

FEVER DREAM - SSAA choir combo

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SSAA Combo C

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

Bm Ab/Bb Bm Ab/Bb Bm

Delay effect optional

3 FEVER DREAM
SSAA Combo C

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f*

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

C Instr.

P.C. *Bm Ab Gb Ab Bm Ab*

Synth

E. Gtr.

BG

Dr.

Perc.

D

f

S 1 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

S 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A 1 walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

A 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

C Instr.

P.C. *Bm Ab Gb Db Bm Ab Gb Db*

Synth

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM

SSAA Combo C

E

mp May - be it's fate, may - be it's late. Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't *mf* ooh_ Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't *mf* ooh_ Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't *mf* ooh_ Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

C Instr.

P.C. *Bm* *A \flat /B \flat* *Bm* *A \flat /B \flat* *Bm*

Synth

E. Gtr.

BG

Dr.

Perc.

F

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

C Instr.

P.C. *Bm* *A \flat* *G \flat* *A \flat* *Bm* *A \flat* *G \flat*

Synth

E. Gtr.

BG

Dr.

Perc.

7 FEVER DREAM
SSAA Combo C

45

H Start clapping on the afterbeat

mf

S 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

C Instr. One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. B7m A6 B7m B7m

Synth

E. Gtr.

BG

Dr.

Perc.

46

S 1 - huh. I can't for - get. ah

S 2 - huh. I can't for - get. ah

A 1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

C Instr.

P.C. B7m A6 G6 A6

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM

SSAA Combo C

1

51

S 1
ah

S 2
ah

A 1
if you love me, damned if you don't. Oh,

A 2
ah
Oh,

C Instr.
Fsus4 F

P.C.
P.C.

Synth
Synth

E. Gtr.
E. Gtr.

BG
BG

Dr.
Dr.

Perc.
Perc.

54

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

C Instr.

P.C.
B7m A7/B7 B7m

Synth

E. Gtr.
E. Gtr.

BG
BG

Dr.
Dr.

Perc.
Perc.



SSAA Combo Bb
FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

DEMO

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2 *mf*
How did you know

Bb Instr.

Piano Combo
Bim Ab/Bb Bim Ab/Bb Bim
Delay effect optional

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 FEVER DREAM

SSAA Combo Bb

C *mf*

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bb Instr.

P.C. *Bm* *A^b* *G^b* *A^b* *Bm* *A^b*

Synth.

E. Gtr.

BG.

Dr.

Perc.

D *f*

S 1 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

S 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A 1 walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

A 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

Bb Instr.

P.C. *Bm* *A^b* *G^b* *D^b* *Bm* *A^b* *G^b* *D^b*

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 FEVER DREAM

SSAA Combo Bb

E

mp May - be it's fate, may - be it's late. Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't *mf* ooh_ Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't *mf* ooh_ Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't *mf* ooh_ Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Bb Instr.

P.C. *B7m* *A7/Bb* *B7m* *A7/Bb* *B7m*

Synth.

E. Gtr.

BG.

Dr.

Perc.

F

S1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

A2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bb Instr.

P.C. *B7m* *A7* *G7* *A7* *B7m* *A7* *G7*

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 FEVER DREAM

SSAA Combo Bb

H Start clapping on the afterbeat

mf

S 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

Bb Instr. One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. *Bm* *Ab* *Bm* *Bm*

Synth.

E. Gtr.

BG.

Dr.

Perc.

49

S 1 - huh. I can't for - get. ah

S 2 - huh. I can't for - get. ah

A 1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

Bb Instr. *Bm* *Ab* *Gb* *Ab*

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

9 FEVER DREAM
SSAA Combo Bb

J

61

S 1
ah

S 2
ah

A 1
if you love me, damned if you don't.

A 2
ah

Bb Instr.

P.C.
Fsus4 F

Synth

E. Gtr.

BG

Dr.

Perc.

64

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

Bb Instr.

P.C.
Bbm A7/Bb Bbm

Synth

E. Gtr.

BG

Dr.

Perc.



SSAA Combo Eb

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2 *mf*
How did you know

E♭ Instr.

Piano Combo
B7m A7/Bb B7m A7/Bb B7m
Delay effect optional

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 FEVER DREAM

SSAA Combo Eb

C *mf*

S1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

E♭ Instr.

P.C. *Bm A♭ G♭ A♭ Bm A♭*

Synth.

E. Gtr.

BG.

