



Skin - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
47	Full score small combo 2 extra staves
59	Full score vocals (SSAA) Piano Solo Advanced
69	Full score vocals (SSAA) Piano Solo Intermediate
79	Vocals (SSAA)
87	C instrument
88	Bb instrument
89	Eb instrument
90	Piano Combo
93	Piano Solo Advanced
97	Piano Solo Intermediate
101	Synthesizer
102	Guitar
105	Bassguitar
107	Drums
110	Percussion
113	Leadsheet (melody, lyrics, chords)
116	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

mf

p

mf

p

D^m B⁷/d F/c C D^m B⁷/d F/c

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

18

S1 on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

S2 on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A1 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A2 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

C

B $\flat$ C G m B $\flat$ D m C add2

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp *pp* *mf*

23

S1 al - most love, it was al - most love. that sound the walls came

S2 al - most love, it was al - most love. that sound the walls came

A1 al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

C

B $\flat$ D m C add2 D m B $\flat$ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf *f* *pp* *mf* Handclap

G

38

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

mf

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

C^{add2} *D*^m *B*⁹ *C* *G*^m

mf

mp

mf

H

43

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

Oo

p

Oo

mp

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

mp

Oo

p

Oo

mp

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Oo

D^m *B*⁹ *C* *G*^m *B*⁹ *D*^m

mp

pp *mf*

58

S1 cold your ghost I see thin - - king 'bout you.

S2 cold your ghost I see thin - - king 'bout you.

A1 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

A2 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

C

P.C. C/e D^m B⁹ F C/e

Synth

Gtr.

Bass

Dr.

Perc.

J

63 *p*

S1 While I reached for your hand walls in o - - - ther

S2 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A1 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A2 *p* While I reached for your hand walls in o - - - ther

C

P.C. B⁹ D^m C B⁹ D^m A^{sus4} A B⁹ D^m

Synth *p* *mf* *p* *mf* *p* *mf*

Gtr.

Bass

Dr. *p*

Perc.

78

S1 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

S2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

A1 you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

A2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

C

P.C. C/e D^m B^b F C/e

Synth

Gtr.

Bass

Dr.

Perc.

83

S1 al - most love, it was al - most love It was al - most love, it was al - most love.

S2 al - most love, it was al - most love It was al - most love, it was al - most love.

A1 al - most love, it was al - most love It was al - most love, it was al - most love.

A2 al - most love, it was al - most love It was al - most love, it was al - most love.

C

P.C. B^b D^m C/e B^b D^m C/e

Synth

Gtr.

Bass

Dr.

Perc.

Skin

- Rag'n'Bone Man -

Words and Music by
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Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

mf

p

D^m B⁷/d F/c C D^m B⁷/d F/c

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

18

S1 on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

S2 on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A1 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A2 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

Bb

P.C. B^b C G^m B^b D^m C^{add2}

Synth

Gtr.

Bass

Dr.

Perc. *pp* *mf*

23

S1 al - most love, it was al - most love. that sound the walls came

S2 al - most love, it was al - most love. that sound the walls came

A1 al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

Bb

P.C. B^b D^m C^{add2} D^m B^b F

Synth *mp*

Gtr. *mf*

Bass

Dr. *f* Handclap

Perc. *pp*

[G]

38

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

mf

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

mf

mf

mp

mf

[H]

43

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

Oo

mp

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

mp

Oo

mp

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

mp

p

Oo

p

p

mp

p

pp

mf

58

S1 cold your ghost I see thin - - king 'bout you.

S2 cold your ghost I see thin - - king 'bout you.

A1 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

A2 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

Bb

P.C. C/e D^m B^b F C/e

Synth

Gtr.

Bass

Dr.

Perc.

63 *p*

S1 While I reached for your hand walls in o - - ther

S2 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A1 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A2 *p* While I reached for your hand walls in o - - ther

Bb

P.C. B^b D^m C B^b D^m A^{sus4} A B^b D^m

Synth *p* *mf* *p* *mf* *p* *mf*

Gtr.

Bass

Dr.

Perc.

78

S1 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

S2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

A1 you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

A2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

Bb

P.C. C/e D^m B^b F C/e

Synth

Gtr.

Bass

Dr.

Perc.

83

S1 al - most love, it was al - most love It was al - most love, it was al - most love.

S2 al - most love, it was al - most love It was al - most love, it was al - most love.

A1 al - most love, it was al - most love It was al - most love, it was al - most love.

A2 al - most love, it was al - most love It was al - most love, it was al - most love.

Bb

P.C. B^b D^m C/e B^b D^m C/e

Synth

Gtr.

Bass

Dr.

Perc.

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

mf

p

When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

D^m B⁷/d F/c C D^m B⁷/d F/c

Hammond Organ

18

S1 on - ly when it's o - ver the si - lence hits so hard. *mp* 'Cause it was al - most love, it was al - most love It was

S2 on - ly when it's o - ver the si - lence hits so hard. *mp* 'Cause it was al - most love, it was al - most love It was

A1 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A2 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

Eb

P.C. B⁹ C G^m B⁹ D^m C^{add2}

Synth

Gtr.

Bass

Dr.

