

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

A_m7 F C⁹ A_m7 F C

Piano Adv. *Right Hand 8vab.....*

The piano introduction consists of two staves. The right hand plays a series of chords: A_m7, F, C⁹, A_m7, F, and C. The left hand plays a simple bass line with notes: A, F, C, A, F, C.

A_m7 F C⁹ A_m7 F^{add2} C

P.A.

The piano accompaniment for the introduction consists of two staves. The right hand plays a series of chords: A_m7, F, C⁹, A_m7, F^{add2}, and C. The left hand plays a simple bass line with notes: A, F, C, A, F, C.

Verse 1

9

The verse begins with a treble clef staff (T) and a bass clef staff (B). The treble staff has a key signature of one flat and a time signature of 4/4. The bass staff has a key signature of one flat and a time signature of 4/4. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The lyrics are: "I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —"

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

A_m7 F C⁹ A_m7 F C

P.A.

The piano accompaniment for Verse 1 consists of two staves. The right hand plays a series of chords: A_m7, F, C⁹, A_m7, F, and C. The left hand plays a simple bass line with notes: A, F, C, A, F, C.

13

The verse continues with a treble clef staff (T) and a bass clef staff (B). The treble staff has a key signature of one flat and a time signature of 4/4. The bass staff has a key signature of one flat and a time signature of 4/4. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The lyrics are: "These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

A_m7 F C⁹ A_m7 F^{add2} C

P.A.

The piano accompaniment for Verse 1 consists of two staves. The right hand plays a series of chords: A_m7, F, C⁹, A_m7, F^{add2}, and C. The left hand plays a simple bass line with notes: A, F, C, A, F, C.

Verse 2

25

S Why am I so e-mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

A Why am I so e-mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

T Hoo, hoo hoo ____ hoo, hoo hoo ____

B Hoo, hoo hoo ____ hoo hoo hoo ____

P.A. A_{m7} F C^9 A_{m7} F C

29

S And deep down I know this nev-er works. ____ but you can lay with me so it does-n't hurt. ____ Oh, won't you

A And deep down I know this nev-er works. ____ but you can lay with me so it does-n't hurt. ____ Oh, won't you

T And deep down I know this nev-er works. ____ hoo hoo hoo ____

B And deep down I know this nev-er works. ____ hoo hoo hoo ____

P.A. A_{m7} F C^9 A_{m7} F^{add2} C G/b

Interlude

41

S
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa

T
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____

B
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____

P.A.
Am7 F C Am7 Fadd2 C Am7 F

Chorus 3

46

S
_____ whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're

A
_____ whoa _____ whoa. _____

T
_____ oh _____ whoa _____ whoa. _____

B
_____ oh _____ whoa _____ whoa. _____

P.A.
C G#dim7 Am7 Fadd2 C Am7 F C

60 *rit.*

S

A

T

B

— This ain't love it's clear to see but dar-ling stay with me.

— This ain't love it's clear to see

C G/b A_m7 F C G[#]dim7 A_m7 F^{add}2 C G/b

P.A.

65

S

A

T

B

stay with me. but dar-ling stay stay stay. With me.

but dar-ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

P.A.

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Intro

Verse 1

Tenor

8

I Guess it's true, I'm not good at a one night

Bass

8

I Guess it's true, I'm not good at a one night

10

T stand. But I still need love 'cause I'm just a man. —

B stand. But I still need love 'cause I'm just a man. —

13

T These nights nev - er seem to go to plan. —

B These nights nev - er seem to go to plan. —

15

T And I don't want you to leave, will you hold my hand? An' Oh, won't you

B And I don't want you to leave, will you hold my hand? An' Oh, won't you

29

S And deep down I know this nev - er works.____ but you can lay with me so it does - n't hurt.

A And deep down I know this nev - er works.____ but you can lay with me so it does - n't hurt.

T And deep down I know this nev - er works.____ hoo hoo hoo____

B And deep down I know this nev - er works.____ hoo hoo hoo____

Chorus 2

32

S — Oh, won't you Stay__ with me? All__ I need.

A — Oh, won't you Stay__ with me? 'Cause you're All__ I need.

T — Stay__ with me? All__ I need.

B — Stay__ with me? All__ I need.

36

S Stay__ with me.

A This ain't__ love it's clear to see____ but dar-ling Stay__ with me.

T Stay__ with me.

B Stay__ with me.

52

S — This ain't ___ love it's clear ___ to ___ see. But dar-ling stay ___ with me.

A —

T —

B —

Mm —

Mm —

Mm —

Chorus 4

56

S — Stay ___ with me? Want you stay want you stay

A — stay ___ with me?

T — An' Oh, won't you stay ___ with me? ___ 'Cause you're

B — An' Oh, won't you stay ___ with me? ___ 'Cause you're

small group or solo —

59

S — All ___ I need.

A — All ___ I need.

T — all ___ I need. ___ This ain't ___ love it's clear to see ___ but dar-ling

B — all ___ I need. ___ This ain't ___ love it's clear to see ___

small group or solo —