



Hotel California SSAA

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Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

C Instr.
p

Piano Combo
B^m F#7 A E7 G D E^{m7} F#7
No guitar: play small notes

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSAA Combo C

20

S1
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

S2
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A1
Ah — Ah — Ah —

A2
Ah — Ah — Ah —

C
E⁷ G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

25

S1
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

S2
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

A1
Ah — Ah — This could be hell, oh she —

A2
There she stood in the door-way, I heard the mis-sion bell. Ah — This could be hell, oh she —

C
B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

39

D

S1 time of year you can find it here." Ah

S2 An - y time of year you can find it here." Ah

A1 time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

A2 An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

C

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p *Ac. Guitar (steel)* mp

Bass

Dr.

Perc.

43

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

A2 She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

C

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSAA Combo C

E

57

S1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

S2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

A1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

A2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

C

G D F# Bm G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

S1 - nia. what a nice sur-prise bring your a - li - bis.

S2 - nia. what a nice sur-prise bring your a - li - bis. _

A1 - nia. what a nice sur-prise bring your a - li - bis. Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

A2 - nia. what a nice sur-prise bring your a - li - bis. _ Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

C

D Em F# Bm F#7

P.C.

Synth

Gtr. *p* *Ac. Guittar (steel)*

Bass

Dr.

Perc.

No guitar: play small notes

Rock Organ

77

S1 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y time you like, but you can ne - ver leave."

S2 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y time you like, but you can ne - ver leave."

A1 Ah but you can ne - ver leave."

A2 Ah but you can ne - ver leave."

C

G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H
81 Conductor: for solo see guitar part

S1 And still those voi - ces are call - ing from far a way.

S2 And still those voi - ces are call - ing from far a way.

A1 And still those voi - ces are call - ing from far a way.

A2 And still those voi - ces are call - ing from far a way.

C B^m F^{#7} A E⁷ G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11

SSAA Combo C

97

S1 Ooh And still those voi - ces are call - ing from

S2 Ooh And still those voi - ces are call - ing from

A1 Ooh And still those voi - ces are call - ing from

A2 Ooh And still those voi - ces are call - ing from

C B^m F[#]7 A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

102

S1 far a way And still those voi - ces are call - ing from far a way

S2 far a way And still those voi - ces are call - ing from far a way

A1 far a way And still those voi - ces are call - ing from far a way

A2 far a way And still those voi - ces are call - ing from far a way

C D E^m7 F[#]7 B^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California

- Eagles -

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Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____ Ooh _____

Bb Instr.
p

Piano Combo
No guitar: play small notes
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

Synthesizer
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSAA Combo Bb

20

S1 ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

S2 ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A1 Ah Ah Ah

A2 Ah Ah Ah

Bb

P.C. E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

S1 There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

S2 There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A1 Ah Ah This could be hell, oh she

A2 There she stood in the door-way, I heard the mis-sion bell. Ah This could be hell, oh she

Bb B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSAA Combo Bb

39

D

S1 time of year you can find it here." Ah

S2 An - y time of year you can find it here." Ah

A1 time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

A2 An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Bb

P.C. E^m $F\#$ B^m $F\#7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem - ber,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem - ber,

Bb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSAA Combo Bb

E

S1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

S2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

A1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

A2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up at the Hot-el Cal - i - for -

Bb G D F# Bm G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

S1 - nia. what a nice sur-prise bring your a - li - bis. Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

S2 - nia. what a nice sur-prise bring your a - li - bis. Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A1 - nia. what a nice sur-prise bring your a - li - bis. Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2 - nia. what a nice sur-prise bring your a - li - bis. Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

Bb D Em F# Bm F#7

P.C. No guitar: play small notes

Synth Rock Organ Rock Organ

Gtr. *p* Ac. Guitar (steel)

Bass

Dr.

Perc.

Hotel California 9

SSAA Combo Bb

77

S1 "Re-lax" said the night - man. "We are pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave."

S2 "Re-lax" said the night - man. "We are pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave."

A1 Ah Ah but you can ne-ver leave."

A2 Ah Ah but you can ne-ver leave."

Bb

P.C. G D E m7 F#7

Synth

Gtr. distortion f

Bass

Dr.

Perc.

