



Stitches – Mendes SATB

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Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

I thought that I'd been hurt be - fore,

I thought that I'd been hurt be - fore,

A^m G C F A^m G

Stitches 3

01 SATB Combo C

Pre-Chorus 1

19

S make it out a - live.

A make it out a - live.

T Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

C

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

A If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

T And move on _____ You watch me bleed un - til I can't breathe, sha - king

B And move on _____ You watch me bleed un - til I can't breathe, sha - king

C

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Stitches 5

01 SATB Combo C

Verse 2

43

S I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

T I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

B I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

C F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S oh you lured me in, I coul - dn't sense the pain.

A oh you lured me in, I coul - dn't sense the pain.

T me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

B me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

C A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

C A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

S I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

T I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

B I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

C A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

01 SATB Combo C

91

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

Gon-na

p

C F A^m G C F

97

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

Stitches 11

01 SATB Combo C

115

S I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

A beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

T beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

B beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

C C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S And I'll ____ need.

A I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss es ____ I'll be need - ing stitch - es. ____

T I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

B And I'll ____ need.

C N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



02 SATB Combo Bb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for SATB Combo Bb, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set). The music is in 4/4 time, Latin Pop style, with a tempo of 148 beats per minute. The key signature is B flat minor. The lyrics are: "I thought that I'd been hurt be - fore, I thought that I'd been hurt be - fore,".

Chords: A^m, G, C, F, A^m, G

Ac. Guitar (nylon)

Shaker (optional)

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Stitches 3

02 SATB Combo Bb

Pre-Chorus 1

19

S make it out a - live.

A make it out a - live.

T Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Bb C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S If I quit cal - ling you my lo - ver. And move on You watch me bleed un - til I can't breathe, sha - king

A If I quit cal - ling you my lo - ver. And move on You watch me bleed un - til I can't breathe, sha - king

T And move on You watch me bleed un - til I can't breathe, sha - king

B And move on You watch me bleed un - til I can't breathe, sha - king

Bb F G A^m G A^m G

P.C.

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Stitches 5

02 SATB Combo Bb

Verse 2

43

S I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

T I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

B I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Bb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S oh you lured me in, I coul - dn't sense the pain.

A oh you lured me in, I coul - dn't sense the pain.

T me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

B me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Bb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 7

02 SATB Combo Bb

Chorus 2

67

S And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Bb

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

S I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

T I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

B I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

Bb

P.C. A^m G F C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9

02 SATB Combo Bb

91

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

Gon - na

p

C F A^m G C F

97

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

Stitches 11
02 SATB Combo Bb

115

S I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

A beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

T beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

B beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

Bb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S And I'll ____ need.

A I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

T I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

B And I'll ____ need.

Bb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



03 SATB Combo Eb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Score for SATB Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics for Verse 1: "I thought that I'd been hurt be - fore,".

Chords: A^m, G, C, F, A^m, G

Ac. Guitar (nylon)

Shaker (optional)

Pre-Chorus 1

19

S make it out a - live.

A make it out a - live.

T Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Eb C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S If I quit cal - ling you my lo - ver. And move on. You watch me bleed un - til I can't breathe, sha - king

A If I quit cal - ling you my lo - ver. And move on. You watch me bleed un - til I can't breathe, sha - king

T And move on. You watch me bleed un - til I can't breathe, sha - king

B And move on. You watch me bleed un - til I can't breathe, sha - king

Eb F G A^m G A^m G

P.C.

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Stitches 5

03 SATB Combo Eb

Verse 2

43

S I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

T I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

B I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Eb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S oh you lured me in, I coul - dn't sense the pain.

A oh you lured me in, I coul - dn't sense the pain.

T me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

B me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Eb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Eb A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

S I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

T I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

B I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

Eb A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

03 SATB Combo Eb

91

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

Gon - na

p

C F A^m G C F

97

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

Stitches 11
03 SATB Combo Eb

115

S I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

A beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

T beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

B beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

Eb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S And I'll ____ need.

