



Hotel California SSAA

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Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

C Instr.
p

Piano Combo
B^m F#7 A E7 G D E^{m7} F#7
No guitar: play small notes

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSAA Combo C

20

S1
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

S2
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A1
Ah — Ah — Ah —

A2
Ah — Ah — Ah —

C
E⁷ G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

25

S1
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

S2
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

A1
Ah — Ah — This could be hell, oh she —

A2
There she stood in the door-way, I heard the mis-sion bell. Ah — This could be hell, oh she —

C
B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

39

D

S1 time of year you can find it here." Ah

S2 An - y time of year you can find it here." Ah

A1 time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

A2 An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

C

P.C. E^m $F^\sharp$ B^m $F^\sharp7$

Synth

Gtr. p *Ac. Guitar (steel)* mp

Bass

Dr.

Perc.

43

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

A2 She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

C

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSAA Combo C

E 57

S1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

S2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

A1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

A2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

C G D F# Bm G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F 62

S1 - nia. what a nice sur-prise bring your a - li - bis.

S2 - nia. what a nice sur-prise bring your a - li - bis. _

A1 - nia. what a nice sur-prise bring your a - li - bis. Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

A2 - nia. what a nice sur-prise bring your a - li - bis. _ Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

C D Em F# Bm F#7

P.C.

Synth

Gtr. *p* *Ac. Guittar (steel)*

Bass

Dr.

Perc.

No guitar: play small notes

Rock Organ

Rock Organ

77

S1 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y time you like, but you can ne - ver leave."

S2 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y time you like, but you can ne - ver leave."

A1 Ah Ah but you can ne - ver leave."

A2 Ah Ah but you can ne - ver leave."

C

G D E^{m7} F^{#7}

P.C.

Synth

Gtr. distortion

Bass

Dr.

Perc.

H
81 Conductor: for solo see guitar part

No Falsetto

S1 And still those voi - ces are call - ing from far a way

S2 And still those voi - ces are call - ing from far a way

A1 And still those voi - ces are call - ing from far a way

A2 And still those voi - ces are call - ing from far a way

C B^m F^{#7} A E⁷ G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11

SSAA Combo C

97

S1 Ooh And still those voi - ces are call - ing from

S2 Ooh And still those voi - ces are call - ing from

A1 Ooh And still those voi - ces are call - ing from

A2 Ooh And still those voi - ces are call - ing from

C B^m F[#]7 A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

102

S1 far a way And still those voi - ces are call - ing from far a way

S2 far a way And still those voi - ces are call - ing from far a way

A1 far a way And still those voi - ces are call - ing from far a way

A2 far a way And still those voi - ces are call - ing from far a way

C D E^m7 F[#]7 B^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____ Ooh _____

Bb Instr.
p

Piano Combo
No guitar: play small notes
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

Synthesizer
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSAA Combo Bb

20

S1 ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

S2 ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A1 Ah Ah Ah

A2 Ah Ah Ah

Bb

P.C. E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

S1 There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

S2 There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A1 Ah Ah This could be hell, oh she

A2 There she stood in the door-way, I heard the mis-sion bell. Ah This could be hell, oh she

Bb B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSAA Combo Bb

39

D

S1 time of year you can find it here." Ah

S2 An - y time of year you can find it here." Ah

A1 time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

A2 An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Bb

P.C. E^m $F\sharp$ B^m $F\sharp7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem - ber,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem - ber,

Bb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSAA Combo Bb

E

S1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

S2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

A1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

A2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

Bb

G D F# Bm G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

S1 - nia. what a nice sur-prise bring your a - li - bis. Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

S2 - nia. what a nice sur-prise bring your a - li - bis. Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A1 - nia. what a nice sur-prise bring your a - li - bis. Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2 - nia. what a nice sur-prise bring your a - li - bis. Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

Bb

D E^m F# B^m F#⁷

P.C.

Synth

Gtr. *p* *f* *No guitar: play small notes* *Ac. Guitar (steel)*

Bass

Dr.

Perc.

Hotel California 9

SSAA Combo Bb

77

S1 "Re-lax" said the night - man. "We are pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave."

