

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Piano Adv.

Right Hand 8vab.....

Am7 F C⁹ Am7 F C

5 Am7 F C⁹ Am7 F^{add2} C

The piano introduction consists of two systems of music. The first system is marked 'Intro' and 'Bright Piano'. It features a right-hand melody starting on a whole note chord of Am7, followed by a half note F, a quarter note C9, a half note Am7, a quarter note F, and a half note C. The left hand provides a simple accompaniment with whole notes. The second system continues the melody with Am7, F, C9, Am7, Fadd2, and C. The left hand continues with whole notes. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Verse 1

9

T

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

B

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

Am7 F C⁹ Am7 F C

Verse 1 of the song. The vocal parts (Tenor and Bass) enter at measure 9. The Tenor part has the lyrics 'I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —'. The Bass part has the same lyrics. The piano accompaniment consists of Am7, F, C9, Am7, F, and C chords. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

13

T

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

B

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

Am7 F C⁹ Am7 F^{add2} C

Continuation of Verse 1. The vocal parts enter at measure 13. The Tenor part has the lyrics 'These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you'. The Bass part has the same lyrics. The piano accompaniment consists of Am7, F, C9, Am7, Fadd2, and C chords. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Verse 2

25

S Why am I so e-mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

A Why am I so e-mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

T Hoo, hoo hoo ____ hoo, hoo hoo ____

B Hoo, hoo hoo ____ hoo hoo hoo ____

P.A. A_{m7} F C^9 A_{m7} F C

29

S And deep down I know this nev-er works. ____ but you can lay with me so it does-n't hurt. ____ Oh, won't you

A And deep down I know this nev-er works. ____ but you can lay with me so it does-n't hurt. ____ Oh, won't you

T And deep down I know this nev-er works. ____ hoo hoo hoo ____

B And deep down I know this nev-er works. ____ hoo hoo hoo ____

P.A. A_{m7} F C^9 A_{m7} F^{add2} C G/b

Interlude

41

S
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa

T
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____

B
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____

P.A.
A_m7 F C A_m7 F^{add2} C A_m7 F

Chorus 3

46

S
_____ whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're

A
_____ whoa _____ whoa. _____

T
_____ oh _____ whoa _____ whoa. _____

B
_____ oh _____ whoa _____ whoa. _____

P.A.
C G^{#dim7} A_m7 F^{add2} C A_m7 F C

60 *rit.*

S

A

T

B

— This ain't love it's clear to see but dar-ling stay with me.

— This ain't love it's clear to see

C G/b A_m7 F C G[#]dim7 A_m7 F^{add}2 C G/b

P.A

65

S

A

T

B

stay with me. but dar-ling stay stay stay. With me.

but dar-ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

P.A

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Intro

Verse 1

Tenor

8

I Guess it's true, I'm not good at a one night

Bass

8

I Guess it's true, I'm not good at a one night

10

T

stand. But I still need love 'cause I'm just a man. —

B

stand. But I still need love 'cause I'm just a man. —

13

T

These nights nev - er seem to go to plan. —

B

These nights nev - er seem to go to plan. —

15

T

And I don't want you to leave, will you hold my hand? An' Oh, won't you

B

And I don't want you to leave, will you hold my hand? An' Oh, won't you

29

S And deep down I know this nev - er works.____ but you can lay with me so it does - n't hurt.

A And deep down I know this nev - er works.____ but you can lay with me so it does - n't hurt.

T And deep down I know this nev - er works.____ hoo hoo hoo____

B And deep down I know this nev - er works.____ hoo hoo hoo____

Chorus 2

32

S — Oh, won't you Stay__ with me? All__ I need.

A — Oh, won't you Stay__ with me?__ 'Cause you're All__ I need.

T — Stay__ with me? All__ I need.

B — Stay__ with me? All__ I need.

36

S Stay__ with me.

A This ain't__ love it's clear to see____ but dar-ling Stay__ with me.

T Stay__ with me.

B Stay__ with me.

52

S This ain't ___ love it's clear ___ to ___ see. But dar-ling stay ___ with me.

A

T

B

Mm

Mm

Mm

Chorus 4

56

S Stay ___ with me? Want you stay want you stay

A stay ___ with me?

T An' Oh, won't you stay ___ with me? ___ 'Cause you're

B An' Oh, won't you stay ___ with me? ___ 'Cause you're

small group or solo - - - - -

59

S All ___ I need.

A All ___ I need.

T all ___ I need. ___ This ain't ___ love it's clear to see ___ but dar-ling

B all ___ I need. ___ This ain't ___ love it's clear to see ___

All Alto's

small group or solo

3

3