



Love You Anymore - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
48	Full score small combo 2 extra staves
59	Full score vocals (SSAA) piano advanced
67	Full score vocals (SSAA) piano moderated
75	Vocals (SSAA)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
88	Piano Solo Advanced
91	Piano Solo Intermediate
94	Synthesizer
96	Guitar
98	Bassguitar
100	Drumkit
102	Percussion
104	Leadsheet (melody, lyrics, chords)
107	Lyrics



SSAA Combo C

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Musical score for SSAA Combo C, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is marked with a tempo of 90 and includes chord symbols (F, A^m, F⁷, B^b) and performance instructions like *E. Piano* and *shaker eggs*.

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Love You Anymore 3

SSAA Combo C

C

13

S1
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2
- ture off my phone does - n't mean that you're still on my mind. Ooh

A1
- ture off my phone does - n't mean that you're still on my mind. Ooh

A2
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

C

P.C.
Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S1
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2
Just be - cause I know I'll ne - ver e -

A1
Just be - cause I know I'll ne - ver e -

A2
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

C

P.C.
A^m F⁷ B^b Gm7⁽⁹⁾/d^b

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAA Combo C

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

C Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

C Am7 F7 Bb Gm7(b5)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA Combo C

G

47

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

C

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad?

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

C

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

SSAA Combo C

63

S1
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. *rit.*

S2
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

A1
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

A2
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

C
G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.
Piano/Conductor part with bass clef and various musical notations.

Synth
Synthesizer part with treble and bass clefs.

Gtr.
Guitar part with treble clef.

Bass
Bass guitar part with bass clef.

Dr.
Drum part with drum notation.

Perc.
Percussion part with drum notation.



SSAA Combo Bb

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Musical score for SSAA Combo Bb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time and includes chord markings (F, A^m, F⁷, B^b) and performance instructions like *E. Piano*, *El. Guitar*, *E. Bass (finger)*, and *shaker eggs*.

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Love You Anymore 3

SSAA Combo Bb

C

13

S1
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2
- ture off my phone does - n't mean that you're still on my mind. Ooh

A1
- ture off my phone does - n't mean that you're still on my mind. Ooh

A2
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

Bb

P.C.
Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S1
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2
Just be - cause I know I'll ne - ver e -

A1
Just be - cause I know I'll ne - ver e -

A2
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Bb

P.C.
A^m F⁷ B^b Gm7⁽⁹⁾/D^b

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAA Combo Bb

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Bb Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

Bb A m7 F7 Bb Gm7(b5)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA Combo Bb

G

47

S1 ly - - - in' to my - self a - gain _____ when I say you're not the best I've e - ver had. _____ Am I

S2 Ooh _____ ooh _____ Am I

A1 Ooh _____ ooh _____ Am I

A2 Ooh _____ ooh _____ Am I

Bb

P.C. C⁷ F A⁷⁽⁹⁾/C# B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, _____ when I say that I'm not mis - sin' you so bad? _____

S2 ly - ing to my - self a - gain, _____ when I say that I'm not mis - sin' you so bad?

A1 ly - ing to my - self a - gain, _____ when I say that I'm not mis - sin' you so bad? _____ Ooh _____

A2 ly - - - in' to my - self a - gain, _____ when I say that I'm not mis - sin' you so bad? _____ Ooh _____

Bb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

The musical score is arranged for SSAA Combo Eb and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- E♭ Instr. (Eb Instrument)
- Piano Combo (Piano and Synthesizer)
- Guitar (Electric Guitar)
- Bass Guitar (Electric Bass)
- Drums
- Percussion (Shaker eggs)

The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is F# Major. The Eb Instrument part features a melodic line with a long slur over the first four measures, with chords F, A^m, F⁷, and B^b indicated below. The Piano Combo part includes a bass line with a 'Piano' dynamic marking. The Synthesizer part provides harmonic support with chords. The Guitar part is marked 'El. Guitar'. The Bass Guitar part is marked 'E. Bass (finger)'. The Percussion part uses 'shaker eggs' for a rhythmic accompaniment.