Perc. *pp* *mf*

23

S1 al - most love, it was al - most love. *mf* that sound the walls came

S2 al - most love, it was al - most love. *mf* that sound the walls came

A1 al - most love, it was al - most love. *f* When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 al - most love, it was al - most love. *f* When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

Eb

P.C. B⁹ D^m C^{add2} D^m B⁹ F

Synth *mp*

Gtr. *mf*

Bass

Dr. *f* Handclap

Perc. *pp*

[G]

38

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

mf

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

mf

mf

mp

mf

[H]

43

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

Oo

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

mp

Oo

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Oo

mp

p

mp

p

mp

pp

mf

58

S1 cold your ghost I see thin - - king 'bout you.

S2 cold your ghost I see thin - - king 'bout you.

A1 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

A2 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

Eb

P.C. C/e D^m B⁺ F C/e

Synth

Gtr.

Bass

Dr.

Perc.

63

S1 *p* While I reached for your hand walls in o - - - ther

S2 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A1 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A2 *p* While I reached for your hand walls in o - - - ther

Eb

P.C. B⁺ D^m C B⁺ D^m A^{sus4} A B⁺ D^m

Synth *p* *mf* *p* *mf* *p* *mf*

Gtr.

Bass

Dr. *p*

Perc.

78

S1 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

S2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

A1 you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

A2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

Eb

P.C. C/e D^m B^b F C/e

Synth

Gtr.

Bass

Dr.

Perc.

83

S1 al - most love, it was al - most love It was al - most love, it was al - most love.

S2 al - most love, it was al - most love It was al - most love, it was al - most love.

A1 al - most love, it was al - most love It was al - most love, it was al - most love.

A2 al - most love, it was al - most love It was al - most love, it was al - most love.

Eb

P.C. B^b D^m C/e B^b D^m C/e

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Skin

- Rag'n'Bone Man -

*Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key*

Soul/Blues ♩ = 86

A

B

Sheet music for the song "Skin" by Rag'n'Bone Man, arranged for SSAA 4 extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Soul/Blues ♩ = 86. The score is divided into two systems, A and B. The lyrics are: "When I heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout — you." The piano part includes chords: D^m, B^b/d, F/c, C, D^m, B^b/d, F/c, C, D^m, B^b/d. The synthesizer part includes chords: D^m, B^b/d, F/c, C, D^m, B^b/d, F/c, C, D^m, B^b/d. The guitar part includes chords: D^m, B^b/d, F/c, C, D^m, B^b/d, F/c, C, D^m, B^b/d. The bass guitar part includes chords: D^m, B^b/d, F/c, C, D^m, B^b/d, F/c, C, D^m, B^b/d. The drums part includes chords: D^m, B^b/d, F/c, C, D^m, B^b/d, F/c, C, D^m, B^b/d. The percussion part includes chords: D^m, B^b/d, F/c, C, D^m, B^b/d, F/c, C, D^m, B^b/d.

$$f_{\mu} \wedge dd$$

32

S1 cold your ghost I see thin - - - king bout you. *mp* It was al - most love, it was al - most - *mf*

S2 cold your ghost I see thin - - - king bout you. *mp* It was al - most love, it was al - most - *mf* We bleed our - selves in vain,

A1 When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout - you, *mp* It was al - most love, it was al - most - *mf*

A2 When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout - you, *mp* It was al - most love, it was al - most - *mf* We bleed our - selves in vain,

1 — you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout - you, a - bout - you *mp* It was al - most love, it was al - most - *mf* We bleed our - selves in vain,

2

3

4

C/e D^m B^b F C/e B^b D^m Cadd2

PC.

Synth

Gr.

Bass

Dr.

Perc.

pp *mf*

1

S1 *p* ghost I see thin - - - king bout you. *mf* While I reached for your hand walls in _____

S2 *mf* ghost I see thin - - - king bout you. *mf* While I reached out for your hand, — when the walls were ca - ving in, —

A1 *p* ghost I see I'll be thin-king a - bout you, a - bout you *p* While I reached out for your hand, — when the walls were ca - ving in, —

A2 *p* ghost I see I'll be thin-king a - bout you, a - bout you *p* While I reached out for your hand, — when the walls were ca - ving in, —

1

2

3

4

PC. *mp* B $\flat$ F C/e B $\flat$ D $\flat$ m C B $\flat$ D $\flat$ m A sus^4 A *mf*

Synth *p* *mf* *p* *mf*

Gtr. *8*

Bass

Dr.

Perc.

Skin 11

SSAA 4 extra staves

72

S1 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

S2 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A1 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

1

2

3

4

B $\flat$ F C/E D $\flat$ B $\flat$

P.C.

Synth

Gtr. 8

Bass

Dr.

Perc.

mf

82

SI *mp*
— you.
Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love.

S2 *mp*
— you.
Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love.

A1 *mp*
you.
Cause it was al - most love, It was al - most love, It was al - most love, it was al - most love.

A2 *mp*
you.
Cause it was al - most love, It was al - most love, It was al - most love, it was al - most love.

1
2
3
4

PC. *p*
C/e B^b D^m C/e B^b D^m C/e
mf *p* *mf* *pp*

Synth
p *mf* *pp*

Gtr.
8

Bass

Dr.

Perc.

