



Skin - SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**



SSAA Combo C

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

DEMO

DEMO

Soul/Blues $\text{♩} = 86$

A

B

Soprano 1

Soprano 2

Alto 1 *mf*

Alto 2 *mf*

C Instr.

Piano Combo *mf*

Synthesizer *p* *Hammond Organ*

Guitar

Bass Guitar

Drums

Percussion

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

D^m B⁷/d F/c C D^m B⁷/d F/c

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18 D

S1 *mp*
on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

S2 *mp*
on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A1
poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A2
poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

C

P.C. *mp*
B \flat C G m B \flat D m C add2

Synth

Gtr.

Bass

Dr.

Perc. *pp* *mf*

23 E

S1 *mf*
al - most love, it was al - most love. that sound the walls came

S2 *mf*
al - most love, it was al - most love. that sound the walls came

A1 *f*
al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 *f*
al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

C

P.C. *mf*
B \flat D m C add2 D m B \flat F

Synth *mp*

Gtr. *mf*

Bass

Dr. *f*

Perc. *pp* Handclap

G

38

S1

S2 *mf*

A1

A2 *mf*

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

C^{add2} *D*^m *B*[♭] *C* *G*^m

mf

mp

mf

H

43 *mp*

S1

S2 *mp*

A1 *mp*

A2 *mp*

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Oo Oo Oo

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

Oo Oo Yeah we came so close, it was al-most

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Oo

D^m *B*[♭] *C* *G*^m *B*[♭] *D*^m

pp *mf*

58

S1 cold your ghost I see thin - - - king 'bout you.

S2 cold your ghost I see thin - - - king 'bout you.

A1 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

A2 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

C

P.C. C/e D^m B[♭] F C/e

Synth

Gtr.

Bass

Dr.

Perc.

J

63 *p*

S1 While I reached for your hand walls in - - - o - - - ther

S2 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A1 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A2 *p* While I reached for your hand walls in - - - o - - - ther

C

P.C. B[♭] D^m C B[♭] D^m A^{sus4} A B[♭] D^m

Synth *p* *mf* *p* *mf* *p* *mf*

Gtr.

Bass

Dr. *p*

Perc.

Skin 9

SSAA Combo C

78

S1
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout__ you, a-bout__ you. 'Cause it was

S2
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout__ you, a-bout__ you. 'Cause it was

A1
you. When I run out of air to breathe it's your ghost I see I'll be thin-king a-bout__ you, a-bout__ you. 'Cause it was

A2
— you. When I run out of air to breathe it's your ghost I see I'll be thin-king a-bout__ you, a-bout__ you. 'Cause it was

C

P.C.
C/e D^m B^b F C/e

Synth

Gtr.

Bass

Dr.

Perc.

83

S1
al - most__ love, it was al - most__ love It was al - most__ love, it was al - most__ love.

S2
al - most__ love, it was al - most__ love It was al - most__ love, it was al - most__ love.

A1
al - most__ love, it was al - most__ love It was al - most__ love, it was al - most__ love.

A2
al - most__ love, it was al - most__ love It was al - most__ love, it was al - most__ love.

C

P.C.
B^b D^m C/e B^b D^m C/e

Synth

Gtr.

Bass

Dr.

Perc.



SSAA Combo Bb

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

LEADER

DEMO

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

mf

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

D^m B⁷/d F/c C D^m B⁷/d F/c

mf

Hammond Organ

p

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Skin 3
SSAA Combo Bb

18 D

S1 *mp*
on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

S2 *mp*
on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A1
poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A2
poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

Bb

P.C.
B \flat C G m B \flat D m C add2

Synth

Gtr.

Bass

Dr.

Perc.

pp *mf*

23 E

S1 *mf*
al - most love, it was al - most love. that sound the walls came

S2 *mf*
al - most love, it was al - most love. that sound the walls came

A1 *f*
al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 *f*
al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

Bb

P.C.
B \flat D m C add2 D m B \flat F

Synth *mp*

Gtr. *mf*

Bass

Dr. *f*

Perc. *pp* Handclap

G

38

S1

S2 *mf*
We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

A1 *mf*
We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

A2 *mf*
We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

Bb

P.C. *mf*
C^{add2} D^m B[♭] C G^m

Synth *mp*
Strings

Gtr.

Bass

Dr. *mf*

Perc.

H

43 *mp*

S1 *p*
Oo Oo Oo

S2 *mp*
with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

A1 *mp*
Oo Oo Yeah we came so close, it was al-most

A2 *p*
with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Oo

Bb

P.C. *mp*
D^m B[♭] C G^m B[♭] D^m

Synth

Gtr.

Bass

Dr. *pp* *mf*

Perc.

58

S1 cold your ghost I see thin - - - king 'bout you.

S2 cold your ghost I see thin - - - king 'bout you.

A1 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

A2 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

Bb

P.C. C/e D^m B^b F C/e

Synth

Gtr.

Bass

Dr.

Perc.

J

63 *p*

S1 While I reached for your hand walls in o - - - ther

S2 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A1 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A2 *p* While I reached for your hand walls in o - - - ther

Bb

P.C. B^b D^m C B^b D^m A^{sus4} A B^b D^m

Synth *p* *mf* *p* *mf* *p* *mf*

Gtr.