Dr.

Perc.

D *f*

S1 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

S2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A1 walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

A2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

E♭ Instr. *gear*

P.C. *Bm A♭ G♭ D♭ Bm A♭ G♭ D♭*

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 FEVER DREAM

SSAA Combo Eb

E

mp May - be it's fate, may - be it's late. Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't *mf* ooh_ Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't *mf* ooh_ Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't *mf* ooh_ Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Chords: B7m, Ab/Bb, B7m, Ab/Bb, B7m

Instrumentation: Eb Instr., P.C., Synth., E. Gtr., BG, Dr., Perc.

F

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Chords: B7m, Ab, Gb, Ab, B7m, Ab, Gb

Instrumentation: Eb Instr., P.C., Synth., E. Gtr., BG, Dr., Perc.

7 FEVER DREAM

SSAA Combo Eb

H Start clapping on the afterbeat

mf

S 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

E♭ Instr. *Bm* *Ab* *Bm* *Bm*

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

S 1 - huh. I can't for - get. ah

S 2 - huh. I can't for - get. ah

A 1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

E♭ Instr. *g^{tr}* *Bm* *Ab* *G* *Ab*

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

9 FEVER DREAM
SSAA Combo Eb

J

61

S 1 ah

S 2 ah Oh,

A 1 if you love me, damned if you don't. Oh,

A 2 ah Oh,

E♭ Instr. Fsus4 F

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

61

S 1

S 2 if you don't.

A 1 if you don't.

A 2 if you don't.

E♭ Instr.

P.C. Bm Ab/Bb Bm

Synth.

E. Gtr.

BG.

Dr.

Perc.

FEVER DREAM

SSAA 4 extra staves

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)

*Arranged by Anne Pater
Original Key*

Page 7 = 108

Score for Soprano 1, Alto 1, Alto 2, Soprano 2, Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion. The score includes vocal lines with lyrics and instrumental parts for guitar, bass, drums, and percussion. The lyrics are: "How did you know I was hoping for a sign? how did you know you know how did you know you know sign". The score is marked with dynamics like *mf* and *mp*, and includes performance instructions such as "Delay effect optional".

7 FEVER DREAM
SSAA 4 extra staves

G

S 1 *f* walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things-- ah _____

S 2 *f* walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things-- ah _____

A 1 *f* walked in, some - thir' like a fe - - ver dream. Ha - vent slept in weeks, I think I'm see - - ing things-- Like our sha - downs dan - cing us out of our clothes. I'll be damned

A 2 *f* walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things-- ah _____

1 _____

2 _____

3 _____

4 _____

P.C. *f* Bm A^b G^b D^b Bm A^b G^b D^b Bm A^b G^b D^b Bm A^b G^b D^b

Smith _____

E. Gtr. _____

BG _____

Dr. _____

Perc. _____

9 FEVER DREAM
SSAA 4 extra staves

The musical score is arranged in 12 staves. The top four staves are vocal parts: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), and A2 (Alto 2). The bottom eight staves are instrumental parts: Perc (Percussion), Dr (Drums), BG (Bassoon), E-Gtr (Electric Guitar), Synth (Synthesizer), P.C. (Piano/Contingent), and four numbered staves (1-4) for strings. The lyrics are: "I can't for-get. I can't for-get. Some-thing 'bout you hit me like a freight train to the chest, uh-huh. The day we met uh-huh. My lone-ly-ness". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. Chord symbols Bm, Ab, and G# are placed below the instrumental staves.

11 FEVER DREAM
SSAA 4 extra staves

The musical score is arranged in a standard Western format with staves from top to bottom: S1, S2, A1, A2, 1, 2, 3, 4, P.C., Synth, E. Gtr., BG, Dr., and Perc. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (S1, S2, A1, A2) have lyrics: "ah", "dan - cing us out of our clothes. I'll be damned if you love me, damned if you don't.", "ah", "ah", "ah", "ah". The instrumental parts include a Piano/Contra Bass (P.C.) line with a bass drum (Bm) and snare (Sn) pattern, an Electric Guitar (E. Gtr.) line with a rhythmic pattern, a Backing Vocal (BG) line with a rhythmic pattern, a Drum (Dr.) line with a rhythmic pattern, and a Percussion (Perc.) line with a rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



SSAA small Combo

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

DEMO

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

Bm A₂/B₂ Bm A₂/B₂ Bm

Delay effect optional

3 FEVER DREAM
SSAA small Combo

C

mf

S.1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S.2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A.1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A.2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.C. *Bm* *A \flat* *G \flat* *A \flat* *B \flat m* *A \flat*

E. Gtr.

BG

Dr.

