



Natural – Imagine Dragons SSSAA

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Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

DEMO

DEMO

16th swing ♩ = 100

A **B**

Soprano 1 *mp* Hm. Hm.

Soprano 2 *mp* Hm. Hm.

Alto 1 *mp* Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Alto 2 *mp* Hm. Hm.

C Instr.

Piano Combo

Synthesizer *p* subtle Hammond organ or pad

Guitar

Bass Guitar

Drums

Percussion

D

20

S 1 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got -ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

S 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got -ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 1 stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of__ stone, you got -ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got -ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

C

P.C. *mf* D^m A⁷ D^m

Synth *mf*

Gtr. *mf* acoustic guitar

Bass

Dr. *mf* beating

Perc.

E

26

S 1 life cut - throat, you got -ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

S 2 life cut - throat, you got -ta be so__ cold, yeah, you're a nat - u - ral. Will some -bod - y, ___ let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? ___ *mf*

A 1 life cut - throat, you got -ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

A 2 life cut - throat, you got -ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo, doo doo doo doo *p*

C

P.C. *mp* A⁷ D^m A⁷

Synth

Gtr. (optional)

Bass

Dr.

Perc.

G

42

S 1 *f*
Rath-er be the hunt-er than the prey, — doo doo doo doo and you're stand-ing on the edge, face up 'cause you're a nat-u-r-al, a beat-ing heart of — stone, you got-ta be so — cold, to make it

S 2 *f*
Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u-r-al, a beat-ing heart of — stone, you got-ta be so — cold, to make it

A 1 *f*
Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a Nat-u-r-al, a beat-ing heart of — stone, you got-ta be so — cold, to make it

A 2 *f*
Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u-r-al, a beat-ing heart of — stone, you got-ta be so — cold, to make it

C

P.C. *f*
A⁷ D^m A⁷

Synth *f*

Gtr.

Bass

Dr. *mf*
Add agogo and bell tree

Perc.

H

48

S 1 *mp*
in this — world. Yeah, you're a nat-u-r-al, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat-u-r-al.

S 2 *mp*
in this world. Yeah, you're a nat-u-r-al, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat-u-r-al.

A 1 *mp*
in this world. Yeah, you're a nat-u-r-al, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat-u-r-al.

A 2 *mp*
in this world. Yeah, you're a nat-u-r-al, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat-u-r-al. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

C

P.C. *mp*
D^m A⁷

Synth *mp*

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc.

69

S 1 *mf* be so cold, yeah, you're a nat - u - ral. *mf* Woah

S 2 *mf* be so cold, yeah, you're a nat - u - ral. *mf* Woah

A 1 *f* be so cold, yeah, you're a nat - u - ral. *mf* Nat - u - ral, heart of stone, be so cold,

A 2 *mf* be so cold, yeah, you're a nat - u - ral. *mf* Woah

C

P.C. *A*⁷ *D*^m *A*⁷

Synth

Gtr.

Bass

Dr.

Perc.

74

S 1 Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

S 2 Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

A 1 Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

A 2 Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

C

P.C. *D*^m *A*⁷

Synth

Gtr.

Bass

Dr.

Perc.

Natural

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Original Key

DEMO

16th swing ♩ = 100

A **B**

Soprano 1 *mp* Hm. Hm.

Soprano 2 *mp* Hm. Hm.

Alto 1 *mp* Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Alto 2 *mp* Hm. Hm.

Bb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad* *p*

Guitar

Bass Guitar

Drums

Percussion

D

20

S 1 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

S 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 1 stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Bb

P.C. *D^m* *A⁷* *D^m* *mf*

Synth *mf*

Gtr. *mf* acoustic guitar

Bass

Dr. *mf*

Perc. *beatring*

E

26

S 1 life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Hm. *mp*

S 2 life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Will some - bod - y, _ let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? _ *mf*

A 1 life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Hm. *mp*

A 2 life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo *p*

Bb

P.C. *A⁷* *D^m* *A⁷* *mp*

Synth

Gtr. (optional)

Bass

Dr.

Perc.

Natural 5

SSSAA Combo Bb

G

42

S 1 *f* Rath-er be the hunt - er than the prey, doo doo doo doo and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it

S 2 *f* Rath-er be the hunt - er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

A 1 *f* Rath-er be the hunt - er than the prey, and you're stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

A 2 *f* Rath-er be the hunt - er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it

Bb

P.C. *f* A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr. *mf*

Perc. *mf* Add agogo and bell tree

H

48

S 1 in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

S 2 in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

A 1 in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral.