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

When I heard that sound, when the walls came down I was thin-king a - bout ____ you, a - bout

When I heard that sound, when the walls came down I was thin-king a - bout ____ you, a - bout

D^m B⁷/d F/c C D^m B⁷/d F/c

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

17

S1 *mp*
— poi-son on your lips, — on - ly when it's o - ver the si - lence hits so hard. 'Cause it was

S2 *mp*
— poi-son on your lips, — on - ly when it's o - ver the si - lence hits so hard. 'Cause it was

A1 *mp*
Hol-ding me like this, — poi-son on your lips — on - ly the si - lence hits so hard. 'Cause it was

A2 *mp*
Hol-ding me like this, — poi-son on your lips — on - ly the si - lence hits so hard. 'Cause it was

Dm B $\flat$ C G m

P.C.

Gtr.

Bass

Dr.

Perc.

pp

D 21

S1
al - most love, it was al - most love It was al - most love, it was al - most love.

S2
al - most love, it was al - most love It was al - most love, it was al - most love.

A1 *f*
al - most love, it was al - most love It was al - most love, it was al - most love. When I

A2 *f*
al - most love, it was al - most love It was al - most love, it was al - most love. When I

B $\flat$ D m C add2 B $\flat$ D m C add2

P.C. *mp*

Gtr.

Bass

Dr.

Perc.

mf *f* *pp*

33

S1 your ghost I see thin - - - king 'bout you. It was *mp*

S2 your ghost I see thin - - - king 'bout you. It was *mp*

A1 run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you It was *mp*

A2 run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you It was *mp*

P.C. *D^m* *B^b* *F* *C/e*

Gtr.

Bass

Dr.

Perc. *pp*

[F] 37 [G]

S1 al - most love, it was al - most *mf*

S2 al - most love, it was al - most We bleed our - selves in vain, how tra - gic is this game, turn a - round, I'm hol -

A1 al - most love, it was al - most *mf*

A2 al - most love, it was al - most We bleed our - selves in vain, how tra - gic is this game, turn a - round, I'm hol -

P.C. *mp* *D^m* *C^{add2}* *D^m* *B^b* *mf*

Gtr.

Bass

Dr. *mf*

Perc. *mf*

I

49

S1 *mf* that sound the

S2 *mf* that sound the

A1 *f* al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin-king a - bout

A2 *f* al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin-king a - bout

P.C. *mf*

Gtr.

Bass

Dr.

Perc. *pp* *mf*

B $\flat$ D m C D m B $\flat$

53

S1 walls came down grows old my

S2 walls came down grows old my

A1 — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

P.C.

Gtr.

Bass

Dr.

Perc.

F C/e D m B $\flat$

65

S1 hand walls in o - - - ther side, we can try

S2 when the walls were ca - ving in, when I see you on the o - ther side, we can try

A1 when the walls were ca - ving in, when I see you on the o - ther side, we can try

A2 hand walls in o - - - ther side, We can try

B $\flat$ D m A $sus4$ A B $\flat$ D m C

P.C.

Gtr.

Bass

Dr.

Perc.

69

S1 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

S2 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

A1 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

A2 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

G m D m A $sus4$ A D m B $\flat$

P.C.

Gtr.

Bass

Dr.

Perc.

[K]

f

mf

f

80

mp

S1 ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

S2 ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

A1 ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

A2 ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

B $\flat$ F C/e B $\flat$ D m

P.C.

Gtr.

Bass

Dr.

Perc.

84

S1 ____ love It was al - most ____ love, it was al - most ____ love.

S2 ____ love It was al - most ____ love, it was al - most ____ love.

A1 ____ love It was al - most ____ love, it was al - most ____ love.

A2 ____ love It was al - most ____ love, it was al - most ____ love.

C/e B $\flat$ D m C/e

P.C.

Gtr.

Bass

Dr.

Perc.



SSAA small Combo extra staves

Skin

- Rag'n'Bone Man -

*Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkuijsen
Original Key*

Soul/Blues ♩ = 86

A

B

Sheet music for 'Skin' by Rag'n'Bone Man, arranged by Peter van Lonkuijsen. The score is for a small SSAA Combo and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano/Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Soul/Blues' with a quarter note equal to 86 beats per minute. The music is divided into two systems, A and B. System A includes the first two lines of the vocal melody and the corresponding piano accompaniment. System B includes the remaining lines of the vocal melody and the corresponding piano accompaniment. The lyrics are: 'When I heard that sound, when the walls came down I was thin-king a - bout - you, a - bout - you. When my When I heard that sound, when the walls came down I was thin-king a - bout - you, a - bout - you. When my'.

1/5

S1 - der, sha - cked by— your love — Hol - ding me like this, — poi — son on — your lips, — on - ly when it's o - ver the si - lence hits — so hard.

S2 - der, sha - cked by— your love — Hol - ding me like this, — poi — son on — your lips, — on - ly when it's o - ver the si - lence hits — so hard.

A1 *mp* Hol - ding me — like this, poi - son on — your lips — on - ly — the si — lence hits — so hard.

A2 *mp* Hol - ding me — like this, poi - son on — your lips — on - ly — the si — lence hits — so hard.

1

2

C G^m D^m B^b C

P.C.

Gtr.

Bass

Dr.

Perc.

E

25

S1 *mf* that sound the walls came down grows old my

S2 *mf* that sound the walls came down grows old my

A1 heard that sound, when the walls came down I was thin-king a-bout— you, a-bout— you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

A2 heard that sound, when the walls came down I was thin-king a-bout— you, a-bout— you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

1

2

P.C. *mf* D^m B_b F C/e D^m B_b

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Handclap

F

G

S1

al - most love, it was al - most —

S2

al - most love, it was al - most —

A1

al - most love, it was al - most —

A2

al - most love, it was al - most —

We bleed our - selves in vain, —

how tra - gic is — this game, —

turn — a - round, I'm hol - ding on — to some - one but — the love

1

2

B $\flat$ Dm

Cadd2

Dm

B $\flat$

C

P.C.

mp

mf

mf

mf

Gtr.