Perc.

D

f

S.1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

S.2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A.1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A.2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.C. *Bm* *A \flat* *G \flat* *D \flat* *B \flat m* *A \flat* *G \flat* *D \flat*

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM
SSAA small Combo

E

mp May - be it's fate, may - be it's late. Told you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't *mf* ooh — Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't *mf* ooh — Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't *mf* ooh — Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Bm *A^b/B^b* *Bm* *A^b/B^b* *Bm*

E. Gtr.
BG
Dr.
Perc.

F

f freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bm *A^b* *G^b* *A^b* *Bm* *A^b* *G^b*

E. Gtr.
BG
Dr.
Perc.

7 FEVER DREAM
SSAA small Combo

45 **H** *mf* Start clapping on the afterbeat

S 1 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. *Bm* *A \flat* *Bm*

E. Gtr.

BG

Dr.

Perc.

49

S 1 - huh. I can't for - get. ah

S 2 - huh. I can't for - get. ah

A 1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.C. *Bm* *A \flat* *G \flat* *A \flat*

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM
SSAA small Combo

J

51

S 1
ah

S 2
ah

A 1
if you love me, damned if you don't. Oh,

A 2
ah

P.C.
Fsus4 F

E. Gtr.

BG

Dr.

Perc.

54

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

P.C.
Bm Ab/Bb Bm

E. Gtr.

BG

Dr.

Perc.

SSAA small Combo 2 extra staves FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)

*Arranged by Anne Pater
Original Key*

Pop ♯ = 108

A

The musical score is arranged for a small ensemble. It features the following parts:

- Vocals:** Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are: "How did you know..."
- Instrumentation:** Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion.
- Chords:** The Piano Combo part includes chords such as Bm, A/B, and Bm.
- Performance Notes:** The Electric Guitar part includes a note: "Delay effect optional".
- Tempo/Key:** Pop ♯ = 108.

3 FEVER DREAM
SSAA small Combo 2 extra staves

The musical score is arranged in a system of staves. At the top, there are vocal staves for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). Below these are two piano staves, labeled 1 and 2. At the bottom are three percussion staves: E. Gtr., BG, and Dr. The score includes lyrics for the vocal parts and chord symbols for the piano parts. A rehearsal mark 'C' is placed above the vocal staves. The lyrics are: "Some - thin' 'bout you hit me like a freight train to the drest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you". Dynamics include *mf* and *f*. Chord symbols include A^b/B^b, B^m, A^b, G^b, and B^m.

5 FEVER DREAM
SSAA small Combo 2 extra staves

23

S 1
ah

S 2
ah

A 1
— if you love me, damned if you don't.

A 2
ah

1

2

Fsus4

F

Bm

A/Bb

Bm

A/Bb

Bm

E: Gtr

BG

Dr

Perc

The musical score is written for a small SSAA (Soprano, Soprano, Alto, Alto) and Combo 2 ensemble. It features five vocal staves (S 1, S 2, A 1, A 2) and two piano accompaniment staves (1 and 2). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: "— if you love me, damned if you don't." The piano accompaniment includes chords such as Fsus4, F, Bm, and A/Bb. The score is marked with a rehearsal sign (23) at the beginning of the vocal staves.

7 FEVER DREAM
 SSA small Combo 2 extra staves

35

G

S 1 huh. My lone - li - ness walked *f* in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - ing things.

S 2 huh. My lone - li - ness walked *f* in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - ing things.

A 1 huh. My lone - li - ness left the room the se - cond that you walked *f* in, some - thir' like a fe - - ver dream. Ha - vent' slept in weeks, I think I'm see - ing things. Like our

A 2 huh. My lone - li - ness walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - ing things.

1

2

Bm Ab G# Bm Ab G# D# Bm Ab G# D#

P.C.

E: G# Bm Ab G# D# Bm Ab G# D#

BG D# Bm Ab G# D# Bm Ab G# D#

D# Bm Ab G# D# Bm Ab G# D#

Perc.

