 2
mp
Deep in - side me, I'm fa - ding to black, I'm fa - ding. _ Took an oath by the blood of my hand, won't break it. I can taste it, the end is up - on _ us, I swear.

P.C.

Gtr.
D^m A⁷ D^m

Bass

Dr.

Perc.

SSSSAA small Combo extra staves

Natural
- Imagine Dragons -

Words and Music by **Daniel Reynolds,**
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by **Neil Pelkmans**
Original Key

16th swing $\frac{1}{2}$ = 100

A

B

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for the song "Natural" by Imagine Dragons.

Soprano 1 *mp* Hm. _____

Soprano 2 *mp* Hm. _____

Alto 1 *mp* Hm. _____

Alto 2 *mp* Hm. _____

Alto 1 *mp* Will you hold the line? When ev-'ry one of them is gw-ing up or gw-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me.

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

15

S 1 — Just an-oth-er pro - duct of to-day — Rath-er be the hunt-er than the prey, — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

S 2 — Just an-oth-er pro - duct of to-day, — Rath-er be the hunt-er than the prey, — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

A 1 — — — — — Hm. — — — — — *f* and you're stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing

A 2 — — — — — Hm. — — — — — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

1 — — — — —

2 — — — — —

PC. *A7* *Dm* *A7* *Dm* *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *bearing*

Perc.

38

S 1
leave be - hind your heartache, cast a - way, — doo doo doo doo just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — doo doo doo doo and you're *f*

S 2
leave be - hind your heartache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — and you're *f*

A 1
leave be - hind your heartache, cast a - way, — just an - oth - er pro - blem of to - day, — Doo doo doo doo Rath - er be the hunt - er than the prey, — and you're *f*

A 2
leave be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — and you're *f*

1
2

PC.
A7 Dm A7

Gtr.
8

Bass

Dr.
2

Perc.

5/1

S 1
be so cold, yeah, you're a nat - u - ral.

S 2
be so cold, yeah, you're a nat - u - ral.

A 1
be so cold, yeah, you're a nat - u - ral.

A 2
be so cold, yeah, you're a nat - u - ral.

1
2

A 7

D^m

A 7

D^m

Gtr.
8

Bass

Dr.
4

Perc.
%

mp

Deep in-side me, I'm fa-ding to black, I'm fa-ding. Took an oath by the blood of my hand, won't break it. I can taste it, the

H

66

S 1 In this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *mf* Woah

S 2 In this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *mf* Woah

A 1 In this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *f* Woah

A 2 In this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *mf* Nat - u - ral, Woah

1

2

P.C. *Dm* *A7* *Dm*

Gtr. 8

Bass

Dr.

Perc.

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

DEMO

LEAF

16th swing ♩ = 100

A **B**

Soprano 1 *mp*
Hm. _____ Hm. _____

Soprano 2 *mp*
Hm. _____ Hm. _____

Alto 1 _____ *mp*
Will you hold the line? _____ When

Alto 2 *mp*
Hm. _____ Hm. _____

Piano Solo Advanced *p*
D^m A D^m

C

12 *mf*

S 1 That's the price you pay. Leave be - hind your heart - ache cast a way,

S 2 That's the price you pay. Leave be - hind your heart - ache cast a way,

A 1 *mp* Hm.

A 2 Hm.

P.S.A. *mp* D^m A⁷

16 *f*

S 1 just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey, and you're

S 2 just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey, and you're

A 1 *f* Hm. and you're

A 2 *f* Hm. and you're

P.S.A. *f* D^m A⁷

E
29 *mp*

S 1
Hm.

S 2
mf
Will some - bod - y, _____ let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? _____

A 1
mp
Hm.

A 2
p
Doo doo doo doo doo doo doo doo doo doo, doo doo doo doo

D^m A⁷

P.S.A.
mp

32

S 1
Hm.

S 2
Look - in' through the glass, find the wrong with - in the past know - in', oh we are _____ the youth. _____

A 1
Hm.

A 2
doo doo doo doo doo doo doo, doo doo doo doo

D^m

P.S.A.

