



Stitches – Mendes SATB

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Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

A^m G C F A^m G

I thought that I'd been hurt be - fore,

I thought that I'd been hurt be - fore,

Stitches 3

01 SATB Combo C

Pre-Chorus 1

19

S — make it out a - live.

A — make it out a - live.

T Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

C

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S If I quit cal - ling you my lo - ver. And move on — You watch me bleed un - til I can't breathe, sha - king

A If I quit cal - ling you my lo - ver. And move on — You watch me bleed un - til I can't breathe, sha - king

T And move on — You watch me bleed un - til I can't breathe, sha - king

B And move on — You watch me bleed un - til I can't breathe, sha - king

C

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

S I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

T I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

B I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

C F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S oh you lured me in, I coul - dn't sense the pain.

A oh you lured me in, I coul - dn't sense the pain.

T me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

B me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

C A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

C A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

S I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

T I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

B I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

C A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

01 SATB Combo C

91

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

Gon-na

p

C F A^m G C F

97

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

Stitches 11

01 SATB Combo C

115

S I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

A beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

T beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

B beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

C C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S And I'll ____ need.

A I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

T I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

B And I'll ____ need.

C N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



02 SATB Combo Bb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for SATB Combo Bb, including staves for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar (Ac. Guitar (nylon)), Bass Guitar, and Drum Set. The music is in 4/4 time, Latin Pop style, with a tempo of 148 beats per minute. The key signature is B flat minor. The lyrics are: "I thought that I'd been hurt be - fore, I thought that I'd been hurt be - fore,".

Chords: A^m, G, C, F, A^m, G

Drum Set: Shaker (optional)

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Stitches 3

02 SATB Combo Bb

Pre-Chorus 1

19

S make it out a - live.

A make it out a - live.

T Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Bb

P.C. C F F G A^m

Synth

Gtr.

Bass

D.S. Handclap + rim

Chorus 1

25

S

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

A

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

T

And move on _____ You watch me bleed un - til I can't breathe, sha - king

B

And move on _____ You watch me bleed un - til I can't breathe, sha - king

Bb

F G A^m G A^m G

P.C.

Synth

Gtr.

Latin rhythm strumming

Bass

D. S.

Stitches 5

02 SATB Combo Bb

Verse 2

43

S I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

T I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

B I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Bb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S oh you lured me in, I coul - dn't sense the pain.

A oh you lured me in, I coul - dn't sense the pain.

T me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

B me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Bb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 7

02 SATB Combo Bb

Chorus 2

67

S And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Bb

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

S I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

T I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

B I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

Bb

P.C. A^m G F C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9

02 SATB Combo Bb

91

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

Gon - na

p

C F A^m G C F

97

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

Wind up death.

Stitches 11

02 SATB Combo Bb

115

S I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

A beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

T beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

B beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

Bb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S And I'll ____ need.

A I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

T I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

B And I'll ____ need.

Bb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



03 SATB Combo Eb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Score for SATB Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes an Intro and Verse 1. The key signature is B-flat minor (three flats). The tempo is Latin Pop, 148 beats per minute. The time signature is 4/4.

Chords: A^m, G, C, F, A^m, G

Lyrics: I thought that I'd been hurt be - fore,

Instrumentation: Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar (Ac. Guitar (nylon)), Bass Guitar, Drum Set (Shaker (optional)).

Pre-Chorus 1

19

S — make it out a - live.

A — make it out a - live.

T Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Eb

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S If I quit cal - ling you my lo - ver. And move on. You watch me bleed un - til I can't breathe, sha - king

A If I quit cal - ling you my lo - ver. And move on. You watch me bleed un - til I can't breathe, sha - king

T And move on. You watch me bleed un - til I can't breathe, sha - king

B And move on. You watch me bleed un - til I can't breathe, sha - king

Eb

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Stitches 5

03 SATB Combo Eb

Verse 2

43

S I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

T I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

B I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Eb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S oh you lured me in, I coul - dn't sense the pain.

A oh you lured me in, I coul - dn't sense the pain.

T me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

B me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Eb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Eb

A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

S I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

T I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

B I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

Eb

A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

03 SATB Combo Eb

91

S

A

T

B

Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

Gon - na

Eb

C F A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

97

S

A

T

B

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat Gon - na wind up dead. Got - ta get you out of my, got - ta

Wind up death.