9 FEVER DREAM
SSAA small Combo 2 extra staves

H Start clapping on the afterbeat

S 1 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

S 2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

A 1 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the drest, uh - huh. The day we met uh -

A 2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the drest, uh - huh. The day we met uh -

1

2

Bm Bm Ab Gb Ab

P.C. Bm

E. Gtr. Bm

BG Bm

Dr. Bm

Perc. Bm

11 FEVER DREAM
SSAA small Combo 2 extra staves

The musical score is arranged in a system of staves. At the top, there are vocal staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are: "dan - ding us out of our clothes... I'll be damned if you love me, damned if you don't". The vocal parts include various musical notations such as notes, rests, and slurs. Below the vocal staves are two piano accompaniment staves, labeled 1 and 2. The piano part includes chord diagrams for Bbm, Ab, Gb, Db, Fsus4, and F. The bottom section of the score features a grand staff for guitar, with staves for Electric Guitar (E:Gtr), Bass Guitar (BG), Drums (Dr), and Percussion (Perc). The guitar part includes various techniques like palm muting (marked with 'x') and natural harmonics (marked with 'n').



SSAA Piano Solo Advanced
FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

mf
How did you know

B♭m Ab/B♭ B♭m Ab/B♭ B♭m

Piano Advanced

Delay effect optional

3 FEVER DREAM
SSAA Piano Solo Advanced

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you *f*

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *mf*

P.A. *B_m* *A_b* *G_b* *A_b* *B_m* *A_b*

D

f

S 1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things. *f*

P.A. *B_m* *A_b* *G_b* *D_b* *B_m* *A_b* *G_b* *D_b*

5 FEVER DREAM
SSAA Piano Solo Advanced

E

S 1 *mp* May-be it's fate, may-be it's late. *mf* Told you I ain't no li - ar. Wat-ching you leave's haun-ting my dreams.

S 2 *mp* May-be it's fate *mf* Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

A 1 *mp* May-be it's fate *mf* Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

A 2 *mp* May-be it's fate *mf* Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.A. *B♭m* *A♭/B♭* *B♭m* *A♭/B♭* *B♭m*

F

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 *f* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.A. *B♭m* *A♭* *G♭* *A♭* *B♭m* *A♭* *G♭*

7 FEVER DREAM
SSAA Piano Solo Advanced

45 **H** *mf* Start clapping on the afterbeat

S 1
S 2
A 1
A 2

One foot on the edge, uh - huh. That sil - hou - ette, uh -
mf
One foot on the edge, uh - huh. That sil - hou - ette, uh -
mf
One foot on the edge, uh - huh. That sil - hou - ette, uh -
mf
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.A.

B \flat m A \flat B \flat m B \flat m

49

S 1
S 2
A 1
A 2

- huh. I can't for - get. ah
- huh. I can't for - get. ah
- huh. I can't for - get. Some - thin' 'bout you hit me like a ah
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.A.

B \flat m A \flat G \flat A \flat

9 FEVER DREAM
SSAA Piano Solo Advanced

J

61

S 1
ah

S 2
ah

A 1
— if you love me, damned if you don't. Oh,

A 2
ah Oh,

P.A.
Fsus4 F

64

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

P.A.
Bbm Ab/Bb Bbm



SSAA Piano Solo Intermediate

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 108$

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Intermediate. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Pop with a quarter note equal to 108 beats per minute. A rehearsal mark 'A' is placed at the beginning of the score. The vocal parts for Soprano 1, Soprano 2, and Alto 1 are currently blank. The Alto 2 part begins with the lyrics 'How did you know' in the fourth measure, with a mezzo-forte (*mf*) dynamic marking above the notes. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. Chord markings above the piano part are Bbm, Ab/Bb, Bbm, Ab/Bb, and Bbm. A 'Delay effect optional' instruction is located below the piano part in the first measure.

3 FEVER DREAM
SSAA Piano Solo Intermediate

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you *f*

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *mf*

P.I. *Bbm Ab Gb Ab Bbm Ab*

D

f

S 1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things. *f*

P.I. *Bbm Ab Gb Db Bbm Ab Gb Db*

5 FEVER DREAM
SSAA Piano Solo Intermediate

E

S 1 *mp* May-be it's fate, may-be it's late. Told you I ain't no li - ar. *mf* Wat-ching you leave's haun-ting my dreams.

S 2 *mp* May-be it's fate Told you I ain't ooh_ *mf* Wat-ching you leave's haun-ting my dreams.