A 2 *mp* in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

Bb

P.C. D^m A⁷

Synth D^m

Gtr.

Bass

Dr.

Perc.

Natural

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A **B**

Soprano 1 *mp* Hm. Hm.

Soprano 2 *mp* Hm. Hm.

Alto 1 *mp* Hm. Will you hold the line? When ev - ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Alto 2 *mp* Hm. Hm.

Eb Instr.

Piano Combo

Synthesizer *p* *subtle hammond organ or pad*

Guitar

Bass Guitar

Drums

Percussion

D

20

S 1 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

S 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 1 stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

A 2 stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

Eb

P.C. *mf* *D^m* *A⁷* *D^m*

Synth *mf*

Gtr. *mf* *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

E

26

S 1 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

S 2 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Will some - bod - y, let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? *mf*

A 1 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

A 2 life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo *p*

Eb

P.C. *A⁷* *D^m* *A⁷* *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

Natural 5

SSSAA Combo Eb

G

43

S 1 *f* doo doo doo doo and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

S 2 *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

A 1 *f* and you're stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

A 2 *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of stone, you got-ta be so cold, to make it in this world. Yeah, you're a

Eb

P.C. *f* A⁷ D^m A⁷

Synth *f*

Gtr.

Bass

Dr. *mf*

Perc. *mf* Add agogo and bell tree

H

49

S 1 nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

S 2 nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

A 1 nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral.

A 2 *mp* nat - u - ral, liv - ing your life cut - throat, you got - ta be so cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa - ding to black, I'm fa - ding.

Eb

P.C. D^m A⁷

Synth D^m

Gtr.

Bass

Dr.

Perc.

69

S 1 *mf* be so cold, yeah, you're a nat - u - ral. *mf* Woah

S 2 *mf* be so cold, yeah, you're a nat - u - ral. *mf* Woah

A 1 *f* be so cold, yeah, you're a nat - u - ral. *f* Nat - u - ral, heart of stone, be so cold,

A 2 *mf* be so cold, yeah, you're a nat - u - ral. *mf* Woah

Eb

P.C. *A*⁷ *D*^m *A*⁷

Synth

Gtr.

Bass

Dr.

Perc.

74

S 1 Nat - u - ral! Woah Yeah, you're a nat - u - ral!

S 2 Nat - u - ral! Woah Yeah, you're a nat - u - ral!

A 1 Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

A 2 Nat - u - ral! Woah Yeah, you're a nat - u - ral!

Eb

P.C. *D*^m *A*⁷

Synth

Gtr.

Bass

Dr.

Perc.

SSSSAA 4 extra staves

Natural
- Imagine Dragons -

Words and Music by *Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson*
Arranged by *Neil Pelkmans*
Original Key

16th swing ♩ = 100

A

B

The musical score is arranged for a 4-part vocal group (SSSSAA) and a full band. The vocal parts are Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts are Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a swing feel and a tempo of 100 beats per minute. It features two main sections, A and B. Section A includes the first line of the chorus, and Section B includes the second line. The lyrics are: "Will you hold the line? When ev-'ry one of them is giv-ing up or giv-ing in, tell me: In this house of mine, noth-ing ev-'er comes with-out a con-se-quence or cost. Tell me: Will the stars a-align? Will

18

S 1 *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

S 2 *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

A 1 *f* and you're stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

A 2 *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

1
2
3
4

P.C. *mf* A7 Dm A7 Dm

Synth *mf* acoustic guitar

Chit. 8

Bass

Dr. *mf* *beating*

Perc.

45 **G**

S 1
nat - u - ral, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral

S 2
nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral

A 1
Nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral

A 2
nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral

1
2
3
4

P.C.
Dm A7 Dm A7

Synth
f

Chr.
8

Bass

Dr.
mf
Add organs and bell tree

Perc.

