

FEVER DREAM - SSAA choir combo

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
50	Full score small combo 2 extra staves
62	Full score Vocals (SSAA) Piano Advanced
71	Full score Vocals (SSAA) Piano Intermediate
80	Vocals (SSAA)
87	C instrument
88	Bb instrument
89	Eb instrument
90	Piano Combo
93	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
101	Guitar
103	Bass guitar
105	Drumkit
108	Percussion
110	Leadsheet
113	Lyrics

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

Bbm Ab/Bb Bbm Ab/Bb Bbm

Delay effect optional

3 FEVER DREAM

SSAA Combo C

C *mf*

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

C Instr.

P.C. Bbm Ab Gb Ab Bbm Ab

Synth

E. Gtr.

BG

Dr.

Perc.

D *f*

S 1 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

S 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A 1 walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

A 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

C Instr.

P.C. Bbm Ab Gb Db Bbm Ab Gb Db

Synth

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM

SSAA Combo C

E

mp May - be it's fate, may - be it's late. Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

C Instr.

P.C. Bm Ab/Bb Bm Ab/Bb Bm

Synth.

E. Gtr.

BG.

Dr.

Perc.

F

f freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

C Instr.

P.C. Bm Ab Gb Ab Bm Ab Gb

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 FEVER DREAM

SSAA Combo C

45

H Start clapping on the afterbeat

mf

S 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

C Instr. One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. Bm Ab Bm Bm

Synth

E. Gtr.

BG

Dr.

Perc.

49

S 1 - huh. I can't for - get. ah

S 2 - huh. I can't for - get. ah

A 1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

C Instr.

P.C. Bm Ab G Ab

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM
SSAA Combo C

61

S 1

ah

S 2

ah

A 1

— if you love me, damned if you don't.

A 2

ah

C Instr.

Fsus4 F

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

64

S 1

S 2

A 1

A 2

C Instr.

Bim A♭/B♭ Bim

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

SSAA Combo Bb

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

Bbm Ab/Bb Bbm Ab/Bb Bbm

Delay effect optional

3 FEVER DREAM

SSAA Combo Bb

C *mf*

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f*

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bb Instr.

P.C. Bbm Ab Gb Ab Bbm Ab

Synth.

E. Gtr.

BG.

Dr.

Perc.

D *f*

S 1 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

S 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A 1 walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

A 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

Bb Instr.

P.C. Bbm Ab Gb D# Bbm Ab Gb D#

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 FEVER DREAM

SSAA Combo Bb

E

mp May - be it's fate, may - be it's late. Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Bb Instr.

P.C. Bbm Ab/Bb Bbm Ab/Bb Bbm

Synth.

E. Gtr.

BG.

Dr.

Perc.

F

S1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

A2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bb Instr.

P.C. Bbm Ab Gb Ab Bbm Ab Gb

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 FEVER DREAM

SSAA Combo Bb

45

H Start clapping on the afterbeat

mf

S 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

Bb Instr. Bbm Ab Bbm Bbm

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

49

S 1 - huh. I can't for - get. ah

S 2 - huh. I can't for - get. ah

A 1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

Bb Instr. Bbm Ab Gb Ab

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM

SSAA Combo Bb

61

S 1

ah

S 2

ah

A 1

— if you love me, damned if you don't.

A 2

ah

Bb Instr.

Fsus4 F

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

64

S 1

S 2

if you don't.

A 1

if you don't.

A 2

if you don't.

Bb Instr.

Bbm Ab/Bb Bbm

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

SSAA Combo Eb

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

B7m A7/Bb B7m A7/Bb B7m

Delay effect optional

3 FEVER DREAM

SSAA Combo Eb

C *mf*

S1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f*

A1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Eb Instr.

P.C. Bbm Ab Gb Ab Bbm Ab

Synth.

E. Gtr.

BG.

Dr.

Perc.

D *f*

S1 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

S2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A1 walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

A2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

Eb Instr. *graz.*

P.C. Bbm Ab Gb D# Bbm Ab Gb D#

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 FEVER DREAM

SSAA Combo Eb

E

mp May - be it's fate, may - be it's late. Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

E♭ Instr.