A 1 *mp* May-be it's fate Told you I ain't ooh_ *mf* Wat-ching you leave's haun-ting my dreams.

A 2 *mp* May-be it's fate Told you I ain't ooh_ *mf* Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.I. *Bbm* *Ab/Bb* *Bbm* *Ab/Bb* *Bbm*

F

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.I. *Bbm* *Ab* *Gb* *Ab* *Bbm* *Ab* *Gb*

7 FEVER DREAM
SSAA Piano Solo Intermediate

45

H *mf* Start clapping on the afterbeat

S 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.I.
Bbm Ab Bbm Bbm

49

S 1
- huh. I can't for - get. ah

S 2
- huh. I can't for - get. ah

A 1
- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.I.
Bbm Ab Gb Ab

9 FEVER DREAM
SSAA Piano Solo Intermediate

J

61

S 1
ah

S 2
ah

A 1
if you love me, damned if you don't. Oh,

A 2
ah Oh,

P.I.
Fsus4 F

64

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

P.I.
Bbm Ab/Bb Bbm



SSAA

FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key

Pop ♩ = 108

A **B**

Soprano 1 *mp* how did you

Soprano 2 *mp* how did you

Alto 1 *mp* how did you

Alto 2 *mf* How did you know I was

6

S 1 *mf* know sign My heart was so

S 2 know sign oh my heart

A 1 know sign oh my heart

A 2 *mp* ho - ping for a sign? oh my heart

3 FEVER DREAM
SSAA

18

S 1 fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

21

S 1 ah ah

S 2 ah ah

A 1 sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

A 2 ah ah

24

S 1

S 2

A 1 if you don't.

A 2

5 FEVER DREAM
SSAA

38

S1 fe - ver dream. slept in weeks, I think I'm see - ing things.

S2 fe - ver dream. slept in weeks, I think I'm see - ing things.

A1 fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A2 fe - ver dream. slept in weeks, I think I'm see - ing things.

41

S1 ah ah

S2 ah ah

A1 sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

A2 ah ah

44

H *mf* Start clapping on the afterbeat

S1 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

S2 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A1 — if you don't. — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A2 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

7 FEVER DREAM
SSAA

58

S1 see - ing things. ah

S2 see - ing see - ing things. dan - cing us out of our clothes.

A1 see - ing things. Like our sha - dows dan - cing us out of our clothes. I'll be damned

A2 see - ing things. ah

J

61

S1 ah

S2 ah Oh,

A1 if you love me, damned if you don't. Oh,

A2 ah Oh,

64

S1

S2 if you don't. 1

A1 if you don't. 1

A2 if you don't. 1

C instr.

FEVER DREAM

- Alex Warren -

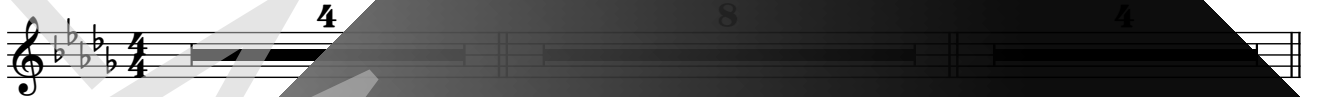
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Arranged by Anne Pater
Original Key

Pop ♩ = 108

A

B

C



D



25



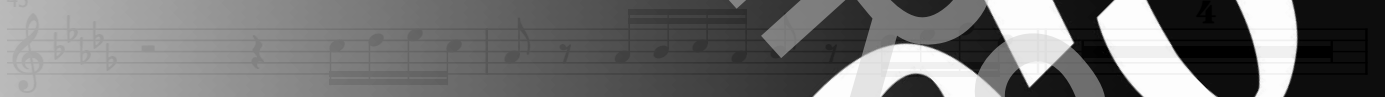
E

F

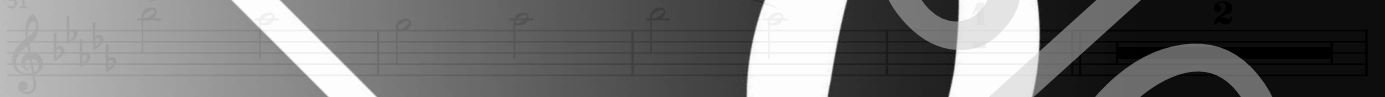
G



45



51



57



J



chorus[®] online



Bb instr.

FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key

Pop ♩ = 108

A

Musical staff for section A, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a fermata. Above the staff, the letter 'A' is in a box, and the number '4' is centered above the first measure. Further down the staff, the number '8' is centered above a measure, and the number '4' is centered above another measure.

D

Musical staff for section D, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a whole note chord (F major) with a fermata, followed by a whole note chord (Bb major) with a fermata. The letter 'D' is in a box above the first measure.

25

Musical staff for measure 25, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a quarter note chord (F major) with a fermata, followed by a quarter note chord (Bb major) with a fermata. The number '25' is written above the first measure.

E

F **G**

Musical staff for section E, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a fermata. Above the staff, the letters 'E', 'F', and 'G' are in boxes. The number '4' is centered above the first measure.

45

Musical staff for measure 45, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a quarter note chord (F major) with a fermata, followed by a quarter note chord (Bb major) with a fermata. The number '45' is written above the first measure.

51

Musical staff for measure 51, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a quarter note chord (F major) with a fermata, followed by a quarter note chord (Bb major) with a fermata. The number '51' is written above the first measure.

57

Musical staff for measure 57, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a quarter note chord (F major) with a fermata, followed by a quarter note chord (Bb major) with a fermata. The number '57' is written above the first measure.

J

Musical staff for section J, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a fermata. The letter 'J' is in a box above the first measure.

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E♭ instr.

FEVER DREAM

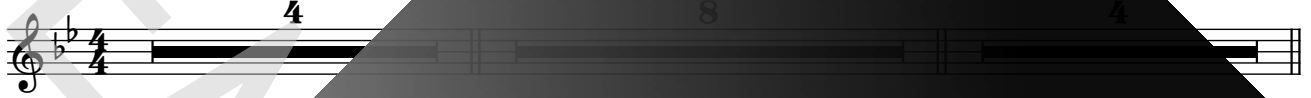
- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)

Arranged by Anne Pater
Original Key

Pop ♩ = 108

A



D



25



E



45



51



57



J



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Piano Combo

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Bm Ab/Bb Bm Ab/Bb Bm Ab/Bb Bm

Delay effect optional

B

Bm Ab/Bb Bm Ab/Bb Bm Ab/Bb Bm

9

Bm Ab/Bb Bm Ab/Bb Bm Ab/Bb Bm

C

Bm Ab G Ab Bm Ab Bm Ab

Piano Advanced

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108
B♭m A♭/B♭ B♭m A♭/B♭ B♭m A♭/B♭ B♭m

Delay effect optional

B B♭m A♭/B♭ B♭m A♭/B♭ B♭m

C B♭m A♭ G♭ A♭ B♭m

D B♭m A♭ G♭ D♭ B♭m A♭ G♭ D♭

Piano Intermediate

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108
B7m A7/B7 B7m A7/B7 B7m A7/B7 B7m

Delay effect optional

B B7m A7/B7 B7m A7/B7 B7m

9 B7m A7/B7 B7m A7/B7 B7m

C B7m A7 G7 A7 B7m

D B7m A7 G7 D7 B7m A7 G7 D7

3 FEVER DREAM
Piano Intermediate

45 Bbm Ab Bbm Bbm

Musical notation for measures 45-48. The piece is in B-flat major (three flats). Measure 45 starts with a Bbm chord. The melody in the right hand features eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 46 has an Ab chord, 47 has Bbm, and 48 has Bbm. A fermata is placed over the final chord in measure 48.

49 Bbm Ab G Ab

Musical notation for measures 49-52. Measure 49 begins with a Bbm chord. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. Measure 50 has an Ab chord, 51 has G, and 52 has Ab.

53 Bbm Ab G

Musical notation for measures 53-56. Measure 53 starts with a Bbm chord. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Measure 54 has an Ab chord, 55 has G, and 56 has Bbm.

57 Bbm Ab G Bbm Ab

Musical notation for measures 57-60. Measure 57 starts with a Bbm chord. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Measure 58 has an Ab chord, 59 has G, and 60 has Bbm.

60 G Db F#sus4

Musical notation for measures 60-63. Measure 60 starts with a G chord. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Measure 61 has a Db chord, 62 has F#sus4, and 63 has Bbm.

64 Bbm Ab/B Bbm

Musical notation for measures 64-67. Measure 64 starts with a Bbm chord. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Measure 65 has an Ab/B chord, 66 has Bbm, and 67 has Bbm.



