



Y.M.C.A. Village People Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
76	Full score vocals (High – Mid - Low) Piano Solo Advanced
90	Full score vocals (High – Mid - Low) Piano Solo Intermediate
105	Vocals (High – Mid - Low)
115	C instrument
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141	Synthesizer
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158	Leadsheet (melody, lyrics, chords)
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01 Chorus-LIGHT Combo C

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

DEMO

VERS

Steady disco beat ♩ = 128
Intro (instrumental)

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B/c

Strings

8va

program in octaves

Synth. Bass

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Y.M.C.A. 3

01 Chorus-LIGHT Combo C

Chorus 1a

21

H
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

C
articulation sim.

P.C.
C/E B7/D A^m/C G^m/B7 F/A C/G B7/c F D^m

Synth

Gr.

Bass

D.S.

Perc.

Claps

Chorus 1b

28

H
(hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

M
(hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

L
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

C

P.C.
G^m G^m(maj7) G^m7 G^m6 B7/c F

Synth

Gr.

Bass

D.S.

Perc.

Verse 2b

48

H
this one thing No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

M
this one thing No man _____ Young man, _____ put your pride on the shelf, go there _____ I'm sure

L
this one thing! No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

C
G^m/B⁺ F/A C/G F D^m B⁺

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 2a

55

H
they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

C
C/E B⁺/D A^m/C G^m/B⁺ F/A C/G B⁺/c F D^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Y.M.C.A. 7
01 Chorus-LIGHT Combo C

Verse 3a

75

H Young man I was down with the blues no man cared I felt the whole world

M Young man I was down with the blues no man cared I felt the whole world

L Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

C F D^m B^b C/E B/D A^m/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

H was so jive That's when some-one came up Young man, take a walk down the street a place there They can

M was so jive That's when some-one came up Young man, take a walk down the street a place there They can

L was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

C G^m/B^b F/A C/G F D^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Y.M.C.A. 9
01 Chorus-LIGHT Combo C

102

H
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

M
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

L
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

C
D^m G^m G^m(maj7) G^m7 G^m6 B^b/C

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 3c (outro)

108

H
— Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

M
— Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

L
self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

C
F D^m G^m G^m(maj7)

P.C.
Synth
Gtr.
Bass
D. S.
Perc.



02 Chorus-LIGHT Combo Bb

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

DEMO

VERS

Steady disco beat ♩ = 128
Intro (instrumental)

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bb/c

Strings

8va

program in octaves

Synth. Bass

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Y.M.C.A. 3
02 Chorus-LIGHT Combo Bb

Chorus 1a

21

H
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Bb
articulation sim.

P.C.
C/E B7/D A^m/C G^m/B^b F/A C/G B^b/c F D^m

Synth

Gr.

Bass

D. S.

Perc.
Claps

Chorus 1b

28

H
(hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

M
(hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

L
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

Bb

P.C.
G^m G^m(maj7) G^m7 G^m6 B^b/c F

Synth

Gr.

Bass

D. S.

Perc.

Verse 2b

48

H
this one thing No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

M
this one thing No man ____ Young man, ____ put your pride on the shelf, go there ____ I'm sure

L
this one thing! No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

Bb

P.C.
G^m/B^b F/A C/G F D^m B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2a

55

H
they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Bb

P.C.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F D^m

Synth

Gr.

Bass

D. S.

Perc.

Y.M.C.A. 7
02 Chorus-LIGHT Combo Bb

Verse 3a

75

H Young man I was down with the blues no man cared I felt the whole world

M Young man I was down with the blues no man cared I felt the whole world

L Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

Bb F D^m B^b C/E B^b/D A^m/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

H was so jive That's when some-one came up Young man, take a walk down the street a place there They can

M was so jive That's when some-one came up Young man, take a walk down the street a place there They can

L was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

Bb G^m/B^b F/A C/G F D^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

102

H
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

M
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

L
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

Bb

P.C.
D^m G^m G^m(maj7) G^m7 G^m6 B^b/C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

H
— Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

M
— Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

L
self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

Bb

P.C.
F D^m G^m G^m(maj7)

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

DEMO

VERS

Steady disco beat ♩ = 128
Intro (instrumental)

High
Mid
Low
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

B7/c
Synth. Bass
program in octaves
program in octaves

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Chorus 1a

21

H
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Eb
articulation sim.

P.C.
C/E B7/D A^m/C G^m/B^b F/A C/G B7/c F D^m

Synth

Gr.

Bass

D. S.

Perc.

Claps

Chorus 1b

28

H
(hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

M
(hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

L
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

Eb

P.C.
G^m G^m(maj7) G^m7 G^m6 B7/c F

Synth

Gr.

Bass

D. S.

Perc.