S2 "Re-lax" said the night - man. "We are pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave."

A1 Ah Ah but you can ne-ver leave."

A2 Ah Ah but you can ne-ver leave."

Bb

P.C. G D E m7 F#7

Synth

Gtr. distortion f

Bass

Dr.

Perc.

H 81 Conductor: for solo see guitar part No Falsetto

S1 And still those voi-ces are call - ing from far a way

S2 And still those voi-ces are call - ing from far a way

A1 And still those voi-ces are call - ing from far a way

A2 And still those voi-ces are call - ing from far a way

Bb B m F#7 A E7 G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11

SSAA Combo Bb

97

S1 *No Falsetto*
Ooh _____ Ooh _____ And still those voi - ces are call - ing from

S2
Ooh _____ Ooh _____ And still those voi - ces are call - ing from

A1
Ooh _____ Ooh _____ And still those voi - ces are call - ing from

A2
Ooh _____ Ooh _____ And still those voi - ces are call - ing from

Bb
B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

102

S1
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

S2
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

A1
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

A2
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

Bb

P.C.
D E^{m7} F^{#7} B^m

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____ Ooh _____

Eb Instr.
pp

Piano Combo
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}
No guitar: play small notes

Synthesizer
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSAA Combo Eb

20

S1 ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

S2 ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A1 Ah Ah Ah

A2 Ah Ah Ah

Eb

P.C. E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

S1 There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

S2 There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A1 Ah Ah This could be hell, oh she

A2 There she stood in the door-way, I heard the mis-sion bell. Ah This could be hell, oh she

Eb

P.C. B^m F^{#7} A E⁷ G

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSAA Combo Eb

39

D

S1 time of year you can find it here." Ah

S2 An - y time of year you can find it here." Ah

A1 time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

A2 An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Eb

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

A2 She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

Eb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSAA Combo Eb

E

S1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up___ at the Hot-el Cal - i - for -

S2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up___ at the Hot-el Cal - i - for -

A1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up___ at the Hot-el Cal - i - for -

A2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up___ at the Hot-el Cal - i - for -

Eb

G D F# Bm G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F

S1 - nia. what a nice sur-prise bring your a - li - bis. ...

S2 - nia. what a nice sur-prise bring your a - li - bis. ...

A1 - nia. what a nice sur-prise bring your a - li - bis. ... Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

A2 - nia. what a nice sur-prise bring your a - li - bis. ... Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

Eb

D Em F# Bm F#7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

No guitar: play small notes

Rock Organ

Ac. Guitar (steel)

Hotel California 9

SSAA Combo Eb

77

S1 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y time you like, but you can ne - ver leave."

S2 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y time you like, but you can ne - ver leave."

A1 Ah Ah but you can ne - ver leave."

A2 Ah Ah but you can ne - ver leave."

Eb

P.C. G D E^{m7} F⁷

Synth

Gtr. distortion f

Bass

Dr.

Perc.

H 81 Conductor: for solo see guitar part

S1 No Falsetto And still those voi - ces are call - ing from far a way

S2 And still those voi - ces are call - ing from far a way

A1 And still those voi - ces are call - ing from far a way

A2 And still those voi - ces are call - ing from far a way

Eb B^m F⁷ A E⁷ G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11

SSAA Combo Eb

97

S1 Ooh _____ Ooh _____ And still those voi - ces are call - ing from

S2 Ooh _____ Ooh _____ And still those voi - ces are call - ing from

A1 Ooh _____ Ooh _____ And still those voi - ces are call - ing from

A2 Ooh _____ Ooh _____ And still those voi - ces are call - ing from

Eb

P.C. B^m F^{#7} A E⁷ G

Synth

Gtr.

Bass

Dr.

Perc.