Synthesizer

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

Pop ♩ = 108

B

C

Musical notation for sections A, B, and C. Section A shows a piano introduction in 4/4 time with a key signature of three flats (B-flat major). Section B and C are indicated by empty staves with measure numbers 8 and 4 respectively.

D

Musical notation for section D, showing a piano accompaniment with a key signature of three flats and a common time signature.

23

Musical notation for section D continuation, starting at measure 23, showing a piano accompaniment with a key signature of three flats and a common time signature.

E

Musical notation for section E, showing a piano accompaniment with a key signature of three flats and a common time signature.

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Chorus®

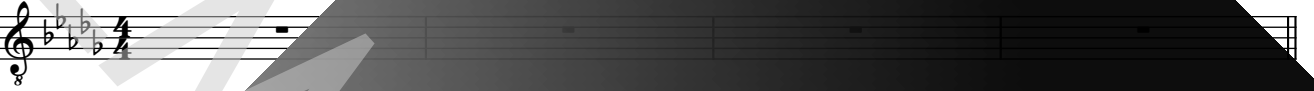
Electric Guitar

FEVER DREAM

- Alex Warren -


*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108
B♭m A♭/B♭ B♭m A♭/B♭ B♭m



Musical staff for section A, showing a treble clef, key signature of three flats (B♭, E♭, A♭), and a 4/4 time signature. The staff contains a whole note chord progression: B♭m, A♭/B♭, B♭m, A♭/B♭, B♭m.

B B♭m A♭/B♭ B♭m A♭/B♭ B♭m



Musical staff for section B, showing a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a whole note chord progression: B♭m, A♭/B♭, B♭m, A♭/B♭, B♭m.

Strumming chords
B♭m A♭/B♭ B♭m A♭/B♭ B♭m



Musical staff for strumming chords, showing a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a whole note chord progression: B♭m, A♭/B♭, B♭m, A♭/B♭, B♭m.

C B♭m A♭ G♭ B♭m A♭



Musical staff for section C, showing a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a whole note chord progression: B♭m, A♭, G♭, B♭m, A♭.

D B♭m A♭ G♭ D♭ B♭m A♭ G♭



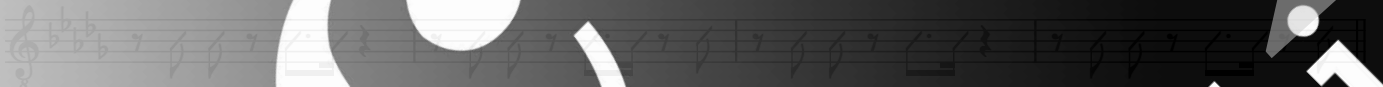
Musical staff for section D, showing a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a whole note chord progression: B♭m, A♭, G♭, D♭, B♭m, A♭, G♭.

21 B♭m A♭ G♭ D♭ F#m4



Musical staff for section 21, showing a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a whole note chord progression: B♭m, A♭, G♭, D♭, F#m4.

25 B♭m A♭/B♭ B♭m A♭/B♭ B♭m



Musical staff for section 25, showing a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a whole note chord progression: B♭m, A♭/B♭, B♭m, A♭/B♭, B♭m.

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FEVER DREAM
SONS
©



Bass Guitar

FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key

A Pop ♩ = 108
 B♭m Ab/B♭ B♭m Ab/B♭ B♭m

B B♭m Ab/B♭ B♭m Ab/B♭ B♭m

9 B♭m Ab/B♭ B♭m Ab/B♭ B♭m

C B♭m Ab G♭ Ab

D B♭m Ab G♭ D♭ B♭m D♭

21 B♭m Ab G♭ D♭ F#m4 F

25 B♭m Ab/B♭ B♭m Ab/B♭ B♭m

E B♭m Ab/B♭ B♭m Ab/B♭ B♭m

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Drums

FEVER DREAM

- Alex Warren -

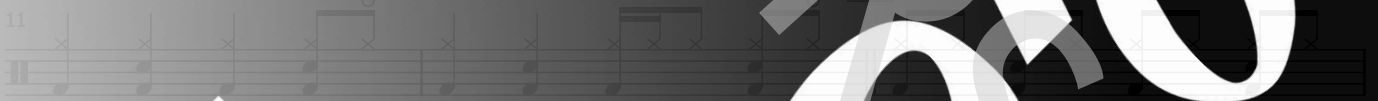
*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