G

42

S 1 *f*
Rath-er be the hunt - er than the prey, — doo doo doo doo and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing

S 2 *f*
Rath-er be the hunt - er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

A 1 *f*
Rath-er be the hunt - er than the prey, — and you're stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing

A 2 *f*
Rath-er be the hunt - er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

P.S.A. *f*
A⁷ D^m

46

S 1
heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a nat - u - ral, liv - ing your

S 2
heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a nat - u - ral, liv - ing your

A 1
heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a nat - u - ral, liv - ing your

A 2
heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a nat - u - ral, liv - ing your

P.S.A.
A⁷ D^m

60 *mf* **I** *ff*

S 1 I'm gon-na make it. Make it. Make it. Nat - u - ral, a beat-ing heart of stone, you got - ta

S 2 I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of stone, you got - ta

A 1 I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of stone, you got - ta

A 2 I'm gon-na make it. Make it. Nat - u - al, a beat-ing heart of stone, you got - ta

P.S.A. *f* D^m

65

S 1 be so cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

S 2 be so cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A 1 be so cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A 2 be so cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

P.S.A. A⁷ D^m

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A **B**

Soprano 1
Hm. _____ Hm. _____

Soprano 2
Hm. _____ Hm. _____

Alto 1
_____ *mp* Will you hold the line? _____ When

Alto 2
Hm. _____ Hm. _____

Piano Solo Intermediate
p

D^m A D^m

C
13

S 1
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day, —

S 2
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day, —

A 1
mp
Hm. ————— Hm. —————

A 2
Hm. ————— Hm. —————

P.S.I.
mp
D^m A⁷ D^m

D
18

S 1
f
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

S 2
f
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

A 1
f
————— and you're stand - ing on the edge, face up 'cause you're a Nat - u - al, a beat - ing

A 2
f
————— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

P.S.I.
mf
A⁷ D^m

30

S 1

S 2

A 1

A 2

P.S.I.

let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? — Look-in' through the glass, find the wrong with-in the past know-in',

doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo doo,

A⁷

33

S 1

S 2

A 1

A 2

P.S.I.

Hm. —

oh we are the youth. Cut un - til it bleeds in - side a world with - out the peace, fac - ing, a bit of — the truth, — the truth.

Hm. —

doo doo doo doo doo doo doo doo doo doo, doo doo doo doo.

D^m A⁷

G

44

S 1
stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

S 2
stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

A 1
stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

A 2
stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

P.S.I.
D^m A⁷

48

S 1
in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

S 2
in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

A 1
in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

A 2
in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

P.S.I.
D^m A⁷

I
63

S 1
Nat - u - ral, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

S 2
Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

A 1
Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

A 2
Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

P.S.I.
f
D^m A⁷

67

S 1
nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

S 2
nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

A 1
nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

A 2
nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

P.S.I.
D^m A⁷

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,

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Justin Tranter, Mattias Larsson, Robin Fredriksson

Arranged by Neil Pelkmans

Original Key

16th swing ♩ = 100

A

mp

Soprano 1

mp

Soprano 2

Alto 1

mp

Alto 2

Hm.

Hm.

Hm.

B

5

S 1

Hm.

S 2

Hm.

mp

A 1

Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me.

A 2

Hm.

7

S 1

S 2

A 1

In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me.

A 2

18 *f*

S 1 Rath-er be the hunt - er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

S 2 Rath-er be the hunt - er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

A 1 and you're stand-ing on the edge, face up 'cause you're a

A 2 and you're stand-ing on the edge, face up 'cause you're a

D
21

S 1 nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

S 2 nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

A 1 Nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

A 2 nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

24

S 1 in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

S 2 in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A 1 in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A 2 in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

34

S 1

S 2

A 1

A 2

Cut un-til it bleeds in-side a world with-out the peace, fac-ing, a bit of ___ the truth, ___ the truth.

doo doo doo doo doo doo doo, doo doo doo doo.

36

mf **F**

S 1

S 2

A 1

A 2

That's the price you pay, ___ leave be-hind your heart-ache, cast a - way, ___ doo doo doo doo

— That's the price you pay, ___ leave be-hind your heart-ache, cast a - way, ___

That's the price you pay, ___ Doo doo doo doo leave be-hind your heart-ache, cast a - way, ___

That's the price you pay, ___ leave be-hind your heart-ache, cast a - way, ___

40

S 1

S 2

A 1

A 2

just an-oth-er pro - blem of to-day. ___ Rath-er be the hunt - er than the prey,

just an-oth-er pro - blem of to-day. ___ Rath-er be the hunt - er than the prey,

just an-oth-er pro - blem of to-day. ___ Doo doo doo doo Rath-er be the hunt - er than the prey,

just an-oth-er pro - blem of to-day. ___ Rath-er be the hunt - er than the prey,

H

53 *mp*

A 2

Deep in-side me, I'm fa - ding to black, I'm fa - ding. Took an oath by the

56

A 2

blood of my hand, won't break it. I can taste it, the end is up-on us, I swear. Gon-na make it.

