



Y.M.C.A. Village People Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
76	Full score vocals (High – Mid - Low) Piano Solo Advanced
90	Full score vocals (High – Mid - Low) Piano Solo Intermediate
105	Vocals (High – Mid - Low)
115	C instrument
117	Bb instrument
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122	Piano Combo
127	Piano Solo Advanced
135	Piano Solo Intermediate
141	Synthesizer
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155	Percussion
158	Leadsheet (melody, lyrics, chords)
163	Lyrics



01 Chorus-LIGHT Combo C

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B♭/c

Strings

8va

program in octaves

Synth. Bass

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Y.M.C.A. 3

01 Chorus-LIGHT Combo C

Chorus 1a

21

H
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

C
articulation sim.
C/E B $\flat$ /D A $\flat$ /C G $\flat$ /B $\flat$ F/A C/G B $\flat$ /c F D $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Claps

Chorus 1b

28

H
(hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

M
(hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

L
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

C
G $\flat$ G $\flat$ (maj7) G $\flat$ 7 G $\flat$ 6 B $\flat$ /c F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2b

48

H
this one thing No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

M
this one thing No man ____ Young man, ____ put your pride on the shelf, go there ____ I'm sure

L
this one thing! No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

C
G^m/B⁺ F/A C/G F D^m B⁺

P.C.
[Piano/Conductor part with chords and melody]

Synth
[Synthesizer part with chords and melody]

Gr.
[Guitar part with chords and melody]

Bass
[Bass part with chords and melody]

D. S.
[Drum part with chords and melody]

Perc.
[Percussion part with chords and melody]

Chorus 2a

55

H
they can ____ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
they can ____ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
they can ____ help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

C
C/E B⁺/D A^m/C G^m/B⁺ F/A C/G B⁺/c F D^m

P.C.
[Piano/Conductor part with chords and melody]

Synth
[Synthesizer part with chords and melody]

Gr.
[Guitar part with chords and melody]

Bass
[Bass part with chords and melody]

D. S.
[Drum part with chords and melody]

Perc.
[Percussion part with chords and melody]

Y.M.C.A. 7
01 Chorus-LIGHT Combo C

Verse 3a

75

H Young man I was down with the blues no man cared I felt the whole world

M Young man I was down with the blues no man cared I felt the whole world

L Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

C F D^m B⁷ C/E B/D A^m/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

H was so jive That's when some-one came up Young man, take a walk down the street a place there They can

M was so jive That's when some-one came up Young man, take a walk down the street a place there They can

L was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

C G^m/B⁷ F/A C/G F D^m B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Y.M.C.A. 9

01 Chorus-LIGHT Combo C

102

H It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

M It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

L it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

C

P.C. D^m G^m G^m(maj7) G^m7 G^m6 B^b/c

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

H — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

M — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

L self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

C

P.C. F D^m G^m G^m(maj7)

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B/c

Strings

8va

program in octaves

Synth. Bass

Y.M.C.A. 3
02 Chorus-LIGHT Combo Bb

Chorus 1a

21

H. ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M. ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L. ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Bb. articulation sim.

P.C. C/E B7/D A^m/C G^m/B7 F/A C/G B7/c F D^m

Synth.

Gr. Bass D. S. Perc. Claps

Chorus 1b

28

H. (hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

M. (hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

L. (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

Bb.

P.C. G^m G^m(maj7) G^m7 G^m6 B7/c F

Synth.

Gr. Bass D. S. Perc.

Verse 2b

48

H
this one thing No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

M
this one thing No man ____ Young man, ____ put your pride on the shelf, go there ____ I'm sure

L
this one thing! No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

Bb
G^m/B^b F/A C/G F D^m B^b

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 2a

55

H
they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Bb
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F D^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Y.M.C.A. 7
02 Chorus-LIGHT Combo Bb

Verse 3a

75

H Young man I was down with the blues no man cared I felt the whole world

M Young man I was down with the blues no man cared I felt the whole world

L Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

Bb F D^m B^b C/E B^b/D A^m/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

H was so jive That's when some-one came up Young man, take a walk down the street a place there They can

M was so jive That's when some-one came up Young man, take a walk down the street a place there They can

L was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

Bb G^m/B^b F/A C/G F D^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Y.M.C.A. 9
02 Chorus-LIGHT Combo Bb

102

H. It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

M. It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

L. it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

Bb.

P.C. D^m G^m G^m(maj7) G^m7 G^m6 B^b/c

Synth.

Gr.

Bass.

D. S.

Perc.

Chorus 3c (outro)

108

H. — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

M. — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

L. self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

Bb.

P.C. F D^m G^m G^m(maj7)

Synth.

Gr.

Bass.

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bb/c

Synth. Bass

8^{va}

program in octaves

Strings

Y.M.C.A. 3

03 Chorus-LIGHT Combo Eb

Chorus 1a

21

H
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

E♭
articulation sim.

P.C.
C/E B/D A^m/C G^m/B[♭] F/A C/G B/c F D^m

Synth
8va

Gr.
Bass
D. S.
Perc.
Claps

Chorus 1b

28

H
(hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

M
(hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

L
(hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

E♭

P.C.
G^m G^m(maj7) G^m7 G^m6 B[♭]/c F

Synth
8va

Gr.
Bass
D. S.
Perc.