Eb

A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 11
03 SATB Combo Eb

115

S I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

A beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

T beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

B beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

Eb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S And I'll ____ need.

A I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

T I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

B And I'll ____ need.

Eb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



04 SATB 4 extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop $\text{♩} = 148$
Intro

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Ac Guitar (optional), Bass Guitar, and Drum Set. The music is in Latin Pop style, 4/4 time, with a tempo of 148 bpm. The key signature is B flat minor. The score includes lyrics and musical notation for the Intro and Verse 1.

Lyrics:

I thought that I'd been hurt be - fore, ___ but no -
I thought that I'd been hurt be - fore, ___ but no -

Chords:

A^m G C F A^m G C F

Lead:

but no -

Drum Set:

Snaker (optional)

Stitches 3

04 SATB 4 extra staves

Pre-Chorus 1

17

S — some - one — to breathe — me — back to life. — make it out a - live.

A — some - one — to breathe — me — back to life. — make it out a - live.

T — some - one — to breathe — me — back to life. — Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B — some - one — to breathe — me — back to life. — Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

1

2

3

4

A^m G C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S.

Handclap + rim

33

S I'm with - out your kiss - - - es - I'll be need - ing stitch - - - es - Trip - ping o - ver my self. ach - ing beg - ging you to come help.

A I'm with - out your kiss - - - es - I'll be need - ing stitch - - - es - Trip - ping o - ver my self. And now that

T I'm with - out your kiss - - - es - I'll be need - ing stitch - - - es - Trip - ping o - ver my self. And now that

B I'm with - out your kiss - - - es - I'll be need - ing stitch - - - es - Trip - ping o - ver my self. ach - ing beg - ging you to come help. And now that

1

2

3

4

P.C. A^m G F C G A^m G C F

Synth

Gtr.

Bass

D. S.

Banjo

04 SATB 4 extra staves

[illegible]

Chorus 2

65

S If I quit call-ing you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees.

A If I quit call-ing you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees. And now that

T And move on _____ You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees. And now that

B And move on _____ You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees.

1

2

3

4

F G A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

Interlude

Sheet music for "Stitches 11" (Interlude), featuring SATB voices and 4 extra staves (P.C., Synth, Gtr., Bass, D.S.). The music is in G major and 4/4 time. The lyrics are: "I'm with - out your kiss - - - es - - I'll be need - ing stitch - - - es - - I'm with - out your kiss - - - es - - I'll be need - ing stitch - - - es - -". The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental staves for Piano/Computer (P.C.), Synth, Guitar (Gtr.), Bass, and Drums (D.S.). The instrumental parts include a piano accompaniment (P.C.) with chords (A^m, G, F, C, G, A^m, G, C, F), a synth line, a guitar line, a bass line, and a drum line. The score is marked with a large '8' and a 'V'.

S
I'm with - out your kiss - - - es - - I'll be need - ing stitch - - - es - -

A
I'm with - out your kiss - - - es - - I'll be need - ing stitch - - - es - -

T
I'm with - out your kiss - - - es - - I'll be need - ing stitch - - - es - -

B
I'm with - out your kiss - - - es - - I'll be need - ing stitch - - - es - -

P.C.
A^m G F C G A^m G C F

Synth

Gtr.

Bass

D.S.

8

V

Shaker (optional)

Stitches 13

04 SATB 4 extra staves

97

S Wind up death. You watch me
Lead

A Need-le and the threat got-ta get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me
Lead

T Need-le and the threat got-ta get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me
Lead

B wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me

1

2

3

4

A^m G C F A^m G C Cadd2

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Stitches 15

04 SATB 4 extra staves

113

S - - - es, — I'm beg-ging you to, I'm with - out your kiss - - - es — And I'll — need.

A Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es — I'll be need - ing stich - - - es —

T 8 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es — I'll be need - ing stich - - - es —

B Trip-ping o - ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - - es — I'll be need - ing stich - - - es —

1

2

3

4

A^m G C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.



05 SATB small Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for SATB small Combo, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, Latin Pop style, with a tempo of 148 beats per minute. The key signature is B flat minor.

Vocal Parts:

- Soprano
- Alto
- Tenor
- Bass

Instrumental Parts:

- Piano Combo
- Guitar (Ac. Guitar (nylon))
- Bass Guitar
- Drum Set (Shaker (optional))

Lyrics:

I thought that

16

S now I need some - one to breathe me back to life.