63 I

S 1 Nat - u - ral, a beat-ling heart of — stone, you got - ta be so — cold, to make it In this — world. Yeah, you're a nat - u - ral liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral

S 2 Nat - u - ral, a beat-ling heart of — stone, you got - ta be so — cold, to make it In this world. Yeah, you're a nat - u - ral liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral

A1 Nat - u - ral, a beat-ling heart of — stone, you got - ta be so — cold, to make it In this world. Yeah, you're a nat - u - ral liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral

A2 Nat - u - ral, a beat-ling heart of — stone, you got - ta be so — cold, to make it In this world. Yeah, you're a nat - u - ral liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral

1

2

3

4

P.C. *f* D^m A⁷ D^m A⁷

Synth *M*

Chit. 8

Bass

Dr. *f*

Perc.

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

DEMO

KEY SIGNATURE

16th swing ♩ = 100

A

B

Soprano 1 *mp*
Hm. _____ Hm. _____

Soprano 2 *mp*
Hm. _____ Hm. _____

Alto 1 *mp*
Will you hold the line? When ev-'ry one of them is giv-ing up or giv-ing in, tell me.

Alto 2 *mp*
Hm. _____ Hm. _____

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

14

S 1
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

S 2
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

A 1
Hm. —

A 2
Hm. —

P.C.
A⁷ D^m

Gtr.

Bass

Dr.

Perc.

19

S 1
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

S 2
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

A 1
f — and you're stand - ing on the edge, face up 'cause you're a Nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

A 2
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

P.C.
A⁷ D^m A⁷
mf

Gtr.
acoustic guitar

Bass

Dr.
mf

Perc.
beating

32

S 1 Hm.

S 2 Look-in' through the glass, find the wrong with-in the past know-in', oh we are the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing,

A 1 Hm.

A 2 doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo doo,

P.C. D^m

Gtr.

Bass

Dr.

Perc.

35

S 1 *mf* That's the price you pay, ___ leave be-hind your hearache, cast a - way, ___ doo doo doo doo

S 2 *mf* a bit of ___ the truth, ___ the truth. ___ That's the price you pay, ___ leave be-hind your hearache, cast a - way, ___

A 1 *mf* That's the price you pay, ___ Doo doo doo doo leave be-hind your hearache, cast a - way, ___

A 2 *mf* doo doo doo doo. That's the price you pay, ___ leave be-hind your heart-ache, cast a - way, ___

P.C. A⁷ D^m A⁷ *mf*

Gtr.

Bass

Dr. 2

Perc.

48

S 1
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

S 2
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

A 1
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

A 2
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

P.C.
D^m A⁷

Gtr.
Bass
Dr.
Perc.

H

53

S 1

S 2

A 1

A 2
mp
Deep in - side me, I'm fa - ding to black, I'm fa - ding. _ Took an oath by the blood of my hand, won't break it. I can taste it, the end is up - on _ us, I swear.

P.C.

Gtr.
Bass
Dr.
Perc.

D^m A⁷ D^m

SSSSAA small Combo extra staves

Natural
- Imagine Dragons -

Words and Music by **Daniel Reynolds,**
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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by **Neil Pelkmans**
Original Key

16th swing $\frac{1}{2}$ = 100

A

B

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for the song "Natural" by Imagine Dragons.

Soprano 1 *mp* Hm. _____

Soprano 2 *mp* Hm. _____

Alto 1 *mp* Hm. _____
Will you hold the line? When ev-'ry one of them is gw-ing up or gw-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me.

Alto 2 *mp* Hm. _____

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

1

2

15

S 1 — Just an-oth-er pro - duct of to-day — Rath-er be the hunt-er than the prey — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

S 2 — Just an-oth-er pro - duct of to-day — Rath-er be the hunt-er than the prey — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

A 1 — — — — — Hm. — — — — — *f* and you're stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing

A 2 — — — — — Hm. — — — — — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

1 — — — — —

2 — — — — —

PC. *A7* *Dm* *A7* *Dm* *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

38

S 1
leave be-hind your heartache, cast a-way, — doo doo doo doo just an-oth-er pro - blem of to-day, — Rath-er be the hunt - er than the prey, — doo doo doo doo and you're *f*

S 2
leave be-hind your heartache, cast a-way, — just an-oth-er pro - blem of to-day, — Rath-er be the hunt - er than the prey, — and you're *f*

A 1
leave be-hind your heartache, cast a-way, — just an-oth-er pro - blem of to-day, — Doo doo doo doo Rath-er be the hunt - er than the prey, — and you're *f*

A 2
leave be-hind your heart-ache, cast a-way, — just an-oth-er pro - blem of to-day, — Rath-er be the hunt - er than the prey, — and you're *f*

1
2

PC.
A7 Dm A7

Gtr.
8

Bass

Dr.
2

Perc.