Bass

Dr. *p*

Perc.

Skin 9

SSAA Combo Bb

78

S1
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout__ you, a-bout__ you. 'Cause it was

S2
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout__ you, a-bout__ you. 'Cause it was

A1
you. When I run out of air to breathe it's your ghost I see I'll be thin-king a-bout__ you, a-bout__ you. 'Cause it was

A2
— you. When I run out of air to breathe it's your ghost I see I'll be thin-king a-bout__ you, a-bout__ you. 'Cause it was

Bb

P.C.
C/e D^m B^b F C/e

Synth

Gtr.

Bass

Dr.

Perc.

83

S1
al - most__ love, it was al - most__ love It was al - most__ love, it was al - most__ love.

S2
al - most__ love, it was al - most__ love It was al - most__ love, it was al - most__ love.

A1
al - most__ love, it was al - most__ love It was al - most__ love, it was al - most__ love.

A2
al - most__ love, it was al - most__ love It was al - most__ love, it was al - most__ love.

Bb

P.C.
B^b D^m C/e B^b D^m C/e

Synth
p mf p mf pp

Gtr.

Bass

Dr.

Perc.

18

S1 on - ly when it's o - ver the si - lence hits so hard. Cause it was al - most love, it was al - most love It was

S2 on - ly when it's o - ver the si - lence hits so hard. Cause it was al - most love, it was al - most love It was

A1 poi - son on your lips on - ly the si - lence hits so hard. Cause it was al - most love, it was al - most love It was

A2 poi - son on your lips on - ly the si - lence hits so hard. Cause it was al - most love, it was al - most love It was

Eb

P.C. B^b C G^m B^b D^m C^{add2}

Synth

Gtr.

Bass

Dr.

Perc. *pp* *mf*

23

S1 al - most love, it was al - most love. that sound the walls came

S2 al - most love, it was al - most love. that sound the walls came

A1 al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

Eb

P.C. B^b D^m C^{add2} D^m B^b F

Synth *mp*

Gtr. *mf*

Bass

Dr. *f*

Perc. *pp* Handclap

G

38

S1

S2 *mf*
We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

A1

A2 *mf*
We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

Eb

P.C. *mf*
C^{add2} D^m B[♭] C G^m

Synth *mp*
Strings

Gtr.

Bass

Dr. *mf*

Perc.

H

43 *mp*

S1 *p*
Oo Oo Oo

S2 *mp*
with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

A1 *mp*
Oo Oo Yeah we came so close, it was al-most

A2 *p*
with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Oo

Eb

P.C. *mp*
D^m B[♭] C G^m B[♭] D^m

Synth

Gtr.

Bass

Dr. *pp* *mf*

Perc.

58

S1 cold your ghost I see thin - - - king 'bout you.

S2 cold your ghost I see thin - - - king 'bout you.

A1 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

A2 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

Eb

P.C. C/e D^m B⁷ F C/e

Synth

Gtr.

Bass

Dr.

Perc.

63

S1 *p* While I reached for your hand walls in o - - - ther

S2 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A1 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A2 *p* While I reached for your hand walls in o - - - ther

Eb

P.C. B⁷ D^m C B⁷ D^m A^{sus4} A B⁷ D^m

Synth *p* *mf* *p* *mf* *p* *mf*

Gtr.

Bass

Dr.

Perc.

78

S1
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

S2
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

A1
you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

A2
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

Eb

P.C.
C/e D^m B^b F C/e

Synth
mf

Gtr.

Bass

Dr.

Perc.

83

S1
al - most love, it was al - most love It was al - most love, it was al - most love.

S2
al - most love, it was al - most love It was al - most love, it was al - most love.

A1
al - most love, it was al - most love It was al - most love, it was al - most love.

A2
al - most love, it was al - most love It was al - most love, it was al - most love.

Eb

P.C.
B^b D^m C/e B^b D^m C/e

Synth
p mf p mf pp

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Skin

- Rag'n'Bone Man -

*Words and Music by
Graham, Coffer, Scott, Needle, Brye
Arranged by Peter van Lonkhuisen
Original Key*

Soul/Blues $\text{♩} = 86$

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

D^m B_7/d F/c C D^m B_7/d F/c C D^m B_7/d

Handmade Organ

Synthesizer *p*

Guitar

Bass Guitar

Drums

Percussion

mf When I heard that sound, when the walls came down I was thin-king a - bout — you a - bout — you When my skin grows old, when my breath runs cold I'll be thin-king a - bout

mf When I heard that sound, when the walls came down I was thin-king a - bout — you a - bout — you When my skin grows old, when my breath runs cold I'll be thin-king a - bout

18

S1 *mp* on - ly when it's o - ver the si - lence his - so hard. **D** Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love.

S2 *mp* on - ly when it's o - ver the si - lence his - so hard. Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love.

A1 *mp* poi - son on your lips. on - ly the si - lence his - so hard. Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love. *f* When I

A2 *mp* poi - son on your lips. on - ly the si - lence his - so hard. Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love. *f* When I

1
2
3
4

B: B₇ C G₇^m B₇ D₇^m Cadd₂ B₇ D₇^m Cadd₂

PC: *mp*

Synth *mp*

Dr. *mp*

Bass *mp*

Ctr. *mp*

Perc. *mp*

ppp *mf* *f* *ppp*

32

S1 cold your ghost I see thin - - - king 'bout you. *mp* It was al - most love, it was al - most - *mf*

S2 cold your ghost I see thin - - - king 'bout you. *mp* It was al - most love, it was al - most - *mf* We bleed our - selves in vain,

A1 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout - you, *mp* It was al - most love, it was al - most - *mf*

A2 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout - you, *mp* It was al - most love, it was al - most - *mf* We bleed our - selves in vain,

1
2
3
4

C/e D^m B^b F C/e B^b D^m Cadd²

PC.

Synth

Cr.

Bass

Dr.

Perc.

pp *mf*

Sheet music for "Skin 9" featuring vocal parts (S1, S2, A1, A2), piano accompaniment (PC), and percussion (Dr., Bass, Ctr., Perc.). The score includes lyrics and musical notation for various instruments.

Vocal Parts:

- S1:** ghost I see thin - - - king bout you. While I reached for your hand walls in _____
- S2:** ghost I see thin - - - king bout you. While I reached out for your hand, _____ when the walls were ca - ving in, _____
- A1:** ghost I see I'll be thin-king a - bout you, a - bout you. While I reached out for your hand, _____ when the walls were ca - ving in, _____
- A2:** ghost I see I'll be thin-king a - bout you, a - bout you. While I reached out for your hand, _____ when the walls were ca - ving in, _____

Piano Accompaniment (PC):

- Chords: B_b, F, C/e, B_b, D_m, C, B_b, D_m, A_{sust}, A
- Dynamic markings: *p*, *mf*, *mp*

Percussion (Perc.):

- Dr. (Drum):** Standard drum notation.
- Bass:** Bass line with dynamic markings.
- Ctr. (Congas):** Conga line with dynamic markings.
- Perc. (Percussion):** Additional percussion instruments.

72

S1 walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

S2 walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A1 walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

1
2
3
4

B_b F C/e D_m B_b

PC.

Synth

Cr.

Bass

Dr.

Perc.

The musical score is arranged in a standard Western format with the vocal parts at the top and instrumental parts below. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of one flat. The piano accompaniment (P.C.) is in bass clef. The instrumental parts (Gtr., Bass, Dr., Perc., Synth) are also in bass clef. The score includes lyrics and dynamic markings such as *mp*, *p*, *mf*, and *ppp*. The lyrics are: "Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love." The score is marked with a large watermark "KAZ" and a page number "82" in the top right corner.



SSAA small Combo

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

LEAFLET

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf

When I heard that sound, when the walls came down I was thin-king a - bout ____ you, a - bout

mf

When I heard that sound, when the walls came down I was thin-king a - bout ____ you, a - bout

D^m B⁷/d F/c C D^m B⁷/d F/c

Skin 3
SSAA small Combo

17

S1 *mp*
— poi - son on your lips, — on - ly when it's o - ver the si - lence hits so hard. — 'Cause it was

S2 *mp*
— poi - son on your lips, — on - ly when it's o - ver the si - lence hits so hard. — 'Cause it was

A1 *mp*
Hol - ding me like this, — poi - son on your lips — on - ly the si - lence hits so hard. — 'Cause it was

A2 *mp*
Hol - ding me like this, — poi - son on your lips — on - ly the si - lence hits so hard. — 'Cause it was

P.C.
D^m B^b C G^m

Gtr.

Bass

Dr.

Perc.

pp

D

21

S1
al - most love, it was al - most love It was al - most love, it was al - most love.

S2
al - most love, it was al - most love It was al - most love, it was al - most love.

A1 *f*
al - most love, it was al - most love It was al - most love, it was al - most love. When I

A2 *f*
al - most love, it was al - most love It was al - most love, it was al - most love. When I

P.C.
mp
B^b D^m C^{add2} B^b D^m C^{add2}

Gtr.

Bass

Dr.

Perc.

mf *f* *pp*

33

S1 your ghost I see thin - - - king 'bout you. It was *mp*

S2 your ghost I see thin - - - king 'bout you. It was *mp*

A1 run out of air to breathe it's your ghost I see I'll be thin-king a - bout ___ you, a - bout ___ you It was *mp*

A2 run out of air to breathe it's your ghost I see I'll be thin-king a - bout ___ you, a - bout ___ you It was *mp*

P.C. *D^m* *B^b* *F* *C/e*

Gtr.

Bass

Dr.

Perc. *pp*

[F] [G]

37

S1 al - most love, it was al - most ___ *mf*

S2 al - most love, it was al - most ___ We bleed our - selves in vain, ___ how tra - gic is ___ this game, ___ turn ___ a - round, I'm hol -

A1 al - most love, it was al - most ___ *mf*

A2 al - most love, it was al - most ___ We bleed our - selves in vain, ___ how tra - gic is ___ this game, ___ turn ___ a - round, I'm hol -

P.C. *mp* *mf*

Gtr.