A I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

T I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

B And I'll ____ need.

Eb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.

04 SATB 4 extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148
Intro

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Ac Guitar (optional), Bass Guitar, and Drum Set. The music is in Latin Pop style, 4/4 time, with a tempo of 148 beats per minute. The key signature is B flat minor. The lyrics are: "I thought that I'd been hurt be - fore, ___ but no - I thought that I'd been hurt be - fore, ___ but no -". The music is arranged by Frank de Vreeze, original key B flat minor. The sheet music includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Ac Guitar (optional), Bass Guitar, and Drum Set. The lyrics are: "I thought that I'd been hurt be - fore, ___ but no - I thought that I'd been hurt be - fore, ___ but no -". The music is arranged by Frank de Vreeze, original key B flat minor.

Stitches 3

04 SATB 4 extra staves

Pre-Chorus 1

17

S — some - one — to breathe — me — back to life. — make it out a - live.

A — some - one — to breathe — me — back to life. — make it out a - live.

T — some - one — to breathe — me — back to life. — Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B — some - one — to breathe — me — back to life. — Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

1

2

3

4

A^m G C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S.

Handclap + rim

33

S
I'm with - out your kiss - - - es - -
I'll be need - ing stitch - - - es - -
Trip-ping o - ver my self.
ach - ing beg-ging you to come help.

A
I'm with - out your kiss - - - es - -
I'll be need - ing stitch - - - es - -
Trip-ping o - ver my self.
ach - ing beg-ging you to come help.
And now that

T
I'm with - out your kiss - - - es - -
I'll be need - ing stitch - - - es - -
Trip-ping o - ver my self.
ach - ing beg-ging you to come help.
And now that

B
I'm with - out your kiss - - - es - -
I'll be need - ing stitch - - - es - -
Trip-ping o - ver my self.
ach - ing beg-ging you to come help.

1
2
3
4

P.C.
A^m G F C G A^m G C F

Synth
Bunjo

Gtr.
8

Bass
8

D. S.

Stitches 7

04 SATB 4 extra staves

49

S — oh you lured — me in, I coul - dn't — sense the — pain, —

A — oh you lured — me in, I coul - dn't — sense the — pain, —

T — me in, I coul - dn't — sense the — pain, —

B — me in, I coul - dn't — sense the — pain, —

1 —

2 —

3 —

4 —

A^m G C F A^m G C F

P.C. —

Synth —

Gtr. —

Bass —

D. S. —

Now I'm gon - na reap

Lead

Now I'm gon - na reap

Lead

Now I'm gon - na reap

Lead

Now I'm gon - na reap

Stitches 9

04 SATB 4 extra staves

Chorus 2

65

S If I quit call-ing you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees.

A If I quit call-ing you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees. And now that

T And move on _____ You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees. And now that

B And move on _____ You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees.

1

2

3

4

F G A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

Interlude

Sheet music for "Stitches 11" featuring SATB voices and four extra staves (P.C., Synth, Gtr., Bass, D.S.). The music includes lyrics and musical notation for the Interlude section.

Lyrics:

S: I'm with - out your kiss - - - es - -
A: I'm with - out your kiss - - - es - -
T: I'm with - out your kiss - - - es - -
B: I'm with - out your kiss - - - es - -
1: I'll be need - ing stitch - - - es - -
2: I'll be need - ing stitch - - - es - -
3: I'll be need - ing stitch - - - es - -
4: I'll be need - ing stitch - - - es - -

Chords: A^m, G, F, C, G, A^m, G, C, F

Instrumentation: P.C., Synth, Gtr., Bass, D.S., Shaker (optional)

Stitches 13
04 SATB 4 extra staves

97

S Wind up death. You watch me
Lead

A Need-le and the threat got-ta get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me
Lead

T Need-le and the threat got-ta get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me
Lead

B wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me

1

2

3

4

A^m G C F A^m G C Cadd2

P.C.