Verse 2b

48

H
this one thing No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

M
this one thing No man — Young man, — put your pride on the shelf, go there — I'm sure

L
this one thing! No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

E♭

PC.
G^m/B[♭] F/A C/G F D^m B[♭]

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2a

55

H
they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
they can — help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
they can — help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

E♭

PC.
C/E B[♭]/D A^m/C G^m/B[♭] F/A C/G B[♭]/c F D^m

Synth

Gr.

Bass

D. S.

Perc.

Y.M.C.A. 7
03 Chorus-LIGHT Combo Eb

Verse 3a

75

H Young man I was down with the blues no man cared I felt the whole world

M Young man I was down with the blues no man cared I felt the whole world

L Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

Eb F D^m B⁷ C/E B⁷/D A^m/C

PC.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

H was so jive That's when some-one came up Young man, take a walk down the street a place there They can

M was so jive That's when some-one came up Young man, take a walk down the street a place there They can

L was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

Eb G^m/B⁷ F/A C/G F D^m B⁷

PC.

Synth

Gr.

Bass

D. S.

Perc.

102

H It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

M It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

L it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

Eb

PC. D^m G^m $G^m(maj7)$ G^m7 G^m6 B^b/c

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

H — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

M — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

L self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

Eb

PC. F D^m G^m $G^m(maj7)$

Synth

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Y.M.C.A.
- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat $\frac{4}{4}$ = 128
Impo (instrumental)

High
Young man, Young man, Young man, Young man

Mid
Young man, Young man

Low
Young man, Young man, Young man, Young man
Young man, there's no need to feel down. I said, young man, pick your-
Swch optional

1
2
3
4

Bb/C

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1a

Strings

progam in octaves

gtr

F

stacc. sample

Dm

Overdriven

Burning

Y.M.C.A. 3

04 Chorus-LIGHT 4 extra staves

Chorus 1a

H Stay there and I'm sure _____ ways to _____ have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at
 M Stay there and I'm sure _____ ways to _____ have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at
 L short on your dough. You can stay there and I'm sure you will find ma-ny ways to _____ have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

1
 2
 3
 4

P.C. B♭
 C/E B♭/D A^m/C G^m/B♭ F/A C/G B♭/C F

Synth

Gtr.

Bass

D. S.

Perc. Claps

Y.M.C.A. 5
04 Chorus-LIGHT 4 extra staves

Verse 2a

35

H Y M C. A. (hai) get your - self clean — do what you feel — Young man, are you liste-ning to me? I said,

M Y M. C. A. (hai) get your - self clean — do what you feel — Young man —

L Y M. C. A. (hai) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel — Young man, are you liste-ning to me? I said,

1

2

3

4

P.C.

Dm Gm Gm(maj7) Gm7 Gme Bb/C F

Synth

Gtr.

Bass

D. S.

Perc.

Y.M.C.A. 7

04 Chorus-LIGHT 4 extra staves

Chorus 2a

Soprano (S): pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Alto (A): — put your pride on the shelf, go there, to the Y. M. C. A. I'm sure they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Tenor (T): pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Bass (B): — put your pride on the shelf, go there, to the Y. M. C. A. I'm sure they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Instrumental parts: P.C., Synth, Gtr., Bass, D.S., Perc.

Chords: B^b, C/E, B^b/D, A^m/C, G^m/B^b, F/A, C/G, B^b/C, F

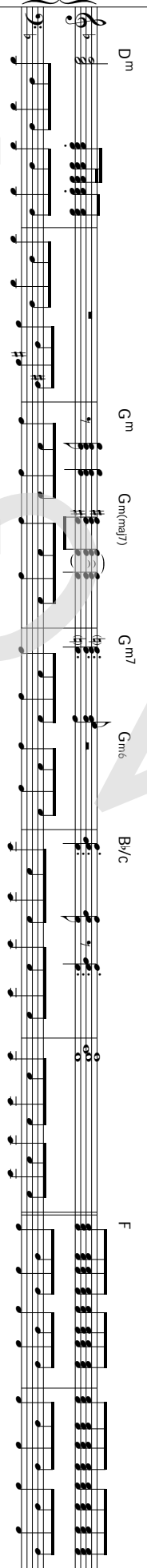
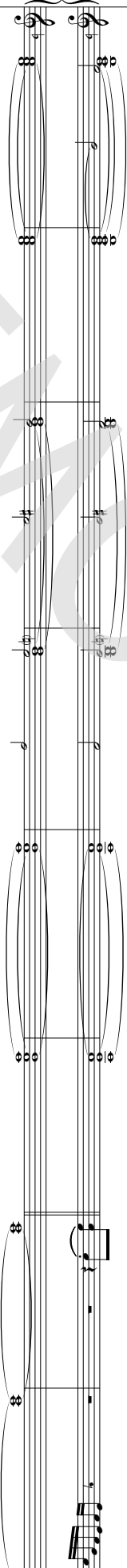
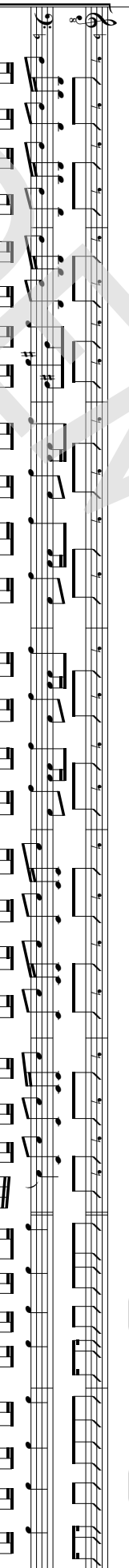
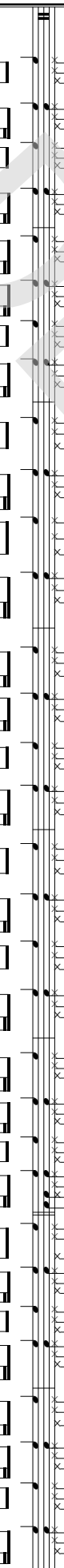