5/1

S 1
be so cold, yeah, you're a nat - u - ral.

S 2
be so cold, yeah, you're a nat - u - ral.

A 1
be so cold, yeah, you're a nat - u - ral.

A 2
be so cold, yeah, you're a nat - u - ral.

1
2

A 7

D^m

A 7

D^m

Gtr.
8

Bass

Dr.
4

Perc.
%

mp

Deep in-side me, I'm fa-ding to black, I'm fa-ding. Took an oath by the blood of my hand, won't break it. I can taste it, the

H

66

S 1 In this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. **mf** Woah

S 2 In this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. **mf** Woah

A 1 In this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. **f** Woah

A 2 In this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. **mf** Nat - u - ral, Woah

1

2

P.C. **Dm** **A7** **Dm**

Gtr. 8

Bass

Dr.

Perc.

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

DEMO

VEEP

16th swing ♩ = 100

A **B**

Soprano 1 *mp*
Hm. _____ Hm. _____

Soprano 2 *mp*
Hm. _____ Hm. _____

Alto 1 _____ *mp*
Will you hold the line? _____ When

Alto 2 *mp*
Hm. _____ Hm. _____

Piano Solo Advanced *p*
D^m A D^m

C

12 *mf*

S 1 That's the price you pay. Leave be - hind your heart - ache cast a way,

S 2 That's the price you pay. Leave be - hind your heart - ache cast a way,

A 1 *mp* Hm.

A 2 Hm.

P.S.A. *mp* D^m A⁷

16 *f*

S 1 just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey, and you're

S 2 just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey, and you're

A 1 *f* Hm. and you're

A 2 *f* Hm. and you're

P.S.A. *f* D^m A⁷

E
29 *mp*

S 1
Hm.

S 2
mf
Will some - bod - y, _____ let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? _____

A 1
mp
Hm.

A 2
p
Doo doo doo doo doo doo doo doo doo doo, doo doo doo doo

D^m A⁷

P.S.A.
mp

32

S 1
Hm.

S 2
Look - in' through the glass, find the wrong with - in the past know - in', oh we are _____ the youth. _____

A 1
Hm.

A 2
doo doo doo doo doo doo doo, doo doo doo doo

D^m

P.S.A.

G

42

S 1 *f*
Rath-er be the hunt - er than the prey, — doo doo doo doo and you're stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing

S 2 *f*
Rath-er be the hunt - er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

A 1 *f*
Rath-er be the hunt - er than the prey, — and you're stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing

A 2 *f*
Rath-er be the hunt - er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

P.S.A. *f*
A⁷ D^m

46

S 1
heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a nat - u - ral, liv - ing your

S 2
heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a nat - u - ral, liv - ing your

A 1
heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a nat - u - ral, liv - ing your

A 2
heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a nat - u - ral, liv - ing your

P.S.A.
A⁷ D^m

60 *mf* **I** *ff*

S 1 I'm gon-na make it. Make it. Make it. Nat - u - ral, a beat-ing heart of stone, you got - ta

S 2 I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of stone, you got - ta

A 1 I'm gon-na make it. Make it. Make it. Nat - u - al, a beat-ing heart of stone, you got - ta

A 2 I'm gon-na make it. Make it. Nat - u - al, a beat-ing heart of stone, you got - ta

P.S.A. *f* D^m

65

S 1 be so cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

S 2 be so cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A 1 be so cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A 2 be so cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

P.S.A. A⁷ D^m

Natural

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key*

DEMO

LEAFSON

16th swing ♩ = 100

A **B**

Soprano 1 *mp*
Hm. _____ Hm. _____

Soprano 2 *mp*
Hm. _____ Hm. _____

Alto 1 *mp*
Will you hold the line? _____ When

Alto 2 *mp*
Hm. _____ Hm. _____

p
D^m A D^m

Piano Solo Intermediate

C
13

S 1
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day, —

S 2
— Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day, —

A 1
mp
Hm. — Hm. —

A 2
Hm. — Hm. —

P.S.I.
mp
D^m A⁷ D^m

D
18

S 1
f
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

S 2
f
Rath - er be the hunt - er than the prey, — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

A 1
f
— and you're stand - ing on the edge, face up 'cause you're a Nat - u - al, a beat - ing

A 2
f
— and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing

P.S.I.
mf
A⁷ D^m

30

S 1

S 2

A 1

A 2

P.S.I.

let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? — Look-in' through the glass, find the wrong with-in the past know-in',

doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo doo,

A⁷

33

S 1

S 2

A 1

A 2

P.S.I.

