



Love You Anymore - SSAA

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Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E. Piano

El. Guitar

E. Bass (finger)

shaker eggs

F A^m F⁷ B⁹

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Love You Anymore 3

SSAA Combo C

C

13

S1: - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2: - ture off my phone does - n't mean that you're still on my mind. Ooh

A1: - ture off my phone does - n't mean that you're still on my mind. Ooh

A2: - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

C: -

P.C.: Dm7 G7/b C7(sus4) C7 F

Synth: -

Gtr.: -

Bass: -

Dr.: -

Perc.: -

17

S1: - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2: - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A1: - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A2: - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

C: -

P.C.: A^m F⁷ B^b Gm7^(b5)/d^b

Synth: -

Gtr.: -

Bass: -

Dr.: -

Perc.: -

Love You Anymore 5

SSAA Combo C

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

C Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

C A m7 F7 Bb Gm7(b5)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA Combo C

G

47

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

C

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

C

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

SSAA Combo C

63

rit.

S1
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

S2
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

A1
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

A2
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

C
G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

Perc.
Perc.

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Key Signature: Bb (B-flat)

Tempo: Pop Ballad ♩ = 90

Section A:

The score includes musical notation for all instruments, with lyrics for the vocal parts. The lyrics are:

Love you anymore
Love you anymore
Love you anymore
Love you anymore

Love You Anymore 3

SSAA Combo Bb

C

13

S1
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2
- ture off my phone does - n't mean that you're still on my mind. Ooh

A1
- ture off my phone does - n't mean that you're still on my mind. Ooh

A2
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

Bb
Dm7 G7/b C7(sus4) C7 F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S1
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2
Just be - cause I know I'll ne - ver e -

A1
Just be - cause I know I'll ne - ver e -

A2
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Bb
A^m F⁷ B^b Gm7^(b5)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAA Combo Bb

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Bb Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

Bb A m7 F7 Bb Gm7(b5)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA Combo Bb

G

47

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

Bb

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Bb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

F A^m F⁷ B[♭]

E. Piano

El. Guitar

E. Bass (finger)

shaker eggs

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Love You Anymore 3

SSAA Combo Eb

C

13

S1: - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2: - ture off my phone does - n't mean that you're still on my mind. Ooh

A1: - ture off my phone does - n't mean that you're still on my mind. Ooh

A2: - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

Eb: [Instrumental]

P.C.: D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

Synth: [Instrumental]

Gtr.: [Instrumental]

Bass: [Instrumental]

Dr.: [Instrumental]

Perc.: [Instrumental]

17

S1: - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2: [Instrumental] Just be - cause I know I'll ne - ver e -

A1: [Instrumental] Just be - cause I know I'll ne - ver e -

A2: - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Eb: [Instrumental]

P.C.: A^m F⁷ B^b G^{m7(5)/d^b}

Synth: [Instrumental]

Gtr.: [Instrumental]

Bass: [Instrumental]

Dr.: [Instrumental]

Perc.: [Instrumental]

Love You Anymore 5

SSAA Combo Eb

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Eb

P.C. D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c} F

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

Eb

P.C. A^{m7} F⁷ B^b G^{m7(b5)/d^b}

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA Combo Eb

G

47

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

Eb

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Eb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

SSAA Combo Eb

63

S1

does - n't mean I love you an - ny - more. *rit.* does - n't mean I love you an - ny - more.

S2

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

A1

does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

A2

does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

Eb

G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B_b G^{m7(b5)}/d^b F/c D^{m7} G⁷ C^{7sus4}

Piano Combo

Synthesizer

Guitar

Bass Guitar

Percussion

E₂ Piano

E₂ Guitar

E₂ Bass (finger)

shaker eggs

Love You Anymore 3

SS/AA 4 extra staves

C

13

S1 - ture off _ my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped _ and say _ your name when I hear _ our song, it makes me in - se - cure.

S2 - ture off _ my phone does - n't mean that you're still on my mind. Ooh _ _ _ _ _

A1 - ture off _ my phone does - n't mean that you're still on my mind. _ _ _ _ _

A2 - ture off _ my phone does - n't mean that you're still on my mind. _ _ _ _ _ Just be - cause I ac - ci - den - tly slipped _ and say _ your name when I hear _ our song, it makes me in - se - cure.

1

2

3

4

P.C. Dm7 G7/b C7(sus4) C7 F Am F7

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SS/AA 4 extra staves

25

S1 self a - gain when I say you're not the best I've e - ver had

S2 ooh

A1 ooh

A2 ooh

1

2

3

4

P.C. F A7(9)/C# Bb9/D F Am7 Dm7 G7sus4 G7

Synth 8 8 8 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

High opt

Am I ly - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

Am I ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so

Am I ly - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

37

S1 - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

S2 - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

A1 - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

A2 - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

1

2

3

4

F/c Dm7 G7 C7sus4 F Am7 F7 Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9
SS/AA 4 extra staves

49

High opt

S1 I say — you're not the best I've — e - ver had —

S2 ooh —

A1 ooh —

A2 ooh —

1

2

3

4

P.C. $A7^{(9)}/C\sharp$ B^9/d F $A m7$ $D m7$ $G7^{sus4}$ $G7$ B/c C B/c

Synth

Gtr.