Y.M.C.A. 9

04 Chorus-LIGHT 4 extra staves

Verse 3a

H 69
 Y M C. A. (hai) get your self clean do what you feel Young man
 M Y C. A. (hai) get your self clean do what you feel Young man
 L 8
 Y M C. A. (hai) You can get your-self clean, you can have a good meal, you can do what-e-ver you feel Young man, I was once in your shoes. I said,

1
 2
 3
 4

Dm Gm Gm(maj7) Gm7 Gm6 Bb/C F
 P.C. 
 Synth 
 Gtr. 
 Bass 
 D. S. 
 Perc. 

Y.M.C.A. 13
04 Chorus-LIGHT 4 extra staves

Chorus 3c (outro)

10/3

H Y M C. A. (hal) no need to feel down get your - self off the ground Y M C. A. go to the

M Y M. C. A. (hal) no need to feel down get your - self off the ground Y M C. A. just go to the

L Y M. C. A. (hal) Young man, young man, there's no need to feel down. Young man, young man, get your - self off the ground Y M C. A. And just go to the

1
2
3
4

P.C. Dm Gm Gm(maj7) Gm7 Gm6 Bb/C F

Synth

Gtr. 8

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time, mostly rests.
- Mid:** Treble clef, 4/4 time, mostly rests.
- Low:** Treble clef, 4/4 time, mostly rests.
- Piano Combo:** Grand staff (treble and bass clefs). Treble clef contains chords and melodic lines. Bass clef contains a steady bass line. Chord symbol **B^b/c** is indicated above the first measure.
- Guitar:** Treble clef, 4/4 time, mostly rests.
- Bass Guitar:** Bass clef, 4/4 time. Labeled **Synth. Bass**. Features a steady bass line with a synth-like texture.
- Drum Set:** Drum notation with a steady disco beat pattern.
- Percussion:** Percussion notation, mostly rests.

17

H
Young man, when you're short _____ Stay there and I'm sure. _____ ways to _____ have

M
Young man, when you're short _____ Stay there and I'm sure. _____ ways to _____ have

L
young man, when you're short on your dough. You can stay there and I'm sure you will find ma-ny ways to _____ have

P.C.
D^m B^b C/E B^b/D A^m/C

Gtr.

Bass

D. S.

Perc.

Chorus 1a

22

H
a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

P.C.
G^m/B^b F/A C/G B^b/c F D^m

Gtr.

Bass

D. S.

Perc.
Claps

Y.M.C.A. 5
05 Chorus-LIGHT small Combo

Verse 2a

38

H
do what you feel. Young man, are you list-ning to me? I said,

M
do what you feel. Young man

L
have a good meal, you can do what - e - ver you feel. Young man, are you list-ning to me? I said,

P.C.
Gm7 Gm6 Bb/c F

Gtr.

Bass

D. S.

Perc.

43

H
young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

M
Young man what do you want to be? Young man, But you got to know

L
young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

P.C.
Dm Bb C/E Bb/D Am/C

Gtr.

Bass

D. S.

Perc.

60

H
It's fun to stay at Y. M. C. A. (hai) e - very - thing for men ____

M
It's fun to stay at Y. M. C. A. (hai) e - very - thing for men ____

L
It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your men to en - joy, you can

P.C.
D^m G^m G^m(maj7) G^m7 G^m6

Gtr.

Bass

D. S.

Perc.

Chorus 2b

65

H
hang out with the boys ____ It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
hang out with the boys ____ It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
hang out with all ____ the boys. It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

P.C.
B^{b/c} F D^m

Gtr.

Bass

D. S.

Perc.

Verse 3b

81

H
the whole world was so jive That's when some-one came up Young man,

M
the whole world was so jive That's when some-one came up Young man,

L
the whole world was so jive That's when some-one came up to me, and said, young man, take a

P.C.
C/E B \flat /D A m /C G m /B \flat F/A C/G F D m

Gtr.

Bass

D. S.

Perc.

86

H
— take a walk down the street a place there They can start you back on your way.

M
— take a walk down the street a place there They can start you back on your way. Start

L
walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. start you back.

P.C.
B \flat C/E B \flat /D A m /C G m /B \flat F/A C/G B \flat /c

Gtr.

Bass

D. S.

Perc.

102

H
It's fun to stay at Y. M. C. A. (hai) no need to feel down

M
It's fun to stay at Y. M. C. A. (hai) no need to feel down

L
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no

P.C.
D^m G^m G^m(maj7)

Gtr.
Bass
D. S.
Perc.

Chorus 3c (outro)

106

H
— get your - self off the ground Y. M. C. A.

M
— get your - self off the ground Y. M. C. A.

L
need to feel down. Young man, — young man, get your - self off the ground Y. M. C. A.

P.C.
G^m7 G^m6 B⁷/c F

Gtr.
Bass
D. S.
Perc.

06 Chorus-LIGHT small Combo extra staves

Y.M.C.A.
- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

High
Young man,
Yere la

Mid
Young man,
Young man,

Low
Young man,
there's no need to feel down. I said,
Scat optional

1
2

B7/C

F

stacc. sempre

Overdries

Synth. Bass

Guitar

Bass Guitar

Drum Set

Percussion

Piano Combo

Chorus 1b

30

H ——— hang out with the boys—— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

M ——— hang out with the boys—— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

L ——— hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can
men to en-joy you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai)

1

2

PC:

Gm7 Gm6 Bb/C F Dm

Gtr. 8

Bass

D. S.

Perc.

Y.M.C.A. 7
06 Chorus-LIGHT small Combo extra staves

Verse 2b

43

H young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing No man does it

M Young man what do you want to be? Young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing No man

L young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing! No man does it

1

2

Dm B_b C/E B_b/D A^m/C G^m/B_b F/A C/G F

Gtr.

Bass

D. S.

Perc.

Chorus 2a

57

H It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

M It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

L It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai)

They have e - ve - ry - thing for men

1

2

B \flat /C F D \flat m G \flat m G \flat m(maj7)

P.C. Gtr. Bass D. S. Perc.

Verse 3a

71

H
get your - self clean — do what you feel — Young man —

M
get your - self clean — do what you feel — Young man —

L
get your - self clean, you can have a good meal, you can do what - e - ver — you feel — Young man, I was once in your shoes, I said.

1

2

P.C.

Gm Gm(maj7) Gm7 Gm6 Bb/C F

Gtr.
8

Bass

D. S.

Perc.

84

H
some-one came up
Young man, take a walk down the street a place there They can start you back on your way

M
some-one came up
Young man, take a walk down the street a place there They can start you back on your way

L
came up to me, and said, young man, take a walk up the street! It's a place there called the Y. M. C. A. They can start you back on your way.

1
2

Dm B_b C/E B_b/D A^m/C G^m/B_b F/A C/G

Gtr.
8

Bass
8

D. S.

Perc.

Chorus 3b

9/8

H ——— hang out with — the boys ——— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M ——— hang out with — the boys ——— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L ——— men to en - joy. you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

1

2

PC: Gm7 Gm6 Bb/C F Dm

Gtr. 8

Bass

D. S.

Perc.

Chorus 3c (outro)

109

H
Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

M
Y. M. C. A. Just go to the Y. M. C. A. (hai) I was once in your shoes

L
Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

P.C.
F Dm Gm Gm(maj7)

Gtr.
8

Bass
8

D. S.

Perc.

1
2



07 Chorus-LIGHT Piano Solo Advanced

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B♭/c

Piano Solo
Advanced

Verse 1a

5

H
M
L

Young man,
Young man,
Young man, there's no need to feel down. I said,
svab optional

F

stacc. sempre

P.S.A.

17

H
Young man, when you're short _____ Stay there and I'm sure. _____

M
Young man, when you're short _____ Stay there and I'm sure. _____

L
young man, when you're short on your dough. You can stay there and I'm sure you will find ma-ny

P.S.A.
D^m B^b

Chorus 1a

21

H
ways to _____ have a good time. It's fun to stay at Y. M. C. A.

M
ways to _____ have a good time. It's fun to stay at Y. M. C. A.