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Love You Anymore 3

SSAA Combo Eb

C

13

S1
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2
- ture off my phone does - n't mean that you're still on my mind. Ooh

A1
- ture off my phone does - n't mean that you're still on my mind. Ooh

A2
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

Eb

P.C.
D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

Synth

Gtr.

Bass

Dr.

Perc.

17

S1
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2
Just be - cause I know I'll ne - ver e -

A1
Just be - cause I know I'll ne - ver e -

A2
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Eb

P.C.
A^m F⁷ B^b G^{m7(5)/d^b}

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAA Combo Eb

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Eb

P.C. D^{m7} G^{7sus4} G^7 B^b/c C B^b/c F

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

Eb

P.C. A^{m7} F^7 B^b $G^{m7(^b5)}/d^b$

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA Combo Eb

G

47

S1
ly - - - - in' to my - self a - gain _____ when I say you're not the best I've e - ver had. _____ Am I

S2
Ooh _____ ooh _____ Am I

A1
Ooh _____ ooh _____ Am I

A2
Ooh _____ ooh _____ Am I

Eb

P.C.
C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1
ly - - - - in' to my - self a - gain, _____ when I say that I'm not mis - sin' you so bad? _____

S2
ly - ing to my - self a - gain, _____ when I say that I'm not mis - sin' you so bad?

A1
ly - ing to my - self a - gain, _____ when I say that I'm not mis - sin' you so bad? _____ Ooh _____

A2
ly - - - - in' to my - self a - gain, _____ when I say that I'm not mis - sin' you so bad? _____ Ooh _____

Eb

P.C.
A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

SSAA Combo Eb

63

S1
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. *rit.*

S2
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

A1
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

A2
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

E♭
G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

SSAA 4 extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Iley Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

A Pop Ballad $\text{♩} = 90$

Chords: F, Am, F7, Bb, G m7(b5)/Db, F/c, D m7, G7, C7sus4

Piano Combo
Synthesizer
Guitar
Bass Guitar
Percussion

El. Guitar
E. Bass (finger)
shaker/eggs

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Love You Anymore 3
SS/AA 4 extra staves

C

13

S1 - ture off my phone does -n't mean that you're still on my mind. Just be - cause I ac - di - den - tly slipped and say your name when I hear our song. It makes me in - se - cure.

S2 - ture off my phone does -n't mean that you're still on my mind. Ooh Ooh Just be - cause I ac - di - den - tly slipped and say your name when I hear our song. It makes me in - se - cure.

A1 - ture off my phone does -n't mean that you're still on my mind. Ooh Ooh Just be - cause I ac - di - den - tly slipped and say your name when I hear our song. It makes me in - se - cure.

A2 - ture off my phone does -n't mean that you're still on my mind. Just be - cause I ac - di - den - tly slipped and say your name when I hear our song. It makes me in - se - cure.

1
2
3
4

Dm7 G7/b C7(sus4) C7 F Am F7

P.C.

Smith

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5
SS/AA 4 extra staves

25

S1 self a - gain when I say you're not the best I've e - ver had. Am I ly - in' to my - self a - gain, when I say that I'm not mis - sin' you so

S2 ooh ooh Am I ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so

A1 ooh ooh Am I ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so

A2 ooh ooh Am I ly - in' to my - self a - gain, when I say that I'm not mis - sin' you so

1

2

3

4

P.C. F A7(9)/C# Bb9/D F Am7 Dm7 G7sus4 G7

Smith

Gtr.

Bass

Dr.

Perc.

49

High opt

S1 I say — you're not the best I've — e - ver had — — — — —
Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis - sir' you so bad? — — — — —

S2 ooh — — — — —
Am I ly - ing to my - self a - gain, — — — — — when I say — that I'm not mis - sir' you so bad?

A1 ooh — — — — —
Am I ly - ing to my - self a - gain, — — — — — when I say — that I'm not mis - sir' you so bad?

A2 ooh — — — — —
Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis - sir' you so bad? — — — — —
Ooh — — — — —

1
2
3
4

P.C. A7(9)/C# B9/D F Am7 Dm7 G7sus4 G7 Bb/C C Bb/C

Smith
Gtr.
Bass
Dr.
Perc.

Love You Anymore II
 SS/AA 4 extra staves

6/1

S1
 does - n't mean I love you an - ny - more.

S2
 does - n't mean I love you an - ny - more.

A1
 does - n't mean I love you an - ny - more a - ny - more.

A2
 does - n't mean I love you an - ny - more a - ny - more.

1
 does - n't mean I love you an - ny - more a - ny - more.

2
 does - n't mean I love you an - ny - more a - ny - more.

3
 does - n't mean I love you an - ny - more a - ny - more.

4
 does - n't mean I love you an - ny - more a - ny - more.

8

Chr.
 .

Bass
 .

Dr.
 .

Perc.
 .

Smith
 .

P.C.
 .

G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F



SSAA small Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

[A]

F A^m F⁷ B^b

Piano Combo

Guitar *El. Guitar*

Bass Guitar *E₂ Bass (finger)*

Percussion *shaker eggs*

The first system of the musical score is for the key of F major and 4/4 time. It features a piano accompaniment with chords F, A^m, F⁷, and B^b. The guitar part is electric guitar, the bass part is electric bass (fingered), and the percussion part uses shaker eggs. The tempo is marked as 90 beats per minute.

Gm7(b⁵)/d^b F/c Dm⁷ G⁷ C⁷_{sus4}

P.C.

Gtr.

Bass

Perc.

The second system of the musical score continues the arrangement with chords Gm7(b⁵)/d^b, F/c, Dm⁷, G⁷, and C⁷_{sus4}. The parts for Piano Combo, Guitar, Bass, and Percussion are shown.

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Love You Anymore 3

SSAA small Combo

C

16

S1
Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

S2
Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

A1
Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

A2
Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

P.C.
F A^m F⁷ B^b

Gtr.
Bass
Dr.
Perc.

20

S1
Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Am I

S2
Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

A1
Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

A2
Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

P.C.
G^{m7}(^{b5})/D^b F/c D^{m7} G⁷ C^{7sus4} F

Gtr.
Bass
Dr.
Perc.

Love You Anymore 5

SSAA small Combo

E

32

S1 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

S2 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

A1 Div. Ooh _____

A2 Div. Unis. Ooh _____

P.C. F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

F

36

S1 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

S2 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

A1 Unis. Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

A2 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA small Combo

50 *High opt*

S1 had. Am I ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

S2 Am I ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so

A1 Am I ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so

A2 Am I ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

F Am7 Dm7 G7sus4 G7

P.C.

Gtr.

Bass

Dr.

Perc.

H

54

S1 bad? Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm

S2 bad? Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm

A1 bad? Ooh Div. Ooh Unis.

A2 bad? Ooh Div. Ooh

B7/c C B7/c /f

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Iley Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B_b G^{m7}(⁹5)/d_b F/c D^{m7} G⁷ C⁷_{sus4}

Piano Combo

Guitar *El Guitar*

Bass Guitar *2. Bass (finger) >*

Percussion *shaker eggs >*

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C

13

S1 - ture off — my phone does-n't mean that you're still on my mind. Just be-cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

S2 - ture off — my phone does-n't mean that you're still on my mind. Ooh —

A1 - ture off — my phone does-n't mean that you're still on my mind. — Ooh —

A2 - ture off — my phone does-n't mean that you're still on my mind. — Just be-cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

1

2

PC: Dm7 G7/b C7(sus4) C7 F Am F7

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5
SSAA small Combo extra staves

25

High opt

S1 self a - gain — when I say — you're not the best I've — e - ver had. — Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you so

S2 — ooh — Am I ly - ing to my - self a - gain, — when I say — that I'm not mis - sin' you so

A1 — ooh — Am I ly - ing to my - self a - gain, — when I say — that I'm not mis - sin' you so

A2 — ooh — Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you so

1

2

F A7(9)/C# Bb9/D F Am7 Dm7 G7sus4 G7

PC:

Gtr:

Bass:

Dr:

Perc:

50 *High opt*

S1 had. ——— Am I ly - - - in' to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad? ———

S2 ——— Am I ly - ing to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad?

A1 ——— Am I ly - ing to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad? ———

A2 ——— Am I ly - - - in' to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad? ——— Ooh ———

1

2

F Am7 Dm7 G7sus4 G7 Bb/c C Bb/c

PC:

Gtr:

Bass:

Dr:

Perc:

61

S1
 does -n't mean I love you an - ny - more.
 does -n't mean I love you an - ny - more.
 does -n't mean I love you an - ny - more.

S2
 does -n't mean I love you an - ny - more.
 does -n't mean I love you an - ny - more.
 does -n't mean I love you an - ny - more.

A1
 does -n't mean I love you an - ny - more a - ny - more.
 does -n't mean I love you an - ny - more a - ny - more.
 does -n't mean I love you an - ny - more.

A2
 does -n't mean I love you an - ny - more a - ny - more.
 does -n't mean I love you an - ny - more a - ny - more.
 does -n't mean I love you an - ny - more.

1
 2

PC:
 G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

Gtr.
 8

Bass

Dr.
 X

Perc.
 V



SSAA Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩=90

A

F A^m F⁷ B^b

Piano Solo
Advanced

Gm7(b5)/d^b F/c Dm⁷ G⁷ C⁷sus4

P.S.A.

B

F A^m F⁷ B^b

P.S.A.

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Love You Anymore 3
SSAA Piano Solo Advanced

20

S1
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

S2
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A1
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A2
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24

S1
ly - - - in' to my - self a - gain when I say - you're not the best I've e - ver had. Am I

S2
Ooh ooh Am I

A1
Ooh ooh Am I

A2
Ooh ooh Am I

C7 F A7(9)/c# Bb9/d F

P.S.A.

Love You Anymore 5
SSAA Piano Solo Advanced

F

36

S1
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

S2
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -
Unis.

A1
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A2
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S1
haa ah - haa ooh

S2
haa ah - haa ooh

A1
haa ah - haa ooh

A2
haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

51 *High opt*

S1
ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____

S2
ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad?

A1
ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____ Ooh

A2
ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____ Ooh

A m7 D m7 G⁷sus4 G⁷ B^b/c C B^b/c

P.S.A.

H

55

S1
Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

S2
Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

A1
Div. Ooh _____

A2
Div. Unis. Ooh _____

/f

P.S.A.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
 Arranged by Frank de Vreeze
 Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo
Intermediate

Chord progression for section A: F, A^m, F⁷, B^b

Chord progression for section A continuation: G^{m7(b5)/d^b}, F/c, D^{m7}, G⁷, C^{7sus4}

5

B

S1

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

S2

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

A1

A2

Ooh

Ooh

P.S.I.

Chord progression for section B: F, A^m, F⁷, B^b

Love You Anymore 3
SSAA Piano Solo Intermediate

20

S1
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

S2
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A1
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A2
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

D

24

S1
ly - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2
Ooh ooh Am I

A1
Ooh ooh Am I

A2
Ooh ooh Am I

C7 F A7(9)/c# Bb9/d F

P.S.I.

Love You Anymore 5

SSAA Piano Solo Intermediate

F

36

S1
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

S2
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

A1
Unis.
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

A2
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

40

S1
haa ah - haa ooh

S2
haa ah - haa ooh

A1
haa ah - haa ooh

A2
haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.I.

H

51 *High opt*

S1
ly - in' to my - self a-gain, when I say that I'm not mis-sin' you so bad? Just be-cause I'm on my knees and swea-

S2
ly - ing to my - self a-gain, when I say that I'm not mis-sin' you so bad? Just be-cause I'm on my knees and swea-

A1
ly - ing to my - self a-gain, when I say that I'm not mis-sin' you so bad? Ooh

A2
ly - in' to my - self a-gain, when I say that I'm not mis-sin' you so bad? Ooh

A m7 D m7 G^{7sus4} G⁷ B^b/c CB^b/c /f

P.S.I.

56

S1
- rin' I would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

S2
- rin' I would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

A1
Div. Ooh Unis. Just be-cause I know I'll ne - ver e -

A2
Div. Ooh Unis. Just be-cause I know I'll ne - ver e -

G m7(b5)/d^b

P.S.I.



SSAA

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

Soprano 1
Soprano 2
Alto 1
Alto 2

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S1
S2
A1
A2

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Ooh__ Just be - cause I ne - ver took your pic -

Ooh__ Just be - cause I ne - ver took your pic -

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Love You Anymore 3
SSAA

D

21

S1
- ver feel the same, does-n't mean I love you an - ny - more. Am I ly - in' to my -

S2
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A1
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A2
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

25

S1
self a - gain _____ when I say _____ you're not the best I've e - ver had. _____ Am I

S2
_____ ooh _____ Am I

A1
_____ ooh _____ Am I

A2
_____ ooh _____ Am I

28 *High opt*

S1
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

S2
ly - ing to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad?

A1
ly - ing to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad? _____ Ooh

A2
ly - in' to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad? _____ Ooh

41

S1
haa _____ ooh _____ ooh _____ Am I

S2
haa _____ ooh _____ ooh _____

A1
haa _____ ooh _____ ooh _____

A2
haa _____ ooh _____ ooh _____

G

47

S1
ly - in' to my - self a - gain _____ when I say you're not the best I've e - ver had. _____ Am I

S2
Ooh _____ ooh _____ Am I

A1
Ooh _____ ooh _____ Am I

A2
Ooh _____ ooh _____ Am I

51 *High opt*

S1
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____

S2
ly - ing to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad?

A1
ly - ing to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad? _____ Ooh

A2
ly - in' to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad? _____ Ooh

Love You Anymore 7
SSAA

61

S1
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

S2
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

A1
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny -

A2
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny -

64

S1
more. *rit.* does - n't mean I love you an - ny - more.

S2
more. does - n't mean I love you an - ny - more.

A1
more a - ny - more. does - n't mean I love you an - ny - more.

A2
more a - ny - more. does - n't mean I love you an - ny - more.



C Instrument

Love You Anymore

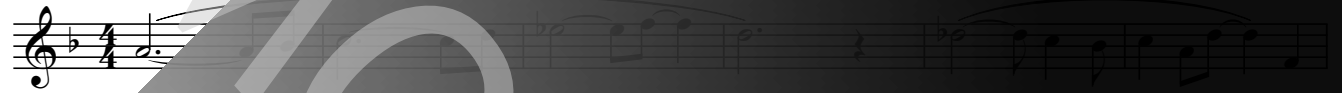
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.



B

C

7



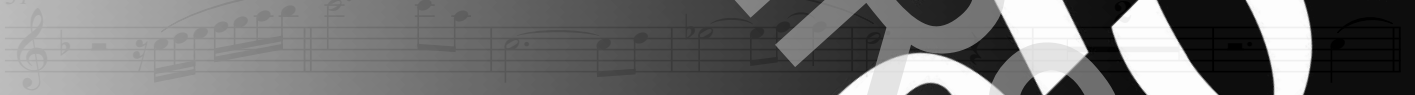
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20



E

31



F

39

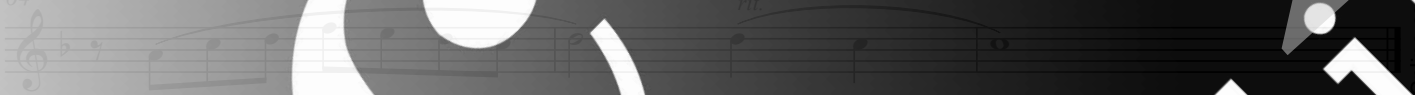


G

45



64



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Bb Instrument

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.



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Eb Instrument

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Eb Instr.



B

C

7



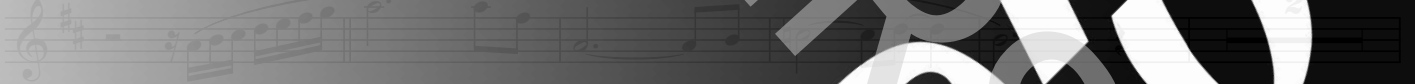
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19



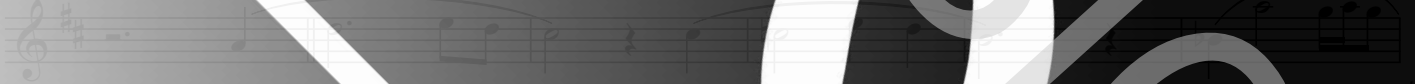
E

31



F

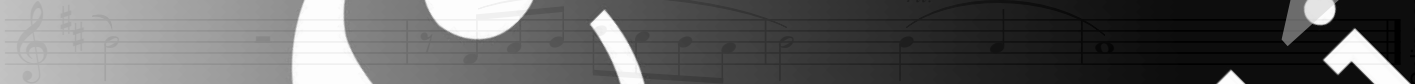
38



44



63



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Piano Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F A^m F⁷ B⁹