I

60 *mf* *ff*

S 1

I'm gon - na make it. Make it. Make it. Nat - u - ral, a beat-ing

S 2

I'm gon - na make it. Make it. Make it. Nat - u - al, a beat-ing

A 1

I'm gon - na make it. Make it. Make it. Nat - u - al, a beat-ing

A 2

I'm gon - na make it. Make it. Nat - u - al, a beat-ing

64

S 1

heart of stone, you got - ta be so cold, to make it in this world. Yeah, you're a

S 2

heart of stone, you got - ta be so cold, to make it in this world. Yeah, you're a

A 1

heart of stone, you got - ta be so cold, to make it in this world. Yeah, you're a

A 2

heart of stone, you got - ta be so cold, to make it in this world. Yeah, you're a



C Instrument

Natural

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

C Instr.

A **B** **C** **D**

4 8 8

E

24 8

F

37

G **H** **I**

44 8 9

J

65

72

Natural

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Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A

B

C

Bb Instr.

D

21

E

F

26

G

39

H

I

53

J

67

74



E♭ Instrument

Natural

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Arranged by Neil Pelkmans
Original Key

A 16th swing ♩ = 100

B

C

E♭ Instr.

D

21

E

F

27

G

40

H

I

53

J

67

73



Piano Combo

Natural

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Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A

B

C

Musical notation for measures 1-16. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 has a 4-measure rest in both staves. Measure 2 has an 8-measure rest in both staves. Measure 3 starts with a Dm chord in the right hand and a bass line. Measure 4 continues the Dm chord and bass line. Measure 5 continues the Dm chord and bass line. Measure 6 continues the Dm chord and bass line. Measure 7 starts with an A7 chord in the right hand and a bass line. Measure 8 continues the A7 chord and bass line. Measure 9 continues the A7 chord and bass line. Measure 10 continues the A7 chord and bass line. Measure 11 continues the A7 chord and bass line. Measure 12 continues the A7 chord and bass line. Measure 13 continues the A7 chord and bass line. Measure 14 continues the A7 chord and bass line. Measure 15 continues the A7 chord and bass line. Measure 16 continues the A7 chord and bass line. Dynamics include mp.

D

Musical notation for measures 17-22. Measure 17 starts with a Dm chord in the right hand and a bass line. Measure 18 continues the Dm chord and bass line. Measure 19 continues the Dm chord and bass line. Measure 20 continues the Dm chord and bass line. Measure 21 starts with an A7 chord in the right hand and a bass line. Measure 22 continues the A7 chord and bass line. Dynamics include mf.

Musical notation for measures 23-28. Measure 23 starts with a rest in the right hand and a bass line. Measure 24 continues the rest in the right hand and bass line. Measure 25 continues the rest in the right hand and bass line. Measure 26 continues the rest in the right hand and bass line. Measure 27 continues the rest in the right hand and bass line. Measure 28 continues the rest in the right hand and bass line.

E

Musical notation for measures 29-35. Measure 29 starts with a rest in the right hand and a bass line. Measure 30 continues the rest in the right hand and bass line. Measure 31 continues the rest in the right hand and bass line. Measure 32 continues the rest in the right hand and bass line. Measure 33 continues the rest in the right hand and bass line. Measure 34 continues the rest in the right hand and bass line. Measure 35 continues the rest in the right hand and bass line. Dynamics include mp.

F

Musical notation for measures 36-42. Measure 36 starts with a rest in the right hand and a bass line. Measure 37 continues the rest in the right hand and bass line. Measure 38 continues the rest in the right hand and bass line. Measure 39 continues the rest in the right hand and bass line. Measure 40 continues the rest in the right hand and bass line. Measure 41 continues the rest in the right hand and bass line. Measure 42 continues the rest in the right hand and bass line. Dynamics include mf.

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2 Natural
Piano Combo

G

41

f

47

H

I

53

9

9

f

J

67

74

Natural

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Original Key

A 16th swing ♩ = 100

B

Musical notation for section A, measures 1-6. Treble and bass clefs. Chords: D^m, A, D^m. Dynamics: *p*.

Musical notation for section A, measures 7-12. Treble and bass clefs. Chords: A, D^m, A.

C

Musical notation for section C, measures 13-18. Treble and bass clefs. Chords: D^m, A⁷, D^m. Dynamics: *mp*.