L
ways to _____ have a good time. It's fun to stay at the Y. M. C. A.

P.S.A.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F

35

H
Y. M. C. A. (hai) get your - self clean ____

M
Y. M. C. A. (hai) get your - self clean ____

L
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

P.S.A.
D^m G^m G(maj7) G^{m7} G^{m6}

Verse 2a

39

H
do what you feel. ____ Young man, are you liste-ning to me? I said,

M
do what you feel. ____ Young man ____

L
do what - e - ver ____ you feel. ____ Young man, are you liste-ning to me? I ____ said,

P.S.A.
B^{b/c} F

52

H
pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can help

M
put your pride on the shelf, go there I'm sure they can help

L
pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can help

P.S.A.
B \flat C/E B \flat /D A m /C

Chorus 2a

56

H
you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

M
you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

L
you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

P.S.A.
G m /B \flat F/A C/G B \flat /c F

69

H
Y. M. C. A. (hai) get your - self clean ____

M
Y. M. C. A. (hai) get your - self clean ____

L
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Verse 3a

73

H
do what you feel. ____ Young man ____

M
do what you feel. ____ Young man ____

L
do what - e - ver ____ you feel. ____ Young man, I was once in your shoes. I said,

P.S.A.
B^b/c F

85

H
Young man, ___ take a walk down the street a place ___ there They can

M
Young man, ___ take a walk down the street a place ___ there They can

L
young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

P.S.A.
D^m B^b

89

H
start you ___ back on your way. start back. It's fun to stay at

M
start you ___ back on your way. Start you back. It's fun to stay at

L
start you ___ back on your way. start you back. It's fun to stay at the

P.S.A.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c

102

H
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

M
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

L
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down.

P.S.A.
D^m G^m Gm(maj7) G^{m7} G^{m6}

Chorus 3c (outro)

107

H
self off the ground Y. M. C. A. go to the

M
self off the ground Y. M. C. A. just go to the

L
Young man, young man, get your - self off the ground Y. M. C. A. And just go to the

P.S.A.
B^{b/c} F



Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B \flat /c

Piano Solo
Intermediate

Verse 1a

5

H
M
L

Young man,
Young man,
Young man, there's no

8

P.S.I.

F

16

H
— Young man, when you're short _____ Stay there and I'm sure. —

M
— Young man, when you're short _____ Stay there and I'm sure. —

L
place you can go. I said, young man, when you're short on your dough. You can stay there and I'm

P.S.I.
D^m B^b

20

H
— ways to _____ have a good time.

M
— ways to _____ have a good time.

L
sure you will find ma - ny ways to _____ have a good time.

P.S.I.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c

Chorus 1b

32

H
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

P.S.I.
E D^m

36

H
(hai) get your - self clean — do what you feel.

M
(hai) get your - self clean — do what you feel.

L
(hai) You can get your - self clean, you can have a good meal, you can do what - e - ver — you feel.

P.S.I.
G^m Gm(maj7) G^{m7} Gm6 B^b/c

Verse 2b

48

H
this one thing No man does it all by him - self. I said, young man, put your

M
this one thing No man — Young man,

L
this one thing! No man does it all by him - self. I said, young man, put your

P.S.I.
G^m/B^b F/A C/G F D^m

52

H
pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can — help

M
— put your pride on the shelf, go there — I'm sure they can — help

L
pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can — help

P.S.I.
B^b C/E B^b/D A^m/C

Chorus 2b

64

H
hang out with the boys. It's fun to stay at Y. M. C. A.

M
hang out with the boys. It's fun to stay at Y. M. C. A.

L
men to en-joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

P.S.I.
G^{m7} G^{m6} B^{b/c} F

68

H
It's fun to stay at Y. M. C. A. (hai) get your - self clean

M
It's fun to stay at Y. M. C. A. (hai) get your - self clean

L
it's fun to stay at the Y. M. C. A. (hai) You can get your - self clean, you can

P.S.I.
D^m G^m G^{m(maj7)}

Verse 3b

80

H
— cared I felt the whole world was so jive That's when

M
— cared I felt the whole world was so jive That's when

L
I were a - live. I felt the whole world was so jive That's when some - one

P.S.I.
C/E B \flat /D A^m/C G^m/B \flat F/A C/G F

84

H
some - one came up Young man, — take a walk down the street a place

M
some - one came up Young man, — take a walk down the street a place

L
came up to me, and said, young man, take a walk up the street. It's a place there called the

P.S.I.
D^m B \flat

96

H
(hai) e - very - thing for men _____ hang out with the boys

M
(hai) e - very - thing for men _____ hang out with the boys

L
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all _____ the boys.