Synth *mp*

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Stitches 15

04 SATB 4 extra staves

113

S - - - es, —

A I'm beg-ging you to, I'm with - out your kiss - - - es — And I'll — need.

T Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es — I'll be need - ing stich - - - es —

B Trip-ping o - ver my — self, ach - ing beg-ging you to come help. I'm with - out your kiss - - - es — I'll be need - ing stich - - - es —

1

2

3

4

P.C. A^m G C F A^m G F C G

Synth

Gtr.

Bass

D. S.



05 SATB small Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

I thought that

I thought that

A^m G C F A^m

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16

S now I need some - one to breathe me back to life.

A now I need some - one to breathe me back to life.

T now I need some - one to breathe me back to life.

B now I need some - one to breathe me back to life.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 1

21

S make it out a - live. If I quit cal - ling

A make it out a - live. If I quit cal - ling

T Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

F G A^m F

P.C.

Gtr.

Bass

D. S. Handclap + rim

36

S
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

A
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

T
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

B
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Verse 2

41

S
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

T
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

B
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

56

S Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

A *Lead* Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

T Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

B *Lead* Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 2

61

S make it out a - live. If I quit cal - ling

A make it out a - live. If I quit cal - ling

T Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

B Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

F G A^m F

P.C.

Gtr.

Bass

D. S.

76

S
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

A
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

T
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

B
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Interlude

81

S
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

A
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

T
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

B
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

96

S

Wind up

A

wind up dead. Need-le and the threat got-ta get you out of my head. Need-le and the threat gon-na wind up dead.

T

wind up dead. Need-le and the threat got-ta get you out of my head. Need-le and the threat gon-na wind up dead.

B

Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat Gon-na

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Chorus 3

101

S

death. You watch me

A

Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,

T

Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,

B

wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

A^m G C C^{add2} A^m

P.C.

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in Latin Pop style, 4/4 time, with a tempo of 148 beats per minute. The key signature is B flat minor. The lyrics are: I thought that I'd been hurt be - fore, — I thought that I'd been hurt be - fore, —.

Chords: A^m, G, C, F, A^m, G, C

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Guitar (Ac. Guitar (nylon)), Bass Guitar, Drum Set (Spiker (optional)).

06 SATB small Combo extra staves

Pre-Chorus 1

F A^m G C

Musical score for "The Rose Tree" (The Rose Tree). The score is written for a piano accompaniment and a vocal melody. The piano part consists of a simple harmonic progression in the right hand and a rhythmic bass line in the left hand. The vocal melody is a simple tune with a key signature of one flat and a 2/4 time signature. The score is divided into four measures, each corresponding to a chord: F, A minor, G, and C.

Chorus 1

29

S
bleed un - til | can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

A
bleed un - til | can't breathe, sha - king fall - ing un - to my _ knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

T
bleed un - til | can't breathe, sha - king fall - ing un - to my _ knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

B
bleed un - til | can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

1
2

A^m G C F A^m G F

P.C.
Latin rhythm strumming

Gtr.
8

Bass
8

D.S.

Verse 2

43

S I'll be need - ing stitch - - - es. — Just like a moth drawn to a flame, —

A I'll be need - ing stitch - - - es. — Just like a moth drawn to a flame, —

T I'll be need - ing stitch - - - es. — *Lead* Just like a moth drawn to a flame, —

B I'll be need - ing stitch - - - es. — *Lead* Just like a moth drawn to a flame, — oh you lured — me in, I

1

2

F C G A^m G C F A^m

P.C.

Gtr. 8

Bass

D.S.

Pre-Chorus 2

57

S — what I sow, I'm left see-ing red — on my own.

A — what I sow, I'm left see-ing red — on my own.

T — what I sow, I'm left see-ing red — on my own.

B — what I sow, I'm left see-ing red — on my own.

1

2

A^m G C F F G A^m

P.C.

Gtr.

Bass

D.S.