Verse 2b

48

H
this one thing No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

M
this one thing No man ____ Young man, ____ put your pride on the shelf, go there ____ I'm sure

L
this one thing! No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

E♭

P.C.
G^m/B^b F/A C/G F D^m B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2a

55

H
they can ____ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
they can ____ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
they can ____ help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

E♭

P.C.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F D^m

Synth

Gr.

Bass

D. S.

Perc.

Verse 3a

75

H Young man I was down with the blues no man cared I felt the whole world

M Young man I was down with the blues no man cared I felt the whole world

L Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

Eb F D^m B⁹ C/E B⁹/D A^m/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

H was so jive That's when some-one came up Young man, take a walk down the street a place there They can

M was so jive That's when some-one came up Young man, take a walk down the street a place there They can

L was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

Eb G^m/B⁹ F/A C/G F D^m B⁹

P.C.

Synth

Gr.

Bass

D. S.

Perc.

102

H It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

M It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

L it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

Eb

P.C. D^m G^m G^m(maj7) G^m7 G^m6 B^b/c

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

H — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

M — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

L self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

Eb

P.C. F D^m G^m G^m(maj7)

Synth

Gr.

Bass

D. S.

Perc.



04 Chorus-LIGHT 4 extra staves

Y.M.C.A.

- Village People -

*Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major*

Steady disco beat ♩ = 128

Intro (instrumental)

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bb/C

F

Dm

source sample

strings

program in octaves

Overdriven

Young man,

Young man,

Young man,

there's no need to feel down. I said,

young man,

pick your

Y.M.C.A. 3
04 Chorus-LIGHT 4 extra staves

Chorus 1a

H — Stay there and — I'm sure — ways to — have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at

M — Stay there and — I'm sure — ways to — have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at

L short on your dough. You can stay there and I'm sure you will find ma-ny ways to — have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

1

2

3

4

P.C. B $\flat$ C/E B $\flat$ /D A m /C G m /B $\flat$ F/A C/G B $\flat$ /C F

Synth

Gtr. 8

Bass

D. S.

Perc. Claps

Y.M.C.A. 5

Verse 2a

35

H Y. M. C. A. (hai) get your - self clean — do what you feel — Young man, are you liste-ning to me? I said,

M Y. M. C. A. (hai) get your - self clean — do what you feel — Young man —

L Y. M. C. A. (hai) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel — Young man, are you liste-ning to me? I — said,

1

2

3

4

D^m G^m G^m(maj7) G^m7 G^mb B^b/C F

Synth

Gtr.

Bass

Perc.

Y.M.C.A. 7

Chorus 2a

52

H

pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

M

— put your pride on the shelf, go there — I'm sure they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

L

pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

[illegible][illegible]

Gr.
Bass
D. S.
Perc.

A musical score for four instruments: Guitar (Gr.), Bass, Double Bass (D. S.), and Percussion (Perc.). The score is written on four staves. The Guitar staff is in treble clef with a key signature of one flat (B-flat). The Bass staff is in bass clef with a key signature of one flat (B-flat). The Double Bass staff is in bass clef with a key signature of one flat (B-flat). The Percussion staff is in bass clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, suggesting a fast tempo. The percussion part includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The guitar and bass parts are highly melodic and technical, with many fast runs and complex rhythms. The double bass part provides a solid harmonic foundation with a mix of eighth and sixteenth notes. The score is marked with a 'D. S.' (Da Capo) and a 'Perc.' (Percussion) instruction.

Y.M.C.A. 9
04 Chorus-LIGHT 4 extra staves

Verse 3a

69

H. Y. M. C. A. (ha) get your - self clean — do what you feel — Young man —

M. Y. M. C. A. (ha) get your - self clean — do what you feel — Young man —

L. Y. M. C. A. (ha) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel — Young man, I was once in your shoes. I said,

1 2 3 4

D^m G^m G^m(maj7) G^m7 G^m6 B^b/C F

Gtr. 8

Bass

D. S.

Perc.

Synth

P.C.

ORIGINAL DO NOT COPY

Y.M.C.A. 11
04 Chorus-LIGHT 4 extra staves

Chorus 3rd

86

H — take a walk down the street a place there They can start you back on your way. start back. It's fun to stay at Y. M. C. A. It's fun to stay at

M — take a walk down the street a place there They can start you back on your way. Start you back. It's fun to stay at Y. M. C. A. It's fun to stay at

L — take a walk down the street a place there They can start you back on your way. start you back. It's fun to stay at Y. M. C. A. It's fun to stay at

walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. start you back. It's fun to stay at the Y. M. C. A. It's fun to stay at the

1

2

3

4

P.C. B $\flat$ C/E B $\flat$ /D A $\flat$ $\flat$ /C G $\flat$ $\flat$ /B $\flat$ F/A C/G B $\flat$ /C F

Synth

Gtr.

Bass

D. S.

Perc.

Y.M.C.A. 13
04 Chorus-LIGHT 4 extra staves

Chorus 3c (outro)

103

H Y. M. C. A. (hai) no need to ___ feel down ___ get your - self off ___ the ground ___ Y. M. C. A. go to ___ the

M Y. M. C. A. (hai) no need to ___ feel down ___ get your - self off ___ the ground ___ Y. M. C. A. just go to ___ the

L Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your - self off ___ the ground Y. M. C. A. And just go to ___ the

1 2 3 4

P.C. Dm Gm Gm(ma7) Gm7 Gm6 Bb/c F

Synth

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY



05 Chorus-LIGHT small Combo

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B♭/C

Synth. Bass

17

H Young man, when you're short _____ Stay there and I'm sure. _____ ways to _____ have

M Young man, when you're short _____ Stay there and I'm sure. _____ ways to _____ have

L young man, when you're short on your dough. You can stay there and I'm sure you will find ma-ny ways to _____ have

P.C. D^m B^b C/E B^b/D A^m/C

Gtr.