A now I need some - one to breathe me back to life.

T now I need some - one to breathe me back to life.

B now I need some - one to breathe me back to life.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 1

21

S make it out a-live. If I quit cal-ling

A make it out a-live. If I quit cal-ling

T Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a-live.

B Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a-live.

F G A^m F

P.C.

Gtr.

Bass

D. S. Handclap + rim

36

S
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

A
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

T
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

B
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Verse 2

41

S
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

T
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

B
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

56

S Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

A *Lead* Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

T Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

B *Lead* Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 2

61

S make it out a - live. If I quit cal - ling

A make it out a - live. If I quit cal - ling

T Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

B Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

F G A^m F

P.C.

Gtr.

Bass

D. S.

76

S
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

A
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

T
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

B
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Interlude

81

S
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

A
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

T
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

B
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

96

S Wind up

A wind up dead. Need-le and the threat got-ta get you out of my head. Need-le and the threat gon-na wind up dead.

T wind up dead. Need-le and the threat got-ta get you out of my head. Need-le and the threat gon-na wind up dead.

B

Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat Gon-na

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Chorus 3

101

S death. You watch me

A Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,

T Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,

B wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

A^m G C C^{add2} A^m

P.C.

Gtr.

Bass

D. S.



06 SATB small Combo extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in Latin Pop style, 4/4 time, with a tempo of 148 beats per minute. The key signature is B flat minor. The lyrics are: I thought that I'd been hurt be - fore, I thought that I'd been hurt be - fore, —

Chorus (optional)

Speaker (optional)

Stitches 3

06 SATB small Combo extra staves

Pre-Chorus 1

15

S — now | need — some - one — to breathe — me — back to life. —

A — now | need — some - one — to breathe — me — back to life. —

T — now | need — some - one — to breathe — me — back to life. —

B — now | need — some - one — to breathe — me — back to life. —

1

2

C F A^m G C F F

P.C. — — — — —

Gtr. — — — — —

Bass — — — — —

D.S. — — — — —

Handclap + rim

Got a feel - ing that I'm

Got a feel - ing that I'm

Chorus 1

29

S
bleed un - til | can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

A
bleed un - til | can't breathe, sha - king fall - ing un - to my - knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

T
bleed un - til | can't breathe, sha - king fall - ing un - to my - knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

B
bleed un - til | can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

1
2

A^m G C F A^m G F

P.C.
Latin rhythm strumming

Gtr.
8

Bass
8

D.S.

Stitches 7

06 SATB small Combo extra staves

Verse 2

43

S I'll be need - ing stitch - - - es. — Just like a moth drawn to a flame, —

A I'll be need - ing stitch - - - es. — Just like a moth drawn to a flame, —

T I'll be need - ing stitch - - - es. — *Lead* Just like a moth drawn to a flame, — oh you lured — me in, I

B I'll be need - ing stitch - - - es. — *Lead* Just like a moth drawn to a flame, — oh you lured — me in, I

1

2

F C G A^m G C F A^m

P.C.

Gtr. 8

Bass

D.S.

Pre-Chorus 2

57

S — what I sow, I'm left see-ing red — on my own.

A — what I sow, I'm left see-ing red — on my own.

T — what I sow, I'm left see-ing red — on my own.

B — what I sow, I'm left see-ing red — on my own.

1 Got a feel-ing that I'm go - ing un - der But I know that I'll

2 Got a feel-ing that I'm go - ing un - der But I know that I'll

Gtr. 8

Bass 8

D.S. 8

P.C. 8

A^m G C F F G A^m

Stitches 11

06 SATB small Combo extra staves

71

S fall - ing un - to my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch - - es - Trip - ping o - ver my self,

A fall - ing un - to my _ knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch - - es - Trip - ping o - ver my _ self,

T fall - ing un - to my _ knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch - - es - Trip - ping o - ver my _ self,

B fall - ing un - to my _ knees. I'm with - out your kiss - - - es - I'll be need - ing stitch - - es - Trip - ping o - ver my self,

1

2

C F A^m G F C G A^m

P.C.

Gtr.

Bass

D.S.

Interlude

85

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

A^m G C F A^m G C

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Stitches 15

06 SATB small Combo extra staves

Chorus 3

99

S Wind up death. _____ You watch me _____
Lead

A Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,
Lead

T Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,
Lead

B get you out of my head. Need-le and the threat Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

1

2

C F A^m G C C add2 A^m

P.C.