Bass

Dr. *mf*

Perc. *mf*

I

49

S1 *mf* that sound the

S2 *mf* that sound the

A1 *f* al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin-king a - bout

A2 *f* al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin-king a - bout

P.C. *mf*

Gtr.

Bass

Dr. *f*

Perc. *pp* *mf*

B \flat D m C D m B \flat

53

S1 walls came down grows old my

S2 walls came down grows old my

A1 - you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 - you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

P.C. F C/e D m B \flat

Gtr.

Bass

Dr.

Perc.

65

S1 hand walls in o - - - ther side, we can try

S2 when the walls were ca - ving in, when I see you on the o - ther side, we can try

A1 when the walls were ca - ving in, when I see you on the o - ther side, we can try

A2 hand walls in o - - - ther side, We can try

B^b D^m A^{sus4} A B^b D^m C

P.C.

Gtr.

Bass

Dr.

Perc.

69

S1 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

S2 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

A1 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

A2 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

G^m D^m A^{sus4} A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

[K]

f

mf

f

80

S1 *mp*
ghost I see I'll be thin-king a - bout ___ you, a - bout ___ you. 'Cause it was al - most love, it was al - most ___

S2 *mp*
ghost I see I'll be thin-king a - bout ___ you, a - bout ___ you. 'Cause it was al - most love, it was al - most ___

A1 *mp*
ghost I see I'll be thin-king a - bout ___ you, a - bout ___ you. 'Cause it was al - most love, it was al - most ___

A2 *mp*
ghost I see I'll be thin-king a - bout ___ you, a - bout ___ you. 'Cause it was al - most love, it was al - most ___

P.C.
B \flat F C/e B \flat D m

Gtr.

Bass

Dr.

Perc.

84

S1
— love It was al - most ___ love, it was al - most ___ love.

S2
— love It was al - most ___ love, it was al - most ___ love.

A1
— love It was al - most ___ love, it was al - most ___ love.

A2
— love It was al - most ___ love, it was al - most ___ love.

P.C.
C/e B \flat D m C/e

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Skin

- Rag'n'Bone Man -

*Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkuijsen
Original Key*

Soul/Blues ♩ = 86

A

B

The musical score is arranged for a small SSAA combo with extra staves. It includes the following parts:

- Vocal Staves:** Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are: "When I heard that sound, when the walls came down I was thin-king a - bout you, When I heard that sound, when the walls came down I was thin-king a - bout you, When my a - bout you, When my a - bout you." The lyrics are distributed across the vocal staves, with some parts overlapping.
- Piano Combo:** The piano accompaniment is written in 4/4 time with a key signature of one flat (Bb). The chords are: D^m, B^b/d, F/c, C, D^m, B^b/d, F/c, C. The dynamics are marked *mf*.
- Other Instruments:** Guitar, Bass Guitar, Drums, and Percussion. The guitar part features a prominent eighth-note rhythm.

1/5

S1 - der, sha - ckled by_ your love_ Hol - ding me like this, poi - son on_ your lips, on - ly when it's o - ver the si - lence hits_ so hard.

S2 - der, sha - ckled by_ your love_ Hol - ding me like this, poi - son on_ your lips, on - ly when it's o - ver the si - lence hits_ so hard.

A1 *mp* Hol - ding me_ like this, poi - son on_ your lips, on - ly_ the si - lence hits_ so hard.

A2 *mp* Hol - ding me_ like this, poi - son on_ your lips, on - ly_ the si - lence hits_ so hard.

1

2

P.C. C Gm Dm Bb C

Gtr.

Bass

Dr.

Perc.

E 25

S1 *mf* that sound the walls came down grows old my

S2 *mf* that sound the walls came down grows old my

A1 heard that sound, when the walls came down I was thin-king a-bout — you, a-bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

A2 heard that sound, when the walls came down I was thin-king a-bout — you, a-bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

1

2

P.C. *mf* D^m B₇ F C/e D^m B₇

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Handclap

[F]

[G]

S1 *mf*
al - most love, it was al - most —

S2 *mf*
al - most love, it was al - most — We bleed our - selves in vain, — how tra - gic is — this game, — turn — a - round, I'm hol - ding on — to some - one but — the love

A1 *mf*
al - most love, it was al - most —

A2 *mf*
al - most love, it was al - most — We bleed our - selves in vain, — how tra - gic is — this game, — turn — a - round, I'm hol - ding on — to some - one but — the love

1
2

B \flat Dm Cadd2 Dm B \flat C

P.C. *mp*
mf

Gtr.

Bass

Dr.

Perc. *mf*

K

7/4

S1 heard that sound, when the walls came down I was thin-king a-bout_ you, a-bout_ you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

S2 heard that sound, when the walls came down I was thin-king a-bout_ you, a-bout_ you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

A1 heard that sound, when the walls came down I was thin-king a-bout_ you, a-bout_ you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

A2 heard that sound, when the walls came down I was thin-king a-bout_ you, a-bout_ you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

1

2

P.C. *mf* D^m B^b F C/e D^m B^b

Gtr. 8

Bass

Dc:

Perc:

f

82

S1 *mp* — you. 'Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love.

S2 *mp* — you. 'Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love.

A1 *mp* you. 'Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love.

A2 *mp* you. 'Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love.

1

2

Gtr. 8

Bass

Dr.

Perc.

P.C. *p* C/e B \flat Dm C/e B \flat Dm C/e



SSAA Piano Solo Advanced

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

When I heard that sound, when the

When I heard that sound, when the

D^m B^b/d F/c C D^m

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C
13

S1
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

S2
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

A1

A2

P.S.A.
Dm B \flat C

16

S1
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

S2
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

A1
mp
Hol - ding me — like this, — poi - son on — your lips —

A2
mp
Hol - ding me — like this, — poi - son on — your lips —

P.S.A.
G \flat Dm B \flat

E 25 *mf*

S1 that sound the walls came

S2 that sound the walls came

A1 heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 heard that sound, when the walls came down I was thin - king a - bout you, a - bout

P.S.A. *mf* D^m B^b F

28

S1 down grows old my

S2 down grows old my

A1 — you. When my skin grows old, when my breath runs cold I'll be thin - king a - bout

A2 — you. When my skin grows old, when my breath runs cold I'll be thin - king a - bout

P.S.A. C/e D^m B^b

F **G**

37

S1
al - most love, it was al - most _____

S2
al - most love, it was al - most _____ *mf* We bleed our - selves in vain, _____ how tra - gic is _____ this game,

A1
al - most love, it was al - most _____

A2
al - most love, it was al - most _____ *mf* We bleed our - selves in vain, _____ how tra - gic is _____ this game,

P.S.A.
mp *mf*

B \flat D m C add2 D m

40

S1

S2
_____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

A1

A2
_____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

P.S.A.
B \flat C G m

I

49

S1 Oo that *mf*

S2 al - most love, it was al - most love. that *mf*

A1 al - most love, it was al - most love. *f* When I heard that sound, when the

A2 Oo When I heard that sound, when the *f*

P.S.A. *B \flat* *D m* *C* *D m* *mf*

52

S1 sound the walls came down

S2 sound the walls came down

A1 walls came down I was thin - king a - bout you, a - bout you. When my

A2 walls came down I was thin - king a - bout you, a - bout you. When my

P.S.A. *B \flat* *F* *C/e*

J

61

S1 king 'bout you. While I reached for your

S2 king 'bout you. While I reached out for your hand, —

A1 — you, a - bout — you While I reached out for your hand, —

A2 — you, a - bout — you While I reached for your

P.S.A. F C/e B \flat D m C

p *mf* *mf* *p* *mp* *p*

65

S1 hand walls in — o - ther side, we can try

S2 when the walls were ca - ving in, — when I see you on — the o - ther side, we can try

A1 when the walls were ca - ving in, — when I see you on — the o - ther side, we can try

A2 hand walls in — o - ther side, We can try

P.S.A. B \flat D m A sus4 A B \flat D m C

75

S1
skin grows old, when my breath runs cold I'll be thin-king a - bout___ you, a - bout

S2
skin grows old, when my breath runs cold I'll be thin-king a - bout___ you, a - bout

A1
skin grows old, when my breath runs cold I'll be thin-king a - bout___ you, a - bout

A2
skin grows old, when my breath runs cold I'll be thin-king a - bout___ you, a - bout

P.S.A.
D^m B^b F

78

S1
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

S2
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

A1
you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

A2
you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

P.S.A.
C/e D^m B^b



Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VERSION

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

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C
13

S1
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

S2
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

A1

A2

P.S.I.
Dm B \flat C
mf

16

S1
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

S2
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

A1
mp
Hol - ding me — like this, — poi - son on — your lips —

A2
mp
Hol - ding me — like this, — poi - son on — your lips —

P.S.I.
G m Dm B \flat

E 25 *mf*

S1 that sound the walls came

S2 that sound the walls came

A1 heard that sound, when the walls came down I was thin-king a - bout you, a - bout

A2 heard that sound, when the walls came down I was thin-king a - bout you, a - bout

P.S.I. *mf* D^m B^b F

28

S1 down grows old my

S2 down grows old my

A1 — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

P.S.I. C/e D^m B^b

F **G**

37

S1
al - most love, it was al - most _____

S2
al - most love, it was al - most _____ *mf* We bleed our - selves in vain, _____ how tra - gic is _____ this game,

A1
al - most love, it was al - most _____

A2
al - most love, it was al - most _____ *mf* We bleed our - selves in vain, _____ how tra - gic is _____ this game,

P.S.I.
mp *mf*

B \flat D m C add2 D m

40

S1

S2
_____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

A1

A2
_____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

P.S.I.
B \flat C G m

I

49

S1 Oo that *mf*

S2 al - most love, it was al - most love. that *mf*

A1 al - most love, it was al - most love. *f* When I heard that sound, when the

A2 Oo When I heard that sound, when the *f*

P.S.I. *B \flat* *D m* *C* *D m* *mf*

52

S1 sound the walls came down

S2 sound the walls came down

A1 walls came down I was thin - king a - bout you, a - bout you. When my

A2 walls came down I was thin - king a - bout you, a - bout you. When my

P.S.I. *B \flat* *F* *C/e*

J

61

S1 king 'bout you. While I reached for your

S2 king 'bout you. While I reached out for your hand, —

A1 — you, a - bout — you While I reached out for your hand, —

A2 — you, a - bout — you While I reached for your

P.S.I. F C/e B \flat D m C

65

S1 hand walls in — o - ther side, we can try

S2 when the walls were ca - ving in, — when I see you on — the o - ther side, we can try