Bass

Dr.

Perc.

Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sir' you so bad? —

Am I ly - ing to my - self a - gain, when I say — that I'm not mis - sir' you so bad? —

Am I ly - - - in' to my - self a - gain, when I say — that I'm not mis - sir' you so bad? —

Ooh —

Ooh —

Ooh —

Love You Anymore 11
SS/AA 4 extra slaves

6/1

S1 does - n't mean I love you an - ny - more.

S2 does - n't mean I love you an - ny - more.

A1 does - n't mean I love you an - ny - more a - ny - more.

A2 does - n't mean I love you an - ny - more a - ny - more.

1 does - n't mean I love you an - ny - more a - ny - more.

2

3

4

P.C. G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

Synth

Gtr. 8

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b

Piano Combo

Guitar

Bass Guitar

Percussion

El. Guitar

E₂ Bass (finger)

shaker eggs

P.C.

Gtr.

Bass

Perc.

Gm7(b⁵)/d^b

F/c

Dm⁷

G⁷

C⁷_{sus4}

Love You Anymore 3

SSAA small Combo

C

16

S1 Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

S2

A1

A2 Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

F A^m F⁷ B^b

P.C.

Gtr.

Bass

Dr.

Perc.

20

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Am I

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

A1 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAA small Combo

E

32

S1 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

S2 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

A1 Div. Ooh

A2 Div. Unis. Ooh

F A^{m7} F⁷ B^b

P.C.

Gtr.

Bass

Dr.

Perc.

F

36

S1 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

S2 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

A1 Unis. Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

A2 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA small Combo

50 *High opt*

S1 had. _____ Am I ly - - - in' to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so

S2 _____ Am I ly - ing to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so

A1 _____ Am I ly - ing to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so

A2 _____ Am I ly - - - in' to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so

F Am7 Dm7 G7sus4 G7

P.C.

Gtr.

Bass

Dr.

Perc.

H

54

S1 bad? _____ Just be - cause I'm on _____ my knees and swea - rin' I _____ would change. And I'd do a - ny - thing to hear you say I'm

S2 bad? _____ Just be - cause I'm on _____ my knees and swea - rin' I _____ would change. And I'd do a - ny - thing to hear you say I'm

A1 bad? _____ Ooh _____ Div. _____ Ooh Unis. _____

A2 bad? _____ Ooh _____ Div. _____ Ooh _____

Bb/c C Bb/c /f

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F

A^m

F⁷

B_b

G^{m7}(⁹5)/d_b

F/c

D^{m7}

G⁷

C⁷_{sus4}

Sheet music for SSAA small Combo extra staves, featuring staves for Piano Combo, Guitar, Bass Guitar, and Percussion. The music is in F major and 4/4 time, with a tempo of 90 beats per minute. The arrangement includes various chords and melodic lines for each instrument.

Piano Combo

Guitar *El Guitar*

Bass Guitar *E_b Bass (finger)*

Percussion *shaker eggs*

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C

13

S1 - ture off — my phone does-n't mean that you're still on my mind. Just be-cause I ac - ci - den - t'ly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

S2 - ture off — my phone does-n't mean that you're still on my mind. Ooh —

A1 - ture off — my phone does-n't mean that you're still on my mind. — Ooh —

A2 - ture off — my phone does-n't mean that you're still on my mind. — Just be-cause I ac - ci - den - t'ly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

1

2

P.C. Dm7 G7/b C7(sus4) C7 F Am F7

Gtr.

Bass

Dr.

Perc.

[illegible][illegible]

F

37

S1 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa —

S2 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa —

A1 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa —

A2 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa —

1

2

P.C. F/c D m7 G7 C7/sus4 F A m7 F7 Bb

Gtr. 8

Bass

Dr.

Perc.

50 *High opt*

S1 had. ——— Am I ly - - - in' to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad? ———

S2 ——— Am I ly - ing to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad?

A1 ——— Am I ly - ing to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad? ———

A2 ——— Am I ly - - - in' to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad? ——— Ooh ———

1

2

F Am7 Dm7 G7sus4 G7 Bb/c C Bb/c

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 11

SSAA small Combo extra staves

6/1

S1 does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more.

S2 does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more.

A1 does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more.

A2 does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more.

