

Stay With Me

- Sam Smith ft. Mary J. Blige -

Words & Music by James Napier, Samuel Smith & William Phillips
Arranged by Carol Canning

Pop-Gospel Ballad ♩ = 85

Verse I

Alto *mp*

Guess it's true, I'm not good at a one night stand.

Percussion

Bass drum / Cahon

A

But I still need love 'cause I'm just a man._____ These nights nev - er seem to go to plan._____

P

A

— I don't want you to leave, will you hold my hand? Oh, won't you

P

Verse 2

17

S
ba da da da ba da da da

A *mf*
why am I so e-mo-tio-nal? No, it's not a good luck, gain some self con-trol.

T
ba da da da ba da da da

B
ba da da da ba da da da

P

21

S
ba da da da ba da da da

A
And deep down I know it nev-er works. but you can lay with me so it does-n't hurt. Oh, won't you.

T
ba da da da ba da da da

B
ba da da da ba da da da oh won't you

P

Interlude
33

S
whoa _____ oh _____ whoa _____ oh _____

A
whoa _____ oh _____ whoa _____ oh _____

T
whoa _____ oh _____ whoa _____ oh _____

B
whoa _____ oh _____ whoa _____ oh _____

P
[Percussion notation]

37

S
whoa _____ oh _____ whoa _____

A
whoa _____ oh _____ whoa _____ *p* Oh won't you

T
whoa _____ oh _____ whoa _____

B
whoa _____ oh _____ whoa _____

P
[Percussion notation]

Coda
49

S *f* stay with me _____ 'cause you are all that I need _____ This ain't

A stay _____ with _____ me _____ you are all that I need _____ This ain't

T *f* stay with me _____ you are all that I need _____ This ain't

B *f* stay with me _____ all I need _____ This ain't

P

53 *dim.* *Rit. mp*

S love it's clear to see _____ but dar - ling stay with me

A *mp* love it's clear to see _____ but dar - ling stay with me

T *mp* love it's clear to see _____ but dar - ling stay with me

B *mp* love it's clear to see _____ but dar - ling stay with me

P