8

Bass

Dc.

Perc.

mf

Skin 9

47 **H** **I**

S1 *p* Oo ———— *mf* that sound the

S2 *p* came so — close, it was al - most — love *mf* that sound the

A1 *p* came so — close, it was al - most — love. *f* It was al - most love, it was al - most — love. *f* When I heard that sound, when the walls came down I was thin-king a - bout

A2 *p* Oo ———— *f* When I heard that sound, when the walls came down I was thin-king a - bout

1

2

B $\flat$ D $\flat$ C B $\flat$ D $\flat$ C D $\flat$ B $\flat$

P.C. *mp* *mf*

Gtr *g*

Bass

Dr: *mf* *pp* *mf*

Perc. *mf*

SSAA small Co

SSAA small Co

K

S1 heard that sound, when the walls came down I was thin-king a-bout— you, When my skin grows old, when my breath runs cold I'll be thin-king a-bout

S2 heard that sound, when the walls came down I was thin-king a-bout— you, When my skin grows old, when my breath runs cold I'll be thin-king a-bout

A1 heard that sound, when the walls came down I was thin-king a - bout— you, When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 heard that sound, when the walls came down I was thin-king a-bout— you, When my skin grows old, when my breath runs cold I'll be thin-king a-bout

1

2

P.C. *mf* D^m B^b F C/e D^m B^b

Gtr. 8

Bass

Dc

Perc. *f*

82

mp

S1 — you. 'Cause it was al - most love, it was al - most — love. It was al - most love, it was al - most — love.

S2 — you. *mp* 'Cause it was al - most love, it was al - most — love. It was al - most love, it was al - most — love.

A1 — you. *mp* 'Cause it was al - most love, it was al - most — love. It was al - most love, it was al - most — love.

A2 — you. *mp* 'Cause it was al - most love, it was al - most — love. It was al - most love, it was al - most — love.

1

2

C/e B $\flat$ D $\flat$ C/e B $\flat$ D $\flat$ C/e

P.C.

Bass

Gtr.

Dr.

Perc.



SSAA Piano Solo Advanced

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

C

13

S1
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

S2
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

A1

A2

P.S.A.
Dm B $\flat$ C

16

S1
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

S2
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

A1
mp
Hol - ding me — like this, — poi - son on — your lips —

A2
mp
Hol - ding me — like this, — poi - son on — your lips —

P.S.A.
G $\flat$ Dm B $\flat$

E 25 *mf*

S1 that sound the walls came

S2 that sound the walls came

A1 heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 heard that sound, when the walls came down I was thin - king a - bout you, a - bout

P.S.A. *mf* D^m B^b F

28

S1 down grows old my

S2 down grows old my

A1 — you. When my skin grows old, when my breath runs cold I'll be thin - king a - bout

A2 — you. When my skin grows old, when my breath runs cold I'll be thin - king a - bout

P.S.A. C/e D^m B^b

F **G**

37

S1 al - most love, it was al - most _____

S2 *mf* al - most love, it was al - most _____ We bleed our - selves in vain, _____ how tra - gic is _____ this game,

A1 al - most love, it was al - most _____

A2 *mf* al - most love, it was al - most _____ We bleed our - selves in vain, _____ how tra - gic is _____ this game,

P.S.A. *mp* *mf*

B $\flat$ D m C add2 D m

40

S1 _____

S2 _____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

A1 _____

A2 _____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

P.S.A. B $\flat$ C G m

I

49

S1 *mf* that

S2 *mf* that

A1 *f* When I heard that sound, when the

A2 *f* When I heard that sound, when the

P.S.A. *B $\flat$* *D m* *C* *D m* *mf*

al - most love, it was al - most love. When I heard that sound, when the

Oo

52

S1 sound the walls came down

S2 sound the walls came down

A1 walls came down I was thin - king a - bout you, a - bout you. When my

A2 walls came down I was thin - king a - bout you, a - bout you. When my

P.S.A. *B $\flat$* *F* *C/e*

J

61

S1 king 'bout you. While I reached for your

S2 king 'bout you. While I reached out for your hand, —

A1 — you, a - bout — you While I reached out for your hand, —

A2 — you, a - bout — you While I reached for your

F C/e B $\flat$ D m C

P.S.A.

65

S1 hand walls in — o - ther side, we can try

S2 when the walls were ca - ving in, — when I see you on — the o - ther side, we can try

A1 when the walls were ca - ving in, — when I see you on — the o - ther side, we can try

A2 hand walls in — o - ther side, We can try

B $\flat$ D m A sus4 A B $\flat$ D m C

P.S.A.