P.S.I.
G^m G^m(maj7) G^m7 G^m6 B^b/C

Chorus 3b

100

H
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

P.S.I.
F D^m

112

H
(hai) I was once in ___ your shoes ___ I was

M
(hai) I was once in ___ your shoes ___ I was

L
(hai) Young man, young man, I was once in ___ your shoes.

P.S.I.
G^m G^m(maj7) G^m7 G^m6

115

H
down with ___ the blues ___ Y. M. C.. A.!

M
down with ___ the blues ___ Y. M. C.. A.!

L
Young man, young man, I was down with the blues. ___ Y. M. C.. A.!

P.S.I.
B^b/c B^b/F F B^b/c F



09 Chorus-LIGHT

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

Verse 1a

High
Young man, Young man,

Mid
Young man, Young man,

Low
Young man, Young man,

Young man, there's no need to feel down! said, young man, pick your-
8vab optional

H
Young man, need to ___ be

M
Young man, need to ___ be

L
Young man, need to ___ be

self off the ground. I said, young man, 'cause you're in a new town there's no need to ___ be

Chorus 1a

25

H
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) e - very-thing for men

M
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) e - very-thing for men

L
8
Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) They have e-ve-ry - thing for your

30

H
— hang out with the boys — It's fun to stay at

M
— hang out with the boys — It's fun to stay at

L
8
men to en - joy, you can hang out with all — the boys. It's fun to stay at the

Chorus 1b

33

H
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

M
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

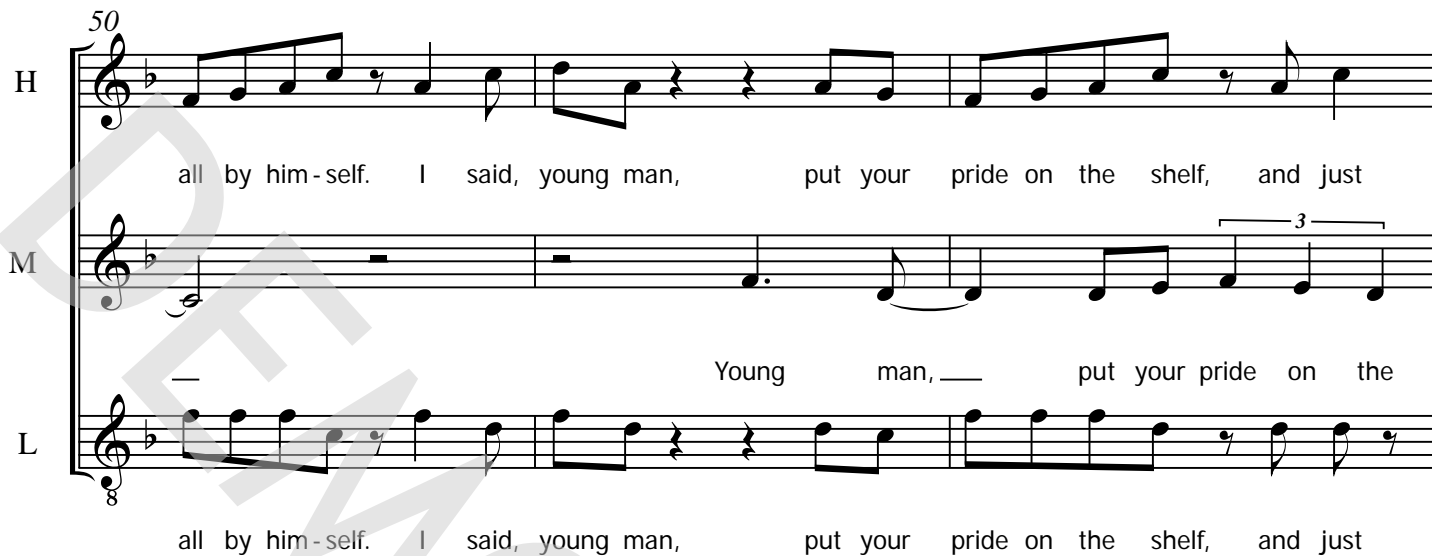
L
8
Y. M. C. A. it's fun to stayat the Y. M. C. A. (hai) You can get your-self clean, you can

50

H
all by him-self. I said, young man, put your pride on the shelf, and just

M
Young man, put your pride on the

L
all by him-self. I said, young man, put your pride on the shelf, and just



53

H
go there to the Y. M. C. A. I'm sure they can help you to-day.

M
shelf, go there I'm sure they can help you to-day.

L
go there, to the Y. M. C. A. I'm sure they can help you to-day.



Chorus 2a

58

H
It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

M
It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

L
It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) They have



Verse 3a

74

H
— Young man — I was

M
— Young man — I was

L
8 — Young man, I was once in your shoes. I said, I was down and

78

H
— down — with the blues no man — cared I felt the whole world

M
— down — with the blues no man — cared I felt the whole world

L
8 — down — with the blues no man — cared I felt the whole world

out with the blues. I felt no man cared if I were a-live. I felt the whole world

Verse 3b

82

H
was so jive That's when some-one came up Young man,

M
was so jive That's when some-one came up Young man,

L
8 was so jive That's when some-one came up to me, and said, young man, take a

98

H
— hang out with the boys — It's fun to stay at

M
— hang out with the boys — It's fun to stay at

L
men to en-joy, you can hang out with all — the boys. It's fun to stay at the

Chorus 3b

101

H
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

M
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

L
Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai)

105

H
need to — feel down — get your - self off — the ground

M
need to — feel down — get your - self off — the ground

L
need to — feel down — get your - self off — the ground

Young man, young man, there's no need to feel down. Young man, young man, get your -



10 C Instrument

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

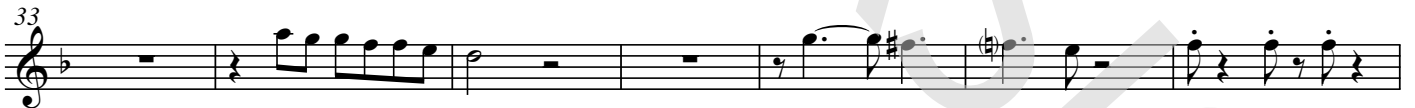


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b



Chorus 2a





11 Bb Instrument

Y.M.C.A.

- Village People -

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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

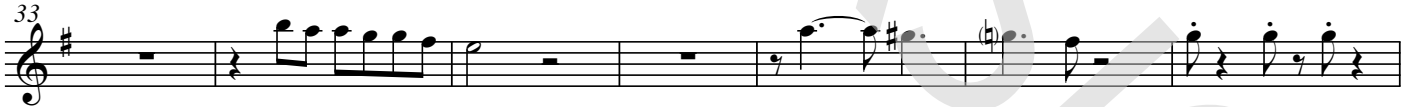


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b



Chorus 2a





12 Eb Instrument

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

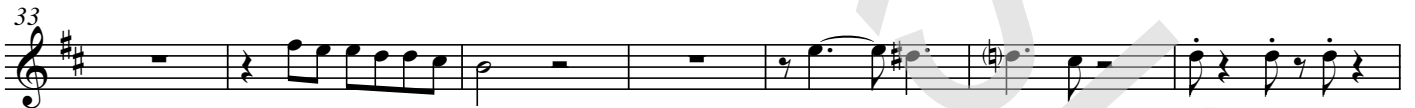


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b





13 Piano Combo

Y.M.C.A.

- Village People -

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Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

B \flat /c
Intro (instrumental)

Verse 1a

Verse 1b

Y.M.C.A.

- Village People -



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Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

B \flat /C
Intro (instrumental)

Verse 1a

Y.M.C.A.

- Village People -

Words and Music by
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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B^b/C

Verse 1a

Verse 1b



16 Synthesizer

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

8^{va}-----
4
4
program in octaves

Verse 1a

7 (8^{va})
Strings

Verse 1b

13

19 8^{va}-----



17 Guitar

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental) F

6

Overdriven

D^m

B^b

C/e B^b/d A^m/c G^m/b^b F/a C/g

Verse 1b

F

D^m

B^b

C/e B^b/d A^m/c G^m/b^b F/a C/g

Chorus 1a

F

D^m

G^m

Gm(maj7)

G^{m7}

Gm6

B^b/c

Chorus 1b

F

D^m

G^m

Gm(maj7)

G^{m7}

Gm6



18 Bass Guitar

Y.M.C.A.

- Village People -

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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B^b/c

Synth. Bass

Verse 1a

F

D^m



B^b

C/e B^b/d A^m/c G^m/b^b F/a C/g

10



Verse 1b

F

D^m

B^b

15



C/e B^b/d A^m/c G^m/b^b F/a C/g B^b/c

Chorus 1a

F

21



D^m

G^m

G^m(maj7)

26



Chorus 1b

G^m7

G^m6

B^b/c

F

30



D^m

G^m

G^m(maj7)

34



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

Musical notation for the instrumental intro, starting with a 4/4 time signature and a steady disco beat. It features a series of eighth notes on the snare and bass lines, with a repeat sign and a '2' indicating a two-measure phrase.

Verse 1a

Musical notation for the first part of Verse 1a, starting at measure 6. It continues the drum pattern with a repeat sign and a '2' at the end.

Verse 1b

Musical notation for the second part of Verse 1a, starting at measure 13. It continues the drum pattern with a repeat sign and a '2' at the end.