Hm. —

oh we are the youth. Cut un - til it bleeds in - side a world with - out the peace, fac - ing, a bit of — the truth, — the truth.

Hm. —

doo doo doo doo doo doo doo doo doo doo, doo doo doo doo.

D^m A⁷

G

44

S 1
stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

S 2
stand-ing on the edge, face up 'cause you're a nat - u - ral, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

A 1
stand-ing on the edge, face up 'cause you're a Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

A 2
stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

P.S.I.
D^m A⁷

48

S 1
in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

S 2
in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

A 1
in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

A 2
in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a

P.S.I.
D^m A⁷

I
63

S 1
Nat - u - ral, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

S 2
Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

A 1
Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

A 2
Nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this__ world. Yeah, you're a

P.S.I.
f
D^m A⁷

67

S 1
nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

S 2
nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

A 1
nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

A 2
nat - u - ral, liv - ing your life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral.

P.S.I.
D^m A⁷

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,

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Justin Tranter, Mattias Larsson, Robin Fredriksson

Arranged by Neil Pelkmans

Original Key

16th swing ♩ = 100

A

mp

Soprano 1

mp

Soprano 2

Alto 1

mp

Alto 2

Hm.

Hm.

Hm.

B

5

S 1

Hm.

S 2

Hm.

mp

A 1

Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me.

A 2

Hm.

7

S 1

S 2

A 1

In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me.

A 2

18 *f*

S 1 Rath-er be the hunt - er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

S 2 Rath-er be the hunt - er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

A 1 and you're stand-ing on the edge, face up 'cause you're a

A 2 and you're stand-ing on the edge, face up 'cause you're a

D

21

S 1 nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

S 2 nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

A 1 Nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

A 2 nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

24

S 1 in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

S 2 in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A 1 in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

A 2 in this — world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

34

S 1

S 2

A 1

A 2

Cut un-til it bleeds in-side a world with-out the peace, fac-ing, a bit of ___ the truth, ___ the truth.

doo doo doo doo doo doo doo, doo doo doo doo.

36

mf **F**

S 1

S 2

A 1

A 2

That's the price you pay, ___ leave be-hind your heart-ache, cast a - way, ___ doo doo doo doo

— That's the price you pay, ___ leave be-hind your heart-ache, cast a - way, ___

That's the price you pay, ___ Doo doo doo doo leave be-hind your heart-ache, cast a - way, ___

That's the price you pay, ___ leave be-hind your heart-ache, cast a - way, ___

40

S 1

S 2

A 1

A 2

just an-oth-er pro - blem of to-day. ___ Rath-er be the hunt - er than the prey,

just an-oth-er pro - blem of to-day. ___ Rath-er be the hunt - er than the prey,

just an-oth-er pro - blem of to-day. ___ Doo doo doo doo Rath-er be the hunt - er than the prey,

just an-oth-er pro - blem of to-day. ___ Rath-er be the hunt - er than the prey,

H

53

mp

A 2



Deep in-side me, I'm fa - ding to black, I'm fa - ding. Took an oath by the

56

A 2



blood of my hand, won't break it. I can taste it, the end is up-on us, I swear. Gon-na make it.

I

60

mf

ff

S 1



I'm gon - na make it. Make it. Make it. Nat - u - ral, a beat-ing

S 2



I'm gon - na make it. Make it. Make it. Nat - u - al, a beat-ing

A 1



I'm gon - na make it. Make it. Make it. Nat - u - al, a beat-ing

A 2



I'm gon - na make it. Make it. Nat - u - al, a beat-ing

64

S 1



heart of stone, you got - ta be so cold, to make it in this world. Yeah, you're a

S 2



heart of stone, you got - ta be so cold, to make it in this world. Yeah, you're a

A 1



heart of stone, you got - ta be so cold, to make it in this world. Yeah, you're a

A 2



heart of stone, you got - ta be so cold, to make it in this world. Yeah, you're a



C Instrument

Natural

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

C Instr.