75

S1 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

S2 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A1 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A2 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

P.S.A. D^m B^b F

78

S1 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

S2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

A1 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

A2 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

P.S.A. C/e D^m B^b



SSAA Piano Solo Intermediate

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

When I heard that sound, when the

When I heard that sound, when the

D^m B⁷/d F/c C D^m

C

13

S1
— a bu - llet from the dark. ——— Help - less I — su - ren - der, sha - ckled by — your love

S2
— a bu - llet from the dark. ——— Help - less I — su - ren - der, sha - ckled by — your love

A1

A2

P.S.I.
Dm B $\flat$ C
mf

16

S1
— Hol - ding me — like this, ——— poi — son on — your lips, ——— on - ly when it's o -

S2
— Hol - ding me — like this, ——— poi — son on — your lips, ——— on - ly when it's o -

A1
mp
Hol - ding me — like this, ——— poi - son on — your lips —

A2
mp
Hol - ding me — like this, ——— poi - son on — your lips —

P.S.I.
G $\flat$ Dm B $\flat$

E 25

mf

S1 that sound the walls came

mf

S2 that sound the walls came

A1 heard that sound, when the walls came down I was thin-king a - bout you, a - bout

A2 heard that sound, when the walls came down I was thin-king a - bout you, a - bout

P.S.I. *mf* D^m B^b F

28

S1 down grows old my

S2 down grows old my

A1 — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

P.S.I. C/e D^m B^b

F **G**

37

S1
al - most love, it was al - most _____

S2
al - most love, it was al - most _____ *mf* We bleed our - selves in vain, _____ how tra - gic is _____ this game,

A1
al - most love, it was al - most _____

A2
al - most love, it was al - most _____ *mf* We bleed our - selves in vain, _____ how tra - gic is _____ this game,

P.S.I.
mp *mf*

B $\flat$ D m C add2 D m

40

S1

S2
_____ turn - a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

A1

A2
_____ turn - a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

P.S.I.
B $\flat$ C G m

I

49

S1 *mf* that

S2 *mf* that

A1 *f* When I heard that sound, when the

A2 *f* When I heard that sound, when the

P.S.I. *mf*

B $\flat$ D m C D m

al - most love, it was al - most love. When I heard that sound, when the

Oo

52

S1 sound the walls came down

S2 sound the walls came down

A1 walls came down I was thin - king a - bout you, a - bout you. When my

A2 walls came down I was thin - king a - bout you, a - bout you. When my

P.S.I. B $\flat$ F C/e

J

61

S1 king 'bout you. While I reached for your

S2 king 'bout you. While I reached out for your hand, —

A1 — you, a - bout — you While I reached out for your hand, —

A2 — you, a - bout — you While I reached for your

P.S.I. F C/e B $\flat$ D m C

65

S1 hand walls in — o - ther side, we can try

S2 when the walls were ca - ving in, — when I see you on — the o - ther side, we can try

A1 when the walls were ca - ving in, — when I see you on — the o - ther side, we can try

A2 hand walls in — o - ther side, We can try

P.S.I. B $\flat$ D m A sus4 A B $\flat$ D m C

75

S1 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

S2 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A1 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A2 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

P.S.I. D^m B^b F

78

S1 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

S2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

A1 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

A2 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

P.S.I. C/e D^m B^b

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffer, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

mf When I heard that sound, when the

mf When I heard that sound, when the

6

S1

S2

A1

A2

walls came down I was thin-king a - bout___ you, a - bout___ you. When my

walls came down I was thin-king a - bout___ you, a - bout___ you. When my

16

S1 Hol - ding me__ like this,__ poi - son on__ your lips,

S2 Hol - ding me__ like this,__ poi - son on__ your lips,

A1 *mp* Hol - ding me__ like this,__

A2 *mp* Hol - ding me__ like this,__

18

S1 on - ly when it's o - ver the si - lence hits__ so hard.

S2 on - ly when it's o - ver the si - lence hits__ so hard.

A1 poi - son on__ your lips__ on - ly__ the si__ lence hits__ so hard.

A2 poi - son on__ your lips__ on - ly__ the si__ lence hits__ so hard.

D

20

S1 *mp* 'Cause it was al - most love, it was al - most__ love It was

S2 *mp* 'Cause it was al - most love, it was al - most__ love It was

A1 'Cause it was al - most love, it was al - most__ love It was

A2 'Cause it was al - most love, it was al - most__ love It was

31

S1 breath runs cold your

S2 breath runs cold your

A1 — you, a bout you. When I run out of air to breathe it's your

A2 — you, a bout you. When I run out of air to breathe it's your

34

S1 ghost I see thin - - king 'bout you. *mp* It was

S2 ghost I see thin - - king 'bout you. *mp* It was

A1 ghost I see I'll be thin-king a - bout you, a - bout you *mp* It was

A2 ghost I see I'll be thin-king a - bout you, a - bout you It was

F 37

S1 al - most love, it was al - most _____ *mf*

S2 al - most love, it was al - most _____ We bleed our - selves in vain,

A1 al - most love, it was al - most _____ *mf*

A2 al - most love, it was al - most _____ We bleed our - selves in vain,

H

45

S1 *p* Oo

S2 *mp* - ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

A1 *mp* Oo Yeah we came so close, it was al-most

A2 *p* - ly fell so far now it's hard to tell. Oo

48

S1 Oo

S2 — love It was al-most love, it was al-most love. *f*

A1 — love It was al-most love, it was al-most love. *f* When I

A2 — Oo When I

I

51

S1 *mf* that sound the

S2 *mf* that sound the

A1 heard that sound, when the walls came down I was thin-king a-bout

A2 heard that sound, when the walls came down I was thin-king a-bout

J

61

p

S1 king 'bout you. While I

mf

S2 king 'bout you. While I reached out for your hand,

mf

A1 — you, a - bout — you While I reached out for your hand,

p

A2 — you, a - bout — you While I

64

S1 reached for your hand walls in —

S2 — when the walls were ca - ving in, —

A1 — when the walls were ca - ving in, —

A2 reached for your hand walls in —

67

S1 o - - - ther side, we can try

S2 when I see you on — the o - - - ther side, we can try

A1 when I see you on — the o - - - ther side, we can try

A2 o - - - ther side, We can try

76

S1 breath runs cold I'll be thin - king a - bout___ you, a - bout

S2 breath runs cold I'll be thin - king a - bout___ you, a - bout

A1 breath runs cold I'll be thin - king a - bout___ you, a - bout

A2 breath runs cold I'll be thin - king a - bout___ you, a - bout

78

S1 — you. When I run out of air to breathe It's your

S2 — you. When I run out of air to breathe It's your

A1 you. When I run out of air to breathe it's your

A2 you. When I run out of air to breathe it's your

80

S1 ghost I see I'll be thin - king a - bout___ you, a - bout

S2 ghost I see I'll be thin - king a - bout___ you, a - bout

A1 ghost I see I'll be thin - king a - bout___ you, a - bout

A2 ghost I see I'll be thin - king a - bout___ you, a - bout

C Instrument

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

chorus[®]
online

Soul/Blues ♩ = 86

C Instr.

A **B** **C** **D**

E **F** **G** **H**

I

J **K**

25 12 2 8 4

51 *mf*

55

59

63 8

73

77

81 5

Bb Instrument

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

chorus[®]
online

Soul/Blues ♩ = 86

A

B

C

D

Bb Instr.

E

F

G

H

I

J

K

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E♭ Instrument

Skin

- Rag'n'Bone Man -

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Arranged by Peter van Lonkhuijsen
Original Key

chorus[®]
online

Soul/Blues ♩ = 86

A

B

C

D

E♭ Instr.

E

F

G

H

I

mf

J

K

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

D^mB^b/d

F/c

C

B

D^mB^b/d

C

D^mB^b

C

G^mD^mB^b

no synth: play small notes

D

C

G^mB^bD^mC^{add2}B^bD^mC^{add2}

E

D^mB^b

F

C/e

57 F C/e D^m B^b

61 F C/e B^b D^m C B^b D^m A^{sus4} A

mp

J

67 B^b D^m C G^m D^m A^{sus4} A D^m

mf

K

72 B^b F C/e D^m B^b

77 F C/e D^m B^b F

82 C/e B^b D^m C/e B^b D^m C/e

p

Skin

- Rag'n'Bone Man -

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Original Key

Soul/Blues ♩ = 86

A

D^m

B^b/d

F/c

C

B

D^m

B^b/d

C

D^m

B^b

C

G^m

D

B^b

D^m

C^{add2}

B^b

D^m

C^{add2}

H

47 B^b D^m C B^b D^m C

mp

I

51 D^m B^b F

mf

54 C/e D^m B^b

57 F C/e D^m

60 B^b F C/e

J

63 B^b D^m C B^b D^m A^{sus4} A

mp

Skin

- Rag'n'Bone Man -

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Original Key

Soul/Blues ♩ = 86

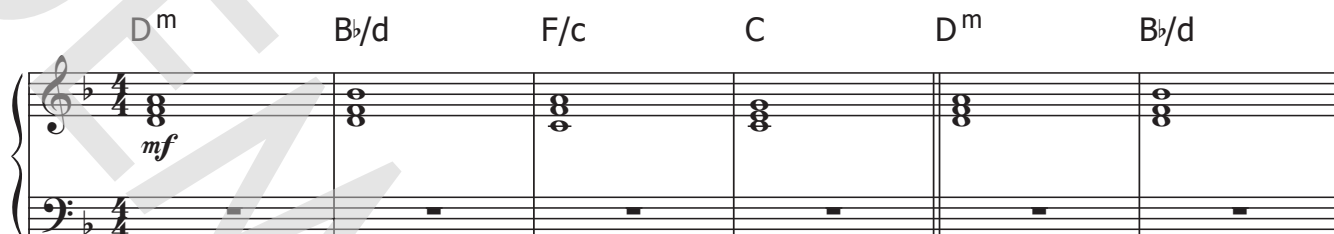
A

B

Chord progression for section A and B:

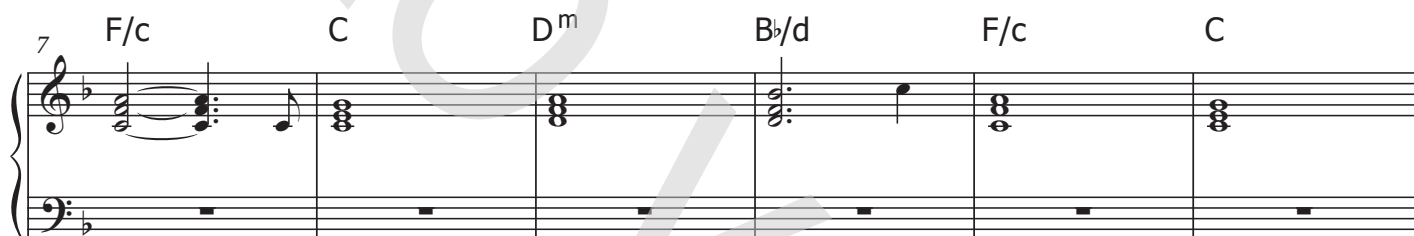
A: D^m B^b/d F/c C

B: D^m B^b/d



Chord progression for section C (measures 7-12):

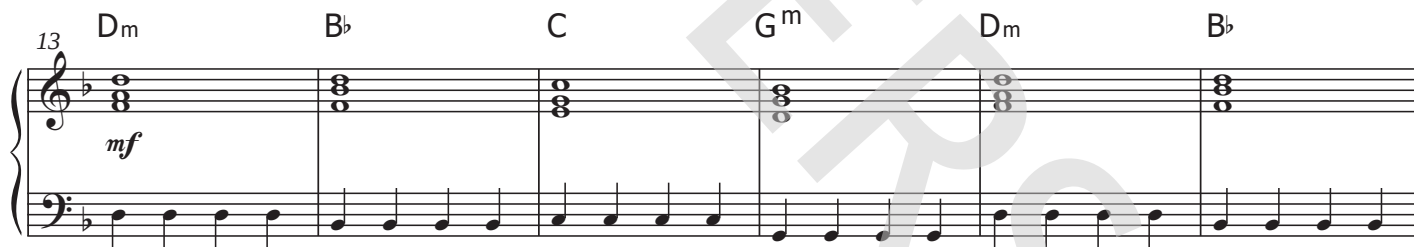
F/c C D^m B^b/d F/c C



C

Chord progression for section C (measures 13-18):

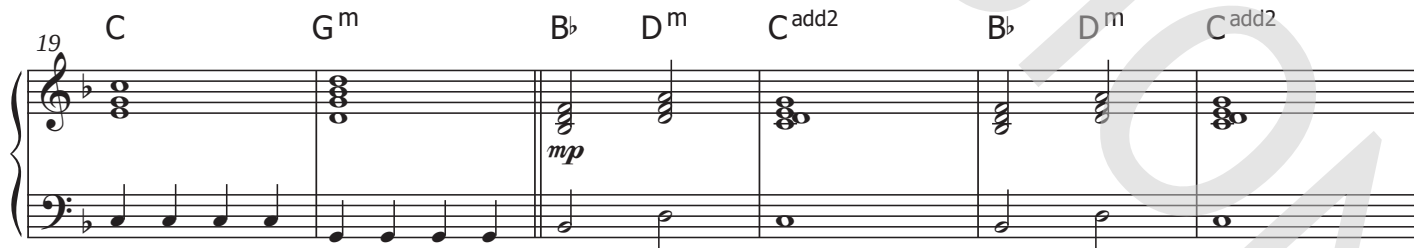
D^m B^b C G^m D^m B^b



D

Chord progression for section D (measures 19-24):

C G^m B^b D^m C^{add2} B^b D^m C^{add2}



E

Chord progression for section E (measures 25-28):

D^m B^b F



H

47 $B\flat$ D^m C $B\flat$ D^m C

mp

I

51 D^m $B\flat$ F

mf

54 C/e D^m $B\flat$

57 F C/e D^m

60 $B\flat$ F C/e

J

63 $B\flat$ D^m C $B\flat$ D^m A^{sus4} A

mp

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Hammond Organ

p

Strings

7

C

13

D

19

E

25

mp

J

63

67

K

71

75

79

83

Skin

- Rag'n'Bone Man -

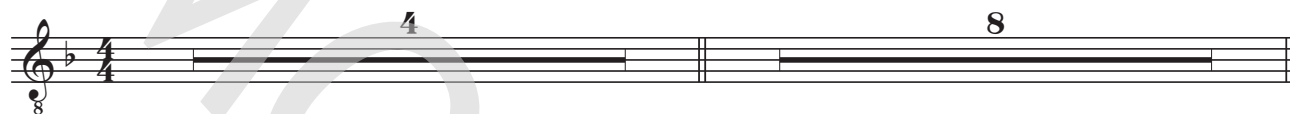
Words and Music by
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Original Key

Soul/Blues ♩ = 86

A

B

Guitar



El. Guitar (clean)

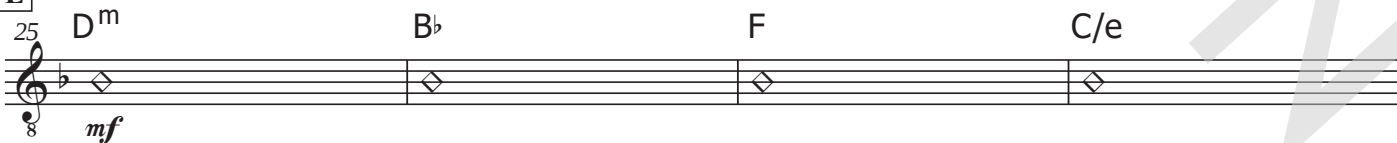
C



D



E



Skin

- Rag'n'Bone Man -

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Original Key

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A **B** **C** **D**

4 8 8 4

Bass Guitar

E

25 D^m B^b F C/e

f

29 D^m B^b F C/e

33 D^m B^b F C/e

F **G** **H**

37 2 8 4

I

51 D^m B^b F C/e

f

55 D^m B^b F C/e

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Skin

- Rag'n'Bone Man -

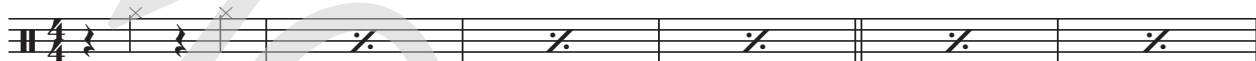
Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

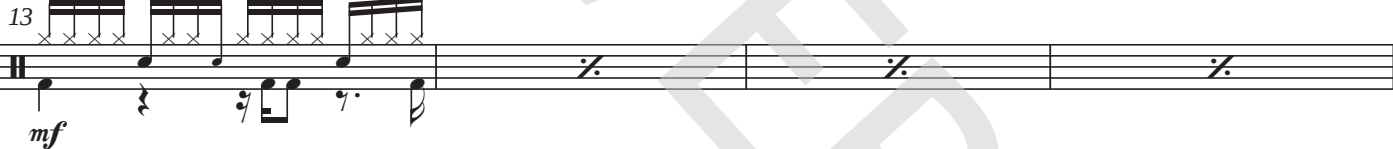
Drums



7



C

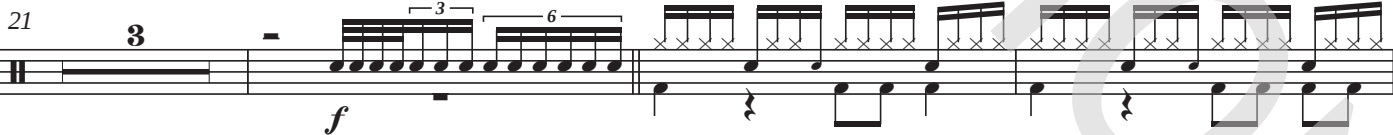


17

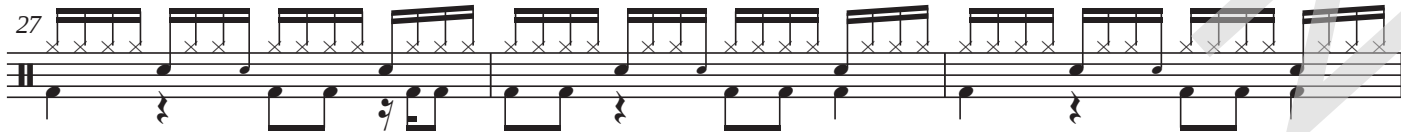


D

E



27



30



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Skin

- Rag'n'Bone Man -

Words and Music by
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Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A **B**

Percussion

4 6

Susp. cymbal

pp *mf*

C **D**

13 7

pp *mf*

E

22 2

Handclap

pp

27

31

F

35

pp *mf*

G **H**

39 7

pp *mf*

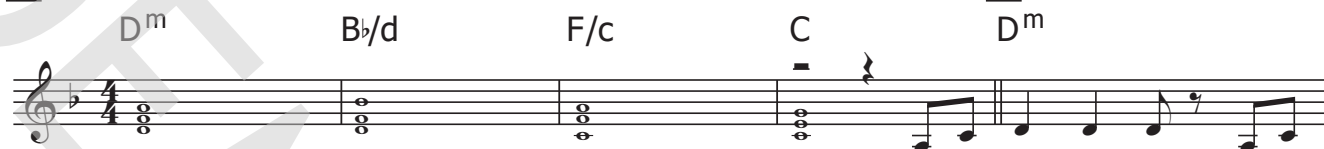
Skin

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A



When I heard that sound, when the

6



walls came down I was thin-king a - bout ___ you, a - bout ___ you. When my skin grows old, when my

10



breath runs cold I'll be thin-king a - bout ___ you, a bout ___ you. Se - conds from my heart,

C



___ a bu - llet from the dark. ___ Help - less I ___ su-rren - der, sha - ckled by ___ your love

16



___ Hol - ding me ___ like this, ___ poi - son on ___ you lips, ___ on - ly when it's o -

19



- ver the si - lence hits so hard. ___ 'Cause it was al - most love, it was al - most

43 Dm B $\flat$ C

— with wings that feel like stone, — know - ing that we near - ly fell — so — far now it's hard

46 G $\flat$ B $\flat$ D $\flat$ C

— to tell. Yeah we came so — close, it was al - most — love It was

49 B $\flat$ D $\flat$ C I D $\flat$

al - most love, it was al - most — love. When I heard that sound, when the

52 B $\flat$ F C/e

walls came down I was thin-king a - bout — you, a - bout — you. When my

55 D $\flat$ B $\flat$ F

skin grows old, when my breath runs cold I'll be thin-king a - bout — you, a bout

58 C/e D $\flat$ B $\flat$

— you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

61 F C/e J B $\flat$ D $\flat$ C

— you a - bout — you. While I reached out for your hand, —



Lyrics

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

A:
Intro

B:
When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.

C:
Seconds from my heart, a bullet in the dark, helpless I surrender, shackled by your love.
Holding me like this, poison on your lips, only when it's over, the silence hits so hard.

D:
'Cause it was almost love, it was almost love. It was almost love, it was almost love.

E:
When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.

F:
It was almost love, it was almost

G:
We bleed ourselves in vain, how tragic is this game,
turn around, I'm holding on to someone but the love is gone.
Carrying the load with wings that feel like stone,
knowing that we nearly fell so far now it's hard to tell.

H:
Yeah we came so close, it was almost love. It was almost love, it was almost love.

I:
When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.

J:
While I reached out for your hand, when the walls were caving in,
When I see you on the other side, we can try all over again.

K:
When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.
'Cause it was almost love, it was almost love. It was almost love, it was almost love.