1

2

PC: G⁷ C⁷_{sus4} D^{m7} G⁹/b G^{m7} C⁷(⁹) D^{m7} G⁹/b G^{m7} C⁷(⁹) F

Gtr. 8

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo
Advanced

F A^m F⁷ B^b

P.S.A.

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

S1

Just be-cause I wan - der round the pla - ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

S2

Just be-cause I wan - der round the pla - ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

A1

Ooh__

A2

Ooh__

F A^m F⁷ B^b

P.S.A.

Love You Anymore 3

SSAA Piano Solo Advanced

20

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

Gm7(b5)/d^b F/c Dm7 G⁷ C⁷sus4 F

P.S.A.

D

24

S1 ly - - - in' to my - self a - gain — when I say — you're not the best I've e - ver had, — Am I

S2 Ooh — ooh — Am I

A1 Ooh — ooh — Am I

A2 Ooh — ooh — Am I

C⁷ F A⁷(9)/c[#] B^b9/d F

P.S.A.

Love You Anymore 5

SSAA Piano Solo Advanced

F

36

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A1 Unis. Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S1 haa ah - haa ooh

S2 haa ah - haa ooh

A1 haa ah - haa ooh

A2 haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

Love You Anymore 7

SSAA Piano Solo Advanced

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad?

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____ Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____ Ooh

A m7 D m7 G⁷sus4 G⁷ B^b/c C B^b/c

P.S.A.

H 55

S1 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

S2 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

A1 Div. Ooh _____

A2 Div. Unis. Ooh _____

/f

P.S.A.

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Piano Solo
Intermediate

Chord progression for section A:

F A^m F⁷ B^b

Chord progression for section A (continued):

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

Vocal parts for section B (measures 8-11):

S1: Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

S2: Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

A1: (Silent)

A2: (Silent)

Accompanying vocalizations: Ooh

Chord progression for section B:

F A^m F⁷ B^b

Love You Anymore 3

SSAA Piano Solo Intermediate

20

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

D

24

S1 ly - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

C7 F A7(9)/c# Bb9/d F

P.S.I.

Love You Anymore 5

SSAA Piano Solo Intermediate

F

36

S1 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

S2 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A1 Unis. Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A2 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

40

S1 haa ah - haa ooh

S2 haa ah - haa ooh

A1 haa ah - haa ooh

A2 haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.I.

H

51 *High opt*

S1 ly - in' to my - self a-gain, ___ when I say ___ that I'm not mis-sin' you so bad? ___ Just be-cause I'm on ___ my knees and swea-

S2 ly - ing to my - self a-gain, when I say ___ that I'm not mis-sin' you so bad? Just be-cause I'm on ___ my knees and swea-

A1 ly - ing to my - self a-gain, when I say ___ that I'm not mis-sin' you so bad? ___ Ooh

A2 ly - in' to my - self a-gain, when I say ___ that I'm not mis-sin' you so bad? ___ Ooh

A m7 D m7 G^{7sus4} G⁷ B^b/c CB^b/c /f

P.S.I.

56

S1 - rin' I ___ would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

S2 - rin' I ___ would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

A1 Div. Unis. Just be-cause I know I'll ne - ver e -

A2 Div. Unis. Ooh Just be-cause I know I'll ne - ver e -

G m7^(b5)/d^b

P.S.I.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S1

S2

A1

A2

_ I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

_ I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Ooh__ Just be - cause I ne - ver took your pic -

Ooh__ Just be - cause I ne - ver took your pic -

21

S1
- ver feel the same, does-n't mean I love you an - ny - more. Am I ly - in' to my -

S2
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A1
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A2
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

25

S1
self a - gain _____ when I say _____ you're not the best I've e - ver had. _____ Am I

S2
_____ ooh _____ Am I

A1
_____ ooh _____ Am I

A2
_____ ooh _____ Am I

28 *High opt*

S1
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

S2
ly - ing to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad?

A1
ly - ing to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad? _____ Ooh

A2
ly - in' to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad? _____ Ooh

41

S1 haa _____ ooh _____ ooh _____ Am I

S2 haa _____ ooh _____ ooh _____

A1 haa _____ ooh _____ ooh _____

A2 haa _____ ooh _____ ooh _____

G

47

S1 ly - in' to my - self a - gain _____ when I say you're not the best I've e - ver had. _____ Am I

S2 Ooh _____ ooh _____ Am I

A1 Ooh _____ ooh _____ Am I

A2 Ooh _____ ooh _____ Am I

51 *High opt*

S1 ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____

S2 ly - ing to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad?

A1 ly - ing to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad? _____ Ooh

A2 ly - in' to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad? _____ Ooh

61

S1 does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

S2 does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

A1 does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny -

A2 does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny -

64

S1 more. does - n't mean I love you an - ny - more. *rit.*

S2 more. does - n't mean I love you an - ny - more.

A1 more a - ny - more. does - n't mean I love you an - ny - more.