A **B** **C** **D**

4 8 8

E

24 8

F

37

G **H** **I**

44 8 9

J

65

72



Bb Instrument

Natural

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Original Key

16th swing ♩ = 100

A

B

C

Bb Instr.

Musical notation for measures 1-20. Measure numbers 4, 8, and 8 are indicated above the staff.

D

21

Musical notation for measures 21-25.

E

F

26

Musical notation for measures 26-38. Measure number 8 is indicated above the staff.

G

39

Musical notation for measures 39-52. Measure number 8 is indicated above the staff.

H

I

53

Musical notation for measures 53-66. Measure number 9 is indicated above the staff.

J

67

Musical notation for measures 67-73.

74

Musical notation for measures 74-80.



E♭ Instrument

Natural

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Original Key

A 16th swing ♩ = 100

B

C

E♭ Instr.

D

21

E

F

27

G

40

H

I

53

J

67

73



Piano Combo

Natural

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Original Key

16th swing ♩ = 100

A

B

C

Musical notation for measures 1-16. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 has a 4-measure rest in both staves. Measure 2 has an 8-measure rest in both staves. Measure 3 starts with a Dm chord and a melody in the right hand. Measure 4 continues the melody. Measure 5 continues the melody. Measure 6 continues the melody. Measure 7 continues the melody. Measure 8 continues the melody. Measure 9 continues the melody. Measure 10 continues the melody. Measure 11 continues the melody. Measure 12 continues the melody. Measure 13 continues the melody. Measure 14 continues the melody. Measure 15 continues the melody. Measure 16 continues the melody. Dynamics: mp.

D

Musical notation for measures 17-22. Measure 17 starts with a Dm chord and a melody in the right hand. Measure 18 continues the melody. Measure 19 continues the melody. Measure 20 continues the melody. Measure 21 continues the melody. Measure 22 continues the melody. Dynamics: mf.

Musical notation for measures 23-28. Measure 23 starts with a melody in the right hand. Measure 24 continues the melody. Measure 25 continues the melody. Measure 26 continues the melody. Measure 27 continues the melody. Measure 28 continues the melody.

E

29

Musical notation for measures 29-35. Measure 29 has a 4-measure rest in the right hand and a melody in the left hand. Measure 30 continues the left hand melody. Measure 31 continues the left hand melody. Measure 32 continues the left hand melody. Measure 33 continues the left hand melody. Measure 34 continues the left hand melody. Measure 35 continues the left hand melody. Dynamics: mp.

F

36

Musical notation for measures 36-42. Measure 36 has a 4-measure rest in the right hand and a melody in the left hand. Measure 37 continues the left hand melody. Measure 38 continues the left hand melody. Measure 39 continues the left hand melody. Measure 40 continues the left hand melody. Measure 41 continues the left hand melody. Measure 42 continues the left hand melody. Dynamics: mf.

2 Natural
Piano Combo

G

41

f

47

H

I

53

9

9

f

J

67

74

Natural

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Original Key

A 16th swing ♩ = 100

B

Musical notation for section A, measures 1-6. Treble and bass clefs. Chords: D^m, A, D^m. Dynamics: *p*.

Musical notation for section A, measures 7-12. Treble and bass clefs. Chords: A, D^m, A.

C

Musical notation for section C, measures 13-18. Treble and bass clefs. Chords: D^m, A⁷, D^m. Dynamics: *mp*.

D

Musical notation for section D, measures 19-23. Treble and bass clefs. Chords: A⁷, D^m, A⁷. Dynamics: *mf*.

Musical notation for section D, measures 24-28. Treble and bass clefs. Chords: D^m, A⁷.

2 Natural
Piano Solo Advanced

E
29 D^m A^7 D^m A^7

F
36 D^m A^7 D^m

G
42 A^7 D^m A^7

48 D^m A^7

H
53 D^m A^7 D^m

I
58 A^7 D^m

64

A⁷ D^m

69

J

A⁷ D^m A⁷

74

D^m A⁷

Natural

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Original Key

A 16th swing ♩ = 100

B

Musical notation for section A (measures 1-6). Chords: D^m, A, D^m. Dynamics: *p*.