H 81 Conductor: for solo see guitar part No Falsetto

S1 And still those voi-ces are call - ing from far a way

S2 And still those voi-ces are call - ing from far a way

A1 And still those voi-ces are call - ing from far a way

A2 And still those voi-ces are call - ing from far a way

Bb B m F#7 A E7 G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11

SSAA Combo Bb

97

S1 *No Falsetto*
Ooh _____ Ooh _____ And still those voi - ces are call - ing from

S2
Ooh _____ Ooh _____ And still those voi - ces are call - ing from

A1
Ooh _____ Ooh _____ And still those voi - ces are call - ing from

A2
Ooh _____ Ooh _____ And still those voi - ces are call - ing from

Bb
B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

102

S1
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

S2
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

A1
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

A2
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

Bb

P.C.
D E^{m7} F^{#7} B^m

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____ Ooh _____

Eb Instr.
pp

Piano Combo
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}
No guitar: play small notes

Synthesizer
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSAA Combo Eb

20

S1 ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

S2 ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A1 Ah Ah Ah

A2 Ah Ah Ah

Eb

P.C. E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

S1 There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

S2 There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A1 Ah Ah This could be hell, oh she

A2 There she stood in the door-way, I heard the mis-sion bell. Ah This could be hell, oh she

Eb

P.C. B^m F^{#7} A E⁷ G

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSAA Combo Eb

39

D

S1 time of year you can find it here." Ah

S2 An - y time of year you can find it here." Ah

A1 time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

A2 An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Eb

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

A2 She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

Eb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSAA Combo Eb

E

S1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up___ at the Hot-el Cal - i - for -

S2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up___ at the Hot-el Cal - i - for -

A1 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up___ at the Hot-el Cal - i - for -

A2 "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." Li-ving it up___ at the Hot-el Cal - i - for -

Eb

P.C. G D F# Bm G

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

S1 - nia. what a nice sur-prise bring your a - li - bis. ...

S2 - nia. what a nice sur-prise bring your a - li - bis. ...

A1 - nia. what a nice sur-prise bring your a - li - bis. ... Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

A2 - nia. what a nice sur-prise bring your a - li - bis. ... Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

Eb

P.C. D E^m F# B^m F#⁷
No guitar: play small notes

Synth *Rock Organ*

Gtr. *p* *Ac. Guitar (steel)*

Bass

Dr.

Perc.

Hotel California 9

SSAA Combo Eb

77

S1 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y time you like, but you can ne - ver leave."

S2 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y time you like, but you can ne - ver leave."

A1 Ah but you can ne - ver leave."

A2 Ah but you can ne - ver leave."

Eb

G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H
81

Conductor: for solo see guitar part

No Falsetto

S1 And still those voi - ces are call - ing from far a way

S2 And still those voi - ces are call - ing from far a way

A1 And still those voi - ces are call - ing from far a way

A2 And still those voi - ces are call - ing from far a way

Eb

B^m F^{#7} A E⁷ G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11

SSAA Combo Eb

97

S1 Ooh _____ Ooh _____ And still those voi - ces are call - ing from

S2 Ooh _____ Ooh _____ And still those voi - ces are call - ing from

A1 Ooh _____ Ooh _____ And still those voi - ces are call - ing from

A2 Ooh _____ Ooh _____ And still those voi - ces are call - ing from

Eb

P.C. B^m F^{#7} A E⁷ G

Synth

Gtr.

Bass

Dr.

Perc.

102

S1 far _____ a way And still those voi - ces are call - ing from far _____ a way

S2 far _____ a way And still those voi - ces are call - ing from far _____ a way

A1 far _____ a way And still those voi - ces are call - ing from far _____ a way

A2 far _____ a way And still those voi - ces are call - ing from far _____ a way

Eb

P.C. D E^{m7} F^{#7} B^m

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Finale with a lot of air

Soprano 1

pp

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Soprano 2

pp

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Alto 1

pp

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Alto 2

pp

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

1

2

3

4

Piano Combo

Bm
No guitar play small notes

F#7

A

E7

G

D

Em7

F#7

Bm
Play

F#7

A

Rock Organ

Rock Organ

Ac. Guitar (rock)

Cymbals (soft mallets)

Cymbals (softly)

Synthesizer

Drums

Bass Guitar

Guitar

Shakers

Hotel California 3
SSAA 4 extra staves

19

S1 Warm smell of co-li - tas, ri-sing up through the air. Up a-head in the dis-tance, I saw a shin-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

