



Love You Anymore - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
48	Full score small combo 2 extra staves
59	Full score vocals (SSAA) piano advanced
67	Full score vocals (SSAA) piano moderated
75	Vocals (SSAA)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
88	Piano Solo Advanced
91	Piano Solo Intermediate
94	Synthesizer
96	Guitar
98	Bassguitar
100	Drumkit
102	Percussion
104	Leadsheet (melody, lyrics, chords)
107	Lyrics



SSAA Combo C

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

shaker eggs

E. Piano

E. Guitar

E. Bass (finger)

F A^m F⁷ B⁹

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Love You Anymore 3

SSAA Combo C

C

13

S1 - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2 - ture off my phone does - n't mean that you're still on my mind. Ooh

A1 - ture off my phone does - n't mean that you're still on my mind. Ooh

A2 - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

C

Dm7 G7/b C7(sus4) C7 F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S1 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A1 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A2 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

C

A^m F⁷ B^b Gm7(⁵)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAA Combo C

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

C Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

C A m7 F7 Bb G m7(9)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA Combo C

G

47

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

C

P.C. C⁷ F A^{7(9)/C#} B^{9/d} F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

C

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c}

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

SSAA Combo C

63

S1

does - n't mean I love you an - ny - more. *rit.*

S2

does - n't mean I love you an - ny - more.

A1

does - n't mean I love you an - ny - more a - ny - more. ___

A2

does - n't mean I love you an - ny - more a - ny - more. ___

C

G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



SSAA Combo Bb

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E. Piano

E. Guitar

E. Bass (finger)

shaker eggs

F A^m F⁷ B^b

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Love You Anymore 3

SSAA Combo Bb

C

13

S1 - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2 - ture off my phone does - n't mean that you're still on my mind. Ooh

A1 - ture off my phone does - n't mean that you're still on my mind. Ooh

A2 - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

Bb

P.C. Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S1 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A1 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A2 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Bb

P.C. A^m F⁷ B^b Gm7(s)/d^b

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAA Combo Bb

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Bb Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

Bb A m7 F7 Bb Gm7(5)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA Combo Bb

G

47

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

Bb

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Bb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁹/c C B⁹/c

Synth

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Sheet music for SSAA Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of F# Major, and tempo of 90. The score includes vocal staves for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental staves for Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Eb Instrument part features a melodic line with a slur over the first four measures. The Piano Combo part includes a bass line with a slur over the first four measures. The Synthesizer part features a chordal accompaniment. The Guitar part features a melodic line with a slur over the first four measures. The Bass Guitar part features a bass line with a slur over the first four measures. The Drums part features a drum pattern. The Percussion part features a shaker pattern.

Chords: F, A^m, F⁷, B⁹

Instrumental parts: Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Annotations: E. Piano, E. Bass (finger), shaker eggs

Love You Anymore 3

SSAA Combo Eb

C

13

S1 - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

S2 - ture off my phone does - n't mean that you're still on my mind. Ooh

A1 - ture off my phone does - n't mean that you're still on my mind. Ooh

A2 - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

Eb

P.C. D^{m7} G⁷/b C⁷(sus4) C⁷ F

Synth

Gtr.

Bass

Dr.

Perc.

17

S1 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

S2 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A1 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A2 - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Eb

P.C. A^m F⁷ B^b G^{m7}(⁵)/d^b

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAA Combo Eb

E

29

S1 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

S2 self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

A1 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Eb D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c} F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

S2 - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

A1 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A2 Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

Eb A^{m7} F⁷ B⁷ G^{m7(°5)/d⁷}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA Combo Eb

G

47

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

Eb

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

Eb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁹/c C B⁹/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

SSAA Combo Eb

63

S1 does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. *rit.*

S2 does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

A1 does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

A2 does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny - more.

Eb G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B_b G^{m7(b5)}/d^b F/c D^{m7} G⁷ C^{7sus4}

Piano Combo

E₂ Piano

Synthesizer

Guitar

E₂ Guitar

Bass Guitar

E₂ Bass (finger)

Percussion

shaker eggs

Love You Anymore 3

SS/AA 4 extra staves

C

13

S1 - ture off _ my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped _ and say _ your name when I hear _ our song, it makes me in - se - cure.