Gtr.

Bass

D.S.

113

S. - - - es. — I'm beg-ging you to, I'm with - out your kiss - - - es. —

A. Trip-ping o-ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es. — I'll be need - ing stitch-

T. Trip-ping o-ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es. — I'll be need - ing stitch-

B. Trip-ping o-ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - - es. — I'll be need - ing stitch-

1

2

A^m G C F A^m G F

P.C.

Gtr.

Bass

D.S.



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Tenor

Bass

Piano Solo Advanced

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S

A

T

B

P.S.A.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

A If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

T _____ And move on _____ You watch me bleed un-til I can't breathe, sha-king

B _____ And move on _____ You watch me bleed un-til I can't breathe, sha-king

P.S.A. F G A^m G A^m G

31

S fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

A fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

T fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

B fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

P.S.A. C F A^m G F C G

48

S
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

A
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

T
oh you lured — me in, I coul-dn't sense the — pain. —

B
oh you lured — me in, I coul-dn't sense the — pain. —

P.S.A.
F A^m G C F

53

S
— Now I'm gon-na reap — what I sow,

A
— Now I'm gon-na reap — what I sow,

T
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow,

B
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow,

P.S.A.
A^m G C F A^m

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.A. A^m G C F A^m

74

S - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

T - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

B - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.A. G F C G A^m G

90

S

A

T

B

P.S.A.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

G C F A^m G

Detailed description: This block contains the musical notation for measures 90 through 94. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano solo staff. The lyrics are: "get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head." The piano accompaniment includes chords G, C, F, A^m, and G. A large, light gray watermark "OVERSEAS" is visible across the page.

95

S

A

T

B

P.S.A.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

C F A^m G

Detailed description: This block contains the musical notation for measures 95 through 98. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano solo staff. The lyrics are: "Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. Gon-na wind up dead. Got-ta get you out of my, got-ta". The piano accompaniment includes chords C, F, A^m, and G. A large, light gray watermark "OVERSEAS" is visible across the page.

108

S fall - ing on my knees _____ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

T And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

B I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

P.S.A. F A^m G F C G

113

S - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.A. A^m G C F A^m

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Tenor

Bass

Piano Solo Intermediate

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S

A

T

B

P.S.I.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

C F A^m G C F

Chorus 1

25

S If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

A If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

T _____ And move on _____ You watch me bleed un - til I can't breathe,

B _____ And move on _____ You watch me bleed un - til I can't breathe,

P.S.I. F G A^m G A^m

30

S sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

A sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

T sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

B sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

P.S.I. G C F A^m G F

47

S Just like a moth drawn to a flame, oh you lured me in, I

A Just like a moth drawn to a flame, oh you lured me in, I

T oh you lured me in, I coul - dn't sense the pain.

B oh you lured me in, I coul - dn't sense the pain.

C F A^m G C

P.S.I.

52

S coul - dn't sense the pain. Now I'm gon - na reap

A coul - dn't sense the pain. Now I'm gon - na reap

T Your bit - ter heart cold to the touch, Now I'm gon - na reap

B Your bit - ter heart cold to the touch, Now I'm gon - na reap

F A^m G C F

P.S.I.

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I. A^m G C F A^m

74

S - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

T - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

B - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.I. G F C G A^m G

90

S

A

T

B

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Detailed description: This block contains the musical notation for measures 90 through 94. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Solo (P.S.I.). The Soprano and Bass parts are mostly rests. The Alto and Tenor parts have the melody with lyrics. The Piano Solo part provides harmonic accompaniment with chords G, C, F, A^m, and G. A large 'DEMO' watermark is visible across the page.

95

S

A

T

B

P.S.I.

C F A^m G

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

Detailed description: This block contains the musical notation for measures 95 through 98. It features the same five staves as the previous block. The Soprano and Bass parts are mostly rests. The Alto and Tenor parts have the melody with lyrics. The Piano Solo part provides harmonic accompaniment with chords C, F, A^m, and G. A large 'DEMO' watermark is visible across the page.