S2 Warm smell of co-li - tas, ri-sing up through the air. Up a-head in the dis-tance, I saw a shin-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

A1 Ah Ah Ah Ah Ah

A2 Ah Ah Ah Ah Ah

1

2

3

4

A E7 G D Em7 F#7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

3/

C

S1 There were voi - ces down the cor - ri - dor - I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

S2 There were voi - ces down the cor - ri - dor - I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A1 I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A2 I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

1

2

3

4

P.C. E m7 F#7 G D F# B m

Synth

Gtr. *distortion*

Bass

Dr.

Perc.

Hotel California

SSAA 4 extra staves

43

S1 Ah Ah Ah Ah Ah Ah

S2 Ah Ah Ah Ah Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends, — How they dance in the court yard, sweet — sum-mer sweat Some dance to re-mem-ber, — some dance to for - get. So I called up the Cap-tain:

A2 She got a lot of pret-ty pret-ty boys, she calls friends, — How they dance in the court yard, sweet — sum-mer sweat Some dance to re-mem-ber, — some dance to for - get. So I called up the Cap-tain:

1

2

3

4

A E7 G D Em7 F#7 Bm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 9

SSAA 4 extra staves

56

E

S1 just to hear them say, — "We- come to the Ho - tel Cal-i-for - nia, such a love-ly place, Li-ving it up — at the Hot-el Cal-i-for - nia, what a

S2 just to hear them say, — "We- come to the Ho - tel Cal-i-for - nia, such a love-ly place, Li-ving it up — at the Hot-el Cal-i-for - nia,

A1 just to hear them say, — "We- come to the Ho - tel Cal-i-for - nia, such a love-ly place, Li-ving it up — at the Hot-el Cal-i-for - nia,

A2 just to hear them say, — "We- come to the Ho - tel Cal-i-for - nia, such a love-ly place, Li-ving it up — at the Hot-el Cal-i-for - nia,

1 just to hear them say, "We- come to the Ho - tel Cal-i-for - nia, such a love-ly place, such a love-ly face," Li-ving it up — at the Hot-el Cal-i-for - nia,

2

3

4

P.C. $F\sharp 7$ G D $F\sharp$ Bm G D

Synth

Gtr. *distortion* *p*

Bass

Dr.

Perc.

SSAA 4 extra staves

70

S1 They gath-ered for the— feast. They stab it— with their steel-y knives but they just can't kill the beast. Last thing I re-men - ber I was run-ning for the door. I had to find the pas - sage back to the

S2 They gath-ered for the— feast. They stab it— with their steel-y knives but they just can't kill the beast. Last thing I re-men - ber I was run-ning for the door. I had to find the pas - sage back to the

A1 They gath-ered for the— feast. They stab it— with their steel-y knives but they just can't kill the beast. Ah

A2 They gath-ered for the— feast. They stab it— with their steel-y knives but they just can't kill the beast. Ah

1 They gath-ered for the— feast. They stab it— with their steel-y knives but they just can't kill the beast. Ah

2

3

4

D Em7 F#7 B m F#7 A

PC.

Synth

Gr.

Bass

Dr.

Per.

Hotel California 13

SSAA 4 extra slaves

82

No Falsato

S1 And still those voi-ces are call - ing from far _____ And still those voi-ces are call - ing from

S2 And still those voi-ces are call - ing from far _____ a way _____ And still those voi-ces are call - ing from

A1 And still those voi-ces are call - ing from far _____ a way _____ And still those voi-ces are call - ing from

A2 And still those voi-ces are call - ing from far _____ a way _____ And still those voi-ces are call - ing from

1

2

3

4

P.C. F#7 A E7 G D Em7

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Perc.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____ Ooh _____ Ooh _____

pp

No guitar: play small notes
B^m F^{#7} A E⁷ G D

Piano Combo

Ac. Guitar (steel)

Guitar

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSAA small Combo

B
17

S1 On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

S2 On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

A1 Ah

A2 Ah

P.C. *B^m* *Like muted guitar* *F[#]7* Ah *A* *E⁷*

Gtr.