Musical notation for section B (measures 7-12). Chords: A, D^m, A.

C

Musical notation for section C (measures 13-18). Chords: D^m, A⁷, D^m. Dynamics: *mp*.

D

Musical notation for section D (measures 19-24). Chords: A⁷, D^m, A⁷. Dynamics: *mf*.

E

Musical notation for section E (measures 25-30). Chords: D^m, A⁷, D^m. Dynamics: *mp*.

Natural

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Original Key

A 16th swing ♩ = 100

subtle hammond organ or pad

B

C

polysynth

mp

14

D

20

mf

E

F

27

8

mf

Natural

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Arranged by Neil Pelkmans
Original Key

A 16th swing ♩ = 100 **B** **C** **D** *acoustic guitar*

Guitar

23

E *(optional)*

29

F

35

G

41

47

Natural

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Original Key

A 16th swing ♩ = 100 **B** **C** **D**
4 8 8 D^m A⁷

Bass Guitar

24 D^m A⁷ **E** **F** D^m A⁷
8

40 D^m A⁷ **G** D^m A⁷

49 D^m A⁷ **H** **I** D^m
9 9/4

65 A⁷ D^m A⁷ **J** D^m

73 A⁷ D^m A⁷

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Detailed description: This musical staff shows various percussion sounds. It starts with a double bar line. The notes include: a quarter note (Bassdrum (Kick)), a quarter note (Shareclick), a quarter note (Hi-Hat closed), a quarter note (Hi-Hat open), a quarter note (Hi-Hat Foot), a quarter note (Sharedrum), a quarter note (Floor Tom), a quarter note (Low Tom), a quarter note (Mid Tom), a quarter note (High Tom), a quarter note (Ride Cymbal), a quarter note (Ride Bell/Cup), a quarter note (Crash Cymbal), a quarter note (Splash Cymbal), a quarter note (Triangle mute), and a quarter note (Triangle open). There are also symbols for Tambourine Beating (marked with an asterisk) and a triangle mute symbol.

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Detailed description: This musical staff continues with more percussion sounds. It starts with a double bar line. The notes include: a quarter note (Shaker (eggs)), a quarter note (Claves), a quarter note (Handclap), a quarter note (Cowbell), a quarter note (Conga Cabasa), a quarter note (Güiro), a quarter note (Woodblock High), a quarter note (Woodblock Low), a quarter note (Timbale Low), a quarter note (Agogo High), and a quarter note (Agogo Low). There are also symbols for Wind Chimes (marked with a cross) and a triangle mute symbol.

Natural

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Original Key

16th swing ♩ = 100

Drums

A **B** **C** **D**

4 8 8

E

27

F

33

2 2

38

G

45

H

49 9

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

A 16th swing ♩ = 100

B

C

Percussion

D

21 *beating*

E

F

G

27

H

47

I

62

J

67

73

Natural

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Original Key

A 16th swing ♩ = 100

B

D^m A D^m

Hm. _____ Will you hold the line? When

6 A

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a

8 D^m

con-se-quence or cost, tell me. Will the stars a-lign? Will heav-en step in? Will it save us from our sin? Will it?

11 A C D^m

'Cause this house of mine _____ stands strong _____ That's the price you pay. _____

14 A⁷ D^m

Leave be-hind your heart-ache cast a-way, _____ just an-oth-er pro-duct of to-day.

18 A⁷ N.C.

Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a



Lyrics

Natural

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Original Key*

Hm.

A

Will you hold the line?
When ev'ry one of them is giving up or giving in, tell me
In this house of mine
Nothing ever comes without a consequence or cost, tell me
Will the stars align?
Will heaven step in? Will it save us from our sin? Will it?
'Cause this house of mine stands strong

B

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

C

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

D

Will somebody
Let me see the light within the dark trees' shadows and
What's happenin'?
Lookin' through the glass find the wrong within the past knowin'
Oh, we are the youth
Cut until it bleeds, inside a world without the peace facing
A bit of the truth, the truth

E

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

F

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

G

Deep inside me, I'm fading to black, I'm fading
Took an oath by the blood of my hand, won't break it
I can taste it, the end is upon us, I swear
Gonna make it
I'm gonna make it - make it - make it - make it

H

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

I

Natural
Heart of stone
Be so cold
Natural
Life cutthroat
Be so cold
Yeah, you're a natural