Bass

D. S.

Perc.

Chorus 1a

22

H a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

P.C. G^m/B^b F/A C/G B^b/c F D^m

Gtr.

Bass

D. S.

Perc.

Claps

Verse 2a

38

H
do what you feel. Young man, are you liste-ning to me? I said,

M
do what you feel. Young man

L
have a good meal, you can do what-e-ver you feel. Young man, are you liste-ning to me? I said,

P.C.
Gm7 Gm6 Bb/c F

Gtr.

Bass

D. S.

Perc.

43

H
young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

M
Young man what do you want to be? Young man, But you got to know

L
young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

P.C.
Dm Bb C/E Bb/D Am/C

Gtr.

Bass

D. S.

Perc.

60

H
It's fun to stay at Y. M. C. A. (hai) e - very - thing for men ____

M
It's fun to stay at Y. M. C. A. (hai) e - very - thing for men ____

L
It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your men to en - joy, you can

P.C.
D^m G^m G^m(maj7) G^m7 G^m6

Gtr.

Bass

D. S.

Perc.

Chorus 2b

65

H
hang out with the boys ____ It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M
hang out with the boys ____ It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L
hang out with all ____ the boys. It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

P.C.
B^b/c F D^m

Gtr.

Bass

D. S.

Perc.

Verse 3b

81

H the whole world was so jive That's when some - one came up Young man,

M the whole world was so jive That's when some - one came up Young man,

L the whole world was so jive That's when some-one came up to me, and said, young man, take a

C/E B $\flat$ /D A m /C G m /B $\flat$ F/A C/G F D m

P.C.

Gtr.

Bass

D. S.

Perc.

86

H — take a walk down the street a place there They can start you back on your way.

M — take a walk down the street a place there They can start you back on your way. Start

L walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. start you back.

B $\flat$ C/E B $\flat$ /D A m /C G m /B $\flat$ F/A C/G B $\flat$ /c

P.C.

Gtr.

Bass

D. S.

Perc.

102

H
It's fun to stay at Y. M. C. A. (hai) no need to feel down

M
It's fun to stay at Y. M. C. A. (hai) no need to feel down

L
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no

P.C.
D^m G^m G^m(maj7)

Gtr.
8

Bass

D. S.

Perc.

Chorus 3c (outro)

106

H
— get your - self off the ground Y. M. C. A.

M
— get your - self off the ground Y. M. C. A.

L
need to feel down. Young man, — young man, get your - self off the ground Y. M. C. A.

P.C.
G^{m7} G^{m6} B⁷/c F

Gtr.
8

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Y.M.C.A.
- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

High
Mid
Low

Young man,
Young man,
Young man,
there's no need to feel down. I said,

Verse 1a

1
2

B♭/C

F

stacc. sempre

Overdries

Synth. Bass

Drum Set

Percussion

Piano Combo

Beating

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ORIGINAL DO NOT COPY

Chorus 1b

30

H — hang out with the boys— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (ha)

M — hang out with the boys— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (ha)

L — men to en-joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (ha) You can

1

2

Gtr. 8

Bass

D. S.

Perc.

P.C.

Gm7 Gm6 Bb/C F Dm

Verse 2b

43

H
young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing No man does it

M
Young man — what do you want to be? Young man, — But you got to know this one thing No man

L
young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing! No man does it

1
2

P.C.
D^m B^b C/E B^b/D A^m/C G^m/B^b F/A C/G F

Gtr.
8

Bass
8

D. S.

Perc.
8

Chorus 2a

57

H

It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

M

It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

L

It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai)

It's fun to stay at the Y. M. C. A. They have e - ve - ry - thing for your

1

2

B $\flat$ /C F D $\flat$ G $\flat$ G $\flat$ (maj7)

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 3a

71

H
get your - self clean — do what you feel —
Young man —

M
get your - self clean — do what you feel —
Young man —

L
get your - self clean, you can have a good meal, you can do what - e - ver — you feel —
Young man, I was once in your shoes. I said,

1
2

G^m G^m(maj7) G^m7 G^m6 B^b/C F

P.C.
Gtr.
Bass
D. S.
Perc.

84

H
some - one came up
Young man, — take a walk down the street a place — there They can start you — back on your way.

M
some - one came up
Young man, — take a walk down the street a place — there They can start you — back on your way.

L
came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can start you — back on your way.

1
2

D^m B₇ C/E B₇/D A^m/C G^m/B₇ F/A C/G

Gtr.
8

Bass
8

D. S.

Perc.

Chorus 3b

98

H — hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M — hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L — men to en - joy, you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

1

2

P.C.

G m7 G m6 B $\flat$ /C F D m

Gtr.

Bass

D. S.

Perc.

Chorus 3c (outro)

109

H
Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

M
Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

L
Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

1
2

F D^m G^m G^m(maj7)

P.C.
Gtr.
Bass
D. S.
Perc.

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B♭/c

Piano Solo
Advanced

Verse 1a

5

H

M

L

Young man,

Young man,

Young man, there's no need to feel down. I said,

8

8vb optional

F

stacc. sempre

P.S.A.