S2 - ture off _ my phone does - n't mean that you're still on my mind. Ooh _ _ _ _ _

A1 - ture off _ my phone does - n't mean that you're still on my mind. _ _ _ _ _

A2 - ture off _ my phone does - n't mean that you're still on my mind. _ _ _ _ _ Just be - cause I ac - ci - den - tly slipped _ and say _ your name when I hear _ our song, it makes me in - se - cure.

1

2

3

4

P.C. Dm7 G7/b C7(sus4) C7 F Am F7

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SS/AA 4 extra staves

25

High opt

S1 self a - gain — when I say — you're not the best I've — e - ver had —

S2 — ooh —

A1 — ooh —

A2 — ooh —

1 Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you so

2 Am I ly - ing to my - self a - gain, — when I say — that I'm not mis - sin' you so

3 Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you so

4 — — — — —

P.C. F A7(9)/C# Bb9/D F Am7 Dm7 G7sus4 G7

Synth 8 8 8

Gtr. 8

Bass 8

Dr. — — — — —

Perc. — — — — —

Love You Anymore 7

SS/AA 4 extra staves

F

37

S1
- ver feel the same, — does - nt mean I love you an - ny - more. ah - haa ah - haa —

S2
- ver feel the same, — does - nt mean I love you an - ny - more. ah - haa ah - haa —

A1
- ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa —

A2
- ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa —

1
2
3
4

F/c Dm7 G7 C7sus4 F Am7 F7 Bb

Synth
8 8 8 8 8 8 8 8

P.C.
8 8 8 8 8 8 8 8

Gtr.
8 8 8 8 8 8 8 8

Bass
8 8 8 8 8 8 8 8

Dr.
8 8 8 8 8 8 8 8

Perc.
8 8 8 8 8 8 8 8

Love You Anymore 9

SS/AA 4 extra staves

49

High opt

S1 I say — you're not the best I've — e - ver had. — Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sir' you so bad? —

S2 ooh — Am I ly - ing to my - self a - gain, when I say — that I'm not mis - sir' you so bad?

A1 ooh — Am I ly - ing to my - self a - gain, when I say — that I'm not mis - sir' you so bad? —

A2 ooh — Am I ly - - - in' to my - self a - gain, when I say — that I'm not mis - sir' you so bad? — Ooh —

1

2

3

4

P.C. A7(9)/C# B9/D F Am7 Dm7 G7sus4 G7 B/c C B/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 11

SS/AA 4 extra staves

6/1

S1 does - n't mean I love you an - ny - more.

S2 does - n't mean I love you an - ny - more.

A1 does - n't mean I love you an - ny - more.

A2 does - n't mean I love you an - ny - more.

1

2

3

4

P.C. G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

Synth

Gtr. 8

Bass

Dr.

Perc.

rt.



SSAA small Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b

Piano Combo

Guitar

Bass Guitar

Percussion

El. Guitar

E₂ Bass (finger)

shaker eggs

P.C.

Gtr.

Bass

Perc.

Gm7(^b5)/d^b

F/c

Dm⁷

G⁷

C⁷_{sus4}

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Love You Anymore 3

SSAA small Combo

C

16

S1 Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

S2

A1

A2 Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

F A^m F⁷ B^b

P.C.

Gtr.

Bass

Dr.

Perc.

20

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Am I

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

A1 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

G^{m7(b5)}/d^b F/c D^{m7} G⁷ C^{7sus4} F

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAA small Combo

E

32

S1 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

S2 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

A1 Div. Ooh

A2 Div. Unis. Ooh

F A^{m7} F⁷ B^b

P.C.

Gtr.

Bass

Dr.

Perc.

F

36

S1 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

S2 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

A1 Unis. Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

A2 Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

G^{m7(b5)}/d^b F/c D^{m7} G⁷ C^{7sus4} F

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAA small Combo

50 *High opt*

S1 had. _____ Am I ly - - - in' to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so

S2 _____ Am I ly - ing to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so

A1 _____ Am I ly - ing to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so

A2 _____ Am I ly - - - in' to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so

F A^{m7} D^{m7} G^{7sus4} G⁷

P.C.

Gtr.

Bass

Dr.

Perc.