Got a feel-ing that I'm go - ing un - der But I know that I'll

Got a feel-ing that I'm go - ing un - der But I know that I'll

71

S fall - ing un - to my knees. I'm with - out your kiss - - es - I'll be need - ing stitch - - es - Trip - ping o - ver my self,

A fall - ing un - to my _ knees. And now that I'm with - out your kiss - - es - I'll be need - ing stitch - - es - Trip - ping o - ver my _ self,

T fall - ing un - to my _ knees. And now that I'm with - out your kiss - - es - I'll be need - ing stitch - - es - Trip - ping o - ver my _ self,

B fall - ing un - to my _ knees. I'm with - out your kiss - - es - I'll be need - ing stitch - - es - Trip - ping o - ver my self,

1

2

C F A^m G F C G A^m

P.C.

Gtr.

Bass

D.S.

Interlude

85

S

A

T

B

1

2

P.C.

Gtr.

Bass

D.S.

Shaker (optional)

A^m G C F A^m G C

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Stitches 15

06 SATB small Combo extra staves

Chorus 3

99

S Wind up death. _____ You watch me _____

A Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,

T Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,

B get you out of my head. Need-le and the threat Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

1

2

C F A^m G C C add2 A^m

P.C.

Gtr.

Bass

D.S.

113

S - - - es - -

I'm beg-ging you to, I'm with - out your kiss - - - es - -

A Trip-ping o-ver my - self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es - - I'll be need - ing stitch-

T 8 Trip-ping o-ver my - self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es - - I'll be need - ing stitch-

B Trip-ping o-ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - - es - - I'll be need - ing stitch-

1

2

A^m G C F A^m G F

P.C.

Gtr.

Bass

D.S.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Tenor

Bass

Piano Solo Advanced

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

A^m G C F A^m G

7

S

A

T

B

P.S.A.

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

A If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

T And move on _____ You watch me bleed un-til I can't breathe, sha-king

B And move on _____ You watch me bleed un-til I can't breathe, sha-king

P.S.A. F G A^m G A^m G

31

S fall-ing un-to my knees. I'm with-out your kiss - es I'll be need-ing stitch - es.

A fall-ing un-to my knees. And now that I'm with-out your kiss - es I'll be need-ing stitch - es.

T fall-ing un-to my knees. And now that I'm with-out your kiss - es I'll be need-ing stitch - es.

B fall-ing un-to my knees. I'm with-out your kiss - es I'll be need-ing stitch - es.

P.S.A. C F A^m G F C G

48

S
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

A
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

T
oh you lured — me in, I coul-dn't sense the — pain. —

B
oh you lured — me in, I coul-dn't sense the — pain. —

P.S.A.
F A^m G C F

53

S
— Now I'm gon-na reap — what I sow,
Lead

A
— Now I'm gon-na reap — what I sow,

T
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow,
Lead

B
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow,

P.S.A.
A^m G C F A^m

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

74

S - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

T - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

B - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

G F C G A^m G

P.S.A.

90

S

A

T

B

P.S.A.

G C F A^m G

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Detailed description: This block contains the musical notation for measures 90 through 94. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.S.A.) are shown. The lyrics are: 'get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.' The piano part includes chords G, C, F, A^m, and G.

95

S

A

T

B

P.S.A.

C F A^m G

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

Detailed description: This block contains the musical notation for measures 95 through 98. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.S.A.) are shown. The lyrics are: 'Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. Gon-na wind up dead. Got-ta get you out of my, got-ta'. The piano part includes chords C, F, A^m, and G.

108

S fall - ing on my knees _____ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

T And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

B I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.A.

113

S - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Tenor

Bass

Piano Solo Intermediate

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S

A

T

B

P.S.I.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

C F A^m G C F

Chorus 1

25

S If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

A If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

T _____ And move on _____ You watch me bleed un - til I can't breathe,

B _____ And move on _____ You watch me bleed un - til I can't breathe,

P.S.I. F G A^m G A^m

30

S sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

A sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

T sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

B sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

P.S.I. G C F A^m G F

47

S Just like a moth drawn to a flame, oh you lured me in, I

A Just like a moth drawn to a flame, oh you lured me in, I

T oh you lured me in, I coul - dn't sense the pain.