Bass

Dr. *mp*

Perc. *Cabasa*

21

S1 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1 Ah Ah

A2 Ah Ah

P.C. *G* *D* *E^m7*

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSAA small Combo

30

S1 and she showed me the way. There were voi - ces down the cor - ri - dor _ I thought I heard them say:

S2 and she showed me the way. There were voi - ces down the cor - ri - dor _ I thought I heard them say:

A1 _ showed me the way. _ I thought I heard them say:

A2 _ showed me the way. _ I thought I heard them say:

D E^{m7} F^{#7}

P.C.

Gtr. distortion

Bass

Dr.

Perc.

33

S1 "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

S2 "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A1 "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A2 "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

G D F[#] B^m

P.C.

Gtr. *p* *f*

Bass

Dr.

Perc.

Hotel California 7

SSAA small Combo

45

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

A2 How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

G D E^{m7} F^{#7}

P.C.

Gtr.

Bass

Dr.

Perc.

49

S1 Ah oh

S2 So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

A1 So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

A2 So I called up the Cap-tain: "Please bring me my wine." Ah oh

B^m F^{#7} A E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 9

SSAA small Combo

61

S1 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your a - li-bis.

S2 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your a - li-bis. _

A1 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your a - li-bis.

A2 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your a - li-bis. _

P.C. G D E^m F[#]

Gtr. *p*

Bass

Dr.

Perc.

65

S1 "We are all just pris-o-ners here, Of our own de-vice."

S2 "We are all just pris-o-ners here, Of our own de-vice."

A1 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.C. B^m F^{#7} A E⁷

No guitar: play small notes

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

Perc.

77

S1 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y ____ time you like,

S2 "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y ____ time you like,

A1 Ah

A2 Ah

G D E m7

P.C.

Gtr.

Bass

Dr.

Perc.

80

II Conductor: for solo see guitar part

S1 but you can__ ne - ver leave." __

S2 but you can__ ne - ver leave." __

A1 but you can__ ne - ver leave."

A2 but you can__ ne - ver leave."

F#7 Bm F#7 A

P.C.

Gtr. distortion f

Bass

Dr.

Perc.

Hotel California 13

SSAA small Combo

92

S1 Ooh Ooh

S2 Ooh Ooh

A1 Ooh

A2 Ooh

E⁷ G D E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

96

S1 Ooh Ooh

S2 Ooh Ooh

A1 Ooh Ooh

A2 Ooh Ooh

F^{#7} B^m F^{#7} A

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad $\text{♩} = 72$

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

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Ooh _____

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Ooh _____

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Ooh _____

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Ooh _____

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Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

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Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

A

Falsetto with a lot of air

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

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Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

Ooh _____

Ooh _____

pp

B

S1 On a dark des-ert high - way, cool wind in my hair. Warm smellof co-li - tas, ri - sing up through the air. Up a-head in the dis - tance,

S2 On a dark des-ert high - way, cool wind in my hair. Warm smellof co-li - tas, ri - sing up through the air. Up a-head in the dis - tance,

A1 Ah Ah Ah

A2 Ah Ah Ah

1

2

P.C. *Like muted guitar* B^m F^{#7} A E⁷ G

Gtr. *g*

Bass *mp*

Dr. *Cabasa*

Perc. *Cabasa*

26

S1 I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

S2 I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

A1 — Ah — This could be hell, oh she —

A2 I heard the mis-sion bell. Ah — This could be hell, oh she —

1

2

F#7 A E7 G

PC.

Gtr.

Bass

Dr.

Perc.

35

S1 love - ly place, such a love - ly face," "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year you can

S2 such a love - ly place, such a love - ly face," "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year

A1 love - ly place, such a love - ly face," "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year you can

A2 such a love - ly place, such a love - ly face," "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year

1

2

P.C. $F\sharp$ Bm G D $E\sharp m$

Gtr. p f p

Bass

Dr.

Perc.

45

S1 Ah _____

S2 Ah _____

A1 How they dance in the court yard, sweet _____ sum-mer sweat.

A2 How they dance in the court yard, sweet _____ sum-mer sweat.

1

2

G D Em7 F#7 B m

P.C.

Gtr.

Bass

Dr.

Perc.

So I called up the Cap-tain:

Some dance to re-men-ber _____

some dance to for - get.

Some dance to re-men-ber _____

some dance to for - get.