108

S fall - ing on my knees _____ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

T And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

B I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

P.S.I. F A^m G F C G

113

S - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I. A^m G C F A^m



09 SATB

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

I thought that I'd been hurt be - fore, ____

I thought that I'd been hurt be - fore, ____

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17

S
_____ some - one _____ to breathe _____ me _____ back to life. _____

A
_____ some - one _____ to breathe _____ me _____ back to life. _____

T
8
_____ some - one _____ to breathe _____ me _____ back to life. _____

B
_____ some - one _____ to breathe _____ me _____ back to life. _____

Pre-Chorus 1

21

S
_____ make it out a-live.

A
_____ make it out a-live.

T
8
Got a feel-ing that I'm go - ing un - der But I know what I'll make it out a-live.

B
Got a feel-ing that I'm go - ing un - der But I know what I'll make it out a-live.

33

S I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

A I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

T I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

B I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

38

S ach-ing beg-ging you to come help. I'm with - out your kiss -

A ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

T ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

B ach-ing beg-ging you to come help. I'm with - out your kiss -

51

S
— me in, I coul-dn't sense the pain. —

A
— me in, I coul-dn't sense the pain. —

T
8
— Your bit-ter — heart — cold to the touch, —

B
— Your bit-ter — heart — cold to the touch, —

56

S
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

T
8
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

B
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

A bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

T bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

B bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

73

S I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

A I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

T I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

B I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

89

S

A

T

B

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

92

S

A

T

B

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Chorus 3

104

S
You watch me _____

A
Lead
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

T
Lead
8
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

B
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

108

S
fall - ing on my knees _____ And

A
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

T
8
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

B
I'm with - out your kiss - es _____ I'll be need - ing stitch -

Coda

120

S And I'll need. And I'll need.

A - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

T 8 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

B - es. — And I'll need.

125

S

A I'm with - out your kiss - es — I'll be need - ing stitch - es. —

T 8 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

B

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1

Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1

Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

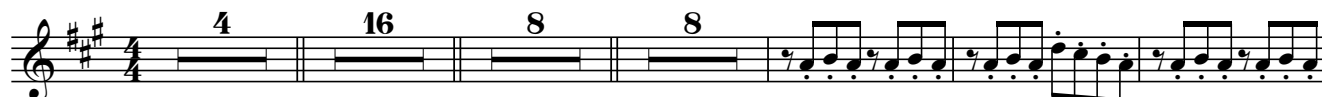
Arranged by Frank de Vreeze

Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2

Pre-Chorus 2 Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro **Verse 1** **Pre-Chorus 1**

F G A^m F

Chorus 1

G A^m G A^m G C

F A^m G F C G

A^m G C F A^m

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

A^m G C F A^m G

C F A^m G C F A^m

G C F A^m G C F

Pre-Chorus 1

F G A^m F G

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C

Musical notation for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment. Verse 1 consists of four measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

F A^m G C F A^m G C

Musical notation for the continuation of Verse 1. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

Pre-Chorus 1

F A^m G C F F G A^m

Musical notation for the Pre-Chorus 1. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

Chorus 1

F G A^m G A^m G

Musical notation for the Chorus 1. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

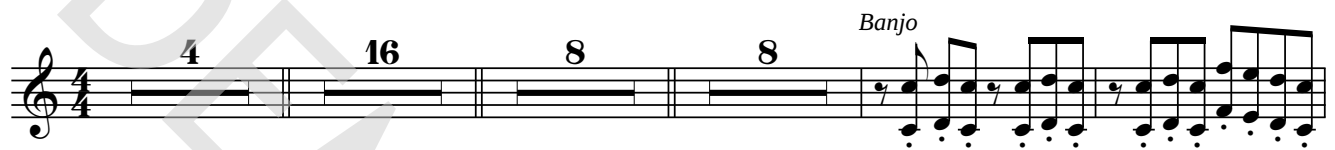
Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro Verse 1 Pre-Chorus 1 Chorus 1



Verse 2 Pre-Chorus 2 Chorus 2



Interlude



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Ac. Guitar (nylon)

Verse 1

A^m G C F A^m

G C F A^m G C F

A^m G C A^m G C

Pre-Chorus 1

F F G A^m F G A^m G

Chorus 1

A^m G C F A^m G F C G

Latin rhythm strumming

A^m G C F A^m G F C G

Verse 2

A^m G C F A^m G

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro **Verse 1** **Pre-Chorus 1**

F G A^m F G

Chorus 1

27 A^m G A^m G C F

33 A^m G F C G A^m

38 G C F A^m G

Verse 2

43 F C G A^m G C F A^m

50 G C F A^m G C

Pre-Chorus 2

56 F A^m G C F F G

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Tambourine Beating**: Represented by a quarter note on the top line with a triangle on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line with a triangle on the stem.
- Claves**: Represented by a quarter note on the top line with a triangle on the stem.
- High Timbale**: Represented by a quarter note on the top line with a triangle on the stem.
- Sleigh Bells**: Represented by a quarter note on the top line with a triangle on the stem.
- Bell Tree**: Represented by a quarter note on the top line with a triangle on the stem.
- Maracas**: Represented by a quarter note on the top line with a triangle on the stem.
- Wind Chimes**: Represented by a quarter note on the top line with a triangle on the stem.
- Handclap**: Represented by a quarter note on the top line with a triangle on the stem.
- Guiro**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock High**: Represented by a quarter note on the top line with a triangle on the stem.
- Timbale Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo High**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock Low**: Represented by a quarter note on the bottom line with a triangle on the stem.
- Agogo Low**: Represented by a quarter note on the bottom line with a triangle on the stem.
- Cowbell**: Represented by a quarter note on the bottom line with a triangle on the stem.
- Conga Cabasa**: Represented by a quarter note on the bottom line with a triangle on the stem.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.



19 a Drum Set

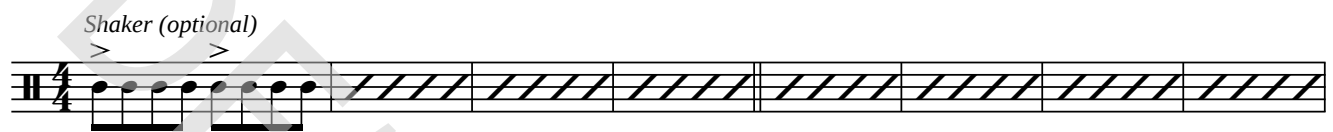
Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro



Verse 1

9



Pre-Chorus 1

21 Handclap + rim



Chorus 1

29



37



Verse 2

45



Pre-Chorus 2

57



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Ac. Guitar (nylon)

A^m G C F

The Intro consists of four measures of music. The first measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are written on a single staff with a treble clef.

Verse 1

A^m G C F A^m G

The first line of the Verse 1 consists of six measures of music. The first measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are written on a single staff with a treble clef.

I thought that

I'd been hurt be-fore, _____ but no - one's e - ver left me _____ quite this sore.

C F A^m G C F

The second line of the Verse 1 consists of six measures of music. The first measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are written on a single staff with a treble clef.

_____ Your words cut deep - er than a knife, _____ now I need

A^m G C F F

The third line of the Verse 1 consists of six measures of music. The first measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are written on a single staff with a treble clef.

Pre-Chorus 1

_____ some-one to breathe _____ me _____ back to life. _____

The fourth line of the Verse 1 consists of six measures of music. The first measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are written on a single staff with a treble clef.

Got a feel-ing that I'm

G A^m F G

The fifth line of the Verse 1 consists of six measures of music. The first measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are written on a single staff with a treble clef.

go-ing un - der But I know what I'll make it out a-live. If I quit cal-ling you my lo - ver.

Chorus 1

A^m G A^m G

The sixth line of the Verse 1 consists of six measures of music. The first measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The notes are written on a single staff with a treble clef.

And move on _____ You watch me bleed un - til I can't breathe, sha-king



21 Lyrics

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Intro

Verse 1

I thought that I'd been hurt before, but no one's ever left me quite this sore
Your words cut deeper than a knife, now I need someone to breathe me back to life

Pre-Chorus 1

Got a feeling that I'm going under, but I know that I'll make it out alive
If I quit calling you my lover, and move on

Chorus 1

You watch me bleed until I can't breathe, shaking, falling onto my knees
And now that I'm without your kisses, I'll be needing stitches
Tripping over myself, aching, begging you to come help
And now that I'm without your kisses, I'll be needing stitches

Verse 2

Just like a moth drawn to a flame, Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch, now I'm gonna reap what I sow
I'm left seeing red on my own

Pre-Chorus 2

Chorus 2

Interlude

Needle and the thread, Gotta get you out of my head
Needle and the thread, Gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Chorus 2

Coda

I'm without your kisses I'll be needing stitches (2x)