A1 when the walls were ca - ving in, — when I see you on — the o - ther side, we can try

A2 hand walls in — o - ther side, We can try

P.S.I. B \flat D m A sus4 A B \flat D m C

75

S1
skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

S2
skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A1
skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A2
skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

P.S.I.
D^m B^b F

78

S1
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

S2
— you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

A1
you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

A2
you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

P.S.I.
C/e D^m B^b



SSAA

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffer, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

mf When I heard that sound, when the

mf When I heard that sound, when the

S1

S2

A1

A2

walls came down I was thin-king a - bout___ you, a - bout___ you. When my

walls came down I was thin-king a - bout___ you, a - bout___ you. When my

16

S1
Hol - ding me__ like this,__ poi - son on__ your lips,

S2
Hol - ding me__ like this,__ poi - son on__ your lips,

A1
mp
Hol - ding me__ like this,__

A2
mp
Hol - ding me__ like this,__

18

S1
on - ly when it's o - ver the si - lence hits__ so hard.

S2
on - ly when it's o - ver the si - lence hits__ so hard.

A1
poi - son on__ your lips__ on - ly__ the si - lence hits__ so hard.

A2
poi - son on__ your lips__ on - ly__ the si - lence hits__ so hard.

D

20

S1
mp
'Cause it was al - most love, it was al - most__ love It was

S2
mp
'Cause it was al - most love, it was al - most__ love It was

A1
'Cause it was al - most love, it was al - most__ love It was

A2
'Cause it was al - most love, it was al - most__ love It was

31

S1
breath runs cold your

S2
breath runs cold your

A1
— you, a bout— you. When I run out of air to breathe it's your

A2
— you, a bout— you. When I run out of air to breathe it's your

34

S1
ghost I see thin - - king 'bout you. *mp* It was

S2
ghost I see thin - - king 'bout you. *mp* It was

A1
ghost I see I'll be thin-king a - bout— you, a - bout— you *mp* It was

A2
ghost I see I'll be thin-king a - bout— you, a - bout— you It was

F 37

S1
al - most love, it was al - most— *mf*

S2
al - most love, it was al - most— We bleed our - selves in vain, *mf*

A1
al - most love, it was al - most— *mf*

A2
al - most love, it was al - most— We bleed our - selves in vain, *mf*

H

45

S1 *p* Oo

S2 *mp* - ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

A1 *mp* Oo Yeah we came so close, it was al-most

A2 *p* - ly fell so far now it's hard to tell. Oo

48

S1 Oo

S2 — love It was al-most love, it was al-most love. *f*

A1 — love It was al-most love, it was al-most love. *f* When I

A2 — Oo When I

I

51

S1 *mf* that sound the

S2 *mf* that sound the

A1 heard that sound, when the walls came down I was thin-king a-bout

A2 heard that sound, when the walls came down I was thin-king a-bout

J

61

S1 king 'bout you. *p* While I

S2 king 'bout you. *mf* While I reached out for your hand,

A1 — you, a - bout — you *mf* While I reached out for your hand,

A2 — you, a - bout — you *p* While I

64

S1 reached for your hand walls in _____

S2 — when the walls were ca - ving in, _____

A1 — when the walls were ca - ving in, _____

A2 reached for your hand walls in _____

67

S1 o - - - ther side, we can try

S2 when I see you on ___ the o - ther side, we can try

A1 when I see you on ___ the o - ther side, we can try

A2 o - - - ther side, We can try

76

S1
breath runs cold I'll be thin - king a - bout___ you, a - bout

S2
breath runs cold I'll be thin - king a - bout___ you, a - bout

A1
breath runs cold I'll be thin - king a - bout___ you, a - bout

A2
breath runs cold I'll be thin - king a - bout___ you, a - bout

78

S1
— you. When I run out of air to breathe It's your

S2
— you. When I run out of air to breathe It's your

A1
you. When I run out of air to breathe it's your

A2
you. When I run out of air to breathe it's your

80

S1
ghost I see I'll be thin - king a - bout___ you, a - bout

S2
ghost I see I'll be thin - king a - bout___ you, a - bout

A1
ghost I see I'll be thin - king a - bout___ you, a - bout

A2
ghost I see I'll be thin - king a - bout___ you, a - bout

C Instrument

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key



Soul/Blues ♩ = 86

A

B

C

D

C Instr.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 4, 8, 8, and 4 are indicated above the staff.

E

F

G

H

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 12, 2, 8, and 4 are indicated above the staff. Measure 25 is marked at the beginning.

I

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 51 is marked at the beginning. The dynamic marking *mf* is present.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 55 is marked at the beginning.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 59 is marked at the beginning.

J

K

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 63 is marked at the beginning. Measure number 8 is indicated above the staff.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 73 is marked at the beginning.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 77 is marked at the beginning.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 81 is marked at the beginning. Measure number 5 is indicated above the staff.

Bb Instrument

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key



Soul/Blues ♩ = 86

A

B

C

D

Bb Instr.

4 8 8 4

E

F

G

H

25 12 2 8 4

I

51 *mf*

55

59

J

K

63 8

73

77

81 5

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E♭ Instrument

Skin

- Rag'n'Bone Man -

Words and Music by
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Arranged by Peter van Lonkhuijsen
Original Key



Soul/Blues ♩ = 86

A

B

C

D

E♭ Instr.

Musical staff for measures 1-24. Measure numbers 4, 8, 8, 4 are indicated above the staff.

E

F

G

H

Musical staff for measures 25-48. Measure numbers 12, 2, 8, 4 are indicated above the staff.

I

Musical staff for measures 49-54. Measure number 51 is indicated at the start. Dynamics *mf* are marked.

Musical staff for measures 55-58.

Musical staff for measures 59-62.

J

K

Musical staff for measures 63-72. Measure number 63 is indicated at the start. Measure number 8 is indicated above the staff.

Musical staff for measures 73-76.

Musical staff for measures 77-80.

Musical staff for measures 81-84. Measure number 81 is indicated at the start. Measure number 5 is indicated above the staff.

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Piano Combo

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key



Soul/Blues ♩ = 86

A

D^m

B^b/d

F/c

C

B

D^m

B^b/d

7

F/c

C

D^m

B^b/d

F/c

C

C

13

D^m

B^b

C

G^m

D^m

B^b

no synth: play small notes

mf

D

19

C

G^m

B^b

D^m

C^{add2}

B^b

D^m

C^{add2}

mp

E

25

D^m

B^b

F

C/e

mf

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57 F C/e D^m B^b

61 F C/e B^b D^m C B^b D^m A^{sus4} A

J

mp

67 B^b D^m C G^m D^m A^{sus4} A D^m

K

mf

72 B^b F C/e D^m B^b

77 F C/e D^m B^b F

82 C/e B^b D^m C/e B^b D^m C/e

p



Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

D^m

B^b/d

F/c

C

B

D^m

B^b/d

7

F/c

C

D^m

B^b/d

F/c

C

C

D^m

B^b

C

G^m

17

D^m

B^b

C

G^m

D

B^b

D^m

C^{add2}

B^b

D^m

C^{add2}

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Original Key

Soul/Blues ♩ = 86

A

D^m

B^b/d

F/c

C

B

D^m

B^b/d

7

F/c

C

D^m

B^b/d

F/c

C

C

13

D^m

B^b

C

G^m

D^m

B^b

D

19

C

G^m

B^b

D^m

C^{add2}

B^b

D^m

C^{add2}

E

25

D^m

B^b

F

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H

47 B^b D^m C B^b D^m C

mp

I

51 D^m B^b F

54 C/e D^m B^b

57 F C/e D^m

60 B^b F C/e

J

63 B^b D^m C B^b D^m A^{sus4} A

Synthesizer

Skin

- Rag'n'Bone Man -

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Arranged by Peter van Lonkhuijsen
Original Key



Soul/Blues ♩ = 86

A

B

Hammond Organ

p

Strings

7

C

13

D

19

E

25

mp

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J

Musical notation for section J, measures 63-66. The system consists of two staves. Measure 63 starts with a piano (*p*) dynamic. Measures 64 and 65 feature a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 66 returns to piano (*p*), followed by a crescendo to mezzo-forte (*mf*) in the final measure. The right hand plays a sequence of notes, and the left hand provides a rhythmic accompaniment.

Musical notation for section J, measures 67-70. The system consists of two staves. Measure 67 starts with piano (*p*). Measures 68 and 69 feature a crescendo to mezzo-forte (*mf*). Measure 70 returns to piano (*p*), followed by a crescendo to mezzo-forte (*mf*) and then a final piano (*p*) dynamic. The right hand plays a sequence of notes, and the left hand provides a rhythmic accompaniment.

K

Musical notation for section K, measures 71-74. The system consists of two staves. Measure 71 starts with mezzo-forte (*mf*). Measures 72, 73, and 74 continue with a similar rhythmic pattern and dynamics, ending with a piano (*p*) dynamic. The right hand plays a sequence of notes, and the left hand provides a rhythmic accompaniment.

Musical notation for section K, measures 75-78. The system consists of two staves. Measure 75 starts with piano (*p*). Measures 76, 77, and 78 continue with a similar rhythmic pattern and dynamics, ending with a piano (*p*) dynamic. The right hand plays a sequence of notes, and the left hand provides a rhythmic accompaniment.

Musical notation for section K, measures 79-82. The system consists of two staves. Measure 79 starts with piano (*p*). Measures 80, 81, and 82 continue with a similar rhythmic pattern and dynamics, ending with a piano (*p*) dynamic. The right hand plays a sequence of notes, and the left hand provides a rhythmic accompaniment.

Musical notation for section K, measures 83-86. The system consists of two staves. Measure 83 starts with piano (*p*). Measures 84 and 85 feature a crescendo to mezzo-forte (*mf*). Measure 86 returns to piano (*p*), followed by a crescendo to mezzo-forte (*mf*) and then a final piano-piano (*pp*) dynamic. The right hand plays a sequence of notes, and the left hand provides a rhythmic accompaniment.

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
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Original Key

Soul/Blues ♩ = 86

A

B

Guitar

El. Guitar (clean)

C

13

pp

16

19

D

21

E

25

D^m B^b F C/e

mf

29

D^m B^b F C/e



Bass Guitar

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A **B** **C** **D**

4 8 8 4

Bass Guitar

E
25 D^m B^b F C/e

f

29 D^m B^b F C/e

33 D^m B^b F C/e

F **G** **H**

37 2 8 4

I
51 D^m B^b F C/e

f

55 D^m B^b F C/e

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Triangle open
Shareclick
Snaredrum
Floor Tom
Ride Bell/Cup
Splash Cymbal

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Drums

7

C

17

D

E

27

30

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



Percussion

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A **B**

Percussion

4

Susp. cymbal

6

pp *mf*

C **D**

13

7

pp *mf*

E

22

2

Handclap

pp

27

31

35

F

pp *mf*

G **H**

39

7

pp *mf*

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Skin

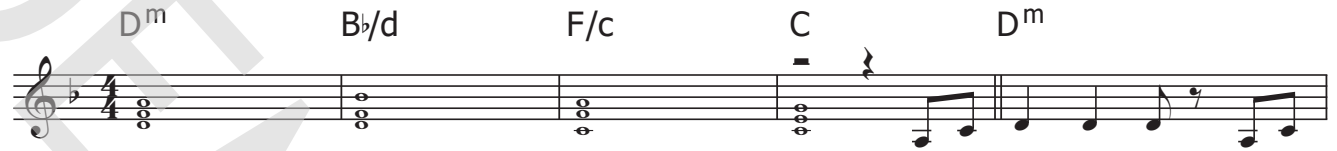
- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

D^m B^b/d F/c C D^m



When I heard that sound, when the

6 B^b/d F/c C D^m



walls came down I was thin-king a - bout ___ you, a - bout ___ you. When my skin grows old, when my

10 B^b/d F/c C



breath runs cold I'll be thin-king a - bout ___ you, a bout ___ you. Se - conds from my heart,

C 13 D^m B^b C



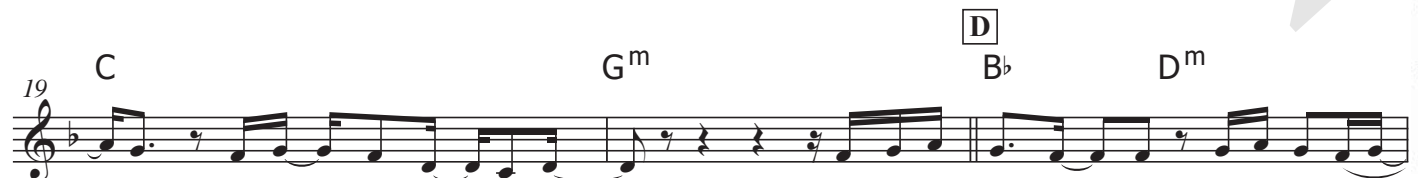
___ a bu - llet from the dark. ___ Help - less I ___ su - rren - der, sha - ckled by ___ your love

16 G^m D^m B^b



___ Hol - ding me ___ like this, ___ poi - son on ___ you lips, ___ on - ly when it's o -

19 C G^m **D** B^b D^m



- ver the si - lence hits so hard. ___ 'Cause it was al - most love, it was al - most

43 **Dm** **B \flat** **C**

with wings that feel like stone, know - ing that we near - ly fell so far now it's hard

46 **G m** **B \flat** **D m** **C**

to tell. Yeah we came so close, it was al - most love It was

49 **B \flat** **D m** **C** **I** **D m**

al - most love, it was al - most love. When I heard that sound, when the

52 **B \flat** **F** **C/e**

walls came down I was thin-king a - bout you, a - bout you. When my

55 **D m** **B \flat** **F**

skin grows old, when my breath runs cold I'll be thin-king a - bout you, a bout

58 **C/e** **D m** **B \flat**

you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

61 **F** **C/e** **J** **B \flat** **D m** **C**

you a - bout you. While I reached out for your hand,

Lyrics

Skin

- Rag'n'Bone Man -

*Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key*



A:
Intro

B:
When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.

C:
Seconds from my heart, a bullet in the dark, helpless I surrender, shackled by your love.
Holding me like this, poison on your lips, only when it's over, the silence hits so hard.

D:
'Cause it was almost love, it was almost love. It was almost love, it was almost love.

E:
When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.

F:
It was almost love, it was almost

G:
We bleed ourselves in vain, how tragic is this game,
turn around, I'm holding on to someone but the love is gone.
Carrying the load with wings that feel like stone,
knowing that we nearly fell so far now it's hard to tell.

H:
Yeah we came so close, it was almost love. It was almost love, it was almost love.

I:
When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.

J:
While I reached out for your hand, when the walls were caving in,
When I see you on the other side, we can try all over again.

K:
When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.
'Cause it was almost love, it was almost love. It was almost love, it was almost love.