So I called up the Cap-tain:

55

E

S1 She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

S2 She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

A1 She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

A2 She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

1

2

PC: **E m7** **F#7** **G** **D** **F#**

Gtr. *distortion*

Bass

Dr.

Perc.

p

05 F

S1

S2

A1

A2

1

2

Bm

F#7

A

E7

G

No guitar: play small notes

Ac. Guitar (steel)

Gtr.

Bass

Dr.

Perc.

Mir-ros on the cell-ing, the pink cham-pagne on ice, and she said:

Mir-ros on the cell-ing, the pink cham-pagne on ice, and she said:

"We are all just pris-o-ners here, Of our own de-vice."

"We are all just pris-o-ners here, Of our own de-vice."

And in the mas-ter's cham-bers. And in the mas-ter's cham-bers.

And in the mas-ter's cham-bers. And in the mas-ter's cham-bers.

75

S1 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

S2 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

A1 Ah _____ Ah _____ Ah _____

A2 Ah _____ Ah _____ Ah _____

1

2

A E7 G D Em7

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 17
SSAA small Combo extra staves

85 *No Falsetto*

S1 And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Falsetto with a lot of air

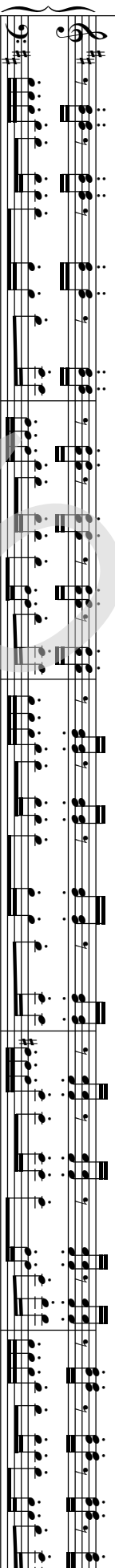
S2 And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp

A1 And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Ooh _____

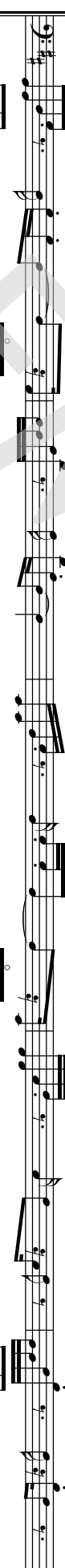
A2 And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
Ooh _____

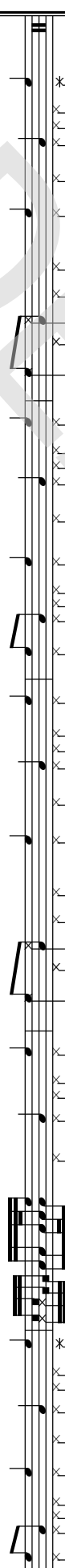
1
2

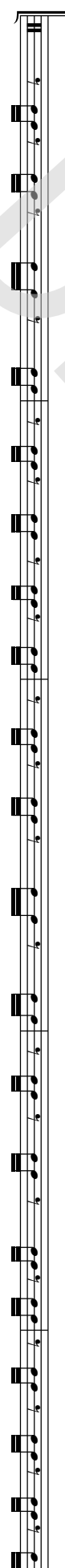
G D Em7 F#7 Bm

P.C. 

Gtr. 

Bass 

Dr. 

Perc. 

SSAA small Combo extra staves

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Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
pp
Ooh _____ Ooh _____ Ooh _____

Alto 1
pp
Ooh _____ Ooh _____

Alto 2
pp
Ooh _____ Ooh _____

Piano Solo
Advanced
B^m F^{#7} A E⁷

B

14

S1 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1 far a way And still those voi-ces are call - ing from far a way Ah

A2 far a way And still those voi-ces are call - ing from far a way Ah

P.S.A. D E^{m7} F^{#7} B^m *RH if possible
Otherwise chords*

18

S1 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

S2 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A1 Ah

A2 Ah

P.S.A. F^{#7} A E⁷

27

S1 And I was think - ing to my - self. This could be Heav - en or this could be Hell.

S2 And I was think - ing to my - self. This could be Heav - en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

A E⁷

P.S.A.

29

S1 Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

S2 Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A1 hell, oh she showed me the way.