G^{m7(b5)/d^b}

F/c D^{m7} G⁷ C^{7sus4} F

A^m F⁷ B⁹

D^{m7} G^{7(b9)} C^{7(sus4)} F

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www.ChorusOnline.com 6-41-57-77-56

Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major



Pop Ballad ♩ = 90

A

F A^m F⁷ B^b

G^{m7(b5)/d^b}

F/c D^{m7} G⁷ C^{7sus4} F

A^m F⁷ B^b

D^{m7} G⁷/D^b C⁷(sus4) F⁷

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Piano Solo Intermediate

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F A^m F⁷ B^b

G^{m7(b5)/d^b}

5 F/c D^{m7} C^{7sus4} B

9 A^m F⁷ B^b

13 D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

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Synthesizer

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

E. Piano

Musical notation for section A, measures 1-13. The notation is in treble and bass clefs, 4/4 time, and F# major. It features a piano accompaniment with chords and a melody line.

B

Musical notation for section B, measures 14-20. The notation continues the piano accompaniment and melody from section A.

C

Musical notation for section C, measures 21-26. The notation continues the piano accompaniment and melody from section A.

D

Musical notation for section D, measures 27-32. The notation continues the piano accompaniment and melody from section A.

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Guitar

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

El. Guitar

Guitar

Gm7(b5)/db

9

13

17

21

25

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Bass Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bass Guitar

F E. Bass (finger) A^m F⁷ B^b

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

9 A^m F⁷ B^b G^{m7}

13 D^{m7} G^{7/b} C^{7(sus4)} F

17 A^m F⁷ B^b G^{m7(b5)}

21 F/c D^{m7} C⁷ C^{7sus4}

25 F A^{7(b9)/c#} B^{b9/d} F A^{m7}

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Agogo High
Agogo Low

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Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

C

D

E

Drums

Drum notation for measures 1-38. Measure numbers 7, 8, 8, 8, 7 are indicated above the staff.

F

Drum notation for measure 39.

Drum notation for measures 43-46.

G

Drum notation for measures 47-50.

Drum notation for measures 51-54.

H

Drum notation for measures 55-58.

Drum notation for measures 60-63.

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Drumkit/Percussion

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Percussion

Love You Anymore

- Michael Bublé -

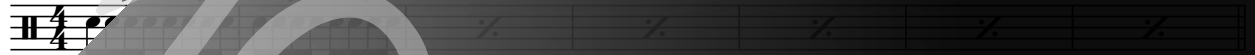
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Original Key F# Major

Pop Ballad ♩ = 90

A

shaker egg

Percussion



B

C

8



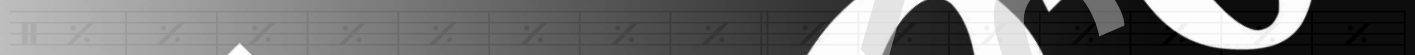
D

24



F

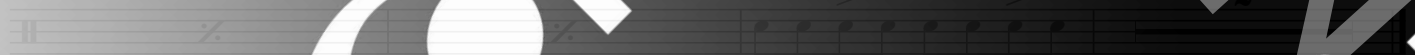
39



54



62



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Leadsheet

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F AM F7 B \flat G $m7^{(9)}$ /d \flat F/c D $m7$

B

7 G 7 C 7^{sus4} F A m

Just be-cause I want to be-cause we would go - I don't that

10 F 7 B \flat G $m7$ D $m7$

I'd run in-to you one last time. Just be-cause I don't know what I'm doing

14 G $7/b$ C 7^{sus4} G F

does-n't mean that you're still on my mind. Just be-cause I ac-ci-den-tally

17 A m F 7 B \flat

and say your name when I hear our song, it makes me in-se-cure.

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Lyrics

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore



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