



# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

DEMO

VERSION

Flowing (in 2) ♩. = 62

**Intro**

High

Mid

Low

Piano Solo  
Advanced

*Ac. Piano*

E $\flat$                       B $\flat$                       F                      B $\flat$                       /a

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Hallelujah 3  
07 Chorus-LIGHT Piano Solo Advanced

16 *mp*

H  
oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

M  
oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

L  
*mf*  
Well It goes like this, the fourth, the fifth, the mi - nor fall\_\_ and the ma - jor lift; the

P.S.A.  
F B $\flat$  E $\flat$  F G $^m$  E $\flat$

21 *p* *Chorus 1*

H  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L  
*mp*  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A.  
F D $^7$ /f $\sharp$  G $^m$  E $\flat$

# Hallelujah 5

07 Chorus-LIGHT Piano Solo Advanced

38

H *mf*  
oo her beau - ty and the moon - light o - ver

M  
oo her beau - ty and the moon - light o - ver

L *p*  
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.A.  
G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> E<sup>b</sup> F

43

H *p*  
threw you. oo, She tied you to her kitch - en chair, your throne she

M *p*  
threw you. oo, She tied you to her kitch - en chair, your throne she

L *mf*  
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.A.  
B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F G<sup>m</sup>

Interlude 2

*rit.*

61

H jah oo hoo oo hoo

M jah oo hoo oo hoo

L jah oo hoo oo hoo

P.S.A. B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

Verse 3

*a tempo*

68

H Well may - be there's a God a-bove, but all I've ev - er learned from love was

M Well may - be there's a God a-bove, but all I've ev - er learned from love was

L Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.A. G C /b A<sup>m</sup> /b C /b A<sup>m</sup>

Chorus 3

83

H  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

M  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

L  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.  
A<sup>m</sup> G/a A<sup>m</sup> F A<sup>m</sup>

89

H  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

M  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

L  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.A.  
F C G F A<sup>m</sup>



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**Intro**

The musical score is presented in three systems. The first system consists of three staves labeled 'High', 'Mid', and 'Low', each with a treble clef and a key signature of two flats (Bb and Eb). The 'High' staff begins with a whole note G4, followed by a half note A4, and a quarter note Bb4. The 'Mid' staff begins with a whole note G3, followed by a half note A3, and a quarter note Bb3. The 'Low' staff begins with a whole note G2, followed by a half note A2, and a quarter note Bb2. The second system is a piano solo section, labeled 'Piano Solo Intermediate', with a treble and bass clef. It begins with a whole note chord of G2, Bb2, and Eb3, followed by a half note chord of G2, Bb2, and Eb3, and a quarter note chord of G2, Bb2, and Eb3. The third system continues the piano solo with a whole note chord of G2, Bb2, and Eb3, followed by a half note chord of G2, Bb2, and Eb3, and a quarter note chord of G2, Bb2, and Eb3. The key signature changes to one flat (Bb) for the final measure, which contains a whole note chord of G2, Bb2, and Eb3.

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# Hallelujah 3

08 Chorus-LIGHT Piano Solo Intermediate

16 *mp*

H  
oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

M  
oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

L  
*mf*  
Well It goes like this, the fourth, the fifth, the mi - nor fall\_\_ and the ma - jor lift; the

P.S.I.  
F B $\flat$  E $\flat$  F G<sup>m</sup> E $\flat$

21 *p*

H  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L  
*mp*  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I.  
F D<sup>7</sup>/f $\sharp$  G<sup>m</sup> E $\flat$

*Chorus 1*

# Hallelujah 5

08 Chorus-LIGHT Piano Solo Intermediate

38

H *mf*  
oo \_\_\_\_\_ her beau - ty and the moon - light o - ver

M  
oo \_\_\_\_\_ her beau - ty and the moon - light o - ver

L *p*  
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.I.  
G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> E<sup>b</sup> F

43

H *p*  
threw you. oo, She tied you to her kitch - en chair, your throne she

M *p*  
threw you. oo, She tied you to her kitch - en chair, your throne she

L *mf*  
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.I.  
B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F G<sup>m</sup>

Interlude 2

*rit.*

61

H jah oo hoo oo hoo

M jah oo hoo oo hoo

L jah oo hoo oo hoo

P.S.I. B $\flat$  /a G $^m$  B $\flat$  /a G $^m$  B $\flat$  /a G $^m$  B $\flat$  /a

Verse 3

*a tempo*

68

H Well may - be there's a God a-bove, but all I've ev - er learned from love was

M Well may - be there's a God a-bove, but all I've ev - er learned from love was

L Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.I. G C /b A $^m$  /b C /b A $^m$

Chorus 3

83

H  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

M  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

L  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.  
A<sup>m</sup> G/a A<sup>m</sup> F A<sup>m</sup> F

91

H  
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

M  
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

L  
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.I.  
C G F A<sup>m</sup>



09 Chorus-LIGHT

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Original Key C major

Flowing (in 2) ♩. = 62

### Intro

High

Mid

Low

oo oo hoo

oo oo hoo

oo oo hoo

### Verse 1

H

M

L

*p* artic. sim.

*mp*

*p* artic. sim.

I heard there was a se-cret chord that Da - vid played and it

oo oo hoo

oo oo hoo

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Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le -

M *p*

M Hal - le - lu - jah Hal - le - lu jah Hal - le -

L *mp*

L Hal - le - lu - jah Hal - le - lu jah Hal - le -

Interlude 1

29

H lu - jah Hal - le - lu - - - - jah

M lu - jah Hal - le - lu - - - - jah

L lu - jah Hal - le - lu - - - - jah

Verse 2

34 *p*

H oo hoo oo

M *p*

M oo hoo oo

L *mf*

L oo hoo Your faith was strong, but you

49 *mp*

H from your lips she drew the Hal - le - lu - jah. Hal - le -

M from your lips she drew the Hal - le - lu - jah. Hal - le -

L from your lips she drew the Hal - le - lu - jah. Hal - le -

**Chorus 2**

53

H lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

M lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

L lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

**Interlude 2**

60

H - - - jah oo hoo oo

M - - - jah oo hoo oo

L - - - jah oo hoo oo

79

H  
not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

M  
night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

L  
night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

*Chorus 3*

83

H  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le -

M  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le -

L  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le -

89

H  
lu - jah Hal - le - lu - - - - - jah Hal - le -

M  
lu - jah Hal - le - lu - - - - - jah

L  
lu - jah Hal - le - lu - - - - - jah Hal - le -