D

Musical notation for section D, measures 19-23. Treble and bass clefs. Chords: A⁷, D^m, A⁷. Dynamics: *mf*.

Musical notation for section D, measures 24-28. Treble and bass clefs. Chords: D^m, A⁷.

2 Natural
Piano Solo Advanced

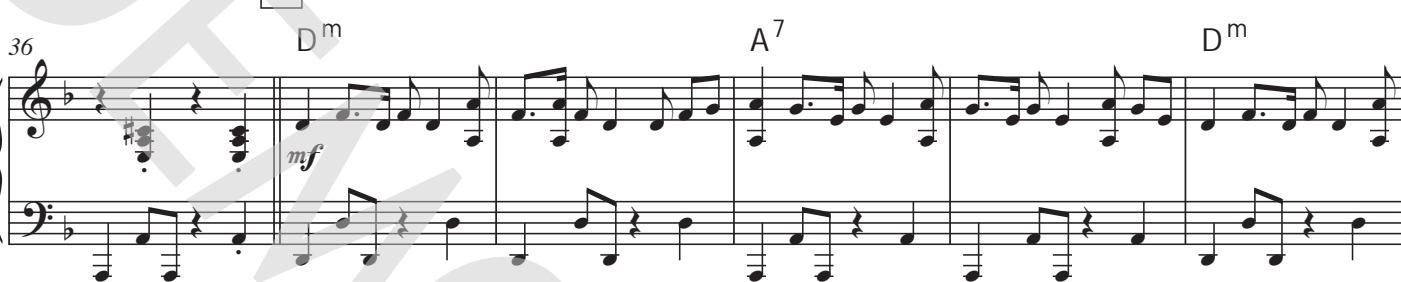
E

29 D^m A^7 D^m A^7



F

36 D^m A^7 D^m



G

42 A^7 D^m A^7



48 D^m A^7



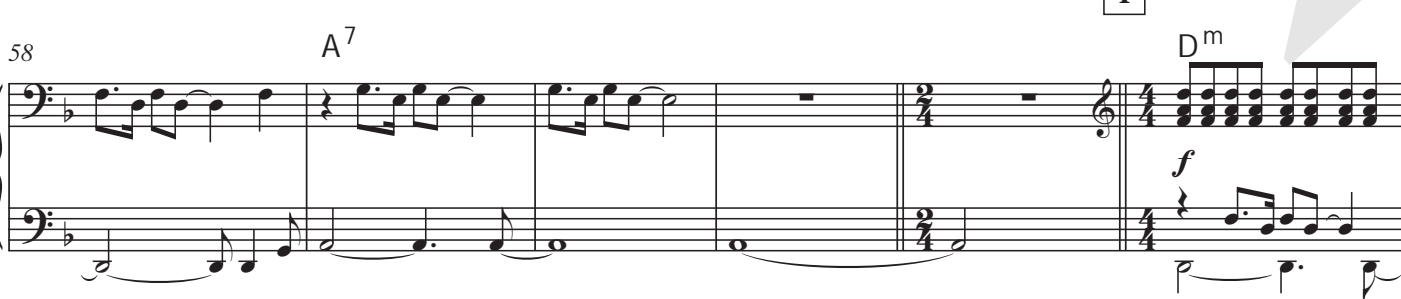
H

53 D^m A^7 D^m



I

58 A^7 D^m



64

A⁷ D^m

69

J

A⁷ D^m A⁷

74

D^m A⁷

Natural

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Original Key

A 16th swing ♩ = 100

B

Musical notation for measures 1-6. Chords: D^m, A, D^m. Dynamics: *p*.

Musical notation for measures 7-12. Chords: A, D^m, A.

C

Musical notation for measures 13-18. Chords: D^m, A⁷, D^m. Dynamics: *mp*.

D

Musical notation for measures 19-24. Chords: A⁷, D^m, A⁷. Dynamics: *mf*.

E

Musical notation for measures 25-30. Chords: D^m, A⁷, D^m. Dynamics: *mp*.



Synthesizer

Natural

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Original Key

A 16th swing ♩ = 100

subtle hammond organ or pad

B

Musical notation for section A and B. Section A (measures 1-6) features a piano (*p*) accompaniment with a subtle Hammond organ or pad sound. The key signature has one flat (Bb) and the time signature is 4/4. Section B (measures 7-6) continues the accompaniment.

C

polysynth

mp

Musical notation for section C (measures 7-13). It features a polysynth sound starting in measure 11 with a mezzo-piano (*mp*) dynamic. The accompaniment continues in the bass line.

