



## **Love You Anymore - SSAA**

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# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*  
*Arranged by Frank de Vreeze*  
*Original Key F# Major*

Pop Ballad ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*E. Piano*

*El. Guitar*

*E. Bass (finger)*

*shaker eggs*

F A<sup>m</sup> F<sup>7</sup> B<sup>9</sup>

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# Love You Anymore 3

## SSAA Combo C

C

13

S1 - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2 - ture off my phone does - n't mean that you're still on my mind. Ooh

A1 - ture off my phone does - n't mean that you're still on my mind. Ooh

A2 - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

C

P.C. Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S1 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A1 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A2 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

C

P.C. A<sup>m</sup> F<sup>7</sup> B<sup>b</sup> Gm7<sup>(b5)</sup>/d<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 5

## SSAA Combo C

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

C Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

C A m7 F7 Bb G m7(9)/d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 7

SSAA Combo C

G

47

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

C

P.C. C<sup>7</sup> F A<sup>7(9)/C#</sup> B<sup>9/d</sup> F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

C

P.C. A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>7/c</sup> C B<sup>7/c</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 9

SSAA Combo C

63

*rit.*

S1  
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

S2  
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

A1  
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

A2  
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

C  
G<sup>m7</sup> C<sup>7(9)</sup> D<sup>m7</sup> G<sup>9/b</sup> G<sup>m7</sup> C<sup>7(9)</sup> F

P.C.  
P.C.

Synth  
Synth

Gtr.  
Gtr.

Bass  
Bass

Dr.  
Dr.

Perc.  
Perc.

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*  
*Arranged by Frank de Vreeze*  
*Original Key F# Major*

Pop Ballad ♩ = 90

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Instrumentation:**

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

**Key Signature:** Bb (B-flat)

**Tempo:** Pop Ballad ♩ = 90

**Section A:**

The score includes musical notation for all instruments, with lyrics for the vocal parts. The piano part features a bass line with a "shaker eggs" effect. The guitar part includes a "finger" effect. The synthesizer part includes a "Piano" effect.

# Love You Anymore 3

## SSAA Combo Bb

C

13

S1 - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2 - ture off my phone does - n't mean that you're still on my mind. Ooh

A1 - ture off my phone does - n't mean that you're still on my mind. Ooh

A2 - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

Bb

P.C. Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S1 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A1 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A2 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Bb

P.C. A<sup>m</sup> F<sup>7</sup> B<sup>b</sup> Gm7<sup>(b5)</sup>/d<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 5

## SSAA Combo Bb

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Bb Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

Bb A m7 F7 Bb Gm7(b5)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 7

SSAA Combo Bb

G

47

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

Bb

P.C. C<sup>7</sup> F A<sup>7(9)</sup>/C<sup>#</sup> B<sup>9</sup>/d F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Bb

P.C. A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>b/c</sup> C B<sup>b/c</sup>

Synth

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major*

Pop Ballad ♩ = 90

A

Sheet music for SSAA Combo Eb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of F# Major, and tempo of 90. The score includes a large 'DEMO' watermark.

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# Love You Anymore 3

## SSAA Combo Eb

C

13

S1  
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2  
- ture off my phone does - n't mean that you're still on my mind. Ooh

A1  
- ture off my phone does - n't mean that you're still on my mind. Ooh

A2  
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

Eb

P.C.  
D<sup>m7</sup> G<sup>7</sup>/b C<sup>7</sup>(sus4) C<sup>7</sup> F

Synth

Gtr.

Bass

Dr.

Perc.

17

S1  
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2  
Just be - cause I know I'll ne - ver e -

A1  
Just be - cause I know I'll ne - ver e -

A2  
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Eb

P.C.  
A<sup>m</sup> F<sup>7</sup> B<sup>b</sup> G<sup>m7</sup>(<sup>b5</sup>)/d<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 5

## SSAA Combo Eb

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Eb D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>7/c</sup> C B<sup>7/c</sup> F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

Eb A<sup>m7</sup> F<sup>7</sup> B<sup>7</sup> G<sup>m7(5)/d<sup>7</sup></sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 7

SSAA Combo Eb

G

47

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

Eb

P.C. C<sup>7</sup> F A<sup>7(9)</sup>/C<sup>#</sup> B<sup>9</sup>/d F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Eb

P.C. A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>9</sup>/c C B<sup>9</sup>/c

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 9

SSAA Combo Eb

63

S1 does - n't mean I love you an - ny - more. *rit.* does - n't mean I love you an - ny - more.