102

S1 far _____ a way And still those voi - ces are call - ing from far _____ a way

S2 far _____ a way And still those voi - ces are call - ing from far _____ a way

A1 far _____ a way And still those voi - ces are call - ing from far _____ a way

A2 far _____ a way And still those voi - ces are call - ing from far _____ a way

Eb

P.C. D E^{m7} F^{#7} B^m

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

Sheet music for Hotel California, SSAA 4 extra staves. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitars, Basses, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Pop ballad ♩ = 72. The score includes a section marked 'A' and a section marked 'B'. The instrumental parts include Rock Organ, Synthesizer, Acoustic Guitar (lead), Acoustic Guitar (rhythm), Basses, Drums, and Percussion. The vocal parts include Soprano 1, Soprano 2, Alto 1, and Alto 2. The score includes a section marked 'A' and a section marked 'B'. The instrumental parts include Rock Organ, Synthesizer, Acoustic Guitar (lead), Acoustic Guitar (rhythm), Basses, Drums, and Percussion. The vocal parts include Soprano 1, Soprano 2, Alto 1, and Alto 2.

Hotel California 3
SSAA 4 extra slaves

19

S1 Warm smell of co-li - tas, ri-sing up through the air. Up a-head in the dis-tance, I saw a shin-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

S2 Warm smell of co-li - tas, ri-sing up through the air. Up a-head in the dis-tance, I saw a shin-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

A1 Ah Ah Ah Ah Ah

A2 Ah Ah Ah Ah Ah

1

2

3

4

A E7 G D Em7 F#7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

3/

C

S1 There were voi - ces down the cor - ri - dor - I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

S2 There were voi - ces down the cor - ri - dor - I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A1 I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A2 I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

1

2

3

4

P.C. E m7 F#7 G D F# B m

Synth

Gtr. *distortion*

Bass

Dr.

Perc.

Hotel California 7

SSAA 4 extra staves

43

S1 Ah _____ Ah _____ Ah _____ Ah _____

S2 Ah _____ Ah _____ Ah _____ Ah _____

A1 She got a lot of pret-ty pret-ty boys, she calls friends, — How they dance in the court yard, sweet — sum-mer sweat Some dance to re-mem-ber, — some dance to for - get. So I called up the Cap-tain:

A2 She got a lot of pret-ty pret-ty boys, she calls friends, — How they dance in the court yard, sweet — sum-mer sweat Some dance to re-mem-ber, — some dance to for - get. So I called up the Cap-tain:

1 _____

2 _____

3 _____

4 _____

A E7 G D Em7 F#7 Bm

P.C. _____

Synth _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

Hotel California 9

SSAA 4 extra staves

56

E

S1 just to hear them say— "We- come to the Ho - tel Cal-i-for - nia, such a love-ly place, Li-ving it up— at the Hot-el Cal-i-for - nia, what a

S2 just to hear them say— "We- come to the Ho - tel Cal-i-for - nia, such a love-ly place, Li-ving it up— at the Hot-el Cal-i-for - nia,

A1 just to hear them say— "We- come to the Ho - tel Cal-i-for - nia, such a love-ly place, Li-ving it up— at the Hot-el Cal-i-for - nia,

A2 just to hear them say— "We- come to the Ho - tel Cal-i-for - nia, such a love-ly place, Li-ving it up— at the Hot-el Cal-i-for - nia,

1 just to hear them say, "We- come to the Ho - tel Cal-i-for - nia, such a love-ly place, such a love-ly face," Li-ving it up— at the Hot-el Cal-i-for - nia,

2

3

4

P.C. $F\sharp 7$ G D $F\sharp$ Bm G D

Synth

Gtr. *distortion* *p*

Bass

Dr.

Perc.