P.C. Bm Ab/Bb Bm Ab/Bb Bm

Synth.

E. Gtr.

BG.

Dr.

Perc.

F

S1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

E♭ Instr.

P.C. Bm Ab Gb Ab Bm Ab Gb

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 FEVER DREAM

SSAA Combo Eb

45

H Start clapping on the afterbeat

mf

S 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

E♭ Instr. Bm Ab Bm Bm

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

49

S 1 - huh. I can't for - get. ah

S 2 - huh. I can't for - get. ah

A 1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

E♭ Instr. *gtr* Bm Ab G Ab

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM
SSAA Combo Eb

61

S 1

ah

S 2

ah

A 1

if you love me, damned if you don't.

A 2

ah

Oh,

Oh,

B Instr.

Fsus4

F

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

64

S 1

S 2

A 1

A 2

if you don't.

if you don't.

if you don't.

if you don't.

Instr.

Bm

Ab/Bb

Bm

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duval)

*Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Perussion

Bm Av/Bb Bm Av/Bb Bm Av/Bb Bm

Delay effect optional

mf how did you know sign

mf How did you know I was ho - ping for a sign?

B

3 FEVER DREAM
SSAA 4 extra staves

C

mf
S 1 freight train to the crest, uh - huh. The day we met uh - huh. My lone - li - ness
S 2 *mf* freight train to the crest, uh - huh. The day we met uh - huh. My lone - li - ness
A 1 freight train to the crest, uh - huh. The day we met uh - huh. My lone - li - ness
A 2 *mf* freight train to the crest, uh - huh. The day we met uh - huh. My lone - li - ness
1 freight train to the crest, uh - huh. The day we met uh - huh. My lone - li - ness
2
3
4

D

f
S 1 walked in, some - thin' like a fe - - ver dream, -
S 2 *f* walked in, some - thin' like a fe - - ver dream, -
A 1 walked in, some - thin' like a fe - - ver dream, -
A 2 *f* walked in, some - thin' like a fe - - ver dream, -
1 walked in, some - thin' like a fe - - ver dream, -
2
3
4

Bm *A♭* *G* *A♭* *Bm* *A♭* *Bm* *A♭* *Bm* *A♭* *G* *D♭*

Synth

E. Gtr.
8

B.G.

Dr.

Perc.

ORIGINAL DO NOT COPY

SSAA 4 extra staves

7 FEVER DREAM
SSAA 4 extra staves

G

S 1 *f* walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - ing things-- ah--

S 2 *f* walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - ing things-- ah--

A 1 *f* walked in, some - thir' like a fe - - ver dream. Ha - vent' slept in weeks, I think I'm see - ing things-- Like our sha - dows dan - cing us out of our clothes. I'll be damned

A 2 *f* walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - ing things-- ah--

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

PC: Bm Ab G# D# Bm Ab G# D# Bm Ab G# D#

Synth - - - - -

E. Gtr. - - - - -

BG - - - - -

Dr. - - - - -

Perc. - - - - -

9 FEVER DREAM
SSAA 4 extra staves

99

S 1
-huh. I can't for - get. ah

S 2
-huh. I can't for - get. ah

A 1
-huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2
-huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

1
- - - - -

2
- - - - -

3
- - - - -

4
- - - - -

PC
- - - - - Bm Ab G# Ab Bm Ab

Synth
- - - - -

E. Gtr.
- - - - -

BG
- - - - -

Dr.
- - - - -

Perc.
- - - - -

11 FEVER DREAM
SSAA 4 extra staves

59

S 1 ah

S 2 — dan - cing us out of our clothes. ah

A 1 sha - - dows dan - cing us out of our clothes. I'll be damned if you love me, damned if you don't.

A 2 ah

1

2

3

4

Bm Ab G# D# F#m4 F

P.C.

Synth

E. Gr.

BG

Dr.

Perc.

SSAA small Combo

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

mf
How did you know

Piano Combo

Bm A♭/B♭ Bm A♭/B♭ Bm

Delay effect optional

Electric Guitar

Bass Guitar

Drums

Percussion

3 FEVER DREAM

SSAA small Combo

C

mf

S1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

mf

S2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f

A1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

mf

A2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

B $\flat$ m A $\flat$ G $\flat$ A $\flat$ B $\flat$ m A $\flat$

P.C.

E. Gtr.

BG

Dr.

Perc.

D

f

S1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

S2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

A1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

f

A2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

B $\flat$ m A $\flat$ G $\flat$ D $\flat$ B $\flat$ m A $\flat$ G $\flat$ D $\flat$

P.C.

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM
SSAA small Combo

E

mp May - be it's fate, may - be it's late. Told you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't *mf* ooh___ Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't *mf* ooh___ Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't *mf* ooh___ Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

B♭m A♭/B♭ B♭m A♭/B♭ B♭m

E. Gtr. BG Dr. Perc.

F

f freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

B♭m A♭ G♭ A♭ B♭m A♭ G♭

E. Gtr. BG Dr. Perc.

7 FEVER DREAM

SSAA small Combo

45

H *mf* Start clapping on the afterbeat

S1 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

S2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

A1 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

A2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. *Bm* *A♭* *Bm*

E. Gtr.

BG

Dr.

Perc.

49

S1 - huh. I can't for - get. ah

S2 - huh. I can't for - get. ah

A1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.C. *Bm* *A♭* *G♭* *A♭*

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM
SSAA small Combo

J

61

S 1
ah

S 2
ah

A 1
if you love me, damned if you don't.

A 2
ah

P.C.
F#sus4 F

E. Gtr.

BG

Dr.

Perc.

64

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

P.C.
Bm A♭/B♭ Bm

E. Gtr.

BG

Dr.

Perc.

SSAA small Combo 2 extra staves

FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)

*Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 108$

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of Bb major, and tempo of 108 BPM. The score includes a key signature change to Bb major and a section marked 'A'. The Piano Combo part includes a 'Delay effect optional' section. The lyrics 'How did you know—' are written under the Alto 2 staff.

3 FEVER DREAM
SSAA small Combo 2 extra staves

11

C

mf

S 1 — freight train to the drest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 — freight train to the drest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 *mf* Some - thin' 'bout you hit me like a freight train to the drest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

A 2 — freight train to the drest, uh - huh. The day we met uh - huh. My lone - li - ness

1 — — — — —

2 — — — — —

P.C. *mf* *mf* *mf* *mf*

A $\flat$ /B $\flat$ Bm Bm A $\flat$ G $\flat$ A $\flat$ Bm A $\flat$

E. Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

5 FEVER DREAM
SSAA small Combo 2 extra staves

23

S 1 ah

S 2 ah

A 1 — if you love me, damned if you don't.

A 2 ah

1

2

P.C. Fsus4 F Bm A/Bb Bm A/Bb Bm

E. Gtr.

BG

Dr.

Perc.

This musical score is for a four-part setting (SSAA) of the song '5 FEVER DREAM'. It is arranged for a small combo with two extra staves. The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The vocal parts feature lyrics: '— if you love me, damned if you don't.' and 'ah'. The instrumental parts include Electric Guitar (E. Gtr.), Bass Guitar (BG), Drums (Dr.), and Percussion (Perc.). The guitar parts are marked with chords: Fsus4, F, Bm, A/Bb, and Bm. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number 23 is in the top right corner.

7 FEVER DREAM
SSAA small Combo 2 extra staves

35 **G** *f*

S 1 *f* *f* *f*

huh. My lone - li - ness walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - ing things.

S 2 huh. My lone - li - ness walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - ing things.

A 1 huh. My lone - li - ness left the room the se - cond that you walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 huh. My lone - li - ness walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - ing things.

1 - - - - -

2 - - - - -

Bm Ab G# Bm Ab G# D# Bm Ab G# D#

P.C. - - - - -

E: G# - - - - -

BG - - - - -

D# - - - - -

Pac. - - - - -

9 FEVER DREAM
SSAA small Combo 2 extra staves

H *mf* Start clapping on the after beat

S 1 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

S 2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

A 1 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the drest, uh - huh. The day we met uh -

1

2

Bm Bm Ab Gb Ab

P.C.

E. Gtr.

BG

Dr.

Perc.

11 FEVER DREAM
SSAA small Combo 2 extra staves

99

S 1 ah

S 2 —

A 1 —

A 2 sha - - dows dan - dng us out of our clothes. I'll be damned — if you love me, damned — if you don't.

ah

ah

1

2

Bm

A_b

G_b

D_b

Fsus4

F

E: Gtr.

BG

D_b

Perc.

SSAA Piano Solo Advanced
FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

How did you know

B♭m A♭/B♭ B♭m A♭/B♭ B♭m

Piano Advanced

Delay effect optional

3 FEVER DREAM
SSAA Piano Solo Advanced

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

mf

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

mf

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bbm Ab Gb Ab Bbm Ab

P.A.

D

f

S 1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

S 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

f

A 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

Bbm Ab Gb Db Bbm Ab Gb Db

P.A.

5 FEVER DREAM
SSAA Piano Solo Advanced

E

mp *mf*

S 1 May-be it's fate, may-be it's late. Told you I ain't no li - ar. Wat-ching you leave's haun-ting my dreams.

mp *mf*

S 2 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

mp *mf*

A 1 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

mp *mf*

A 2 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

Bbm Ab/Bb Bbm Ab/Bb Bbm

P.A.

F

f

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bbm Ab Gb Ab Bbm Ab Gb

P.A.

7 FEVER DREAM
SSAA Piano Solo Advanced

45

H *mf* Start clapping on the afterbeat

S 1

S 2

A 1

A 2

P.A.

One foot on the edge, uh - huh. That sil - hou - ette, uh -

One foot on the edge, uh - huh. That sil - hou - ette, uh -

One foot on the edge, uh - huh. That sil - hou - ette, uh -

One foot on the edge, uh - huh. That sil - hou - ette, uh -

B $\flat$ m A $\flat$ B $\flat$ m B $\flat$ m

49

S 1

S 2

A 1

A 2

P.A.

- huh. I can't for - get. ah

- huh. I can't for - get. ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

B $\flat$ m A $\flat$ G $\flat$ A $\flat$

9 FEVER DREAM
SSAA Piano Solo Advanced

61

J

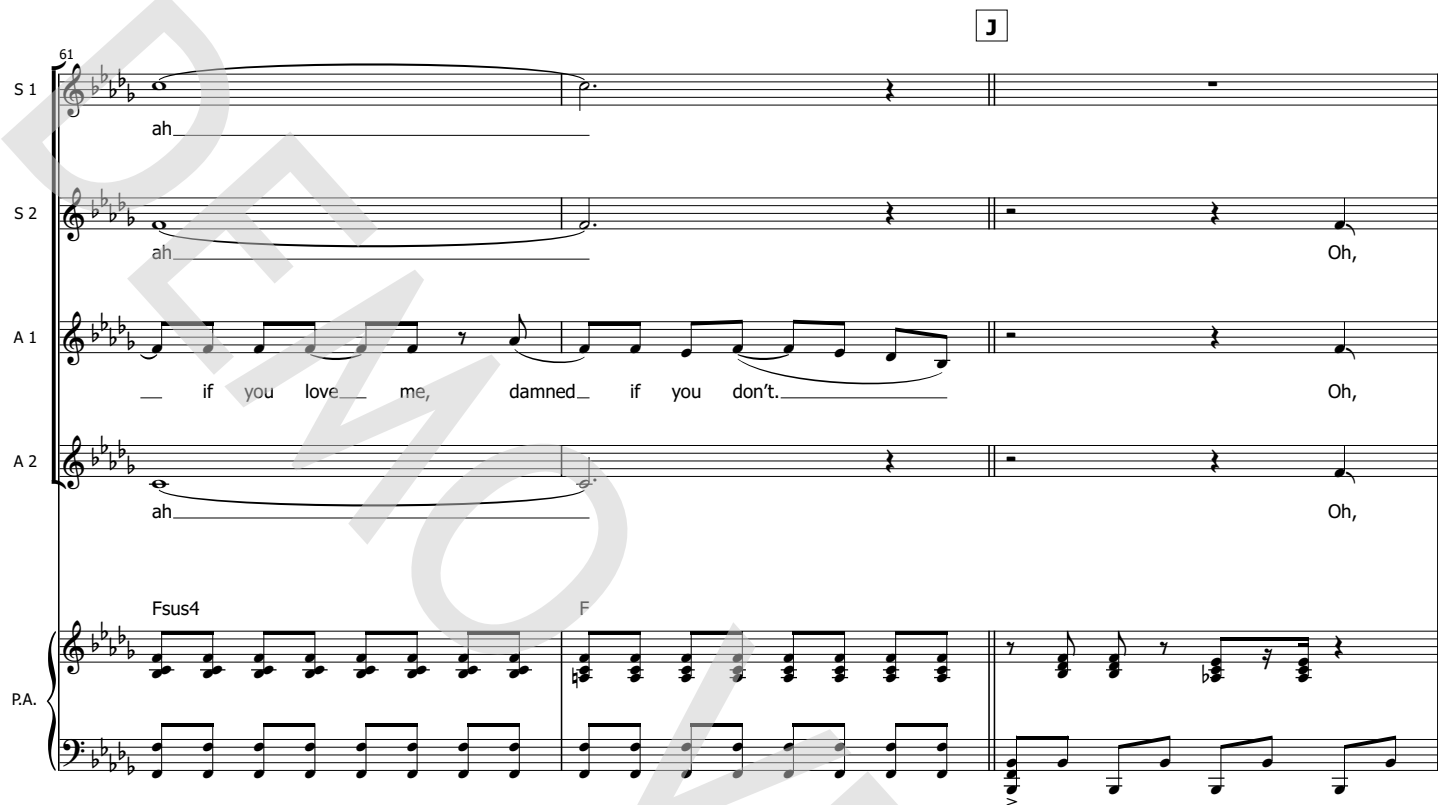
S 1
ah

S 2
ah

A 1
— if you love me, damned if you don't. Oh,

A 2
ah Oh,

P.A.
Fsus4 F



64

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

P.A.
Bbm Ab/Bb Bbm



FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

mf
How did you know

B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

Piano Intermediate

Delay effect optional

3 FEVER DREAM
SSAA Piano Solo Intermediate

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

mf

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

mf

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.I. *Bbm Ab Gb Ab Bbm Ab*

D

f

S 1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

S 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

A 1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

f

A 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.I. *Bbm Ab Gb Db Bbm Ab Gb Db*

5 FEVER DREAM
SSAA Piano Solo Intermediate

E

mp *mf*

S 1 May-be it's fate, may-be it's late. Told you I ain't no li - ar. Wat-ching you leave's haun-ting my dreams.

mp *mf*

S 2 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

mp *mf*

A 1 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

mp *mf*

A 2 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

Bbm Ab/Bb Bbm Ab/Bb Bbm

P.I.

F

f

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bbm Ab Gb Ab Bbm Ab Gb

P.I.

7 FEVER DREAM
SSAA Piano Solo Intermediate

45

H *mf* Start clapping on the afterbeat

S 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.I.
Bbm Ab Bbm Bbm

49

S 1
- huh. I can't for - get. ah

S 2
- huh. I can't for - get. ah

A 1
- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.I.
Bbm Ab Gb Ab

9 FEVER DREAM
SSAA Piano Solo Intermediate

61

J

S 1
ah

S 2
ah

A 1
— if you love me, damned if you don't. Oh,

A 2
ah Oh,

P.I.
F#sus4 F

64

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

P.I.
Bbm Ab/Bb Bbm

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

How did you know I was

how did you

how did you

how did you

How did you know I was

know sign My heart was so

know sign oh my heart

know sign oh my heart

ho - ping for a sign? oh my heart

3 FEVER DREAM
SSAA

18

S 1 fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

21

S 1 ah ah

S 2 ah ah

A 1 sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

A 2 ah ah

24

S 1

S 2

A 1 if you don't.

A 2

5 FEVER DREAM
SSAA

38

S 1 fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

41

S 1 ah ah

S 2 ah ah

A 1 sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

A 2 ah ah

44

H *mf* Start clapping on the afterbeat

S 1 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 — if you don't. — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

7 FEVER DREAM
SSAA

58

S 1 see - ing things. ah

S 2 see - ing see - ing things. dan - cing us out of our clothes.

A 1 see - ing things. Like our sha - dows dan - cing us out of our clothes. I'll be damned

A 2 see - ing things. ah

61

S 1 ah

S 2 ah Oh,

A 1 if you love me, damned if you don't. Oh,

A 2 ah Oh,

J

64

S 1

S 2 if you don't.

A 1 if you don't.

A 2 if you don't.

C instr.

FEVER DREAM

- Alex Warren -

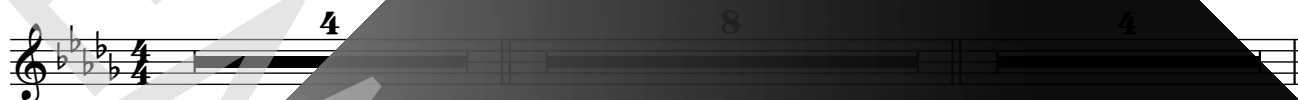
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Original Key*

Pop ♩ = 108

A

B

C



D



25



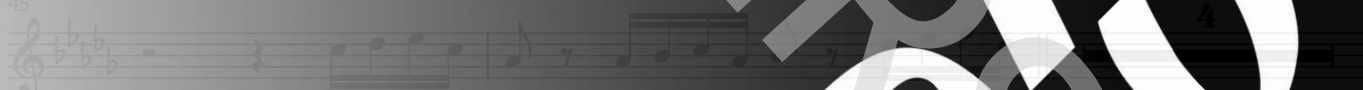
E

F

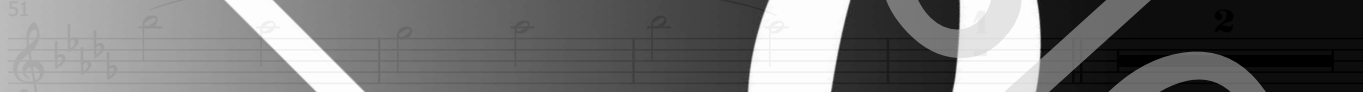
G



45



51



57



J



chorus[®]

online

Bb instr.

FEVER DREAM

- Alex Warren -

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Adam Yaron, Maggie Chapman (Mags Duvall)
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Original Key*

Pop ♩ = 108

A

B

C

D

25

E

F

G

45

51

57

J

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E♭ instr.

FEVER DREAM

- Alex Warren -

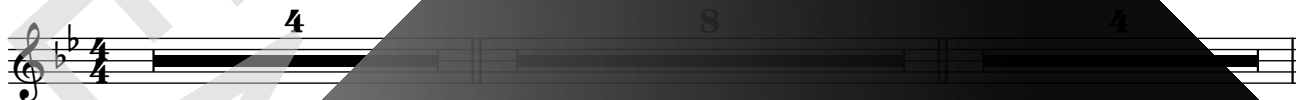
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Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

B

C



D

8^{va}



25



E

F

G

8^{va}



45



51

8^{va}



57

8^{va}



J



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Piano Combo

FEVER DREAM

- Alex Warren -

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Original Key*

Pop ♩ = 108

A

Bm

Delay effect optional

[®]

B

Bm Ab/Bb Bm Ab/Bb Bm

9

Bm Ab/Bb Bm Ab/Bb Bm

C

Bm Ab Gb Ab Bm Ab

Piano Advanced

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
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Original Key*

A Pop ♩ = 108
B[♭]m A[♭]/B[♭] B[♭]m A[♭]/B[♭] B[♭]m

Delay effect optional

B B[♭]m A[♭]/B[♭] B[♭]m A[♭]/B[♭] B[♭]m

C B[♭]m A[♭] G[♭] A[♭] B[♭]m A[♭] G[♭] A[♭] B[♭]m

D B[♭]m A[♭] G[♭] D[♭] B[♭]m A[♭] G[♭] D[♭] B[♭]m

Piano Intermediate

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108
B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

Delay effect optional

B B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

C B $\flat$ m A $\flat$ G $\flat$ A $\flat$ B $\flat$ m A $\flat$

D B $\flat$ m A $\flat$ G $\flat$ D $\flat$ B $\flat$ m A $\flat$ G $\flat$ D $\flat$

3 FEVER DREAM
Piano Intermediate

45 Bbm Ab Bbm Bbm

Musical notation for measures 45-48. The key signature is B-flat major (three flats). Measure 45 starts with a Bbm chord. Measures 46-48 show a progression of chords: Ab, Bbm, and Bbm. The notation includes treble and bass staves with various note values and rests.

49 Bbm Ab G Ab

Musical notation for measures 49-52. The key signature is B-flat major. Measure 49 starts with a Bbm chord. Measures 50-52 show a progression of chords: Ab, G, and Ab. The notation includes treble and bass staves with various note values and rests.

53 Bbm Ab G

Musical notation for measures 53-56. The key signature is B-flat major. Measure 53 starts with a Bbm chord. Measures 54-56 show a progression of chords: Ab, G, and Bbm. The notation includes treble and bass staves with various note values and rests.

57 Bbm Ab G D Bbm Ab

Musical notation for measures 57-60. The key signature is B-flat major. Measure 57 starts with a Bbm chord. Measures 58-60 show a progression of chords: Ab, G, D, Bbm, and Ab. The notation includes treble and bass staves with various note values and rests.

60 G D Fsus4 F

Musical notation for measures 60-63. The key signature is B-flat major. Measure 60 starts with a G chord. Measures 61-63 show a progression of chords: D, Fsus4, and F. The notation includes treble and bass staves with various note values and rests.

64 Bbm Ab/Bb Bbm

Musical notation for measures 64-67. The key signature is B-flat major. Measure 64 starts with a Bbm chord. Measures 65-67 show a progression of chords: Ab/Bb, Bbm, and Bbm. The notation includes treble and bass staves with various note values and rests.

Synthesizer

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

Pop ♩ = 108

B

C



D



23



E



Electric Guitar

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

Pop ♩ = 108

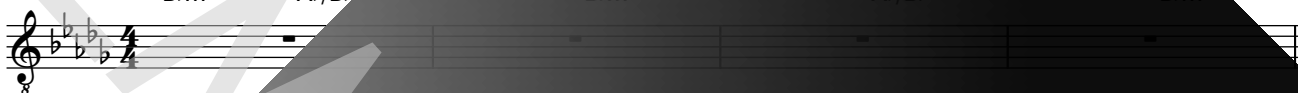
B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



B

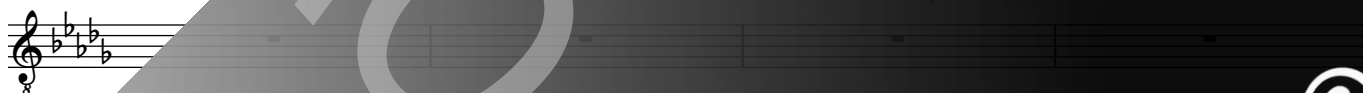
B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



Strumming chords

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



C

B $\flat$ m

A $\flat$

G $\flat$

B $\flat$

A $\flat$



D

B $\flat$ m

A $\flat$

G $\flat$

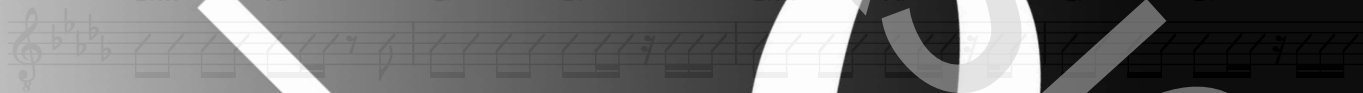
D $\flat$

B $\flat$ m

A $\flat$

G $\flat$

F#m4



21

B $\flat$ m

A $\flat$

G $\flat$

D $\flat$

F#m4



25

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

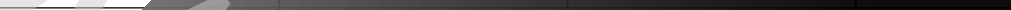
B $\flat$ m



FEVER DREAM

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Adam Yaron, Maggie Chapman (Mags Duvall)
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Original Key*

A Pop ♩ = 108
B♭m A♭/B♭ B♭m A♭/B♭ B♭m



B

Musical notation for exercise B, showing a sequence of chords: Bbm, A/B, Bbm, Ab/Bb, and Bbm.

9 

Drums

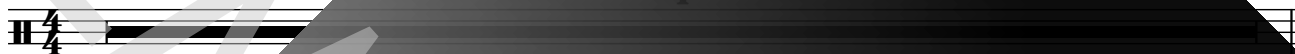
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- Alex Warren -

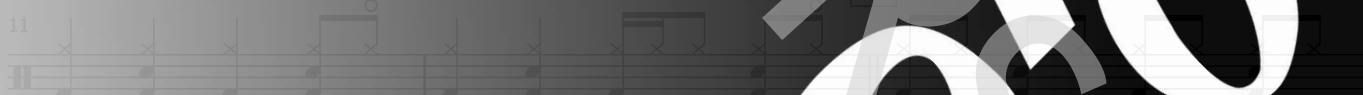
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Original Key*

A

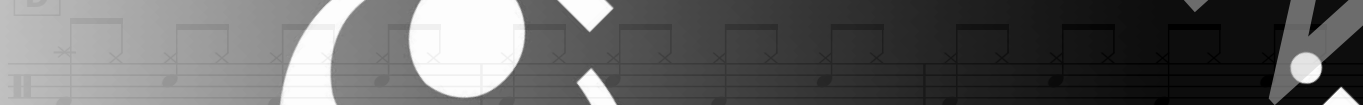
Pop ♩ = 108



B



D



Percussion

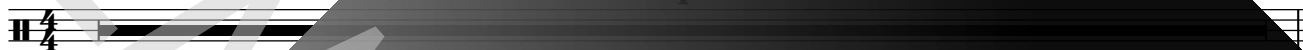
FEVER DREAM

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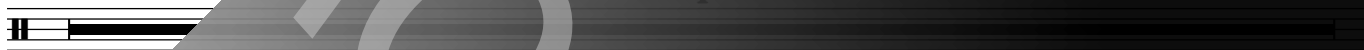
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A

Pop ♩ = 108



B



9 Beating



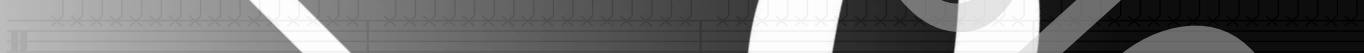
C



D



21



25



E



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Leadsheet

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Lyrics

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A:

B:

How did you know I was hoping for a sign?
My heart was so close to closing time

C:

Somethin' 'bout you hit me like a freight
train to the chest, uh-uh
The day we met, uh-uh
My loneliness

D:

Left the room the second that you walked
in, somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me,
damned if you don't

E:

Maybe it's fate, maybe it's late
Told you I ain't no liar
Watching you leave's haunting my dreams

F:

Baby, it hit me like a freight train to the
chest, uh-uh
The day we met, uh-uh
My loneliness

G:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks I think I'm seeing
things

Like our shadows dancing us out of our
clothes

I'll be damned if you love me, damned if you
don't

H:

One foot on the edge, uh-uh
That silhouette, uh-uh

I can't forget
Somethin' 'bout you hit me like a freight train
to the chest, uh-uh
The day we met, uh-uh
My loneliness

I:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things (seeing things)

Like our shadows dancing us out of our
clothes

I'll be damned if you love me, damned if you
don't

J:

Oh, if you don't