A2 more a - ny - more. does - n't mean I love you an - ny - more.



C Instrument

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

C Instr.

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Bb Instrument

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.

The musical score is written for a Bb instrument in 4/4 time. It features a key signature of one sharp (F#) and a tempo of 90 beats per minute. The score is divided into measures, with measure numbers 7, 20, 31, 39, 45, and 64 indicated. Chord symbols A, B, C, D, E, F, G, and H are placed below the staff. A large, stylized 'chorus' watermark is overlaid on the score. A copyright notice is visible at the bottom right of the page.



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E♭ Instrument

Love You Anymore

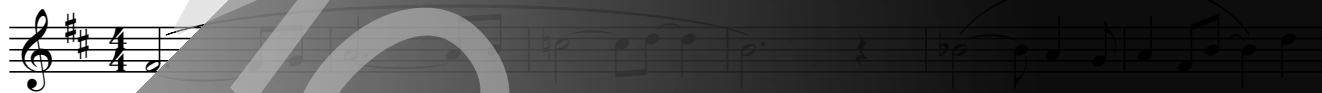
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
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Original Key F# Major

Pop Ballad ♩ = 90

A

E♭ Instr.



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Piano Combo

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A



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Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b



5 Gm7(b5)/d^b

F/c

Dm7

G⁷

C⁷sus4

B

F

9 A^m

F⁷

B^b

13 Dm7

G⁷/D

C⁷(sus4)

C⁷



Piano Solo Intermediate

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A



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Synthesizer

Love You Anymore

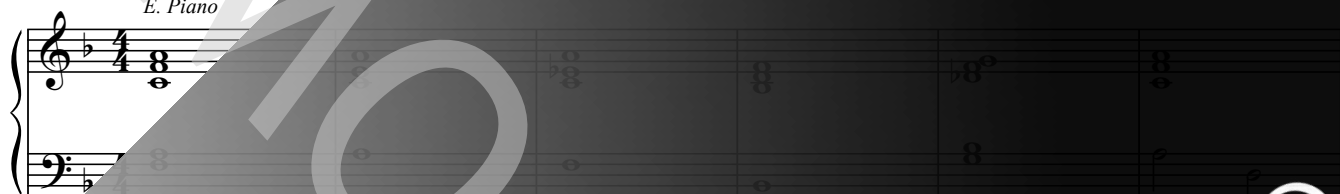
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

E. Piano



B



C



D



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Guitar

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

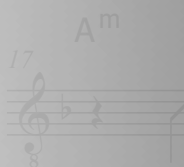
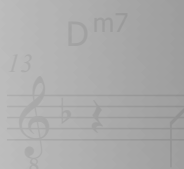
A

F

El. Guitar

Guitar

G^{m7(b5)}/d^b



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Bass Guitar

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bass Guitar

F E. Bass (finger)

A^m F⁷ B^b

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

9 A^m F⁷ B^b G^{m7}

13 D^{m7} G^{7/b} F/c (sus4) F

17 A^m F⁷ B^b G^{m7(b5)/d^b}

21 F/c D^{m7} G⁷ C^{7sus4} F

25 F A^{7(b9)/C#} B^{b9/d} F A^{m7}

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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff contains notes and symbols for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff contains notes and symbols for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.



Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

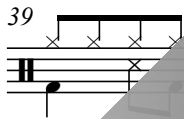
C

D

E

Drums

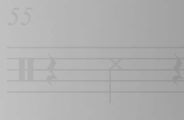
F



G



H



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Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

Staff 1 Instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Staff 2 Instruments:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Percussion

Love You Anymore

- Michael Bublé -

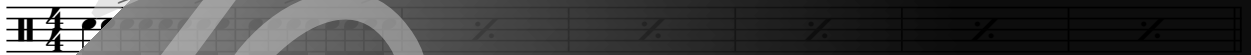
Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

shaker egg

Percussion



B

C

8



D

24



F

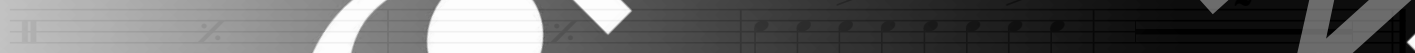
39



54



62



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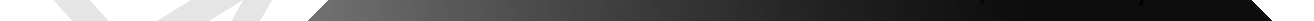
- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

F A^m F⁷ B^b G^{m7(b5)}/d^b F/c D^{m7}



The first system of the exercise is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation shows the following chords and their durations: F (quarter note), A^m (quarter note), F⁷ (quarter note), B^b (quarter note), G^{m7(b5)}/d^b (quarter note), F/c (quarter note), and D^{m7} (quarter note). The background of the image features a large, stylized, semi-transparent letter 'A'.

— and say— your name— when I hear— our song, it makes me in - se - cure. —

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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore