

FEVER DREAM - SSAA choir combo

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
50	Full score small combo 2 extra staves
62	Full score Vocals (SSAA) Piano Advanced
71	Full score Vocals (SSAA) Piano Intermediate
80	Vocals (SSAA)
87	C instrument
88	Bb instrument
89	Eb instrument
90	Piano Combo
93	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
101	Guitar
103	Bass guitar
105	Drumkit
108	Percussion
110	Leadsheet
113	Lyrics

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 108$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

Bbm Ab/Bb Bbm Ab/Bb Bbm

Delay effect optional

3 FEVER DREAM

SSAA Combo C

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

C Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

D

f

S 1 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

S 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A 1 walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

A 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

C Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM

SSAA Combo C

E

mp May - be it's fate, may - be it's late. *mf* Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

C Instr.

P.C. Bm Ab/Bb Bm Ab/Bb Bm

Synth

E. Gtr.

BG

Dr.

Perc.

F

f freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

C Instr.

P.C. Bm Ab Gb Ab Bm Ab Gb

Synth

E. Gtr.

BG

Dr.

Perc.

7 FEVER DREAM

SSAA Combo C

45

H Start clapping on the afterbeat

mf

S 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

C Instr. One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. Bm Ab Bm Bm

Synth

E. Gtr.

BG

Dr.

Perc.

49

S 1 - huh. I can't for - get. ah

S 2 - huh. I can't for - get. ah

A 1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

C Instr.

P.C. Bm Ab G Ab

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM
SSAA Combo C

61

S 1

ah

S 2

ah

A 1

— if you love me, damned if you don't.

A 2

ah

C Instr.

Fsus4 F

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

64

S 1

S 2

A 1

A 2

C Instr.

B7m A7/Bb B7m

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.



SSAA Combo Bb

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Delay effect optional

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

Bbm Ab/Bb Bbm Ab/Bb Bbm

3 FEVER DREAM

SSAA Combo Bb

C *mf*

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bb Instr.

P.C. Bbm Ab Gb Ab Bbm Ab

Synth.

E. Gtr.

BG.

Dr.

Perc.

D *f*

S 1 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

S 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A 1 walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

A 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

Bb Instr.

P.C. Bbm Ab Gb Db Bbm Ab Gb Db

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 FEVER DREAM

SSAA Combo Bb

E

mp May - be it's fate, may - be it's late. Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Bb Instr.

P.C. Bbm Ab/Bb Bbm Ab/Bb Bbm

Synth.

E. Gtr.

BG.

Dr.

Perc.

F

f freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bb Instr.

P.C. Bbm Ab Gb Ab Bbm Ab Gb

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 FEVER DREAM

SSAA Combo Bb

H Start clapping on the afterbeat

mf One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf One foot on the edge, uh - huh. That sil - hou - ette, uh -

Bim Ab Bim Bim

45

S1 - huh. I can't for - get. ah

S2 - huh. I can't for - get. ah

A1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

Bim Ab Gb Ab

49

ORIGINAL DO NOT COPY

9 FEVER DREAM
SSAA Combo Bb

61

S 1

ah

S 2

ah

A 1

if you love me, damned if you don't.

A 2

ah

Bb Instr.

Fsus4 F

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

64

S 1

S 2

if you don't.

A 1

if you don't.

A 2

if you don't.

Bb Instr.

Bim Ab/Bb Bim

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

SSAA Combo Eb

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

B7m A♭/B♭ B7m A♭/B♭ B7m

Delay effect optional

3 FEVER DREAM

SSAA Combo Eb

C *mf*

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

En Instr.

P.C. Bm Ab Gb Ab Bm Ab

Synth

E. Gtr.

BG

Dr.

Perc.

D *f*

S 1 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

S 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A 1 walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

A 2 walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

En Instr. *graz*

P.C. Bm Ab Gb Db Bm Ab Gb Db

Synth

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM

SSAA Combo Eb

E

mp May - be it's fate, may - be it's late. Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Bim Ab/Bb Bim Ab/Bb Bim

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

F

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f*

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bim Ab Gb Ab Bim Ab Gb

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

7 FEVER DREAM

SSAA Combo Eb

45

H Start clapping on the afterbeat

mf

S 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

E♭ Instr. Bim A♭ Bim Bim

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

49

S 1 - huh. I can't for - get. ah

S 2 - huh. I can't for - get. ah

A 1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

E♭ Instr. *gma* Bim A♭ G♭ A♭

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM
SSAA Combo Eb

61

S 1
ah

S 2
ah

A 1
— if you love me, damned if you don't.

A 2
ah

E♭ Instr.
Fsus4 F

P.C.
P.C.

Synth
Synth

E. Gtr.
E. Gtr.

BG
BG

Dr.
Dr.

Perc.
Perc.

64

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

E♭ Instr.

P.C.
Bim A♭/B♭ Bim

Synth

E. Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duval)

Arranged by Anne Pater

Original Key

Pop ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

B

mp how did you know sign

mp how did you know sign

mf How did you know I was ho - ping for a sign?

Bm A#/Bb Bm A#/Bb Bm A#/Bb Bm

Delay effect optional

ORIGINAL DO NOT COPY

3 FEVER DREAM
SS/AA 4 extra staves

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 *mf* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 2 *mf* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

2

3

4

D

f

walked in, some - thin' like a fe - - ver dream,--

walked in, some - thin' like a fe - - ver dream,--

walked in, some - thin' like a fe - - ver dream,--

walked in, some - thin' like a fe - - ver dream,--

Hi - ver't

Bm *A^b* *G^b* *A^b* *Bm* *A^b* *Bm* *A^b* *G^b* *D^b*

P.C.

Synth

E Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

7 FEVER DREAM
SS/AA 4 extra staves

G

5 1 *f* walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - ing things-- ah _____

5 2 *f* walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - ing things-- ah _____

A 1 *f* walked in, some - thin' like a fe - - ver dream. Ha - vent slept in weeks, I think I'm see - ing things-- Like our sha - dows dan - cing us out of our clothes. I'll be damned

A 2 *f* walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - ing things-- ah _____

1 _____

2 _____

3 _____

4 _____

PC: Bm Ab G# D# Bm Ab G# D# Bm Ab G# D#

Synth _____

E. Gtr. _____

BG. _____

Dr. _____

Perc. _____

9 FEVER DREAM
SS/AA 4 extra staves

48

S 1 -huh. I can't for - get. ah

S 2 -huh. I can't for - get. ah

A 1 -huh. I can't for - get. Some - thir' 'bout you hit me like a ah

A 2 -huh. I can't for - get. Some - thir' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

1

2

3

4

PC.

Synth

E. Gtr.

Bc

Dr.

Perc.

Bm Ab G# A# Bm Ab

11 FEVER DREAM
SS/AA 4 extra staves

50

S 1 ah

S 2 —

A 1 sha - - dows dan - cing us out of our clothes. I'll be damned if you love me, damned if you don't.

A 2 ah

1 —

2 —

3 —

4 —

P.C. Bm Ab Gb Db F#m4 F

Synth

E. Gtr.

B6

Dr.

Perc.

SSAA small Combo

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 108$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

mf
How did you know

Piano Combo

Bm A $\flat$ /B $\flat$ Bm A $\flat$ /B $\flat$ Bm

Delay effect optional

Electric Guitar

Bass Guitar

Drums

Percussion

3 FEVER DREAM

SSAA small Combo

C

mf

S1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

mf

S2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f

A1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

mf

A2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

B $\flat$ m A $\flat$ G $\flat$ A $\flat$ B $\flat$ m A $\flat$

P.C.

E. Gtr.

BG

Dr.

Perc.

D

f

S1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

S2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

A1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

f

A2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

B $\flat$ m A $\flat$ G $\flat$ D $\flat$ B $\flat$ m A $\flat$ G $\flat$ D $\flat$

P.C.

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM
SSAA small Combo

E

mp May - be it's fate, may - be it's late. Told you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't *mf* ooh__ Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't *mf* ooh__ Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't *mf* ooh__ Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Bbm Ab/Bb Bbm Ab/Bb Bbm

P.C.

E. Gtr.

BG

Dr.

Perc.

F

f freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bbm Ab Gb Ab Bbm Ab Gb

P.C.

E. Gtr.

BG

Dr.

Perc.

7 FEVER DREAM

SSAA small Combo

45

H *mf* Start clapping on the afterbeat

S1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

S2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A1 One foot on the edge, uh - huh. That sil - hou - ette, uh -

A2 One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. Bm Ab Bm

E. Gtr.

BG

Dr.

Perc.

49

S1 - huh. I can't for - get. ah

S2 - huh. I can't for - get. ah

A1 - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A2 - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.C. Bm Ab Gb Ab

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM
SSAA small Combo

J

61

S 1 ah

S 2 ah

A 1 if you love me, damned if you don't. Oh,

A 2 ah Oh,

P.C. F#sus4 F

E. Gtr.

BG

Dr.

Perc.

64

S 1

S 2 if you don't.

A 1 if you don't.

A 2 if you don't.

P.C. Bm Ab/Bb Bm

E. Gtr.

BG

Dr.

Perc.

SSAA small Combo 2 extra staves

FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)

Arranged by Anne Pater

Original Key

Pop $\text{♩} = 108$

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of Bb major, and tempo of 108 BPM. The Piano Combo part includes chords (Bbm, A7/Bb, Bbm, A7/Bb, Bbm) and a melody line. The Electric Guitar part includes a delay effect optional. The Bass Guitar part includes a melody line. The Drums part includes a melody line. The Percussion part includes a melody line. The Alto 2 part includes a melody line with lyrics: "How did you know—".

3 FEVER DREAM
SSAA small Combo 2 extra staves

11

C

mf freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

mf freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

mf Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f left the room the se - cond that you

1

2

A1

A2

1

2

Av/Bb

Bm

Bm

Ab

G

Ab

Bm

Ab

E-Gtr

B6

Dtr

Perc.

5 FEVER DREAM
SSAA small Combo 2 extra staves

23

S 1 ah

S 2 ah

A 1 if you love me, damned if you don't.

A 2 ah

1

2

P.C. F#us4 F Bm A/Bb Bm A/Bb Bm

E. Ch.

B6

Dc.

Perc.

X X X X X X V X X X X X X V X X X X X X V

ORIGINAL DO NOT COPY

7 FEVER DREAM
SSAA small Combo 2 extra staves

35 **G**

S 1 thuh. My lone - ll - ness *f* walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things.

S 2 thuh. My lone - ll - ness *f* walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things.

A 1 thuh. My lone - ll - ness *f* left the room the se - cond that you walked *f* in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things. Like our

A 2 thuh. My lone - ll - ness walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things.

1

2

Bm Ab G# Bm Ab G# D# Bm Ab G# D#

P.C.

E. Ch.

B6

D#

Perc.

9 FEVER DREAM
SSAA small Combo 2 extra staves

H Start clapping on the afterbeat

mf

S 1 One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

S 2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

A 1 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2 *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the crest, uh - huh. The day we met uh -

1

2

Bm

P.C.

E. Oct.

B6

D4

Perc.

Bm

Ab

G6

Ab

ORIGINAL DO NOT COPY

11 FEVER DREAM
SSAA small Combo 2 extra staves

59

S 1 ah

S 2 —

A 1 sha - - dows dan - cing us out of our clothes. I'll be damned if you love me, damned if you don't.

A 2 ah

1

2

Bm

P.C.

Ab

Gb

Db

Fsus4

F

E. Ch.

Bb

Dc

Perc.

X

V

©

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SSAA Piano Solo Advanced
FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

How did you know

B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

Piano Advanced

Delay effect optional

3 FEVER DREAM
SSAA Piano Solo Advanced

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

mf

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

mf

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.A. *Bbm Ab Gb Ab Bbm Ab*

D

f

S 1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

S 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

A 1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

f

A 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.A. *Bbm Ab Gb Db Bbm Ab Gb Db*

5 FEVER DREAM
SSAA Piano Solo Advanced

E

mp *mf*

S 1 May-be it's fate, may-be it's late. Told you I ain't no li - ar. Wat-ching you leave's haun-ting my dreams.

S 2 *mp* *mf*
May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

A 1 *mp* *mf*
May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

A 2 *mp* *mf*
May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

Bbm Ab/Bb Bbm Ab/Bb Bbm

P.A.

F

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 *f*
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bbm Ab Gb Ab Bbm Ab Gb

P.A.

7 FEVER DREAM
SSAA Piano Solo Advanced

H *mf* Start clapping on the afterbeat

45

S 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.A.
Bbm Ab Bbm Bbm

49

S 1
- huh. I can't for - get. ah

S 2
- huh. I can't for - get. ah

A 1
- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.A.
Bbm Ab Gb Ab

9 FEVER DREAM
SSAA Piano Solo Advanced

61

J

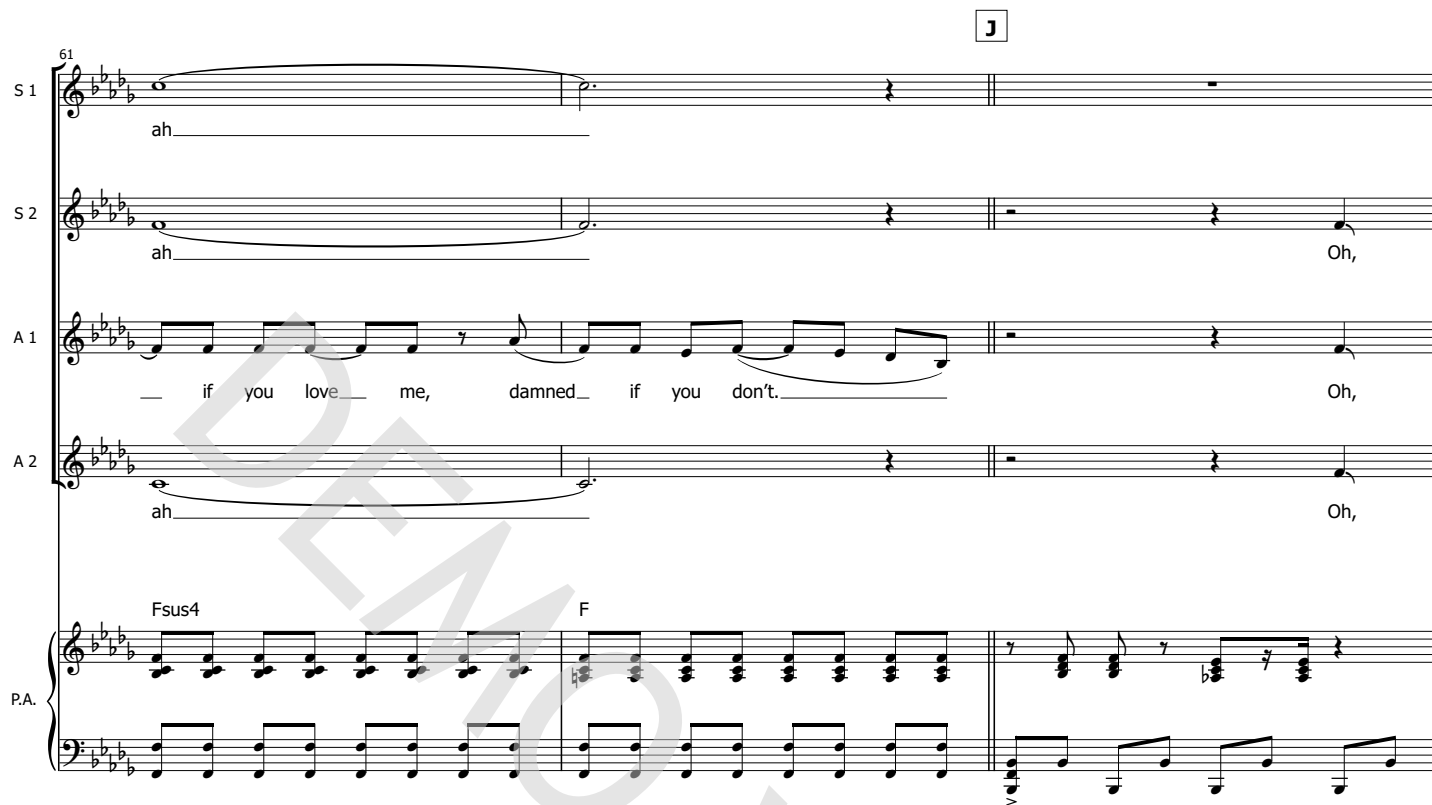
S 1
ah

S 2
ah

A 1
— if you love me, damned if you don't. Oh,

A 2
ah Oh,

P.A.
Fsus4 F



64

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

P.A.
Bbm Ab/Bb Bbm



FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 108$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

How did you know

B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

Piano Intermediate

Delay effect optional

3 FEVER DREAM
SSAA Piano Solo Intermediate

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.I. *Bbm Ab Gb Ab Bbm Ab*

D

f

S 1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.I. *Bbm Ab Gb Db Bbm Ab Gb Db*

5 FEVER DREAM
SSAA Piano Solo Intermediate

E

mp mf

S 1 May-be it's fate, may-be it's late. Told you I ain't no li - ar. Wat-ching you leave's haun-ting my dreams.

mp mf

S 2 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

mp mf

A 1 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

mp mf

A 2 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

Bbm Ab/Bb Bbm Ab/Bb Bbm

P.I.

F

f

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bbm Ab Gb Ab Bbm Ab Gb

P.I.

7 FEVER DREAM
SSAA Piano Solo Intermediate

H *mf* Start clapping on the afterbeat

45

S 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.I.
Bbm Ab Bbm Bbm

49

S 1
- huh. I can't for - get. ah

S 2
- huh. I can't for - get. ah

A 1
- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.I.
Bbm Ab Gb Ab

9 FEVER DREAM
SSAA Piano Solo Intermediate

J

61

S 1 ah

S 2 ah Oh,

A 1 if you love me, damned if you don't. Oh,

A 2 ah Oh,

P.I. F#sus4 F

64

S 1

S 2 if you don't.

A 1 if you don't.

A 2 if you don't.

P.I. Bbm Ab/Bb Bbm

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A **B**

mp
Soprano 1 how did you

mp
Soprano 2 how did you

mp
Alto 1 how did you

mf
Alto 2 How did you know I was

mf
S 1 know sign My heart was so

S 2 know sign oh my heart

A 1 know sign oh my heart

mp
A 2 ho - ping for a sign? oh my heart

3 FEVER DREAM
SSAA

18

S 1 fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

21

S 1 ah ah

S 2 ah ah

A 1 sha - dows dan - cing us out of our clothes. I'll be damned_ if you love_ me, damned

A 2 ah ah

24

S 1

S 2

A 1 if you don't.

A 2

5 FEVER DREAM
SSAA

38

S 1 fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

41

S 1 ah ah

S 2 ah ah

A 1 sha - dows dan - cing us out of our clothes. I'll be damned_ if you love_ me, damned

A 2 ah ah

44

H *mf* Start clapping on the afterbeat

S 1 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 — if you don't. — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

7 FEVER DREAM
SSAA

58

S 1 see - ing things. ah

S 2 see - ing see - ing things. dan - cing us out of our clothes.

A 1 see - ing things. Like our sha - dows dan - cing us out of our clothes. I'll be damned

A 2 see - ing things. ah

61

S 1 ah

S 2 ah Oh,

A 1 if you love me, damned if you don't. Oh,

A 2 ah Oh,

64

S 1

S 2 if you don't.

A 1 if you don't.

A 2 if you don't.

C instr.

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

B

C

4

8

4

D

25

®

E

F

G

45

45

51

57

J

Bb instr.

FEVER DREAM

- Alex Warren -

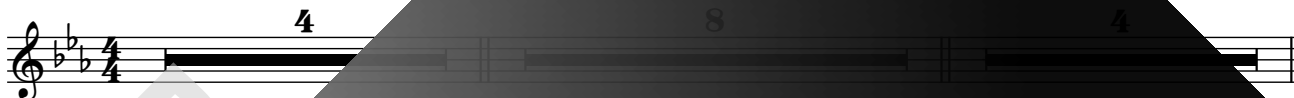
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Original Key*

Pop ♩ = 108

A

B

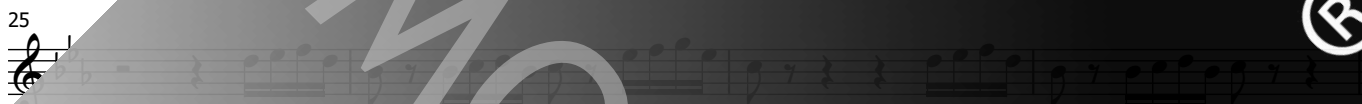
C



D



25



E

F

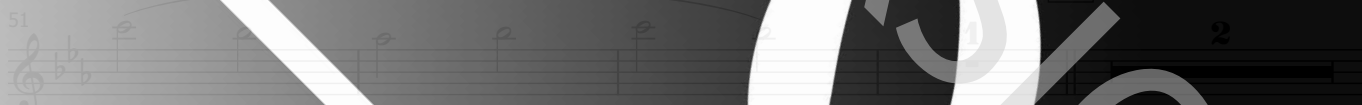
G



45



51



57



J



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chorus[®]

online

E♭ instr.

FEVER DREAM

- Alex Warren -

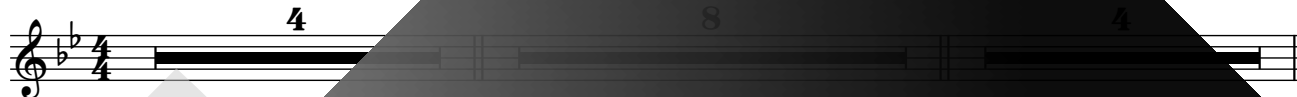
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Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

B

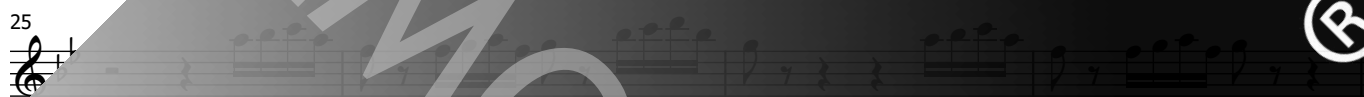
C



D



25



E

F

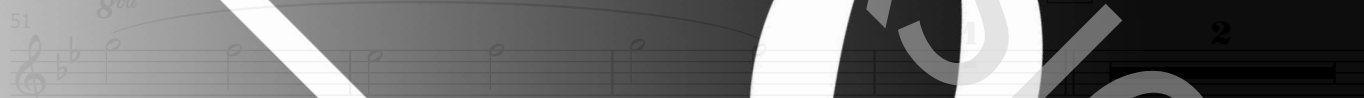
G



45



51



57



J



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Piano Combo

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Bm Ab Bm Ab/Bb Bm

Delay effect optional

B

Bm Ab/Bb Bm Ab/Bb Bm

9

Bm Ab/Bb Bm

C

Bm Ab G Ab Bm Ab

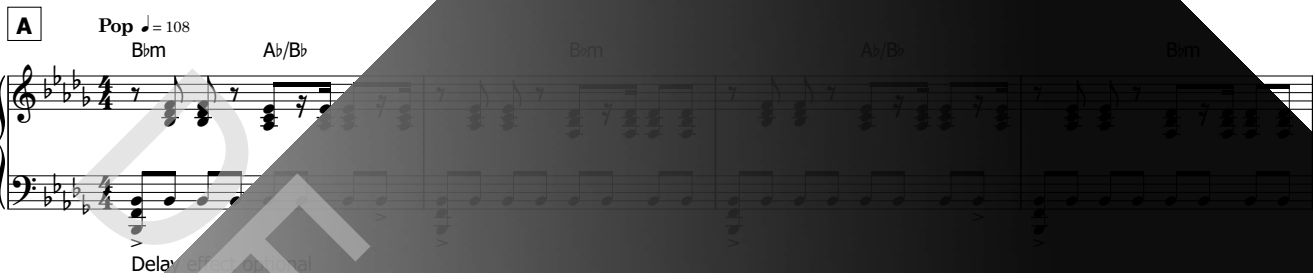
Piano Advanced

FEVER DREAM

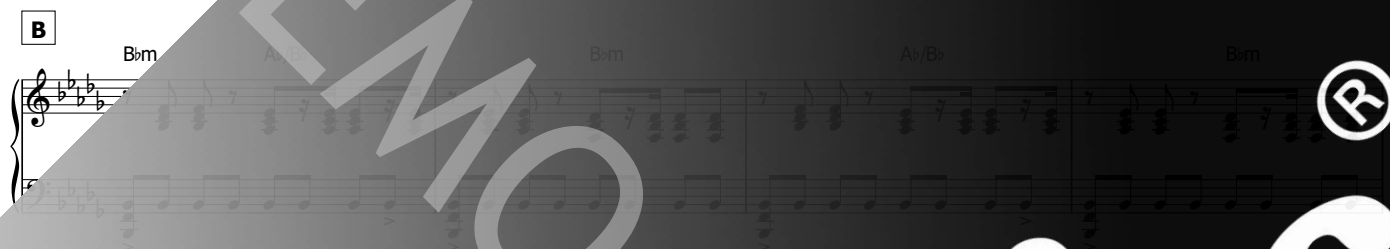
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Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108
B[♭]m A[♭]/B[♭] B[♭]m A[♭]/B[♭] B[♭]m
Delay effect optional



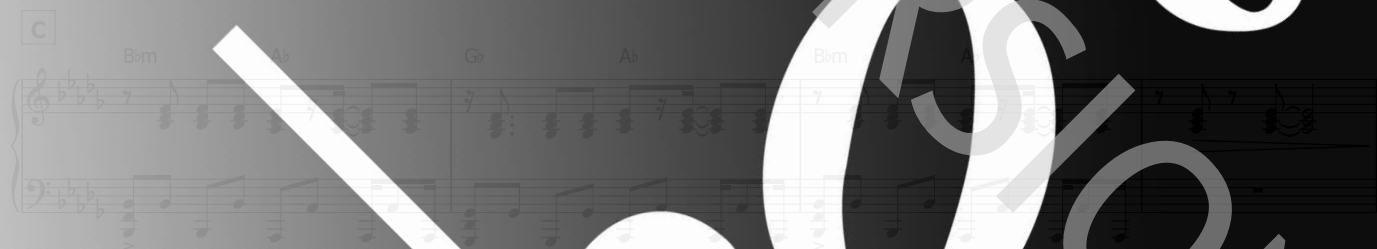
B B[♭]m A[♭]/B[♭] B[♭]m A[♭]/B[♭] B[♭]m



9 B[♭]m A[♭]/B[♭] B[♭]m A[♭]/B[♭] B[♭]m



C B[♭]m A[♭] G[♭] A[♭] B[♭]m



D B[♭]m A[♭] G[♭] D[♭] B[♭]m A[♭] G[♭]



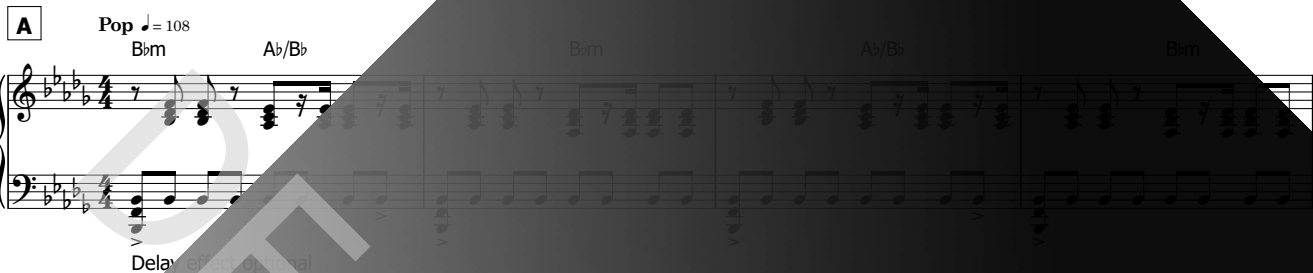
Piano Intermediate

FEVER DREAM

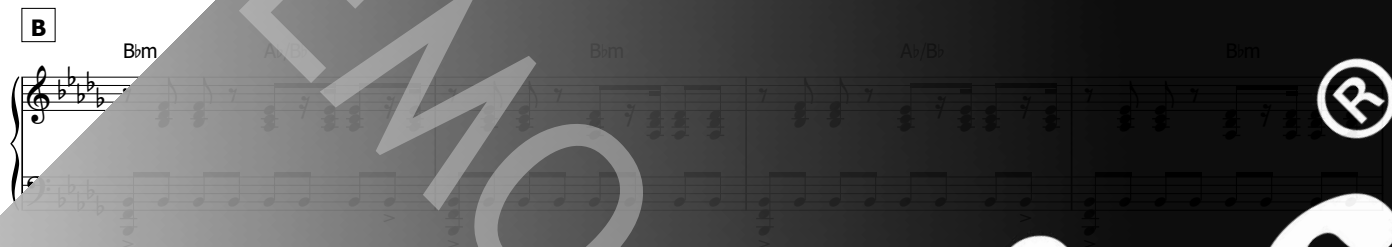
- Alex Warren -

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Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108
B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m
Delay effect optional



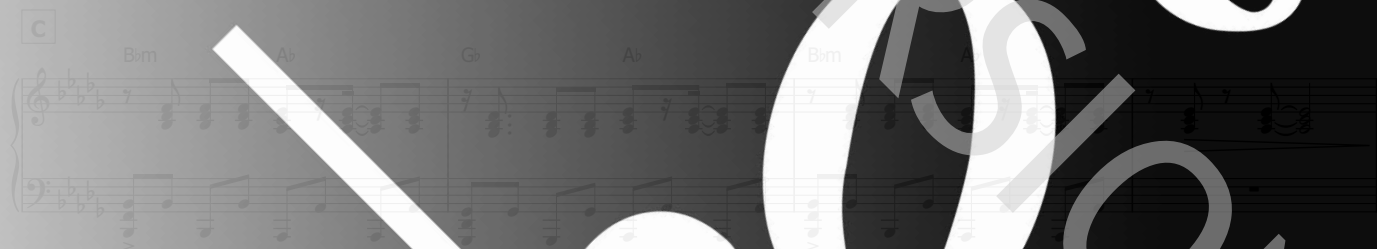
B B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m
Delay effect optional



9 B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m
Delay effect optional



C B $\flat$ m A $\flat$ G $\flat$ A $\flat$ B $\flat$ m
Delay effect optional



D B $\flat$ m A $\flat$ G $\flat$ D $\flat$ B $\flat$ m A $\flat$ G $\flat$
Delay effect optional



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3 FEVER DREAM
Piano Intermediate

45 Bbm Ab Bbm H Bbm

Musical notation for measures 45-48. The key signature is B-flat major (three flats). Measure 45 has a Bbm chord. Measure 46 has an Ab chord. Measure 47 has a Bbm chord. Measure 48 has a Bbm chord with a 'H' (Harmonics) marking above it.

49 Bbm Ab Gb Ab

Musical notation for measures 49-52. Measure 49 has a Bbm chord. Measure 50 has an Ab chord. Measure 51 has a Gb chord. Measure 52 has an Ab chord.

53 Bbm Ab Gb Ab

Musical notation for measures 53-56. Measure 53 has a Bbm chord. Measure 54 has an Ab chord. Measure 55 has a Gb chord. Measure 56 has an Ab chord.

57 Bbm Ab Gb Db Bbm Ab

Musical notation for measures 57-60. Measure 57 has a Bbm chord. Measure 58 has an Ab chord. Measure 59 has a Gb chord. Measure 60 has a Db chord. Measure 61 has a Bbm chord. Measure 62 has an Ab chord.

60 Gb Db F#sus4 F

Musical notation for measures 60-63. Measure 60 has a Gb chord. Measure 61 has a Db chord. Measure 62 has a F#sus4 chord. Measure 63 has a F chord.

64 Bbm Ab/Bb Bbm

Musical notation for measures 64-67. Measure 64 has a Bbm chord. Measure 65 has an Ab/Bb chord. Measure 66 has a Bbm chord. Measure 67 has a Bbm chord.

Synthesizer

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

Pop ♩ = 108

B

C



D



23



E



Electric Guitar

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

Pop ♩ = 108

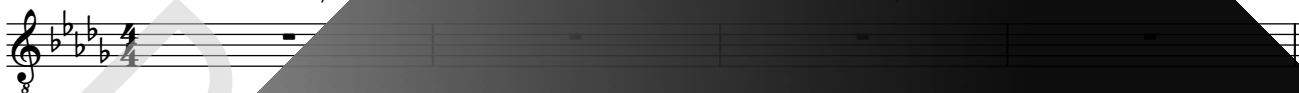
B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



B

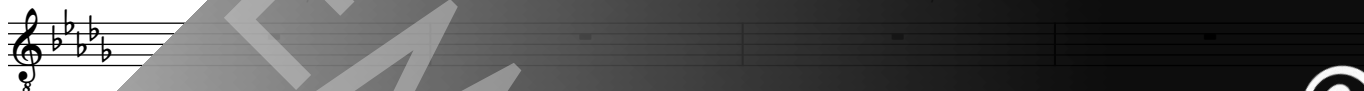
B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



Strumming chords

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



C

B $\flat$ m

A $\flat$

G $\flat$

B $\flat$ m

A $\flat$

1



D

B $\flat$ m

A $\flat$

G $\flat$

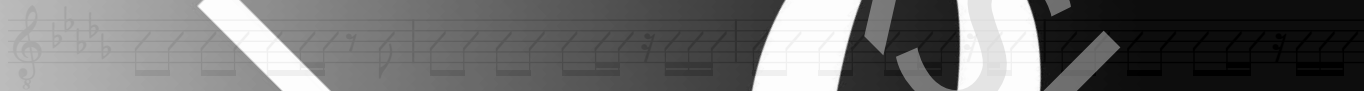
D $\flat$

B $\flat$ m

A $\flat$

G $\flat$

2



21

B $\flat$ m

A $\flat$

G $\flat$

D $\flat$

Fsus4

F



25

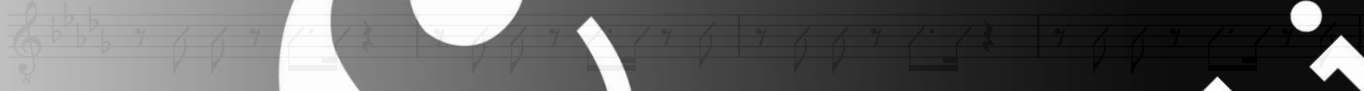
B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



Bass Guitar

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

Pop ♩ = 108

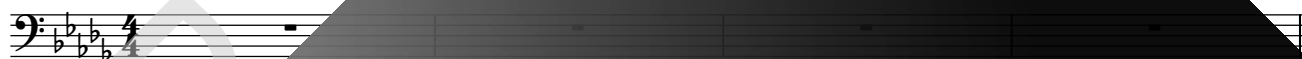
B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



B

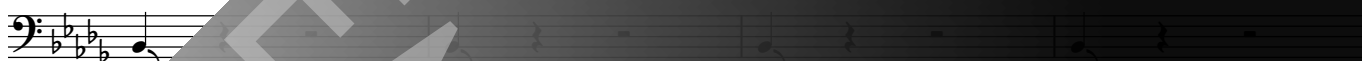
B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



9

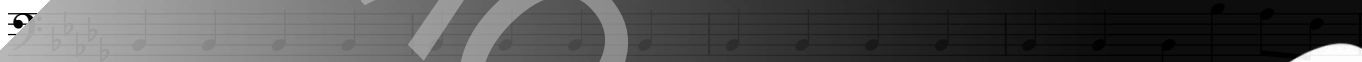
B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



C

B $\flat$ m

A $\flat$

G $\flat$

A $\flat$

B $\flat$ m

A $\flat$

B $\flat$ m



D

B $\flat$ m

A $\flat$

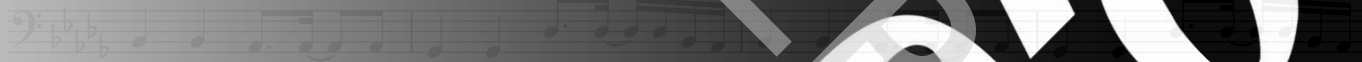
G $\flat$

D $\flat$

B $\flat$ m

A $\flat$

D $\flat$



21

B $\flat$ m

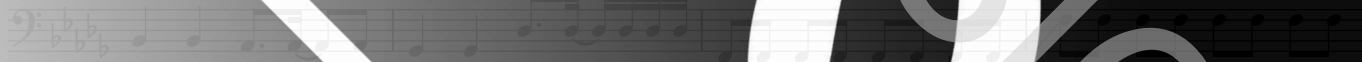
A $\flat$

G $\flat$

D $\flat$

Fsus4

F



25

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



E

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



Drums

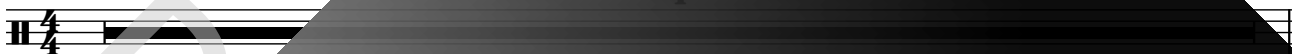
FEVER DREAM

- Alex Warren -

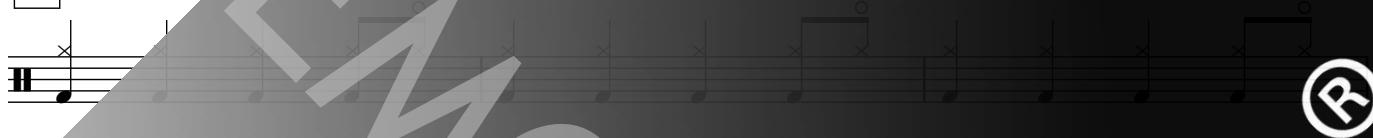
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Arranged by Anne Pater
Original Key*

A

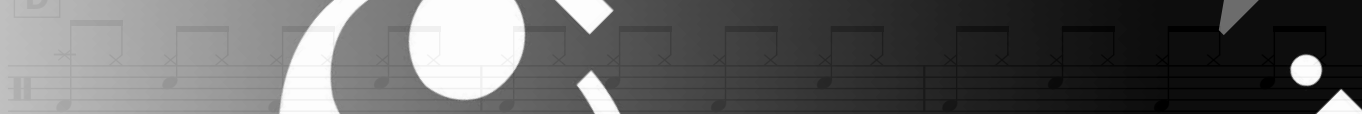
Pop ♩ = 108



B



D



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Percussion

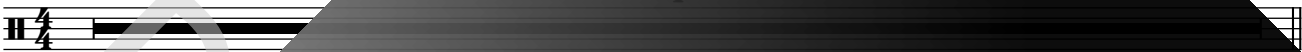
FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

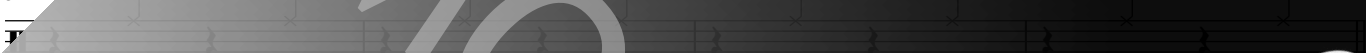
Pop ♩ = 108



B



9 Beating



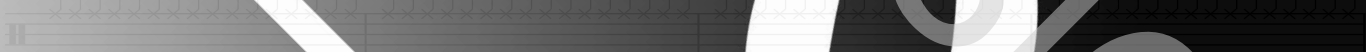
C



D



21



25



E



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FEVER DREAM

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Original Key*

A Pop ♩ = 108
B♭m A♭/B♭ B♭m A♭/B♭

4 B♭m B♭m A♭/B♭ B♭m

How did you know I was ho - ping for a sign? [®]

7 A♭/B♭ B♭m B♭m A♭/B♭

My heart was so

10 B♭m A♭/B♭ B♭m

close to clo - sing time. some - thin' 'bout you hit me like a

C B♭m A♭ G♭ A♭ B♭m

freight train to the chest wh - hoo The day we met you hit me like a

D B♭m A♭ G♭ D♭

left the room the se - cond that you walked in, some - thin' like a fe - ver dream. Ha - va

Lyrics

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A:

B:

How did you know I was hoping for a sign?
My heart was so close to closing time

C:

Somethin' 'bout you hit me like a freight
train to the chest, uh-uh
The day we met, uh-uh
My loneliness

D:

Left the room the second that you walked
in, somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me,
damned if you don't

E:

Maybe it's fate, maybe it's late
Told you I ain't no liar
Watching you leave's haunting my dreams

F:

Baby, it hit me like a freight train to the
chest, uh-uh
The day we met, uh-uh
My loneliness

G:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me, damned if you
don't

H:

One foot on the edge, uh-uh
That silhouette, uh-uh
I can't forget
Somethin' 'bout you hit me like a freight train
to the chest, uh-uh
The day we met, uh-uh
My loneliness

I:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things (seeing things)
Like our shadows dancing us out of our
clothes
I'll be damned if you love me, damned if you
don't

J:

Oh, if you don't