Musical notation for the first part of Chorus 1a, starting at measure 17. It features a two-measure rest followed by the drum pattern, with a '2' above the first measure.

Chorus 1a

Musical notation for the second part of Chorus 1a, starting at measure 23. It features a four-measure rest followed by the drum pattern, with a '2' above the first measure.

Chorus 1b

Musical notation for the first part of Verse 2a, starting at measure 27. It features three two-measure rests followed by the drum pattern, with a '2' above each rest.

Verse 2a

Musical notation for the second part of Verse 2a, starting at measure 35. It features two two-measure rests followed by the drum pattern, with a '2' above each rest.

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



19 b Percussion

Y.M.C.A.

- Village People -

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Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental) *1a*

6 *Beating*

Musical notation for the first six measures of the intro. It features a steady disco beat with a tempo of 128. The notation includes a 6-measure rest followed by six measures of eighth notes, and three measures of a double bar line with a '2' above it.

Verse 1b

15

Musical notation for the first six measures of Verse 1b. It features a steady disco beat with a tempo of 128. The notation includes six measures of eighth notes and three measures of a double bar line with a '2' above it.

Chorus 1a

25 *Claps*

Musical notation for the first six measures of Chorus 1a. It features a steady disco beat with a tempo of 128. The notation includes six measures of eighth notes with 'x' marks above them, and three measures of a double bar line with a '2' above it.

Chorus 1b

33

Musical notation for the first six measures of Chorus 1b. It features a steady disco beat with a tempo of 128. The notation includes six measures of eighth notes with 'x' marks above them, and three measures of a double bar line with a '2' above it.

Verse 2a

41

Musical notation for the first six measures of Verse 2a. It features a steady disco beat with a tempo of 128. The notation includes six measures of eighth notes and three measures of a double bar line with a '2' above it.

Verse 2b

49

Musical notation for the first six measures of Verse 2b. It features a steady disco beat with a tempo of 128. The notation includes six measures of eighth notes and three measures of a double bar line with a '2' above it.

Chorus 2a

59

Musical notation for the first six measures of Chorus 2a. It features a steady disco beat with a tempo of 128. The notation includes six measures of eighth notes with 'x' marks above them, and three measures of a double bar line with a '2' above it.



Y.M.C.A.

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Steady disco beat ♩ = 128

Intro (instrumental)

B^b/c



Verse 1a

F

D^m



Young man, there's no need to feel down. I said, young man, pick your - self off the ground. said,

B^b

C/e B^b/d

A^m/c

G^m/b^b

F/a C/g



young man, 'cause you're in a new town there's no need to be un - hap - py.

Verse 1b

F

D^m



Young man, there's a place you can go. I said, young man, when you're short on your dough. You can

B^b

C/e B^b/d

A^m/c

G^m/b^b

F/a C/g



stay there and I'm sure you will find ma-ny ways to have a good time.

Chorus 1a

B^b/c

F

D^m



It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Y.M.C.A.

- Village People -

*Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major*

Verse 1A

Young man, there's no need to feel down. I said, young man, pick yourself off the ground.
I said, young man, 'cause you're in a new town. There's no need to be unhappy.

Verse 1B

Young man, there's a place you can go. I said, young man, when you're short on your dough.
You can stay there, and I'm sure you will find. Many ways to have a good time.

Chorus 1A

It's fun to stay at the Y.M.C.A. (2x)

They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 1B

It's fun to stay at the Y.M.C.A. (2x)

You can get yourself clean, you can have a good meal, You can do whatever you feel.

Verse 2A

Young man, are you listening to me? Said, young man, what do you want to be?
I said, young man, you can make real your dreams. But you got to know this one thing!

Verse 2B

No man does it all by himself. I said, young man, put your pride on the shelf,
And just go there, to the Y.M.C.A. I'm sure they can help you today.

Chorus 2A

It's fun to stay at the Y.M.C.A. (2x)

They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 2B

It's fun to stay at the Y.M.C.A. (2x)

You can get yourself clean, you can have a good meal, you can do whatever you feel.

Verse 3A

Young man, I was once in your shoes. I said, I was down and out with the blues.
I felt no man cared if I were alive. I felt the whole world was so jive.

Verse 3B

That's when someone came up to me, And said, young man, take a walk up the street.
It's a place there called the Y.M.C.A. They can start you back on your way.

Chorus 3A

It's fun to stay at the Y.M.C.A. (2x)

They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 3B

Y.M.C.A It's fun to stay at the Y.M.C.A.

Young man, young man, there's no need to feel down. Young man, get yourself off the ground.

Chorus 3C (Outro)

Y.M.C.A And just go to the Y.M.C.A.

Young man, I was once in your shoes. Young man, I was down with the blues.

Y.M.C.A.