S2 does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

A1 does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

A2 does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

Eb G<sup>m7</sup> C<sup>7(9)</sup> D<sup>m7</sup> G<sup>9/b</sup> G<sup>m7</sup> C<sup>7(9)</sup> F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*

*Arranged by Frank de Vreeze*

*Original Key F# Major*

Pop Ballad  $\text{♩} = 90$

A

F      A<sup>m</sup>      F<sup>7</sup>      B<sub>b</sub>      G<sup>m7(b5)</sup>/d<sup>b</sup>      F/c      D<sup>m7</sup>      G<sup>7</sup>      C<sup>7sus4</sup>

Piano Combo

Synthesizer

Guitar

Bass Guitar

Percussion

*E<sub>2</sub> Piano*

*E<sub>2</sub> Bass (finger)*

*shaker eggs*

# Love You Anymore 3

SS/AA 4 extra staves

C

13

S1 - ture off \_ my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped \_ and say \_ your name when I hear \_ our song, it makes me in - se - cure.

S2 - ture off \_ my phone does - n't mean that you're still on my mind. Ooh \_ \_ \_ \_ \_

A1 - ture off \_ my phone does - n't mean that you're still on my mind. \_ \_ \_ \_ \_

A2 - ture off \_ my phone does - n't mean that you're still on my mind. \_ \_ \_ \_ \_ Just be - cause I ac - ci - den - tly slipped \_ and say \_ your name when I hear \_ our song, it makes me in - se - cure.

1

2

3

4

P.C. Dm7 G7/b C7(sus4) C7 F Am F7

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 5

SS/AA 4 extra staves

25

S1 self a - gain when I say you're not the best I've e - ver had

S2 ooh

A1 ooh

A2 ooh

1

2

3

4

P.C. F A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7

Synth 8 8 8 8

Gtr. 8

Bass

Dr.

Perc.

High opt

Am I ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

Am I ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so

Am I ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

37

S1 - ver feel the same, does - nt mean I love you an - ny - more, ah - haa ah - haa

S2 - ver feel the same, does - nt mean I love you an - ny - more, ah - haa ah - haa

A1 - ver feel the same, does - nt mean I love you an - ny - more, ah - haa ah - haa

A2 - ver feel the same, does - nt mean I love you an - ny - more, ah - haa ah - haa

1

2

3

4

F/c Dm7 G7 C7sus4 F Am7 F7 Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9  
SS/AA 4 extra staves

49

*High opt*

S1 I say — you're not the best I've — e - ver had —

S2 ooh —

A1 ooh —

A2 ooh —

1

2

3

4

P.C.

Synth

Bass

Dr.

Perc.

A<sup>7</sup>(9)/C# B<sup>9</sup>/D F A<sup>m</sup>7 D<sup>m</sup>7 G<sup>7</sup>sus4 G<sup>7</sup> B/c C B/c

Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sir' you so bad? —

Am I ly - ing to my - self a - gain, — when I say — that I'm not mis - sir' you so bad? —

Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sir' you so bad? —

Ooh —

Ooh —

Ooh —

Love You Anymore 11  
SS/AA 4 extra slaves

6/1

S1 does - n't mean I love you an - ny - more.

S2 does - n't mean I love you an - ny - more.

A1 does - n't mean I love you an - ny - more a - ny - more.

A2 does - n't mean I love you an - ny - more a - ny - more.

1 does - n't mean I love you an - ny - more a - ny - more.

2

3

4

G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*  
*Arranged by Frank de Vreeze*  
*Original Key F# Major*

Pop Ballad ♩ = 90

[A]

F

A<sup>m</sup>

F<sup>7</sup>

B<sup>b</sup>

Piano Combo

Guitar

Bass Guitar

Percussion

Gm7(<sup>b</sup>5)/d<sup>b</sup>

F/c

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup><sub>sus4</sub>

P.C.

Gtr.

Bass

Perc.

# Love You Anymore 3

SSAA small Combo

C

16

S1 Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

S2

A1

A2 Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

20

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Am I

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

A1 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

G<sup>m7(b5)</sup>/d<sup>b</sup> F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup> F

P.C.

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 5

SSAA small Combo

E

32

S1 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

S2 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

A1 Div. Ooh

A2 Div. Unis. Ooh

F A<sup>m7</sup> F<sup>7</sup> B<sup>b</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

F

36

S1 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

S2 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

A1 Unis. Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

A2 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

G<sup>m7(b5)/d<sup>b</sup></sup> F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup> F

P.C.

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 7

SSAA small Combo

50 *High opt*

S1 had. \_\_\_\_\_ Am I ly - - - in' to my - self a - gain, \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so

S2 \_\_\_\_\_ Am I ly - ing to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis - sin' you so

A1 \_\_\_\_\_ Am I ly - ing to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis - sin' you so

A2 \_\_\_\_\_ Am I ly - - - in' to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis - sin' you so

F Am7 Dm7 G7sus4 G7

P.C.

Gtr.

Bass

Dr.

Perc.

**H**

54

S1 bad? \_\_\_\_\_ Just be - cause I'm on \_\_\_\_\_ my knees and swea - rin' I \_\_\_\_\_ would change. And I'd do a - ny - thing to hear you say I'm

S2 bad? \_\_\_\_\_ Just be - cause I'm on \_\_\_\_\_ my knees and swea - rin' I \_\_\_\_\_ would change. And I'd do a - ny - thing to hear you say I'm

A1 bad? \_\_\_\_\_ Ooh \_\_\_\_\_ Div. Ooh Unis.

A2 bad? \_\_\_\_\_ Ooh \_\_\_\_\_ Div. Ooh

Bb/c C Bb/c /f

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*

*Arranged by Frank de Vreeze*

*Original Key F# Major*

Pop Ballad  $\text{♩} = 90$

A

F

A<sup>m</sup>

F<sup>7</sup>

B<sub>9</sub>

G<sup>m7</sup>(<sup>9</sup>5)/d<sub>9</sub>

F/c

D<sup>m7</sup>

G<sup>7</sup>

C<sup>7</sup><sub>SUS4</sub>

Sheet music for SSAA small Combo extra staves, featuring Piano Combo, Guitar, Bass Guitar, and Percussion. The music is in F major and 4/4 time, with a tempo of 90 beats per minute. The score includes a key signature change to F# major for the original key.

**Piano Combo**

**Guitar** (Electric Guitar)

**Bass Guitar** (Bass)

**Percussion** (Shaker, Eggs)

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C

13

S1 - ture off — my phone does-n't mean that you're still on my mind. Just be-cause I ac - ci - den - t'ly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

S2 - ture off — my phone does-n't mean that you're still on my mind. Ooh —

A1 - ture off — my phone does-n't mean that you're still on my mind. — Ooh —

A2 - ture off — my phone does-n't mean that you're still on my mind. — Just be-cause I ac - ci - den - t'ly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

1

2

P.C. Dm7 G7/b C7(sus4) C7 F Am F7

Gtr.

Bass

Dr.

Perc.

[illegible][illegible]

F

37

S1 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa —

S2 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa —

A1 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa —

A2 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa —

1

2

P.C. F/c D m7 G7 C7/sus4 F A m7 F7 Bb

Gtr. 8

Bass

Dr.

Perc.

50 *High opt*

S1 had. ——— Am I ly - - - in' to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad? ———

S2 ——— Am I ly - ing to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad?

A1 ——— Am I ly - ing to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad? ———

A2 ——— Am I ly - - - in' to my - self a - gain, ——— when I say ——— that I'm not mis - sin' you so bad? ——— Ooh ———

1

2

F Am7 Dm7 G7sus4 G7 Bb/c C Bb/c

P.C.

Gtr.

Bass

Dr.

Perc.

Love You /  
SSAA small Co

# Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

**A**

Piano Solo  
Advanced

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

P.S.A.

G<sup>m7(b5)/d<sup>b</sup></sup> F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup>

**B**

S1

Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho-pin' that\_\_ I'd run in-to\_\_ you one last\_\_ time.

S2

Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho-pin' that\_\_ I'd run in-to\_\_ you one last\_\_ time.

A1

Ooh\_\_

A2

Ooh\_\_

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

P.S.A.

# Love You Anymore 3

SSAA Piano Solo Advanced

20

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

Gm7(b5)/d<sup>b</sup> F/c Dm7 G<sup>7</sup> C<sup>7</sup>sus4 F

P.S.A.

**D**

24

S1 ly - - - in' to my - self a - gain — when I say — you're not the best I've e - ver had, — Am I

S2 Ooh — ooh — Am I

A1 Ooh — ooh — Am I

A2 Ooh — ooh — Am I

C<sup>7</sup> F A<sup>7</sup>(9)/c<sup>#</sup> B<sup>b</sup>9/d F

P.S.A.

# Love You Anymore 5

SSAA Piano Solo Advanced

F

36

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A1 Unis. Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S1 haa ah - haa ooh

S2 haa ah - haa ooh

A1 haa ah - haa ooh

A2 haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? \_\_\_\_\_

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad?

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? \_\_\_\_\_ Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? \_\_\_\_\_ Ooh

*A m7 D m7 G<sup>7</sup>sus4 G<sup>7</sup> B<sup>b</sup>/c C B<sup>b</sup>/c*

P.S.A.

**H** 55

S1 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

S2 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

A1 Div. Ooh \_\_\_\_\_

A2 Div. Unis. Ooh \_\_\_\_\_

*/f*

P.S.A.

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major*

Pop Ballad ♩ = 90

**A**

Piano Solo  
Intermediate

Chord progression for section A:

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

Chord progression for section A (continued):

G<sup>m7(b5)/d<sup>b</sup></sup> F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup>

**B**

Vocal parts for section B:

S1: Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho - pin' that\_\_ I'd run in - to\_\_ you one last\_\_ time.

S2: Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho - pin' that\_\_ I'd run in - to\_\_ you one last\_\_ time.

A1: Ooh

A2: Ooh

Chord progression for section B:

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

# Love You Anymore 3

SSAA Piano Solo Intermediate

20

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

**D**

24

S1 ly - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

C7 F A7(9)/c# Bb9/d F

P.S.I.

# Love You Anymore 5

SSAA Piano Solo Intermediate

F

36

S1 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

S2 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

A1 Unis. Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

A2 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

40

S1 haa ah - haa ooh

S2 haa ah - haa ooh

A1 haa ah - haa ooh

A2 haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.I.

H

51 *High opt*

S1 ly - in' to my - self a-gain, \_\_\_ when I say \_\_\_ that I'm not mis-sin' you so bad? \_\_\_ Just be-cause I'm on \_\_\_ my knees and swea-

S2 ly - ing to my - self a-gain, when I say \_\_\_ that I'm not mis-sin' you so bad? Just be-cause I'm on \_\_\_ my knees and swea-

A1 ly - ing to my - self a-gain, when I say \_\_\_ that I'm not mis-sin' you so bad? \_\_\_ Ooh

A2 ly - in' to my - self a-gain, when I say \_\_\_ that I'm not mis-sin' you so bad? \_\_\_ Ooh

A m7 D m7 G<sup>7sus4</sup> G<sup>7</sup> B<sup>b</sup>/c CB<sup>b</sup>/c /f

P.S.I.

56

S1 - rin' I \_\_\_ would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

S2 - rin' I \_\_\_ would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

A1 Div. Unis. Just be-cause I know I'll ne - ver e -

A2 Div. Unis. Ooh Just be-cause I know I'll ne - ver e -

G m7<sup>(b5)</sup>/d<sup>b</sup>

P.S.I.

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*  
*Arranged by Frank de Vreeze*  
*Original Key F# Major*

Pop Ballad ♩ = 90

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho - pin' that

Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho - pin' that

10

S1

S2

A1

A2

I'd run in - to\_\_ you one last\_\_ time. Just be - cause I ne - ver took your pic -

I'd run in - to\_\_ you one last\_\_ time. Just be - cause I ne - ver took your pic -

Ooh\_\_ Just be - cause I ne - ver took your pic -

Ooh\_\_ Just be - cause I ne - ver took your pic -

21

S1  
- ver feel the same, does-n't mean I love you an - ny - more. Am I ly - in' to my -

S2  
- ver feel the same, does-n't mean I love you an - ny - more. Ooh \_\_\_\_\_

A1  
- ver feel the same, does-n't mean I love you an - ny - more. Ooh \_\_\_\_\_

A2  
- ver feel the same, does-n't mean I love you an - ny - more. Ooh \_\_\_\_\_

25

S1  
self a - gain \_\_\_\_\_ when I say \_\_\_\_\_ you're not the best I've e - ver had. \_\_\_\_\_ Am I

S2  
\_\_\_\_\_ ooh \_\_\_\_\_ Am I

A1  
\_\_\_\_\_ ooh \_\_\_\_\_ Am I

A2  
\_\_\_\_\_ ooh \_\_\_\_\_ Am I

28 *High opt*

S1  
ly - in' to my - self a - gain, \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis-sin' you so bad? \_\_\_\_\_

S2  
ly - ing to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis-sin' you so bad?

A1  
ly - ing to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis-sin' you so bad? \_\_\_\_\_ Ooh

A2  
ly - in' to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis-sin' you so bad? \_\_\_\_\_ Ooh

41

S1 haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ Am I

S2 haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1 haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A2 haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

**G**

47

S1 ly - in' to my - self a - gain \_\_\_\_\_ when I say you're not the best I've e - ver had. \_\_\_\_\_ Am I

S2 Ooh \_\_\_\_\_ ooh \_\_\_\_\_ Am I

A1 Ooh \_\_\_\_\_ ooh \_\_\_\_\_ Am I

A2 Ooh \_\_\_\_\_ ooh \_\_\_\_\_ Am I

51 *High opt*

S1 ly - in' to my - self a - gain, \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_\_

S2 ly - ing to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis - sin' you so bad?

A1 ly - ing to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_\_ Ooh

A2 ly - in' to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_\_ Ooh

61

S1 does-n't mean I love you an - ny - more. does-n't mean I love you an - ny -

S2 does-n't mean I love you an - ny - more. does-n't mean I love you an - ny -

A1 does-n't mean I love you an - ny - more a - ny - more. does-n't mean I love you an - ny -

A2 does-n't mean I love you an - ny - more a - ny - more. does-n't mean I love you an - ny -

64

S1 more. does - n't mean I love you an - ny - more. *rit.*

S2 more. does - n't mean I love you an - ny - more.

A1 more a - ny - more. does - n't mean I love you an - ny - more.

A2 more a - ny - more. does - n't mean I love you an - ny - more.



C Instrument

# Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.

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Bb Instrument

# Love You Anymore

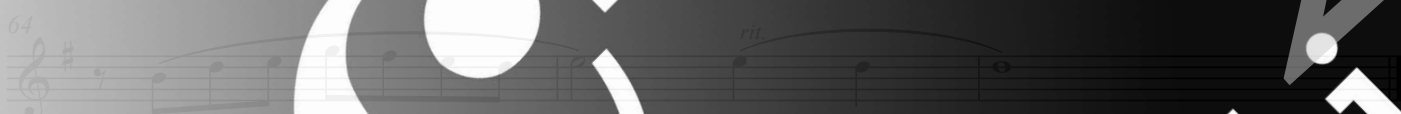
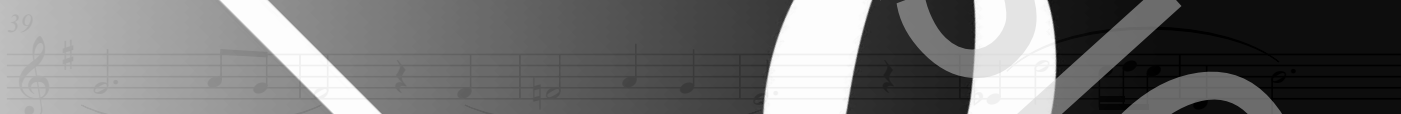
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A

Bb Instr.



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Eb Instrument

# Love You Anymore

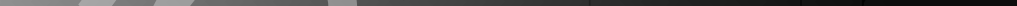
- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major*

**Pop Ballad**  = 90

A

Eb Instr.



A decorative graphic at the bottom of the page. It features a dark grey background with white musical notes and a large, stylized white number '2' on the right side. The musical notes are scattered across the width of the page, some appearing to be on a staff.



Piano Combo

# Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

A



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Piano Solo Advanced

# Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A<sup>m</sup>

F<sup>7</sup>

B<sup>b</sup>



5 Gm7(b5)/d<sup>b</sup>

F/c

Dm7

G<sup>7</sup>

C<sup>7</sup>sus4

B

F



9 A<sup>m</sup>

F<sup>7</sup>

B<sup>b</sup>



13 Dm7

G<sup>7</sup>/D

C<sup>7</sup>(sus4)

C<sup>7</sup>



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# Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze  
Original Key F# Major*

Pop Ballad ♩ = 90

A



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Synthesizer

# Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

A

*E. Piano*



B



C



D



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# Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

**A**

F

El. Guitar

Guitar

Gm7(b5)/d $\flat$





Bass Guitar

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A

Bass Guitar

F E. Bass (finger)

A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

5 G<sup>m7(b5)/d b</sup>

F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup> F

9 A<sup>m</sup> F<sup>7</sup> B<sup>b</sup> G<sup>m7</sup>

13 D<sup>m7</sup> G<sup>7/b</sup> F/c G<sup>7</sup> C<sup>7sus4</sup> F

17 A<sup>m</sup> F<sup>7</sup> B<sup>b</sup> G<sup>m7(b5)/d b</sup>

21 F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup> F

25 F A<sup>7(b9)/C#</sup> B<sup>b9/d</sup> F A<sup>m7</sup>

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# Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low





Drums

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Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

A

B

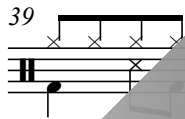
C

D

E

Drums

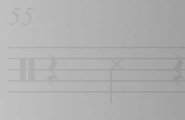
F



G



H



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# Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.



Percussion

# Love You Anymore

- Michael Bublé -

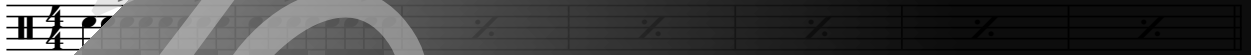
Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

A

shaker egg

Percussion



B

C

8



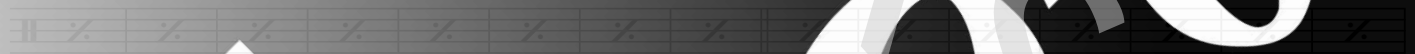
D

24



F

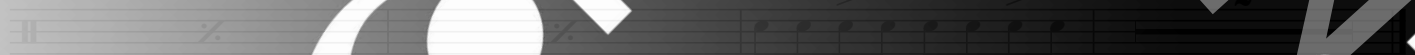
39



54



62



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- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major*

**Pop Ballad** ♩ = 90

**A**

F

A m

F/c D<sub>m7</sub>

G<sup>7</sup>

Just be - cause I wan - der round the pla - ces we - would go - ho - pin' that

— I'd run in-to\_\_ you one last \_\_ time. Just be-cause I ne-ver took your pic-ture of \_\_ my phone.

does-n't mean that you're still on my mind. Just be-cause I ac-ci-den-tally slipped

— and say — your name — when I hear — our song, it makes me in - se - cure. —

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# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major*

A  
intro

B  
Just because I wander round the places we would go  
Hopin' that I'd run into you one last time  
Just because I never took your picture off my phone  
Doesn't mean that you're still on my mind

C  
Just because I accident'ly slipped and say your name  
When, I hear our song, it makes me insecure  
Just because I know I'll never ever feel the same  
Doesn't mean I love you anymore

D  
Am I lyin' to myself again  
When I say you're not the best I've ever had?  
Am I lyin' to myself again  
When I say that I'm not missin' you so bad?

E  
Just because I'm on my knees and swearin' I would change  
And I'd do anything to hear you say I'm yours  
Just because I know I'll never ever feel the same  
Doesn't mean I love you anymore

F  
ah haa, ah haa, ooh, ooh

G  
Am I lyin' to myself again  
When I say you're not the best I've ever had?  
Am I lyin' to myself again  
When I say that I'm not missin' you so bad?

H  
Just because I'm on my knees and swearin' I would change  
And I'd do anything to hear you say I'm yours  
Just because I know I'll never ever feel the same  
Doesn't mean I love you anymore, ( anymore)  
Doesn't mean I love you anymore (anymore)  
Doesn't mean I love you anymore