A2 hell, oh she showed me the way.

G D E^{m7}

P.S.A.

38

S1 - nia. An - y time of year you can find it here."

S2 - nia. An - y time of year you can find it here."

A1 - nia. An - y time of year you can find it here."

A2 - nia. An - y time of year you can find it here."

P.S.A. D E^m F[#]

41

S1 Ah Ah

S2 Ah Ah

A1 Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

A2 Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A. B^m F^{#7} A

RH if possible
Otherwise chords

50

S1
Ah _____ oh

S2
"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A1
"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A2
"Please bring me my wine." Ah _____ oh

F#7 A E7

P.S.A.

53

S1
— And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

S2
And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

A1
And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

A2
— And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

G D E m7

P.S.A.

62

S1 - nia. what a nice sur - prise bring your a - li - bis.

S2 - nia. what a nice sur - prise bring your a - li - bis. _

A1 - nia. what a nice sur - prise bring your a - li - bis.

A2 - nia. what a nice sur - prise bring your a - li - bis. _

P.S.A. D E^m F[#]

65

S1 "We are all just pris-o-ners here, Of our own de-vice."

S2 "We are all just pris-o-ners here, Of our own de-vice."

A1 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.S.A. B^m F^{#7} A E⁷

75

S1 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

S2 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

A1 Ah

A2 Ah

A E⁷ G

P.S.A.

78

S1 pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

S2 pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

A1 Ah but you can ne-ver leave." 3

A2 Ah but you can ne-ver leave." 3

D E^{m7} F^{#7}

P.S.A.

88 *Falsetto with a lot of air*
pp

S1 far a way Ooh Ooh

S2 far a way Ooh Ooh

A1 far a way Ooh Ooh

A2 far a way Ooh Ooh

F^{#7} B^m F^{#7} A

P.S.A.

92

S1 Ooh Ooh

S2 Ooh Ooh

A1 Ooh

A2 Ooh

E⁷ G D E^{m7}

P.S.A.

103

S1
And still those voi - ces are call - ing from far _____ a way

S2
And still those voi - ces are call - ing from far _____ a way

A1
And still those voi - ces are call - ing from far _____ a way

A2
And still those voi - ces are call - ing from far _____ a way

P.S.A.
E^{m7} F^{#7} B^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
pp
Ooh _____ Ooh _____ Ooh _____

Alto 1
pp
Ooh _____ Ooh _____

Alto 2
pp
Ooh _____ Ooh _____

Piano Solo Intermediate
B^m F^{#7} A E⁷

14 B

S1 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1 far a way And still those voi-ces are call - ing from far a way Ah

A2 far a way And still those voi-ces are call - ing from far a way Ah

P.S.I. D E^{m7} F^{#7} B^m

18

S1 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

S2 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A1 Ah

A2 Ah

P.S.I. F^{#7} A E⁷

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A1 Ah This could be hell, oh she

A2 Ah This could be hell, oh she

A E⁷ G

P.S.I.

30

S1 and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

S2 and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

A1 — showed me the way. I thought I heard them say:

A2 — showed me the way. I thought I heard them say:

D E^{m7} F^{#7}

P.S.I.

40

D

S1 find it here." Ah _____

S2 you can find it here." Ah _____

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I. **F# B^m F^{#7}**

43

S1 Ah _____ Ah _____

S2 Ah _____ Ah _____

A1 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I. **A E⁷ G**

52

S1 oh And still those voi-ces are call - ing from far a way

S2 nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

A1 nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

A2 oh And still those voi-ces are call - ing from far a way

E⁷ G D

P.S.I.

55

S1 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

S2 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A1 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A2 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

E^{m7} F^{#7} G

P.S.I.

F

64

S1 a - li - bis. _

S2 bring your a - li - bis. _

A1 a - li - bis. _ Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

A2 bring your a - li - bis. _ Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

P.S.I. F# Bm F#7

67

S1 "We are all just pris - o - ners here, Of our own de-vice." And in the mas - ter's cham - bers.

S2 "We are all just pris - o - ners here, Of our own de-vice." And in the mas - ter's cham - bers.

A1 And in the mas - ter's cham - bers.

A2 And in the mas - ter's cham - bers.

P.S.I. A E7 G

76

S1 place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

S2 place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

A1 Ah —

A2 Ah —

E⁷ G D

P.S.I.