17

H
Young man, when you're short _____ Stay there and I'm sure. _____

M
Young man, when you're short _____ Stay there and I'm sure. _____

L
young man, when you're short on your dough. You can stay there and I'm sure you will find ma-ny

P.S.A.
D^m B^b

Chorus 1a

21

H
ways to _____ have a good time. It's fun to stay at Y. M. C. A.

M
ways to _____ have a good time. It's fun to stay at Y. M. C. A.

L
ways to _____ have a good time. It's fun to stay at the Y. M. C. A.

P.S.A.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F

35

H
Y. M. C. A. (hai) get your - self clean ____

M
Y. M. C. A. (hai) get your - self clean ____

L
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Verse 2a

39

H
do what you feel. ____ Young man, are you liste-ning to me? I said,

M
do what you feel. ____ Young man ____

L
do what - e - ver ____ you feel. ____ Young man, are you liste-ning to me? I ____ said,

P.S.A.
B^b/c F

52

H
pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can help

M
— put your pride on the shelf, go there I'm sure they can help

L
pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can help

P.S.A.
B $\flat$ C/E B $\flat$ /D A m /C

Chorus 2a

56

H
you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

M
you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

L
you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

P.S.A.
G m /B $\flat$ F/A C/G B $\flat$ /c F

69

H
Y. M. C. A. (hai) get your - self clean ____

M
Y. M. C. A. (hai) get your - self clean ____

L
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Verse 3a

73

H
do what you feel. ____ Young man ____

M
do what you feel. ____ Young man ____

L
do what - e - ver ____ you feel. ____ Young man, I was once in your shoes. I said,

P.S.A.
B^b/c F

85

H
Young man, take a walk down the street a place there They can

M
Young man, take a walk down the street a place there They can

L
young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

P.S.A.
D^m B^b

89

H
start you back on your way. start back. It's fun to stay at

M
start you back on your way. Start you back. It's fun to stay at

L
start you back on your way. start you back. It's fun to stay at the

P.S.A.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c

102

H
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

M
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

L
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down.

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Chorus 3c (outro)

107

H
self off the ground Y. M. C. A. go to the

M
self off the ground Y. M. C. A. just go to the

L
Young man, young man, get your - self off the ground Y. M. C. A. And just go to the

P.S.A.
B^b/c F



08 Chorus-LIGHT Piano Solo Intermediate

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Piano Solo
Intermediate

Steady disco beat ♩ = 128
Intro (instrumental)
B♭/c

Verse 1a

H
M
L

Young man,
Young man,
Young man,
there's no

8vab optional

P.S.I.

F

16

H
— Young man, when you're short _____ Stay there and I'm sure. —

M
— Young man, when you're short _____ Stay there and I'm sure. —

L
8 place you can go. I said, young man, when you're short on your dough. You can stay there and I'm

P.S.I.
D^m B^b

20

H
— ways to _____ have a good time.

M
— ways to _____ have a good time.

L
8 sure you will find ma - ny ways to _____ have a good time.

P.S.I.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c

Chorus 1b

32

H — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

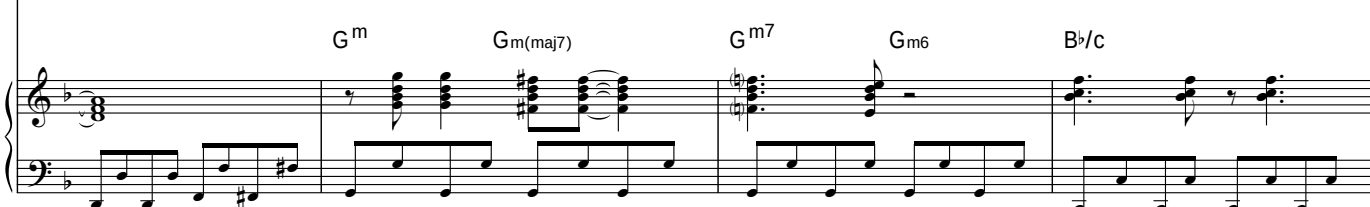
P.S.I. 

36

H (hai) get your - self clean — do what you feel.

M (hai) get your - self clean — do what you feel.

L (hai) You can get your - self clean, you can have a good meal, you can do what - e - ver — you feel.

P.S.I. 

Verse 2b

48

H
this one thing No man does it all by him - self. I said, young man, put your

M
this one thing No man — Young man,

L
this one thing! No man does it all by him - self. I said, young man, put your

P.S.I.
G^m/B^b F/A C/G F D^m

52

H
pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can — help

M
— put your pride on the shelf, go there — I'm sure they can — help

L
pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can — help

P.S.I.
B^b C/E B^b/D A^m/C

Chorus 2b

64

H

hang out with the boys It's fun to stay at Y. M. C. A.

M

hang out with the boys It's fun to stay at Y. M. C. A.

L

men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

P.S.I.

G^{m7} G^{m6} B^{b/c} F

68

H

It's fun to stay at Y. M. C. A. (hai) get your - self clean

M

It's fun to stay at Y. M. C. A. (hai) get your - self clean

L

it's fun to stay at the Y. M. C. A. (hai) You can get your - self clean, you can

P.S.I.

D^m G^m G^{m(maj7)}

Verse 3b

80

H
— cared I felt the whole world was so jive That's when

M
— cared I felt the whole world was so jive That's when

L
I were a - live. I felt the whole world was so jive That's when some - one

P.S.I.
C/E B $\flat$ /D A m /C G m /B $\flat$ F/A C/G F

84

H
some - one came up Young man, — take a walk down the street a place

M
some - one came up Young man, — take a walk down the street a place

L
came up to me, and said, young man, take a walk up the street. It's a place there called the

P.S.I.
D m B $\flat$

96

H (hai) e - very - thing for men hang out with the boys

M (hai) e - very - thing for men hang out with the boys

L (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys.

P.S.I. G^m $G^m(maj7)$ G^m7 G^m6 B^b/c

Chorus 3b

100

H — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

M — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

L It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

P.S.I. F D^m

112

H (hai) I was once in ____ your shoes ____ I was

M (hai) I was once in ____ your shoes ____ I was

L (hai) Young man, young man, I was once in ____ your shoes.

P.S.I. G^m $G^m(maj7)$ G^m7 G^m6

115

H down with ____ the blues ____ Y. M. C.. A.!

M down with ____ the blues ____ Y. M. C.. A.!

L Young man, young man, I was down with the blues. ____ Y. M. C.. A.!

P.S.I. B^b/c B^b/F F B^b/c F

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

Verse 1a

High

6

Young man, Young man,

Mid

6

Young man, Young man,

Low

6

8

Young man, there's no need to feel down! said, young man, pick your-
8vab optional

10

H

Young man, need to ___ be

M

Young man, need to ___ be

L

self off the ground. I said, young man, 'cause you're in a new town there's no need to ___ be

Chorus 1a

25

H Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) e - very-thing for men

M Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) e - very-thing for men

L Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) They have e-ve-ry - thing for your

30

H — hang out with the boys — It's fun to stay at

M — hang out with the boys — It's fun to stay at

L — hang out with the boys — It's fun to stay at

men to en - joy, you can hang out with all — the boys. It's fun to stay at the

Chorus 1b

33

H Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

M Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

L Y. M. C. A. it's fun to stayat the Y. M. C. A. (hai) You can get your-self clean, you can

50

H all by him-self. I said, young man, put your pride on the shelf, and just

M ————— Young man, ————— put your pride on the

L all by him-self. I said, young man, put your pride on the shelf, and just

53

H go there to the Y. M. C. A. I'm sure they can — help you to-day.

M shelf, go there ————— I'm sure they can — help you to-day.

L go there, to the Y. M. C. A. I'm sure they can — help you to-day.

Chorus 2a

58

H It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

M It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

L It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) They have

Verse 3a

74

H — Young man — I was

M — Young man — I was

L — Young man, I was once in your shoes. I said, I was down and

78

H — down — with the blues no man — cared I felt the whole world

M — down — with the blues no man — cared I felt the whole world

L — down — with the blues no man — cared I felt the whole world

out with the blues. I felt no man cared if I were a-live. I felt the whole world

Verse 3b

82

H was so jive That's when some-one came up Young man,

M was so jive That's when some-one came up Young man,

L was so jive That's when some-one came up to me, and said, young man, take a

98

H — hang out with the boys — It's fun to stay at

M — hang out with the boys — It's fun to stay at

L — men to en-joy, you can hang out with all — the boys. It's fun to stay at the

Chorus 3b

101

H Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

M Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

L Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai)

105

H need to — feel down — get your - self off — the ground

M need to — feel down — get your - self off — the ground

L need to — feel down — get your - self off — the ground

Young man, young man, there's no need to feel down. Young man, young man, get your -

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

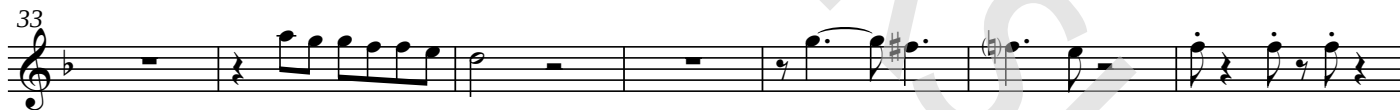


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b



Chorus 2a



Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b



Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b



Chorus 2a



Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

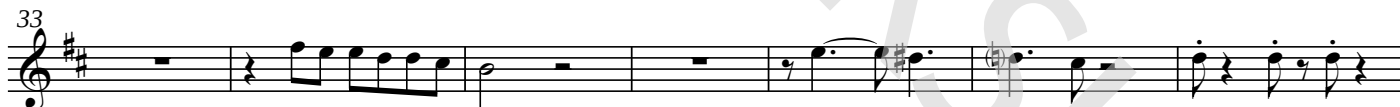


Chorus 1a



Chorus 1b

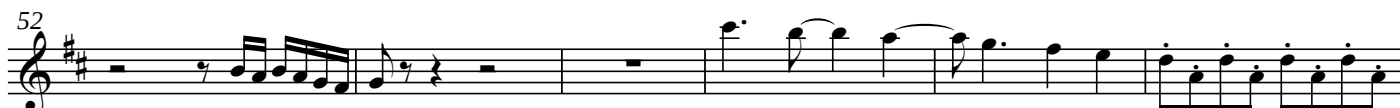
articulation sim.



Verse 2a



Verse 2b



Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

B $\flat$ /c
Intro (instrumental)

The introduction is in 4/4 time, starting with a steady disco beat. The melody is played in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. The key signature has one flat (B $\flat$).

Verse 1a

Verse 1a begins at measure 5. The right hand features a series of chords (F, D m) with a staccato, sempre (always) articulation. The left hand continues with a steady eighth-note bass line. The key signature remains one flat.

The score continues with measures 10 through 14. The right hand features a series of chords (B $\flat$, C/e B $\flat$ /d, A m /c, G m /b $\flat$ F/a C/g) with a staccato, sempre articulation. The left hand continues with a steady eighth-note bass line. The key signature remains one flat.

Verse 1b

Verse 1b begins at measure 15. The right hand features a series of chords (F, D m , B $\flat$) with a staccato, sempre articulation. The left hand continues with a steady eighth-note bass line. The key signature remains one flat.

Y.M.C.A.

- Village People -

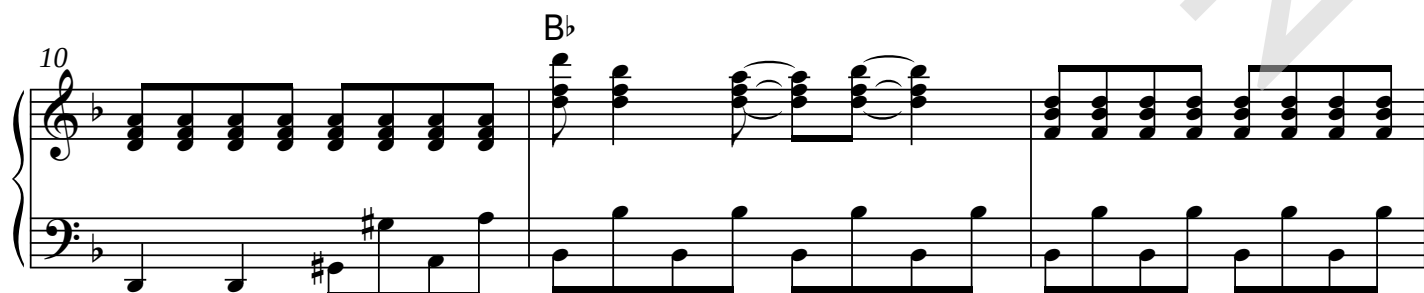
Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

B $\flat$ /c
Intro (instrumental)



Verse 1a



Y.M.C.A.

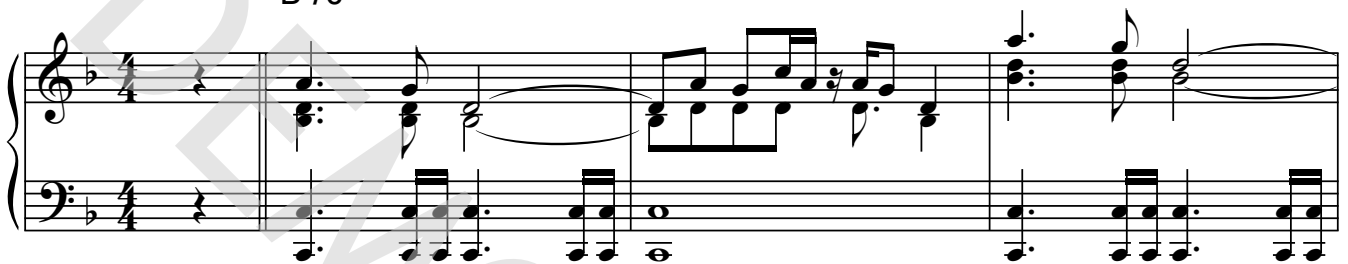
- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

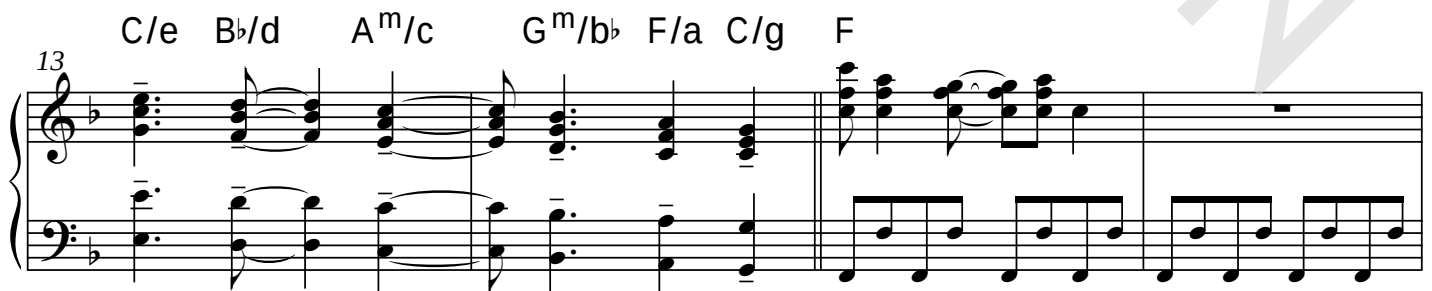
B $\flat$ /c



Verse 1a



Verse 1b



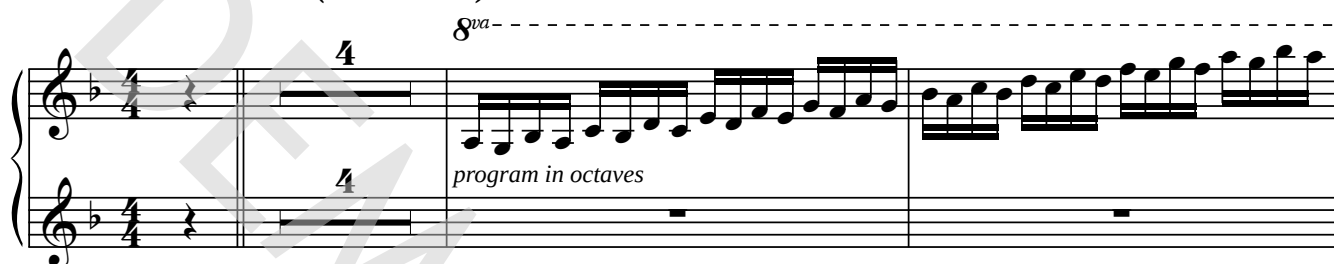
Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



8^{va}-----

4

4

program in octaves

Verse 1a

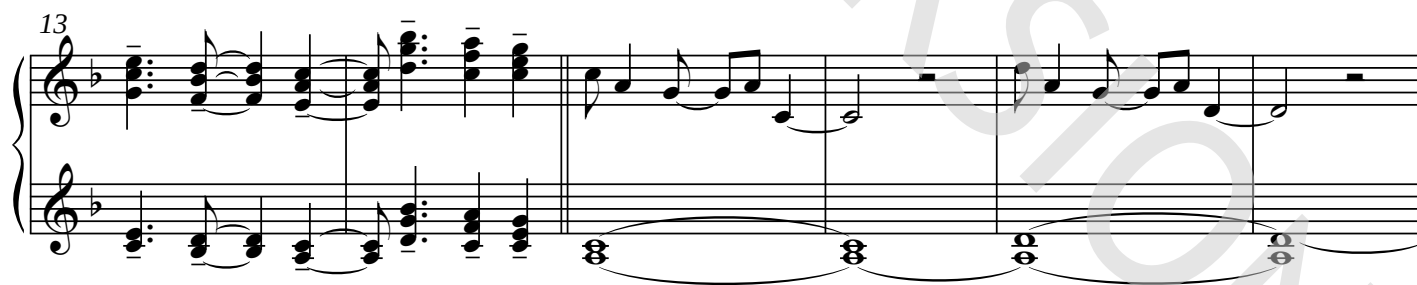


7 (8^{va})

Strings

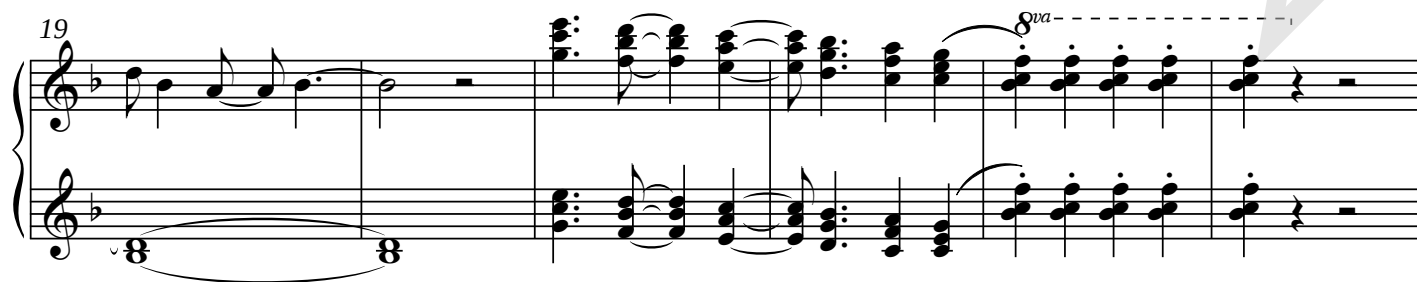
8

Verse 1b



13

8



19

8^{va}-----

8

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental) **6** **Overdriven** **F** **D^m**

Verse 1a

B^b **C/e B^b/d** **A^m/c** **G^m/b^b F/a C/g**

Verse 1b

F **D^m** **B^b**

Chorus 1a

C/e B^b/d **A^m/c** **G^m/b^b F/a C/g** **F** **2**

Chorus 1b

G^m7 **G^m6** **B^b/c** **F**

D^m **G^m** **G^m(maj7)** **G^m7** **G^m6**

Y.M.C.A.

- Village People -

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Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B^b/c

Synth. Bass

Verse 1a

F

D^m

10

B^b C/e B^b/d A^m/c G^m/b^b F/a C/g

Verse 1b

F

D^m

B^b

15

Chorus 1a

F

21

C/e B^b/d A^m/c G^m/b^b F/a C/g B^b/c

26

D^m G^m G^m(maj7)

Chorus 1b

F

30

G^{m7} G^{m6} B^b/c

34

D^m G^m G^m(maj7)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

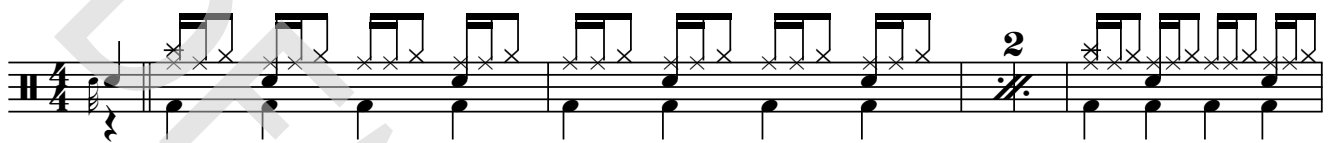
Y.M.C.A.