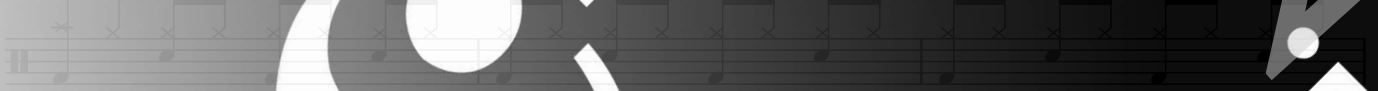
Pop ♩ = 108



B



D



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online

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Percussion

FEVER DREAM

- Alex Warren -

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Arranged by Anne Pater
Original Key*

A

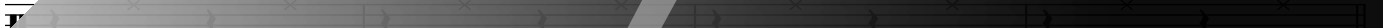
Pop ♩ = 108



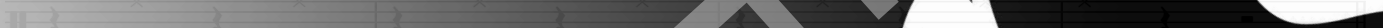
B



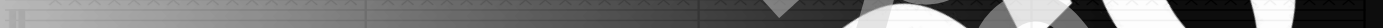
9 Beating



C



D



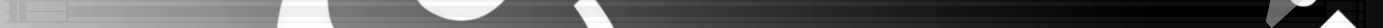
21



25



E



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Leadsheet

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

Pop ♩ = 108
B[♭]m

Ab/B[♭] B[♭]m Ab/B[♭] B[♭]m Ab/B[♭] B[♭]m

Musical staff for measures 1-3 in 4/4 time, key of B-flat major. The staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Chords are indicated below the staff: B[♭]m, Ab/B[♭], B[♭]m.

4

B[♭]m B[♭]m Ab/B[♭] B[♭]m

Musical staff for measure 4. The melody continues with quarter notes: C4, B3, A3, G3. Chords are indicated below the staff: B[♭]m, B[♭]m, Ab/B[♭], B[♭]m.

How did you know I was ho - ping for a sign

7

Ab/B[♭] B[♭]m Ab/B[♭] B[♭]m

Musical staff for measures 5-6. The melody continues with quarter notes: F4, E4, D4, C4. Chords are indicated below the staff: Ab/B[♭], B[♭]m, Ab/B[♭], B[♭]m.

My heart was so

10

B[♭]m Ab/B[♭] B[♭]m B[♭]m

Musical staff for measures 7-9. The melody continues with quarter notes: B3, A3, G3, F3. Chords are indicated below the staff: B[♭]m, Ab/B[♭], B[♭]m, B[♭]m.

close to clo - sing time. Some - thin' but you hit me like a

C

B[♭]m Ab/B[♭] G[♭] Ab/B[♭] B[♭]m

Musical staff for measures 10-12. The melody continues with quarter notes: E3, D3, C3, B2. Chords are indicated below the staff: B[♭]m, Ab/B[♭], G[♭], Ab/B[♭], B[♭]m.

freight train to the chest wh - huh The da - ve me - an - han lone - ness

16

B[♭]m Ab/B[♭] G[♭] D[♭]

Musical staff for measures 13-15. The melody continues with quarter notes: C3, B2, A2, G2. Chords are indicated below the staff: B[♭]m, Ab/B[♭], G[♭], D[♭].

left the room the se - cond that you waked in, some - thin' like a fe - ver dream. How

Lyrics

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A:

B:

How did you know I was hoping for a sign?
My heart was so close to closing time

C:

Somethin' 'bout you hit me like a freight
train to the chest, uh-uh
The day we met, uh-uh
My loneliness

D:

Left the room the second that you walked
in, somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me,
damned if you don't

E:

Maybe it's fate, maybe it's late
Told you I ain't no liar
Watching you leave's haunting my dreams

F:

Baby, it hit me like a freight train to the
chest, uh-uh
The day we met, uh-uh
My loneliness

G:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks I think I'm seeing
things

Like our shadows dancing us out of our
clothes

I'll be damned if you love me, damned if you
don't

H:

On the edge, uh-uh
That's how it is, uh-uh

I can't forget
Somethin' 'bout you hit me like a freight
train to the chest, uh-uh
The day we met, uh-uh
My loneliness

I:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things (seeing things)

Like our shadows dancing us out of our
clothes

I'll be damned if you love me, damned if you
don't

J:

Oh, if you don't