79

S1 "You can check out an - y — time you like, but you can — ne - ver leave." —

S2 "You can check out an - y — time you like, but you can — ne - ver leave." —

A1 Ah — but you can — ne - ver leave."

A2 Ah — but you can — ne - ver leave."

E^{m7} F^{#7} B^m
for solo see guitar part

P.S.I.

H Conductor: for solo see guitar part

89 *Falsetto with a lot of air*
pp

S1
Ooh _____ Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____ Ooh _____

A1
Ooh _____ Ooh _____

A2
pp
Ooh _____ Ooh _____

B^m F^{#7} A E⁷

P.S.I.

93

S1
Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____

A1
Ooh _____

A2
Ooh _____

G D E^{m7} F^{#7}

P.S.I.

103

S1
And still those voi - ces are call - ing from far _____ a way

S2
And still those voi - ces are call - ing from far _____ a way

A1
And still those voi - ces are call - ing from far _____ a way

A2
And still those voi - ces are call - ing from far _____ a way

P.S.I.
E^{m7} F^{#7} B^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____

6

S1
Ooh _____ Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____ Ooh _____

A1
Ooh _____ Ooh _____ Ooh _____

A2
Ooh _____ Ooh _____ Ooh _____

21

S1 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1 Ah Ah

A2 Ah Ah

24

S1 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

S2 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A1 Ah Ah

A2 Ah There she stood in the door-way, I heard the mis-sion bell.

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

37

S1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

S2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

A2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

40

S1 find it here." Ah

S2 you can find it here." Ah

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S1 Ah Ah

S2 Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S1 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

S2 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

A1 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

A2 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

E

56

S1 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

A1 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

59

S1 love - ly place, such a love - ly face."

S2 such a love - ly place, such a love - ly face."

A1 love - ly place, such a love - ly face."

A2 such a love - ly place, such a love - ly face."

70

S1 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

S2 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

A1 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

A2 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

G

72

S1 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

S2 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

A1 just can't kill the beast. Ah _____

A2 just can't kill the beast. Ah _____

75

S1 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

S2 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

A1 Ah _____ Ah _____

A2 Ah _____ Ah _____

92

S1

S2

A1

A2

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

98

S1

S2

A1

A2

No Falsetto

Ooh

Ooh

Ooh

Ooh

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

102

S1

S2

A1

A2

far a way

And still those voi-ces are call - ing from

far a way

far a way

And still those voi-ces are call - ing from

far a way

far a way

And still those voi-ces are call - ing from

far a way

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

C Instr.

8

B

14

27

C

33

D

39

E

53

58

F **G** **H**

65

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Bb Instr.

A

2 *p*

8

B

14 8

27

C

33

D

39 2 8

E

53

58 2

F **G** **H**

65 8 8

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Eb Instr.

A

2 *p*

8

B

14 8

27

C

32

D

37 2 8

51

E

56

F **G** **H**

61 2 8 8

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

G

D

No guitar: play small notes

E^{m7}

F^{#7}

B^m

F^{#7}

A

E⁷

G

D

Play

B

E^{m7}

F^{#7}

B^m

F^{#7}

Like muted guitar

A

E⁷

G

D

E^{m7}

F^{#7}

B^m

F^{#7}

4 Hotel California

Piano Combo

H



This piano score for "Hotel California" is written for a piano and guitar duo. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into six systems, each containing four measures. The first system (measures 81-84) features chords B^m, F^{#7}, A, and E⁷. The second system (measures 85-88) features G, D, E^{m7}, and F^{#7}. The third system (measures 89-92) repeats the B^m, F^{#7}, A, and E⁷ sequence. The fourth system (measures 93-96) repeats the G, D, E^{m7}, and F^{#7} sequence. The fifth system (measures 97-100) repeats the B^m, F^{#7}, A, and E⁷ sequence. The sixth system (measures 101-104) features G, D, E^{m7}, F^{#7}, and concludes with a B^m chord in the final measure. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The guitar part provides the harmonic structure with chords and some melodic lines in the right hand.

81 B^m F^{#7} A E⁷

85 G D E^{m7} F^{#7}

89 B^m F^{#7} A E⁷

93 G D E^{m7} F^{#7}

97 B^m F^{#7} A E⁷

101 G D E^{m7} F^{#7} B^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Chord progression for measures 1-5:

B^m F^{#7} A E⁷ G

Chord progression for measures 6-10:

D E^{m7} F^{#7} B^m F^{#7}

Chord progression for measures 11-14:

A E⁷ G D

B

Chord progression for measures 15-18:

E^{m7} F^{#7} B^m F^{#7}

*RH if possible
Otherwise chords*

Chord progression for measures 19-22:

A E⁷ G

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Musical notation for measures 1-4 of section A. Chords: B^m, F^{#7}, A, E⁷.

Musical notation for measures 5-8 of section A. Chords: G, D, E^{m7}, F^{#7}.

Musical notation for measures 9-13 of section A. Chords: B^m, F^{#7}, A, E⁷, G.

Musical notation for measures 14-17 of section A. Chords: D, E^{m7}, F^{#7}, B^m. Section B starts at measure 18.

Musical notation for measures 18-21 of section B. Chords: F^{#7}, A, E⁷, G.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Rock Organ

7

B

14 (8va)

21

C

28

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m Ac. Guitar (steel) F^{#7} A E⁷

Guitar

5 G D E^{m7} F^{#7}

9 B^m F^{#7} A E⁷

13 G D E^{m7} F^{#7}

B

17 B^m F^{#7} A E⁷ G

22 D E^{m7} F^{#7} B^m F^{#7}

27 A E⁷ G D

C

31 E^{m7} F^{#7} G D distortion

The image shows a guitar score for the song 'Hotel California' by the Eagles. It is a pop ballad in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 72 beats per minute. The score is divided into three sections: A, B, and C. Section A (measures 1-16) features a repeating melodic line with chords Bm, F#7, A, and E7. Section B (measures 17-30) continues the melodic line with chords Bm, F#7, A, E7, and G. Section C (measures 31-34) features a melodic line with chords E7, F#7, G, and D, ending with a distortion effect. The score is written for acoustic guitar (steel) and includes a watermark 'ORIGINAL DO NOT COPY'.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

G

Bass Guitar

6

D

E^{m7}

F^{#7}

B^m

F^{#7}

A

12

E⁷

G

D

E^{m7}

F^{#7}

B

B^m

18

F^{#7}

A

E⁷

G

22

D

E^{m7}

F^{#7}

B^m

26

F^{#7}

A

E⁷

G

30

D

E^{m7}

F^{#7}

G

C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Drums

6

Cymbals (soft mallets)

Cymbals (stick)

B

12

f *mp*

19

2

C

31

36

D

41

2

51

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Percussion



B

17 Cabasa



C

23



D

E

41



F

63



G

H

67



97



Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷



G

D

E^{m7}

F^{#7}

B^m



F^{#7}

A

E⁷

G

D



B

E^{m7}

F^{#7}

B^m

F^{#7}



On a dark des-ert high-way, cool wind in my hair.

A

E⁷

G



Warm smell of co-li-tas,

ri-sing up through the air. ____

Up a-head in the dis-tance,

D

E^{m7}

F^{#7}



I saw a shim-mer-ring light.

My head grew hea-vy and my sight grew dim,

I had to stop for the night.

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley

Arranged by Frank de Vreeze

Original Key

A:
Ooh
Ooh...And still those voices are calling from far away (2x)

B:
On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night.
There she stood in the doorway;
I heard the mission bell
And I was thinking to myself
'This could be heaven or this could be Hell'
Then she lit up a candle and she showed me the way
There were voices down the corridor,
I thought I heard them say

C:
Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face. (such a lovely face)
Plenty of room at the Hotel California
Any time of year (any time of year) you can find it here (you can find it here)

D:
Her mind is Tiffany-twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
So I called up the Captain: 'Please bring me my wine'
He said, 'we haven't had that spirit here since nineteen sixty-nine'
And still those voices are calling from far away,
She wakes you up in the middle of the night
Just to hear them say"

E = C

F:
Mirrors on the ceiling, the pink champagne on ice, and she said,
'we are all just prisoners here, of our own device'
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast

G:
Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
'Relax' said the night man, 'We are programmed to receive.'
You can check out any time you like, but you can never leave!"

H:
And still those voices are calling from far away (2x)
Ooh,
And still those voices are calling from far away (2x)