Musical notation for section D (measures 14-19). This section features a more active melody in the right hand, consisting of eighth and sixteenth notes, while the left hand provides a steady accompaniment.

D

Musical notation for section D (measures 20-26). The right hand plays chords with a mezzo-forte (*mf*) dynamic, while the left hand continues with a rhythmic accompaniment.

E

F

Musical notation for sections E and F (measures 27-32). Section E (measures 27-30) features chords in the right hand and a rhythmic accompaniment in the left hand. Section F (measures 31-32) includes a melodic line in the right hand and a sustained chord in the left hand.

Natural

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Arranged by Neil Pelkmans
Original Key

A 16th swing ♩ = 100 **B** **C** **D** *acoustic guitar*

Guitar

23

E *(optional)*

29

F

35

G

41

47

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Justin Tranter, Mattias Larsson, Robin Fredriksson
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Original Key

A 16th swing ♩ = 100 **B** **C** **D**
4 8 8 D^m A⁷

Bass Guitar

24 D^m A⁷ **E** **F** D^m A⁷
8

40 D^m A⁷ **G** D^m A⁷

49 D^m A⁷ **H** **I** D^m
9 9/4

65 A⁷ D^m A⁷ **J** D^m

73 A⁷ D^m A⁷

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Detailed description: This musical notation shows a sequence of 14 notes on a five-line staff. The notes are: 1. Quarter note (Bassdrum (Kick)), 2. Quarter note (Snaredrum), 3. Quarter note (Hi-Hat closed), 4. Quarter note (Hi-Hat open), 5. Quarter note (Hi-Hat Foot), 6. Quarter note (Floor Tom), 7. Quarter note (Low Tom), 8. Quarter note (Mid Tom), 9. Quarter note (High Tom), 10. Quarter note (Ride Cymbal), 11. Quarter note (Ride Bell/Cup), 12. Quarter note (Crash Cymbal), 13. Quarter note (Splash Cymbal), 14. Quarter note (Triangle open). A brace groups notes 6 through 9. Symbols for 'Shareclick' (x) and 'Triangle mute' (o) are placed above notes 3 and 14 respectively.

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Detailed description: This musical notation shows a sequence of 10 notes on a five-line staff. The notes are: 1. Quarter note (Cowbell), 2. Quarter note (Handclap), 3. Quarter note (Conga Cabasa), 4. Quarter note (Guero), 5. Quarter note (Woodblock High), 6. Quarter note (Woodblock Low), 7. Quarter note (Timbale Low), 8. Quarter note (Agogo High), 9. Quarter note (Agogo Low). Symbols for 'Handclap' (x) and 'Agogo High' (o) are placed above notes 2 and 8 respectively.

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

Drums

A **B** **C** **D**

4 8 8

E

27

F

33

2 2

38

G

45

H

49 9

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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Original Key

A 16th swing ♩ = 100

B

C

Percussion

D

21 *beating*

E

F

G

27

H

47

I

62

J

67

73

Natural

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Original Key*

A 16th swing ♩ = 100

D^m A D^m

Hm. Will you hold the line? When

6 A

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a

8 D^m

con-se-quence or cost, tell me. Will the stars a-lign? Will heav-en step in? Will it save us from our sin? Will it?

11 A C D^m

'Cause this house of mine stands strong That's the price you pay

14 A⁷ D^m

Leave be-hind your heart-ache cast a-way, just an-oth-er pro-duct of to-day,

18 A⁷ N.C.

Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a



Lyrics

Natural

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Original Key*

Hm.

A

Will you hold the line?
When ev'ry one of them is giving up or giving in, tell me
In this house of mine
Nothing ever comes without a consequence or cost, tell me
Will the stars align?
Will heaven step in? Will it save us from our sin? Will it?
'Cause this house of mine stands strong

B

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

C

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

D

Will somebody
Let me see the light within the dark trees' shadows and
What's happenin'?
Lookin' through the glass find the wrong within the past knowin'
Oh, we are the youth
Cut until it bleeds, inside a world without the peace facing
A bit of the truth, the truth

E

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

F

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

G

Deep inside me, I'm fading to black, I'm fading
Took an oath by the blood of my hand, won't break it
I can taste it, the end is upon us, I swear
Gonna make it
I'm gonna make it - make it - make it - make it

H

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

I

Natural
Heart of stone
Be so cold
Natural
Life cutthroat
Be so cold
Yeah, you're a natural