- Village People -

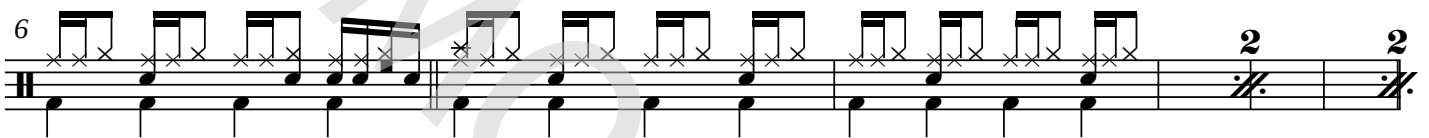
Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

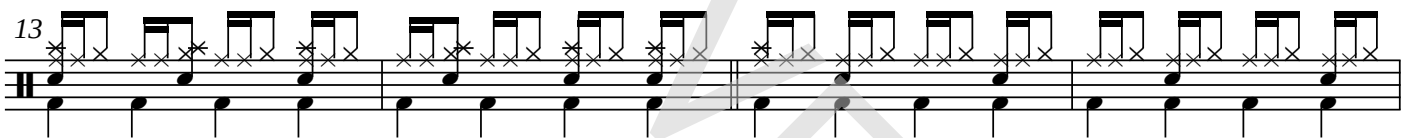
Intro (instrumental)



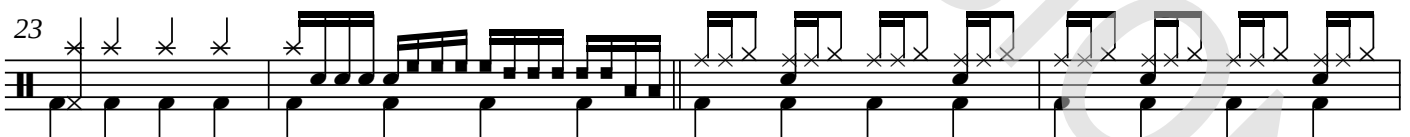
Verse 1a



Verse 1b



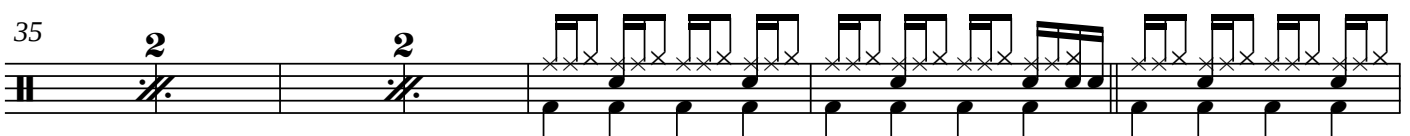
Chorus 1a



Chorus 1b



Verse 2a



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

6 *Beating* 2 2 2

Verse 1b

15 2 2 2 2

Chorus 1a

25 *Claps* 2 2 2

Chorus 1b

33 2 2 2

Verse 2a

41 2 2 2

Verse 2b

49 2 2 2 2

Chorus 2a

59 2 2 2

Y.M.C.A.

- Village People -

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Steady disco beat ♩ = 128

Intro (instrumental)

B^b/c



Verse 1a

F

D^m



Young man, there's no need to feel down. I said, young man, pick your - self off the ground. said,

B^b

C/e B^b/d A^m/c G^m/b^b F/a C/g



young man, 'cause you're in a new town there's no need to _____ be un - hap - py.

Verse 1b

F

D^m



Young man, there's a place you can go. I said, young man, when you're short on your dough. You can

B^b

C/e B^b/d A^m/c G^m/b^b F/a C/g



stay there and I'm sure you will find ma - ny ways to _____ have a good time.

Chorus 1a

B^b/c

F

D^m



It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Y.M.C.A.

- Village People -

*Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major*

Verse 1A

Young man, there's no need to feel down. I said, young man, pick yourself off the ground.
I said, young man, 'cause you're in a new town. There's no need to be unhappy.

Verse 1B

Young man, there's a place you can go. I said, young man, when you're short on your dough.
You can stay there, and I'm sure you will find. Many ways to have a good time.

Chorus 1A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 1B

It's fun to stay at the Y.M.C.A. (2x)
You can get yourself clean, you can have a good meal, You can do whatever you feel.

Verse 2A

Young man, are you listening to me? Said, young man, what do you want to be?
I said, young man, you can make real your dreams. But you got to know this one thing!

Verse 2B

No man does it all by himself. I said, young man, put your pride on the shelf,
And just go there, to the Y.M.C.A. I'm sure they can help you today.

Chorus 2A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 2B

It's fun to stay at the Y.M.C.A. (2x)
You can get yourself clean, you can have a good meal, you can do whatever you feel.

Verse 3A

Young man, I was once in your shoes. I said, I was down and out with the blues.
I felt no man cared if I were alive. I felt the whole world was so jive.

Verse 3B

That's when someone came up to me, And said, young man, take a walk up the street.
It's a place there called the Y.M.C.A. They can start you back on your way.

Chorus 3A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 3B

Y.M.C.A. It's fun to stay at the Y.M.C.A.
Young man, young man, there's no need to feel down. Young man, get yourself off the ground.

Chorus 3C (Outro)

Y.M.C.A. And just go to the Y.M.C.A.
Young man, I was once in your shoes. Young man, I was down with the blues.
Y.M.C.A.