54 **H**

S1 bad? _____ Just be - cause I'm on _____ my knees and swea - rin' I _____ would change. And I'd do a - ny - thing to hear you say I'm

S2 bad? _____ Just be - cause I'm on _____ my knees and swea - rin' I _____ would change. And I'd do a - ny - thing to hear you say I'm

A1 bad? _____ Ooh _____ Div. _____ Ooh _____

A2 bad? _____ Ooh _____ Div. _____ Ooh _____

B^{b/c} C B^{b/c} /f

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F

A^m

F⁷

B[♭]

G^{m7}(⁹5)/d[♭]

F/c

D^{m7}

G⁷

C⁷_{SUS4}

Sheet music for SSAA small Combo extra staves, featuring staves for Piano Combo, Guitar, Bass Guitar, and Percussion. The music is in F major and 4/4 time, with a tempo of 90 beats per minute. The arrangement includes various chords and melodic lines for each instrument.

EL Guitar

B[♭] Bass (finger)

shaker eggs

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Love You Anymore 3

SSAA small Combo extra staves

C

13

S1 - ture off — my phone does-n't mean that you're still on my mind. Just be-cause I ac - ci - den - t'ly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

S2 - ture off — my phone does-n't mean that you're still on my mind. Ooh —

A1 - ture off — my phone does-n't mean that you're still on my mind. — Ooh —

A2 - ture off — my phone does-n't mean that you're still on my mind. — Just be-cause I ac - ci - den - t'ly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

1

2

P.C. Dm7 G7/b C7(sus4) C7 F Am F7

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5
SSAA small Combo extra staves

25

High opt

S1 self a - gain — when I say — you're not the best I've — e - ver had. — Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you so

S2 — ooh — Am I ly - ing to my - self a - gain, when I say — that I'm not mis - sin' you so

A1 — ooh — Am I ly - ing to my - self a - gain, when I say — that I'm not mis - sin' you so

A2 — ooh — Am I ly - - - in' to my - self a - gain, when I say — that I'm not mis - sin' you so

1

2

P.C. F A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7

Gtr. 8

Bass

Dr.

Perc.

Love You Anymore 7

SSAA small Combo extra staves

F

37

S1 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

S2 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

A1 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

A2 - ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

1

2

P.C. F/c D m7 G7 C7/sus4 F A m7 F7 Bb

Gtr. 8

Bass

Dr.

Perc.

50 *High opt*

S1 had. ——— Am I ly - - - in' to my - self a - gain, ——— when I say — that I'm not mis - sin' you so bad? ———

S2 ——— Am I ly - ing to my - self a - gain, ——— when I say — that I'm not mis - sin' you so bad?

A1 ——— Am I ly - ing to my - self a - gain, ——— when I say — that I'm not mis - sin' you so bad? ———

A2 ——— Am I ly - - - in' to my - self a - gain, ——— when I say — that I'm not mis - sin' you so bad? ——— Ooh —

1

2

F Am7 Dm7 G7sus4 G7 Bb/c C Bb/c

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 11

SSAA small Combo extra staves

6/1

S1 does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more.

S2 does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more.

A1 does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more.

A2 does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more. does -n't mean I love you an - ny - more.

1

2

PC: G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

Gtr. 8

Bass

Dr.

Perc.

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Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b

Piano Solo
Advanced

Piano Solo Advanced musical notation for section A, measures 1-4. The notation is in 4/4 time, key of F major. The right hand plays chords (F, A^m, F⁷, B^b) and the left hand plays a rhythmic pattern of eighth notes.

5 G^{m7}(^{b5})/d^b

F/c

D^{m7}

G⁷

C⁷sus4

P.S.A.

Piano Solo Advanced musical notation for section A, measures 5-8. The notation is in 4/4 time, key of F major. The right hand plays chords (G^{m7}(^{b5})/d^b, F/c, D^{m7}, G⁷, C⁷sus4) and the left hand plays a rhythmic pattern of eighth notes.

B

8

S1

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

S2

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

A1

A2

Ooh__

Ooh__

F

A^m

F⁷

B^b

P.S.A.

Piano Solo Advanced musical notation for section B, measures 9-12. The notation is in 4/4 time, key of F major. The right hand plays chords (F, A^m, F⁷, B^b) and the left hand plays a rhythmic pattern of eighth notes.

Love You Anymore 3

SSAA Piano Solo Advanced

20

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24

S1 ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

C7 F A7(9)/c# Bb9/d F

P.S.A.