B oh you lured me in, I coul - dn't sense the pain.

C F A^m G C

P.S.I.

52

S coul - dn't sense the pain. Now I'm gon - na reap

A coul - dn't sense the pain. Now I'm gon - na reap

T Your bit - ter heart cold to the touch, Now I'm gon - na reap

B Your bit - ter heart cold to the touch, Now I'm gon - na reap

F A^m G C F

P.S.I.

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A^m G C F A^m

P.S.I.

74

S - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

T - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

B - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

G F C G A^m G

P.S.I.

90

S

A

T

B

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.



95

S

A

T

B

P.S.I.

C F A^m G

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta



108

S fall - ing on my knees _____ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

T And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

B I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

P.S.I. F A^m G F C G

113

S - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I. A^m G C F A^m



09 SATB

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

I thought that I'd been hurt be - fore, ____

I thought that I'd been hurt be - fore, ____

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17

S
_____ some - one _____ to breathe _____ me _____ back to life. _____

A
_____ some - one _____ to breathe _____ me _____ back to life. _____

T
8
_____ some - one _____ to breathe _____ me _____ back to life. _____

B
_____ some - one _____ to breathe _____ me _____ back to life. _____

Pre-Chorus 1

21

S
_____ make it out a-live.

A
_____ make it out a-live.

T
8
Got a feel-ing that I'm go - ing un - der But I know what I'll make it out a-live.

B
Got a feel-ing that I'm go - ing un - der But I know what I'll make it out a-live.

33

S I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

A I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

T I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

B I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

38

S ach-ing beg-ging you to come help. I'm with - out your kiss -

A ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

T ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

B ach-ing beg-ging you to come help. I'm with - out your kiss -

51

S
— me in, I coul-dn't sense the pain. —

A
— me in, I coul-dn't sense the pain. —

T
8
— Your bit-ter — heart — cold to the touch, —

B
— Your bit-ter — heart — cold to the touch, —

56

S
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

T
8
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

B
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

A bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

T bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

B bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

73

S I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

A I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

T I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

B I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

89

S

A

T

B

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

92

S

A

T

B

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Chorus 3

104

S
You watch me _____

A
Lead
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

T
Lead
8
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

B
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

108

S
fall - ing on my knees _____ And

A
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

T
8
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

B
I'm with - out your kiss - es _____ I'll be need - ing stitch -

Coda

120

S And I'll need. And I'll need.

A - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

T 8 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

B - es. — And I'll need.

125

S

A I'm with - out your kiss - es — I'll be need - ing stitch - es. —

T 8 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

B

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1

Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda





11 Bb Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1

Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1

4 16 8 8

Verse 2

Pre-Chorus 2 Chorus 2

16 8 4

Interlude

8 p

Chorus 3

97 mp mf 8

113

Coda

118

123

Stitches

- Shawn Mendes -

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Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

Chord progression for Intro, Verse 1, and Pre-Chorus 1:

Intro: 4 measures (treble and bass clef)
Verse 1: 16 measures (treble and bass clef)
Pre-Chorus 1: F, G, A^m, F (chords above staff)

Chorus 1

Chord progression for Chorus 1 (measures 26-31):

G, A^m, G, A^m, G, C (chords above staff)

Chord progression for Chorus 1 (measures 32-36):

F, A^m, G, F, C, G (chords above staff)

Chord progression for Chorus 1 (measures 37-41):

A^m, G, C, F, A^m (chords above staff)



Stitches

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Am

G

C

F

Verse 1

 A^m

G

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large 'P' in the background) and features a treble and bass clef. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The score consists of two systems, each with four measures. The melody is a simple, repetitive tune, and the bass line provides a steady accompaniment.

C

F

 A^m

G

C

F

A m

7

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of seven measures, each containing a half note in the treble and a half note in the bass. The notes in the treble are G4, A4, B4, C5, B4, A4, G4. The notes in the bass are E3, D3, C3, B2, A2, G2, F#2. The score is marked with a piano (p) dynamic.