70

G

S1 They gath-ered for the — feast. They stab it — with their steel-y knives but they just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door. I had to find the pas-sage back to the

S2 They gath-ered for the — feast. They stab it — with their steel-y knives but they just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door. I had to find the pas-sage back to the

A1 They gath-ered for the — feast. They stab it — with their steel-y knives but they just can't kill the beast. Ah —

A2 They gath-ered for the — feast. They stab it — with their steel-y knives but they just can't kill the beast. Ah —

1

2

3

4

D Em7 F#7 Bm F#7 A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Hotel California 13

SSAA 4 extra slaves

82

No Falsato

S1 And still those voi-ces are call - ing from far _____ And still those voi-ces are call - ing from

S2 And still those voi-ces are call - ing from far _____ a way _____ And still those voi-ces are call - ing from

A1 And still those voi-ces are call - ing from far _____ a way _____ And still those voi-ces are call - ing from

A2 And still those voi-ces are call - ing from far _____ a way _____ And still those voi-ces are call - ing from

1

2

3

4

P.C. F#7 A E7 G D Em7

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Perc.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____

pp

No guitar: play small notes
B^m F^{#7} A E⁷ G D

Piano Combo

Ac. Guitar (steel)

Guitar

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSAA small Combo

B
17

S1 On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

S2 On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

A1 Ah

A2 Ah

P.C. *Bm* Like muted guitar *F#7* Ah *A* *E7*

Gtr.

Bass *mp*

Dr.

Perc. *Cabasa*

21

S1 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1 Ah Ah

A2 Ah Ah

P.C. *G* *D* *E m7*

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSAA small Combo

30

S1 and she showed me the way. There were voi - ces down the cor - ri - dor _ I thought I heard them say:

S2 and she showed me the way. There were voi - ces down the cor - ri - dor _ I thought I heard them say:

A1 _ showed me the way. _ I thought I heard them say:

A2 _ showed me the way. _ I thought I heard them say:

D E m7 F#7

P.C.

Gtr. distortion

Bass

Dr.

Perc.

33

S1 "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

S2 "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A1 "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A2 "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

G D F# B m

P.C.

Gtr. *p* *f*

Bass

Dr.

Perc.

Hotel California 7

SSAA small Combo

45

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

A2 How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

G D E^{m7} F^{#7}

P.C.

Gtr.

Bass

Dr.

Perc.

49

S1 Ah oh

S2 So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

A1 So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

A2 So I called up the Cap-tain: "Please bring me my wine." Ah oh

B^m F^{#7} A E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 9

SSAA small Combo

61

S1 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your a - li-bis.

S2 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your a - li-bis. _

A1 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your a - li-bis.

A2 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your a - li-bis. _

P.C. G D E^m F[#]

Gtr. *p*

Bass

Dr.

Perc.

65

S1 "We are all just pris-o-ners here, Of our own de-vice."

S2 "We are all just pris-o-ners here, Of our own de-vice."

A1 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.C. B^m F^{#7} A E⁷

No guitar: play small notes

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

Perc.

77

S1 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y ____ time you like,

S2 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y ____ time you like,

A1 Ah

A2 Ah

G D E m7

P.C.

Gtr.

Bass

Dr.

Perc.

80

II Conductor: for solo see guitar part

S1 but you can__ ne - ver leave." __

S2 but you can__ ne - ver leave." __

A1 but you can__ ne - ver leave."

A2 but you can__ ne - ver leave."

F#7 Bm F#7 A

P.C.

Gtr. distortion f

Bass

Dr.

Perc.

Hotel California 13
SSAA small Combo

92

S1 Ooh Ooh

S2 Ooh Ooh

A1 Ooh

A2 Ooh

E⁷ G D E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

96

S1 Ooh Ooh

S2 Ooh Ooh

A1 Ooh Ooh

A2 Ooh Ooh

F^{#7} B^m F^{#7} A

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad $\text{♩} = 72$

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

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Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

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Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

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Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

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Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

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pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

B

S1 On a dark des-ert high - way, cool wind in my hair. Warm smellof co-li - tas, ri - sing up through the air. Up a-head in the dis - tance,

S2 On a dark des-ert high - way, cool wind in my hair. Warm smellof co-li - tas, ri - sing up through the air. Up a-head in the dis - tance,

A1 On a dark des-ert high - way, cool wind in my hair. Warm smellof co-li - tas, ri - sing up through the air. Up a-head in the dis - tance,

A2 On a dark des-ert high - way, cool wind in my hair. Warm smellof co-li - tas, ri - sing up through the air. Up a-head in the dis - tance,

1

2

P.C. *Like muted guitar* B^m F^{#7} A E⁷ G

Gtr. *g*

Bass *mp*

Dr. *Cabasa*

Perc. *Cabasa*

26

S1 I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

S2 I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

A1 — Ah — This could be hell, oh she —

A2 I heard the mis-sion bell. Ah — This could be hell, oh she —

1

2

F#7 A E7 G

PC: Gtr. Bass Dr. Perc.

35

S1 love - ly place, such a love - ly face," "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year you can

S2 such a love - ly place, such a love - ly face," "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year

A1 love - ly place, such a love - ly face," "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year you can

A2 love - ly place, such a love - ly face," "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year

1

2

P.C. $F\sharp$ Bm G D $E\sharp m$

Gtr. p f p

Bass

Dr.

Perc.

45

S1 Ah _____

S2 Ah _____

A1 How they dance in the court yard, sweet _____ sum-mer sweat.

A2 How they dance in the court yard, sweet _____ sum-mer sweat.

1

2

G D Em7 F#7 B m

P.C.

Gtr.

Bass

Dr.

Perc.

So I called up the Cap-tain:

Some dance to re-men-ber _____

some dance to for- get.

Some dance to re-men-ber _____

some dance to for- get.

So I called up the Cap-tain:

55

E

S1 She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place, such a

S2 She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

A1 She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place, such a

A2 She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

1

2

PC: **E m7** **F#7** **G** **D** **F#**

Gtr. *distortion*

Bass

Dr.

Perc.

p

05 F

S1
S2
A1
A2

Mir-ros on the cell-ing, the pink cham-pagne on ice, and she said:
Mir-ros on the cell-ing, the pink cham-pagne on ice, and she said:

"We are all just pris-o-ners here, Of our own de-vice."
And in the mas-ter's cham-bers.
And in the mas-ter's cham-bers.
And in the mas-ter's cham-bers.

1
2

B^m F[#]7 A E7 G

No guitar: play small notes

Ac. Guitar (steel)

Gtr.
Bass
Dr.
Perc.

75

S1 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

S2 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

A1 Ah _____ Ah _____ Ah _____

A2 Ah _____ Ah _____ Ah _____

1

2

A E7 G D Em7

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 17
SSAA small Combo extra staves

85 *No Falsetto*

S1 And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Falsetto with a lot of air

S2 And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp

A1 And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Ooh _____

A2 And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
Ooh _____

1
2

G D Em7 F#7 Bm

P.C. G D Em7 F#7 Bm

Gtr. 8

Bass

Dr.

Perc.

SSAA small Combo extra staves

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Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
pp
Ooh _____ Ooh _____ Ooh _____

Alto 1
pp
Ooh _____ Ooh _____

Alto 2
pp
Ooh _____ Ooh _____

B^m **F^{#7}** **A** **E⁷**

Piano Solo
Advanced

B

14

S1 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1 far a way And still those voi-ces are call - ing from far a way Ah

A2 far a way And still those voi-ces are call - ing from far a way Ah

P.S.A. D E^{m7} F^{#7} B^m *RH if possible
Otherwise chords*

18

S1 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

S2 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A1 Ah

A2 Ah

P.S.A. F^{#7} A E⁷

27

S1 And I was think - ing to my - self. This could be Heav - en or this could be Hell.

S2 And I was think - ing to my - self. This could be Heav - en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

A E⁷

P.S.A.

29

S1 Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

S2 Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A1 hell, oh she showed me the way.

A2 hell, oh she showed me the way.

G D E^{m7}

P.S.A.

38

S1 - nia. An - y time of year you can find it here."

S2 - nia. An - y time of year you can find it here."

A1 - nia. An - y time of year you can find it here."

A2 - nia. An - y time of year you can find it here."

P.S.A. D E^m F[#]

41

S1 Ah Ah

S2 Ah Ah

A1 Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

A2 Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A. B^m F^{#7} A

RH if possible
Otherwise chords

50

S1 Ah _____ oh

S2 "Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A1 "Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A2 "Please bring me my wine." Ah _____ oh

F#7 A E7

P.S.A.

53

S1 — And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

S2 And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

A1 And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

A2 — And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

G D E m7

P.S.A.

62

S1 - nia. what a nice sur - prise bring your a - li - bis.

S2 - nia. what a nice sur - prise bring your a - li - bis. _

A1 - nia. what a nice sur - prise bring your a - li - bis.

A2 - nia. what a nice sur - prise bring your a - li - bis. _

P.S.A. D E^m F[#]

65

S1 "We are all just pris-o-ners here, Of our own de-vice."

S2 "We are all just pris-o-ners here, Of our own de-vice."

A1 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.S.A. B^m F^{#7} A E⁷

75

S1 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

S2 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

A1 Ah Ah

A2 Ah Ah

A E⁷ G

P.S.A.

78

S1 pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

S2 pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

A1 Ah but you can ne-ver leave." 3

A2 Ah but you can ne-ver leave." 3

D E^{m7} F^{#7}

P.S.A.

88 *Falsetto with a lot of air*
pp

S1 far a way Ooh Ooh

S2 far a way Ooh Ooh

A1 far a way Ooh Ooh

A2 far a way Ooh Ooh

F^{#7} B^m F^{#7} A

P.S.A.

92

S1 Ooh Ooh

S2 Ooh Ooh

A1 Ooh

A2 Ooh

E⁷ G D E^{m7}

P.S.A.

103

S1
And still those voi - ces are call - ing from far _____ a way

S2
And still those voi - ces are call - ing from far _____ a way

A1
And still those voi - ces are call - ing from far _____ a way

A2
And still those voi - ces are call - ing from far _____ a way

P.S.A.
E^{m7} F^{#7} B^m

Hotel California

- Eagles -

*Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
pp
Ooh _____ Ooh _____ Ooh _____

Alto 1
pp
Ooh _____ Ooh _____

Alto 2
pp
Ooh _____ Ooh _____

Piano Solo Intermediate
B^m F^{#7} A E⁷

14 B

S1 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1 far a way And still those voi-ces are call - ing from far a way Ah

A2 far a way And still those voi-ces are call - ing from far a way Ah

P.S.I. D E^{m7} F^{#7} B^m

18

S1 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

S2 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A1 Ah

A2 Ah

P.S.I. F^{#7} A E⁷

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A1 Ah This could be hell, oh she

A2 Ah This could be hell, oh she

A E⁷ G

P.S.I.

30

S1 and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

S2 and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

A1 — showed me the way. I thought I heard them say:

A2 — showed me the way. I thought I heard them say:

D E^{m7} F^{#7}

P.S.I.

40

D

S1 find it here." Ah _____

S2 you can find it here." Ah _____

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I. **F# B^m F^{#7}**

43

S1 Ah _____ Ah _____

S2 Ah _____ Ah _____

A1 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I. **A E⁷ G**

52

S1 oh And still those voi-ces are call - ing from far a way

S2 nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

A1 nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

A2 oh And still those voi-ces are call - ing from far a way

E⁷ G D

P.S.I.

55

S1 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

S2 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A1 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A2 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

E^{m7} F^{#7} G

P.S.I.

F

64

S1 a - li - bis. _

S2 bring your a - li - bis. _

A1 a - li - bis. _ Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

A2 bring your a - li - bis. _ Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

P.S.I. F# Bm F#7

67

S1 "We are all just pris - o - ners here, Of our own de-vice." And in the mas - ter's cham - bers.

S2 "We are all just pris - o - ners here, Of our own de-vice." And in the mas - ter's cham - bers.

A1 And in the mas - ter's cham - bers.

A2 And in the mas - ter's cham - bers.

P.S.I. A E7 G

76

S1 place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

S2 place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

A1 Ah —

A2 Ah —

E⁷ G D

P.S.I.

79

S1 "You can check out an-y — time you like, but you can — ne-ver leave." —

S2 "You can check out an-y — time you like, but you can — ne-ver leave." —

A1 Ah — but you can — ne-ver leave."

A2 Ah — but you can — ne-ver leave."

E^{m7} F^{#7} B^m
for solo see guitar part

P.S.I.

H Conductor: for solo see guitar part

89 *Falsetto with a lot of air*
pp

S1
Ooh _____ Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____ Ooh _____

A1
Ooh _____ Ooh _____

A2
pp
Ooh _____ Ooh _____

B^m F^{#7} A E⁷

P.S.I.

93

S1
Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____

A1
Ooh _____

A2
Ooh _____

G D E^{m7} F^{#7}

P.S.I.

103

S1
And still those voi - ces are call - ing from far _____ a way

S2
And still those voi - ces are call - ing from far _____ a way

A1
And still those voi - ces are call - ing from far _____ a way

A2
And still those voi - ces are call - ing from far _____ a way

P.S.I.
E^{m7} F^{#7} B^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley

Arranged by Frank de Vreeze

Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

Soprano 1

Soprano 2

Alto 1

Alto 2

S1

S2

A1

A2

21

S1 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1 Ah Ah

A2 Ah Ah

24

S1 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

S2 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A1 Ah Ah

A2 Ah There she stood in the door-way, I heard the mis-sion bell.

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

37

S1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

S2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

A2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

40

S1 find it here." Ah

S2 you can find it here." Ah

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S1 Ah Ah

S2 Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S1 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

S2 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

A1 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

A2 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

E

56

S1 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

A1 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

59

S1 love - ly place, such a love - ly face."

S2 such a love - ly place, such a love - ly face."

A1 love - ly place, such a love - ly face."

A2 such a love - ly place, such a love - ly face."

70

S1 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

S2 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

A1 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

A2 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

G

72

S1 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

S2 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

A1 just can't kill the beast. Ah

A2 just can't kill the beast. Ah

75

S1 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

S2 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

A1 Ah

A2 Ah

92

S1 Ooh Ooh Ooh

S2 Ooh Ooh Ooh

A1 Ooh Ooh

A2 Ooh

98 *No Falsetto*

S1 Ooh And still those voi-ces are call - ing from

S2 Ooh And still those voi-ces are call - ing from

A1 Ooh And still those voi-ces are call - ing from

A2 Ooh And still those voi-ces are call - ing from

102

S1 far a way And still those voi-ces are call - ing from far a way

S2 far a way And still those voi-ces are call - ing from far a way

A1 far a way And still those voi-ces are call - ing from far a way

A2 far a way And still those voi-ces are call - ing from far a way

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

C Instr.

8

B

14

27

C

33

D

39

E

53

58

F **G** **H**

65

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

Bb Instr. 2 *p*

8

B

14 8

27

C

33

D

39 2 8

E

53

58 2

F **G** **H**

65 8 8

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Eb Instr.

A

2 *p*

8

B

14 8

27

C

32

D

37 2 8

51

E

56

F **G** **H**

61 2 8 8

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

G

D

No guitar: play small notes

E^{m7}

F^{#7}

B^m

F^{#7}

A

E⁷

G

D

Play

B

E^{m7}

F^{#7}

B^m

F^{#7}

Like muted guitar

A

E⁷

G

D

E^{m7}

F^{#7}

B^m

F^{#7}

4 Hotel California

Piano Combo

H

81 B^m F^{#7} A E⁷

85 G D E^{m7} F^{#7}

89 B^m F^{#7} A E⁷

93 G D E^{m7} F^{#7}

97 B^m F^{#7} A E⁷

101 G D E^{m7} F^{#7} B^m

The image displays a piano score for the song "Hotel California" by The Eagles, specifically for a piano combo. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The chords are indicated above the measures: Bm, F#7, A, E7, G, D, Em7, and F#7. The melody in the treble staff features a mix of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. The score ends with a final Bm chord and a double bar line.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley

Arranged by Frank de Vreeze

Original Key

Pop ballad ♩ = 72

A

Chords: B^m, F^{#7}, A, E⁷, G

Measures 6-10. Chords: D, E^{m7}, F^{#7}, B^m, F^{#7}

Measures 11-14. Chords: A, E⁷, G, D

B

Measures 15-18. Chords: E^{m7}, F^{#7}, B^m, F^{#7}

*RH if possible
Otherwise chords*

Measures 19-22. Chords: A, E⁷, G

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Musical notation for measures 1-4 of section A. Chords: B^m, F^{#7}, A, E⁷.