Love You Anymore 5

SSAA Piano Solo Advanced

F

36

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A1 Unis. Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S1 haa ah - haa ooh

S2 haa ah - haa ooh

A1 haa ah - haa ooh

A2 haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

Love You Anymore 7

SSAA Piano Solo Advanced

51 *High opt*

S1
ly - - - in' to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____

S2
ly - ing to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad?

A1
ly - ing to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____ Ooh

A2
ly - - - in' to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____ Ooh

P.S.A.
A m7 D m7 G⁷sus4 G⁷ B⁷/c C B⁷/c

H 55

S1
Just be - cause I'm on _____ my knees and swea - rin' I _____ would change. And I'd do a - ny - thing to hear you say I'm yours.

S2
Just be - cause I'm on _____ my knees and swea - rin' I _____ would change. And I'd do a - ny - thing to hear you say I'm yours.

A1
Div. _____ Ooh _____

A2
Div. _____ Unis. _____ Ooh _____

P.S.A.
/f

Love You Anymore

- Michael Bublé -

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Pop Ballad ♩ = 90

A

Piano Solo Intermediate

5

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

P.S.I.

B

8

S1 Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

S2 Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

A1

A2 Ooh

Ooh

F A^m F⁷ B^b

P.S.I.

Love You Anymore 3

SSAA Piano Solo Intermediate

20

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

D

24

S1 ly - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

C7 F A7(9)/c# Bb9/d F

P.S.I.

Love You Anymore 5

SSAA Piano Solo Intermediate

F

36

S1 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

S2 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A1 Unis. Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A2 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

40

S1 haa ah - haa ooh

S2 haa ah - haa ooh

A1 haa ah - haa ooh

A2 haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.I.

H

51 *High opt*

S1 ly - in' to my - self a-gain, ___ when I say ___ that I'm not mis-sin' you so bad? ___ Just be-cause I'm on ___ my knees and swea-

S2 ly - ing to my - self a-gain, when I say ___ that I'm not mis-sin' you so bad? Just be-cause I'm on ___ my knees and swea-

A1 ly - ing to my - self a-gain, when I say ___ that I'm not mis-sin' you so bad? ___ Ooh

A2 ly - in' to my - self a-gain, when I say ___ that I'm not mis-sin' you so bad? ___ Ooh

P.S.I. $A m^7$ $D m^7$ G^7_{sus4} G^7 B^b/c $C B^b/c$ $/f$

56

S1 - rin' I ___ would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

S2 - rin' I ___ would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

A1 Div. Unis. Just be-cause I know I'll ne - ver e -

A2 Div. Unis. Ooh Just be-cause I know I'll ne - ver e -

P.S.I. $G m^7(^b5)/d^b$

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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S1

S2

A1

A2

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Ooh__ Just be - cause I ne - ver took your pic -

Ooh__ Just be - cause I ne - ver took your pic -

21

S1
- ver feel the same, does-n't mean I love you an - ny - more. Am I ly - in' to my -

S2
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A1
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A2
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

25

S1
self a - gain _____ when I say _____ you're not the best I've e - ver had. _____ Am I

S2
_____ ooh _____ Am I

A1
_____ ooh _____ Am I

A2
_____ ooh _____ Am I

28 *High opt*

S1
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

S2
ly - ing to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad?

A1
ly - ing to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad? _____ Ooh

A2
ly - in' to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad? _____ Ooh

41

S1 haa _____ ooh _____ ooh _____ Am I

S2 haa _____ ooh _____ ooh _____

A1 haa _____ ooh _____ ooh _____

A2 haa _____ ooh _____ ooh _____

G

47

S1 ly - in' to my - self a - gain _____ when I say you're not the best I've e - ver had. _____ Am I

S2 Ooh _____ ooh _____ Am I

A1 Ooh _____ ooh _____ Am I

A2 Ooh _____ ooh _____ Am I

51 *High opt*

S1 ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____

S2 ly - ing to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad?

A1 ly - ing to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad? _____ Ooh

A2 ly - in' to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad? _____ Ooh

61

S1
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

S2
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

A1
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny -

A2
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny -

64

S1
more. *rit.* does - n't mean I love you an - ny - more.

S2
more. does - n't mean I love you an - ny - more.

A1
more a - ny - more. does - n't mean I love you an - ny - more.

A2
more a - ny - more. does - n't mean I love you an - ny - more.



C Instrument

Love You Anymore

- Michael Bublé -

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A

C Instr.

7

20

31

39

45

64

rit.