G

C

F

 A^m

G

C

F

14

Musical score for measures 14-19. The score is in 2/4 time and consists of two staves. The right staff (treble clef) contains a melody of eighth notes, while the left staff (bass clef) contains a bass line of eighth notes. The melody starts on G4 and moves up stepwise to D5, then down to G4. The bass line starts on G2 and moves up stepwise to D3, then down to G2. The key signature has one sharp (F#).

F

G

 A^m

F

G

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

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Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
 Arranged by Frank de Vreeze
 Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C



F

A^m

G

C

F

A^m

G

C



Pre-Chorus 1

F

A^m

G

C

F

F

G

A^m



Chorus 1

F

G

A^m

G

A^m

G



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

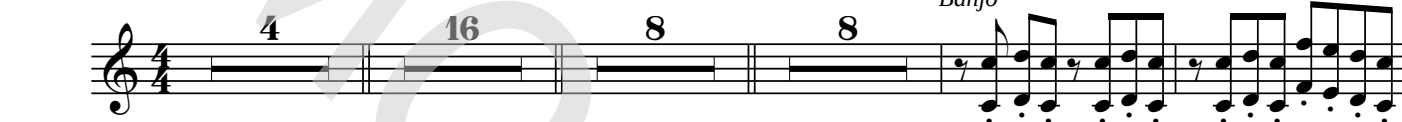
Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1 Chorus 1

Banjo



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

Ac. Guitar (nylon)

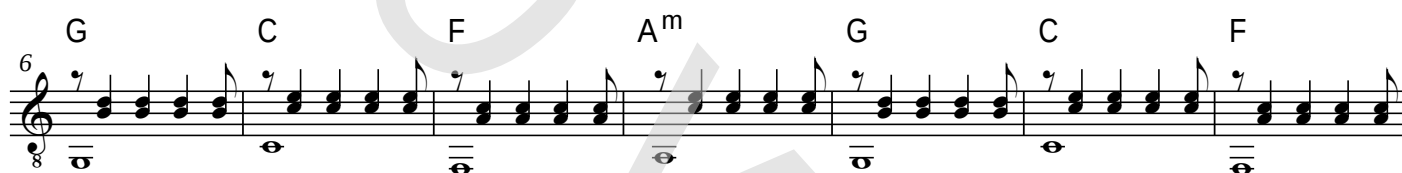
G

C

F

Verse 1

A^m



Pre-Chorus 1



Chorus 1

A^m

G

C

F

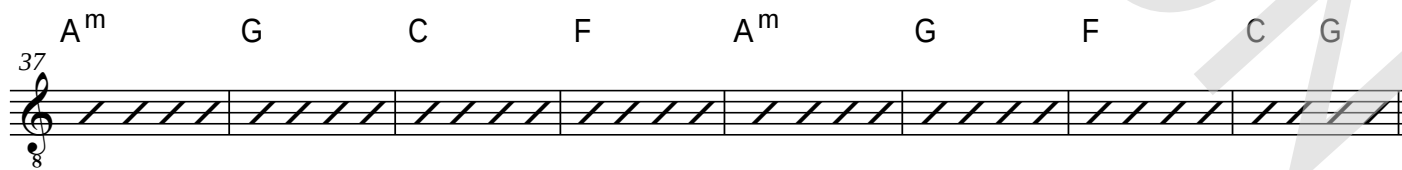
A^m

G

F

C

G



Verse 2

A^m

G

C

F

A^m

G



18 Bass Guitar

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

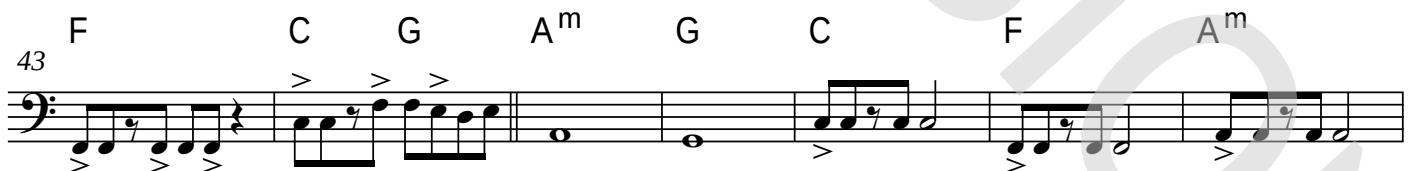
F G A^m F G



Chorus 1



Verse 2



Pre-Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Stitches

- Shawn Mendes -

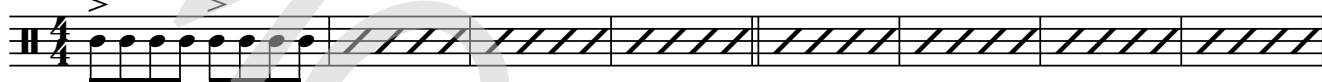
Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Shaker (optional)



9



Pre-Chorus 1

21 Handclap + rim



Chorus 1

29



37



Verse 2

45



Pre-Chorus 2

57



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Ac. Guitar (nylon)

The Intro consists of four measures of guitar accompaniment. The first measure has an A^m chord, the second a G chord, the third a C chord, and the fourth an F chord. Each measure contains a single eighth note on the treble staff and a whole note on the bass staff.

Verse 1

A^m

The first line of the Verse 1 contains five measures of music. The first measure has a G chord, the second a C chord, the third an F chord, the fourth an A^m chord, and the fifth a G chord. The melody is written on the treble staff, and the bass staff provides a simple accompaniment.

I thought that

I'd been hurt be-fore, _____ but no - one's e - ver left me _____ quite this sore.

The second line of the Verse 1 contains five measures of music. The first measure has a C chord, the second an F chord, the third an A^m chord, the fourth a G chord, and the fifth a C chord. The melody continues on the treble staff.

_____ Your words cut deep - er than a knife, _____ now I need

The third line of the Verse 1 contains five measures of music. The first measure has an A^m chord, the second a G chord, the third a C chord, the fourth an F chord, and the fifth an F chord. The melody continues on the treble staff.

Pre-Chorus 1

The first line of the Pre-Chorus 1 contains five measures of music. The first measure has an A^m chord, the second a G chord, the third a C chord, the fourth an F chord, and the fifth an F chord. The melody continues on the treble staff.

_____ some-one to breathe _____ me _____ back to life. _____ Got a feel-ing that I'm

The second line of the Pre-Chorus 1 contains five measures of music. The first measure has a G chord, the second an A^m chord, the third an F chord, the fourth a G chord, and the fifth a G chord. The melody continues on the treble staff.

go-ing un - der But I know what I'll make it out a-live. If I quit cal-ling you my lo - ver.

Chorus 1

The first line of the Chorus 1 contains five measures of music. The first measure has an A^m chord, the second a G chord, the third an A^m chord, the fourth a G chord, and the fifth a G chord. The melody continues on the treble staff.

And move on _____ You watch me bleed un - til I can't breathe, sha-king



21 Lyrics

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Intro

Verse 1

I thought that I'd been hurt before, but no one's ever left me quite this sore
Your words cut deeper than a knife, now I need someone to breathe me back to life

Pre-Chorus 1

Got a feeling that I'm going under, but I know that I'll make it out alive
If I quit calling you my lover, and move on

Chorus 1

You watch me bleed until I can't breathe, shaking, falling onto my knees
And now that I'm without your kisses, I'll be needing stitches
Tripping over myself, aching, begging you to come help
And now that I'm without your kisses, I'll be needing stitches

Verse 2

Just like a moth drawn to a flame, Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch, now I'm gonna reap what I sow
I'm left seeing red on my own

Pre-Chorus 2

Chorus 2

Interlude

Needle and the thread, Gotta get you out of my head
Needle and the thread, Gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Chorus 2

Coda

I'm without your kisses I'll be needing stitches (2x)