Musical notation for measures 5-8 of section A. Chords: G, D, E^{m7}, F^{#7}.

Musical notation for measures 9-13 of section A. Chords: B^m, F^{#7}, A, E⁷, G.

Musical notation for measures 14-17 of section A. Chords: D, E^{m7}, F^{#7}, B^m. Section B starts at measure 18.

Musical notation for measures 18-21 of section B. Chords: F^{#7}, A, E⁷, G.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Rock Organ

7

B

14 (8va)

21

C

28

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m Ac. Guitar (steel) F^{#7} A E⁷

Guitar

5 G D E^{m7} F^{#7}

9 B^m F^{#7} A E⁷

13 G D E^{m7} F^{#7}

B

17 B^m F^{#7} A E⁷ G

22 D E^{m7} F^{#7} B^m F^{#7}

27 A E⁷ G D

C

31 E^{m7} F^{#7} G D distortion

The image shows a guitar score for the song 'Hotel California' by the Eagles. It is a pop ballad in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 72 beats per minute. The score is divided into three sections: A, B, and C. Section A (measures 1-16) features a repeating guitar riff with chords Bm, F#7, A, and E7. Section B (measures 17-30) continues the riff with chords Bm, F#7, A, E7, and G. Section C (measures 31-34) introduces a distortion effect and features chords E7, F#7, G, and D. The score is written for acoustic guitar (steel) and includes measure numbers 5, 9, 13, 17, 22, 27, and 31. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷ G

Bass Guitar

6

D E^{m7} F^{#7} B^m F^{#7} A

12

E⁷ G D E^{m7} F^{#7} B^m

B

18

F^{#7} A E⁷ G

22

D E^{m7} F^{#7} B^m

26

F^{#7} A E⁷ G

30

D E^{m7} F^{#7} G

C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Drums

6

Cymbals (soft mallets)

Cymbals (stick)

B

12

f *mp*

19

2

C

31

36

D

41

2

51

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Sharedrum (square note head)
 - Bassdrum(Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Handclap (x note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Guiro (triangle note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Percussion



B

17 Cabasa



C

23



D

E

41



F

63



G

H

67



97



Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷



G

D

E^{m7}

F^{#7}

B^m



F^{#7}

A

E⁷

G

D



B

E^{m7}

F^{#7}

B^m

F^{#7}



On a dark des-ert high-way, cool wind in my hair.

A

E⁷

G



Warm smell of co-li-tas,

ri-sing up through the air. ____

Up a-head in the dis-tance,

D

E^{m7}

F^{#7}



I saw a shim-mer-ring light.

My head grew hea-vy and my sight grew dim,

I had to stop for the night.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley

Arranged by Frank de Vreeze

Original Key

A:
Ooh
Ooh...And still those voices are calling from far away (2x)

B:
On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night.
There she stood in the doorway;
I heard the mission bell
And I was thinking to myself
'This could be heaven or this could be Hell'
Then she lit up a candle and she showed me the way
There were voices down the corridor,
I thought I heard them say

C:
Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face. (such a lovely face)
Plenty of room at the Hotel California
Any time of year (any time of year) you can find it here (you can find it here)

D:
Her mind is Tiffany-twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
So I called up the Captain: 'Please bring me my wine'
He said, 'we haven't had that spirit here since nineteen sixty-nine'
And still those voices are calling from far away,
She wakes you up in the middle of the night
Just to hear them say"

E = C

F:
Mirrors on the ceiling, the pink champagne on ice, and she said,
'we are all just prisoners here, of our own device'
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast

G:
Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
'Relax' said the night man, 'We are programmed to receive.'
You can check out any time you like, but you can never leave!"

H:
And still those voices are calling from far away (2x)
Ooh,
And still those voices are calling from far away (2x)