

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Piano
Adv.

Right Hand 8vab.....

Am7 F C⁹ Am7 F C

Am7 F C⁹ Am7 F^{add2} C

5

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords: Am7, F, C9, Am7, F, and C. The bass line is simple, with notes corresponding to the root of each chord. The second system continues the chord progression: Am7, F, C9, Am7, Fadd2, and C. The bass line remains simple, with notes corresponding to the root of each chord. A measure number '5' is placed above the first measure of the second system.

Verse 1

9

T

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

B

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

Am7 F C⁹ Am7 F C

P.A

Verse 1 of the song. It features a vocal melody for Tenor (T) and Bass (B) parts. The lyrics are: 'I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —'. The piano accompaniment (P.A) consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords: Am7, F, C9, Am7, F, and C. The bass line is simple, with notes corresponding to the root of each chord.

13

T

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

B

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

Am7 F C⁹ Am7 F^{add2} C

P.A

Continuation of Verse 1 of the song. It features a vocal melody for Tenor (T) and Bass (B) parts. The lyrics are: 'These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you'. The piano accompaniment (P.A) consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords: Am7, F, C9, Am7, Fadd2, and C. The bass line is simple, with notes corresponding to the root of each chord.

Verse 2

25

S Why am I so e-mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

A Why am I so e-mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

T Hoo, hoo hoo ____ hoo, hoo hoo ____

B Hoo, hoo hoo ____ hoo hoo hoo ____

P.A. A_{m7} F C^9 A_{m7} F C

29

S And deep down I know this nev-er works. ____ but you can lay with me so it does-n't hurt. ____ Oh, won't you

A And deep down I know this nev-er works. ____ but you can lay with me so it does-n't hurt. ____ Oh, won't you

T And deep down I know this nev-er works. ____ hoo hoo hoo ____

B And deep down I know this nev-er works. ____ hoo hoo hoo ____

P.A. A_{m7} F C^9 A_{m7} F^{add2} C G/b

Interlude

41

S
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa

T
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____

B
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____

P.A.
Am7 F C Am7 Fadd2 C Am7 F

Chorus 3

46

S
_____ whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're

A
_____ whoa _____ whoa. _____

T
_____ oh _____ whoa _____ whoa. _____

B
_____ oh _____ whoa _____ whoa. _____

P.A.
C G#dim7 Am7 Fadd2 C Am7 F C

60 *rit.*

S

A

T

B

— This ain't love it's clear to see but dar-ling stay with me.

— This ain't love it's clear to see

C G/b A_m7 F C G[#]dim7 A_m7 F^{add}2 C G/b

P.A.

65

S

A

T

B

stay with me. but dar-ling stay stay stay. With me.

but dar-ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

P.A.

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Intro

Verse 1

Tenor

8

I Guess it's true, I'm not good at a one night

Bass

8

I Guess it's true, I'm not good at a one night

10

T

stand. But I still need love 'cause I'm just a man. —

B

stand. But I still need love 'cause I'm just a man. —

13

T

These nights nev - er seem to go to plan. —

B

These nights nev - er seem to go to plan. —

15

T

And I don't want you to leave, will you hold my hand? An' Oh, won't you

B

And I don't want you to leave, will you hold my hand? An' Oh, won't you

29

S And deep down I know this nev - er works.____ but you can lay with me so it does - n't hurt.

A And deep down I know this nev - er works.____ but you can lay with me so it does - n't hurt.

T And deep down I know this nev - er works.____ hoo hoo hoo____

B And deep down I know this nev - er works.____ hoo hoo hoo____

Chorus 2

32

S — Oh, won't you Stay__ with me? All__ I need.

A — Oh, won't you Stay__ with me?__ 'Cause you're All__ I need.

T — Stay__ with me? All__ I need.

B — Stay__ with me? All__ I need.

36

S Stay__ with me.

A This ain't__ love it's clear to see__ but dar-ling Stay__ with me.

T Stay__ with me.

B Stay__ with me.

52

S This ain't ___ love it's clear ___ to ___ see. But dar-ling stay ___ with me.

A

T

B

Mm

Mm

Mm

Chorus 4

56

S Stay ___ with me? Want you stay want you stay

A stay ___ with me?

T An' Oh, won't you stay ___ with me? ___ 'Cause you're

B An' Oh, won't you stay ___ with me? ___ 'Cause you're

small group or solo - - - - -

59

S All ___ I need.

A All ___ I need.

T all ___ I need. ___ This ain't ___ love it's clear to see ___ but dar-ling

B all ___ I need. ___ This ain't ___ love it's clear to see ___

All Alto's

small group or solo

3

3