DEMO VERSION

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Bb Instrument

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A

Bb Instr.

7

20

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39

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Eb Instrument

Love You Anymore

- Michael Bublé -

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A

Eb Instr.

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Piano Combo

Love You Anymore

- Michael Bublé -

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A



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Pop Ballad ♩ = 90

A





Piano Solo Intermediate

Love You Anymore

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A



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Love You Anymore

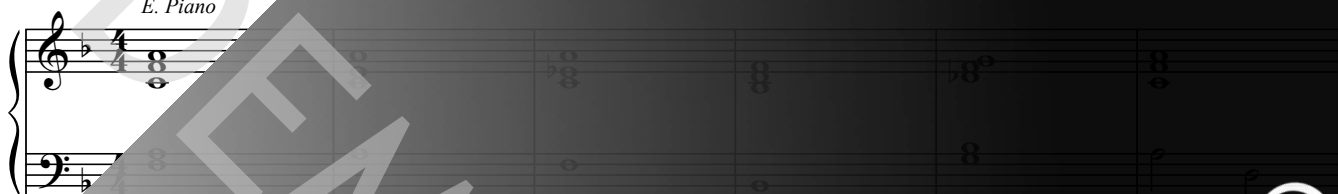
- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

E. Piano



B



C



D



Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

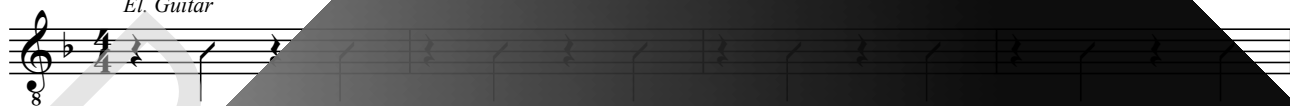
Pop Ballad ♩ = 90

A

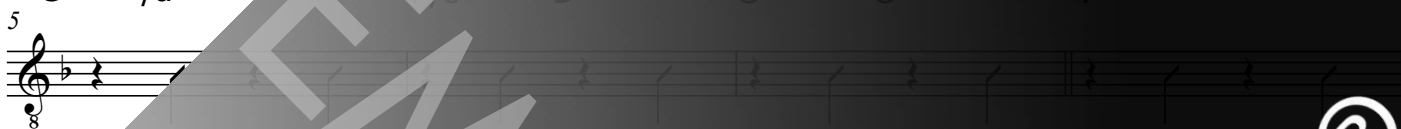
F

El. Guitar

Guitar



G^{m7(b5)}/d^b



9



A7(9) / c





Bass Guitar

Love You Anymore

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A

Bass Guitar

F
E. Bass (finger)

A^m F⁷ B^b

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

9 A^m F⁷ B^b G^{m7}

13 D^{m7} G^{7/b} C^{7(sus4)} F

17 A^m F⁷ B^b G^{m7(b5)/d^b}

21 F/c D^{m7} G⁷ C^{7sus4} F

25 F A^{7(b9)/c#} B^{b9/d} F A^{m7}

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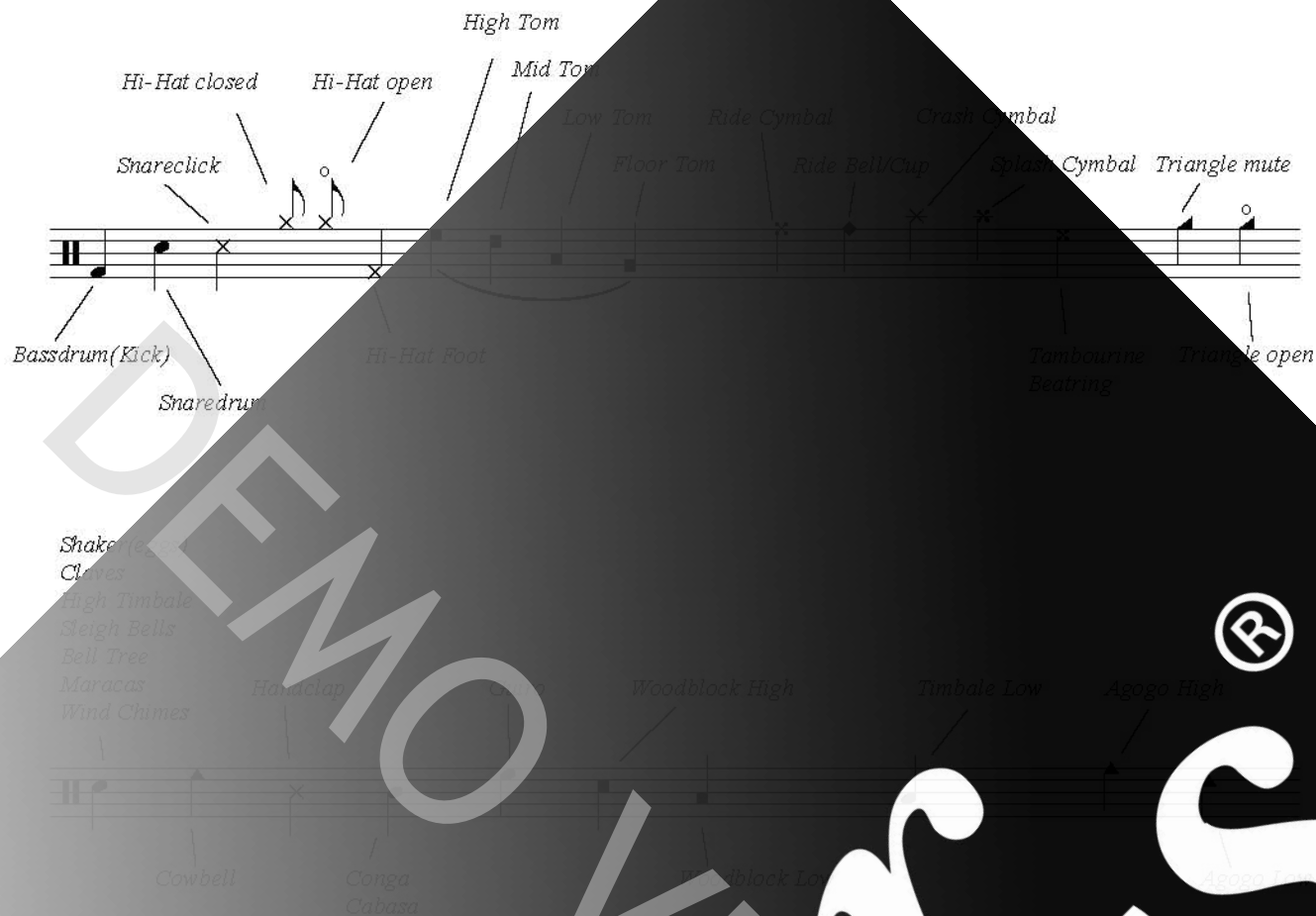
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Drumkit/Percussion





Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

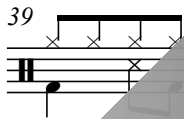
C

D

E

Drums

F



G



H



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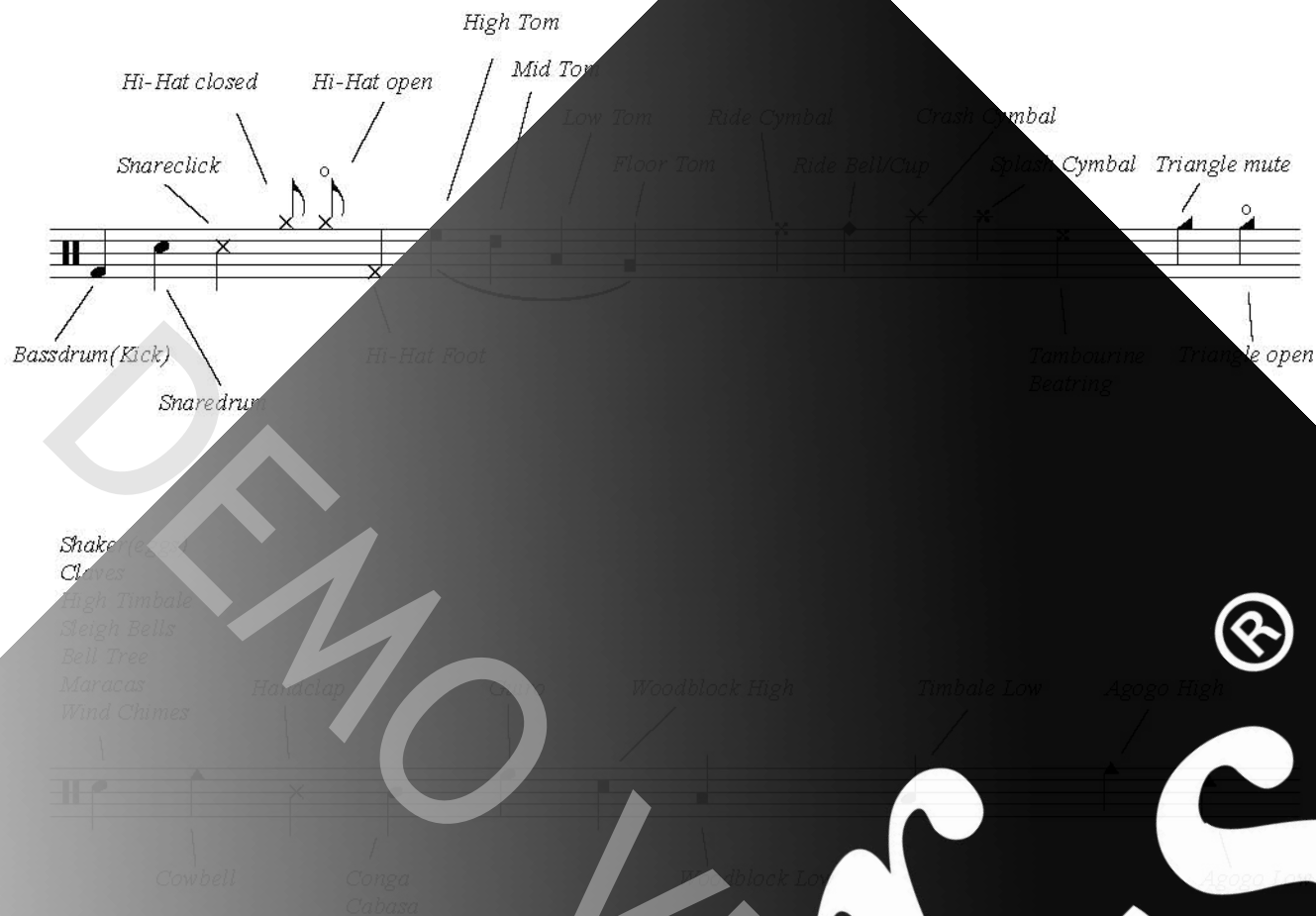
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Drumkit/Percussion





Percussion

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Pop Ballad ♩ = 90

A

shaker eggs

Percussion

B

8

D

24

F

39

54

62



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Leadsheet

Love You Anymore

- Michael Bublé -

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Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

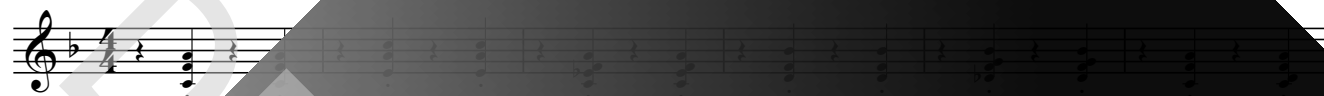
F⁷

B^b

G^{m7}(^b5)/d^b

F/c

D^{m7}



B

G⁷

C⁷sus4

A^m



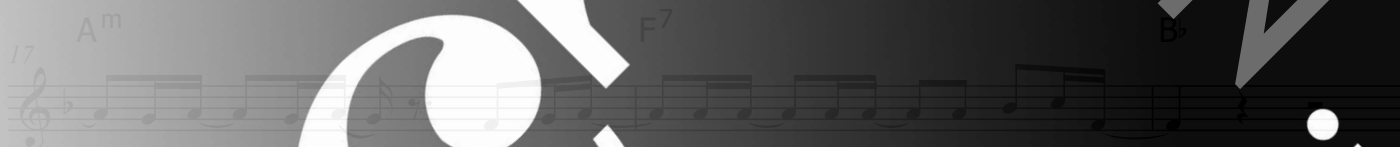
Just be-cause I won't der-roun the pla - ces we'd would go__ ha - bin' that



_I'd run in-to__ you one last__ time. Just be-cause I'm__ you pic - ture of__ my phone



does-n't mean that you're still on my mind. Just be-cause I al - ways when I slipped



_ and say__ your name__ when I hear__ our song, it makes me in - se - cure__

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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore