



Skin - SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

mf

p

D^m B⁷/d F/c C D^m B⁷/d F/c

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

18

D

mp

S1 on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

S2 on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A1 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A2 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

C

B $\flat$ C G m B $\flat$ D m C add2

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

pp *mf*

23

E

mf

S1 al - most love, it was al - most love. that sound the walls came

S2 al - most love, it was al - most love. that sound the walls came

A1 al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

C

B $\flat$ D m C add2 D m B $\flat$ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

f *mf* *pp* Handclap

[G]

38

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

mf

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

C^{add2} *D^m* *B^b* *C* *G^m*

mf

Strings *mp*

[H]

43

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

Oo

p

Oo

mp

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

mp

Oo

p

Oo

Yeah we came so close, it was al-most

p

Oo

mp

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Oo

D^m *B^b* *C* *G^m* *B^b* *D^m*

mp

pp *mf*

58

S1 cold your ghost I see thin - - king 'bout you.

S2 cold your ghost I see thin - - king 'bout you.

A1 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a-bout you, a-bout you

A2 - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a-bout you, a-bout you

C

P.C. C/e D^m B^b F C/e

Synth

Gtr.

Bass

Dr.

Perc.

J

63 *p*

S1 While I reached for your hand walls in - - o - - ther

S2 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A1 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A2 *p* While I reached for your hand walls in - - o - - ther

C

P.C. B^b D^m C B^b D^m A^{sus4} A B^b D^m

Synth *p* *mf* *p* *mf* *p* *mf*

Gtr.

Bass

Dr. *p*

Perc.

78

S1 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

S2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

A1 you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

A2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

C

P.C. C/e D^m B^b F C/e

Synth *mf*

Gtr.

Bass

Dr.

Perc.

83

S1 al - most love, it was al - most love It was al - most love, it was al - most love.

S2 al - most love, it was al - most love It was al - most love, it was al - most love.

A1 al - most love, it was al - most love It was al - most love, it was al - most love.

A2 al - most love, it was al - most love It was al - most love, it was al - most love.

C

P.C. B^b D^m C/e B^b D^m C/e

Synth *p* *mf* *p* *mf* *pp*

Gtr.

Bass

Dr.

Perc.

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

mf

p

When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

D^m B^b/d F/c C D^m B^b/d F/c

Hammond Organ

18

S1 on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

S2 on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A1 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A2 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

Bb

P.C. B^b C G^m B^b D^m C^{add2}

Synth

Gtr.

Bass

Dr.

Perc. *pp* *mf*

23

S1 al - most love, it was al - most love. that sound the walls came

S2 al - most love, it was al - most love. that sound the walls came

A1 al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

Bb

P.C. B^b D^m C^{add2} D^m B^b F

Synth

Gtr. *mf*

Bass

Dr. *f* *Handclap*

Perc. *pp*

[G]

38

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

We bleed our - selves in vain, how tra - gic is this game, turn a - round, I'm hol - ding on to some - one but the love is gone. Ca - rry - ing the load

mf

We bleed our - selves in vain, how tra - gic is this game, turn a - round, I'm hol - ding on to some - one but the love is gone. Ca - rry - ing the load

C^{add2} *D^m* *B^b* *C* *G^m*

mf

Strings *mp*

mf

[H]

43

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

Oo

p

Oo

mp

with wings that feel like stone, know - ing that we near - ly fell so far now it's hard to tell. Yeah we came so close, it was al - most

mp

Oo

mp

Yeah we came so close, it was al - most

p

Oo

mp

with wings that feel like stone, know - ing that we near - ly fell so far now it's hard to tell. Oo

D^m *B^b* *C* *G^m* *B^b* *D^m*

mp

pp *mf*

58

S1 cold your ghost I see thin - - king 'bout you.

S2 cold your ghost I see thin - - king 'bout you.

A1 — you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

A2 — you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

Bb

P.C. C/e D^m B^b F C/e

Synth

Gtr.

Bass

Dr.

Perc.

J

63 *p* While I reached for your hand walls in o - - ther

S2 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A1 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A2 *p* While I reached for your hand walls in o - - ther

Bb

P.C. B^b D^m C B^b D^m A^{sus4} A B^b D^m

Synth *p* *mf* *p* *mf* *p* *mf*

Gtr.

Bass

Dr.

Perc.

78

S1 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

S2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

A1 you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

A2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a-bout you, a-bout you. 'Cause it was

Bb

P.C. C/e D^m B^b F C/e

Synth *mf*

Gtr.

Bass

Dr.

Perc.

83

S1 al - most love, it was al - most love It was al - most love, it was al - most love.

S2 al - most love, it was al - most love It was al - most love, it was al - most love.

A1 al - most love, it was al - most love It was al - most love, it was al - most love.

A2 al - most love, it was al - most love It was al - most love, it was al - most love.

Bb

P.C. B^b D^m C/e B^b D^m C/e

Synth *p* *mf* *p* *mf* *pp*

Gtr.

Bass

Dr.

Perc.

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

mf

p

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

D^m B⁷/d F/c C D^m B⁷/d F/c

Hammond Organ

18

S1 on - ly when it's o - ver the si - lence hits so hard. *mp* 'Cause it was al - most love, it was al - most love It was

S2 on - ly when it's o - ver the si - lence hits so hard. *mp* 'Cause it was al - most love, it was al - most love It was

A1 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

A2 poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

Eb

P.C. B⁹ C G^m B⁹ D^m C^{add2}

Synth

Gtr.

Bass

Dr.

Perc. *pp* *mf*

23

S1 al - most love, it was al - most love. *mf* that sound the walls came

S2 al - most love, it was al - most love. *mf* that sound the walls came

A1 al - most love, it was al - most love. *f* When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

A2 al - most love, it was al - most love. *f* When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

Eb

P.C. B⁹ D^m C^{add2} D^m B⁹ F

Synth *mp*

Gtr. *mf*

Bass

Dr. *f* Handclap

Perc. *pp*

[G]

38

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

mf

We bleed our-selves in vain, how tra-gic is this game, turn a-round, I'm hol-ding on to some-one but the love is gone. Ca-rry-ing the load

C^{add2} *Dm* *B^b* *C* *G^m*

mf

mp

mf

[H]

43

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

Oo

Oo

Oo

p

with wings that feel like stone, know-ing that we near-ly fell so far now it's hard to tell. Yeah we came so close, it was al-most

mp

Oo

Oo

Yeah we came so close, it was al-most

p

Oo

Dm *B^b* *C* *G^m* *B^b* *D^m*

mp

pp *mf*

58

S1 cold your ghost I see thin - - - king 'bout you.

S2 cold your ghost I see thin - - - king 'bout you.

A1 — you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

A2 — you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you

Eb

P.C. C/e D^m B⁹ F C/e

Synth

Gtr.

Bass

Dr.

Perc.

63

S1 *p* While I reached for your hand walls in o - - - ther

S2 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A1 *mf* While I reached out for your hand, when the walls were ca - ving in, when I see you on the o -

A2 *p* While I reached for your hand walls in o - - - ther

Eb

P.C. B⁹ D^m C B⁹ D^m A^{sus4} A B⁹ D^m

Synth *p* *mf* *p* *mf* *p* *mf*

Gtr.

Bass

Dr. *p*

Perc.

78

S1 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

S2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

A1 you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

A2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was

Eb

P.C. C/e D^m B^b F C/e

Synth *mf*

Gtr.

Bass

Dr.

Perc.

83

S1 al - most love, it was al - most love It was al - most love, it was al - most love.

S2 al - most love, it was al - most love It was al - most love, it was al - most love.

A1 al - most love, it was al - most love It was al - most love, it was al - most love.

A2 al - most love, it was al - most love It was al - most love, it was al - most love.

Eb

P.C. B^b D^m C/e B^b D^m C/e

Synth *p* *mf* *p* *mf* *pp*

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Skin

- Rag'n'Bone Man -

*Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkuijsen
Original Key*

Soul/Blues $\text{♩} = 86$

A

B

Sheet music for the song "Skin" by Rag'n'Bone Man, arranged by Peter van Lonkuijsen. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Soul/Blues, 86 BPM. The score includes lyrics and musical notation for all instruments.

Lyrics:

When I heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you, When my skin grows old, when my breath runs cold I'll be thin-king a - bout

When I heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you, When my skin grows old, when my breath runs cold I'll be thin-king a - bout

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$$f_{uu} \bigwedge dd$$

46

[H] **[I]**

S1 *p* — — — — — *mf* that sound the

S2 *mf* — — — — — *mf* that sound the

A1 *mf* Yeah we came so close, it was al - most love It was al - most love, it was al - most love. *f* When I heard that sound, when the walls came down I was thin-king a - bout

A2 *p* — — — — — *f* When I heard that sound, when the walls came down I was thin-king a - bout

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC. *Gm* *B $\flat$* *D $\flat$ m* *C* *B $\flat$* *D $\flat$ m* *C* *D $\flat$ m* *B $\flat$*

Synth *p* *mf*

Gtr. *8*

Bass *mf*

Dr. *mf*

Perc. *pp* *mf*

pp *mf*

1

S1 ghost I see thin - - - king bout you. *p* While I reached for your hand walls in _____

S2 ghost I see thin - - - king bout you. *mf* While I reached out for your hand, _____ when the walls were ca - ving in, _____

A1 ghost I see I'll be thin-king a - bout you, *mf* While I reached out for your hand, _____ when the walls were ca - ving in, _____

A2 ghost I see I'll be thin-king a - bout you, *p* While I reached out for your hand, _____ when the walls were ca - ving in, _____

1 ghost I see I'll be thin-king a - bout you, *p* While I reached out for your hand, _____ when the walls were ca - ving in, _____

2

3

4

B $\flat$ F C/e B $\flat$ D $\flat$ C B $\flat$ D $\flat$ A sus^4 A *mp* *p* *mf* *p* *mf*

PC.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Skin 11
SSAA 4 extra staves

2

S1 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

S2 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A1 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

1 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

2 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

3 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

4 walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

B $\flat$ F C/e D $\flat$ B $\flat$

PC.

Synth

Gtr. 8

Bass

Dr.

Perc.

mf

82

mp

S1 — you. Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love.

mp

S2 — you. Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love.

mp

A1 Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love.

mp

A2 Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love.

1

2

3

4

p

mf

p

mf

pp

C/e B $\flat$ D $\flat$ C/e B $\flat$ D $\flat$ C/e

Synth

Gtr.

Bass

Dr.

Perc.

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

When I heard that sound, when the walls came down I was thin-king a-bout you, a-bout

When I heard that sound, when the walls came down I was thin-king a-bout you, a-bout

D^m B⁷/d F/c C D^m B⁷/d F/c

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

17

S1 *mp*
— poi— son on— your lips, — on - ly when it's o - ver the si - lence hits— so hard. — 'Cause it was

S2 *mp*
— poi— son on— your lips, — on - ly when it's o - ver the si - lence hits— so hard. — 'Cause it was

A1 *mp*
Hol - ding me — like this, — poi - son on — your lips — on - ly — the si — lence hits — so hard. — 'Cause it was

A2 *mp*
Hol - ding me — like this, — poi - son on — your lips — on - ly — the si — lence hits — so hard. — 'Cause it was

Dm B^b C G^m

P.C.

Gtr.

Bass

Dr.

Perc.

pp

D

21

S1
al - most love, it was al - most — love It was al - most love, it was al - most — love.

S2
al - most love, it was al - most — love It was al - most love, it was al - most — love.

A1 *f*
al - most love, it was al - most — love It was al - most love, it was al - most — love. When I

A2 *f*
al - most love, it was al - most — love It was al - most love, it was al - most — love. When I

B^b D^m C^{add2} B^b D^m C^{add2}

P.C. *mp*

Gtr.

Bass

Dr.

Perc.

mf *f* *pp*

33

S1 *mp*
your ghost I see thin - - - king 'bout you. It was

S2 *mp*
your ghost I see thin - - - king 'bout you. It was

A1 *mp*
run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you It was

A2 *mp*
run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout you It was

P.C. *D^m* *B^b* *F* *C/e*

Gtr.

Bass

Dr.

Perc. *pp*

[F] 37 [G]

S1 *mf*
al - most love, it was al - most

S2 *mf*
al - most love, it was al - most We bleed our - selves in vain, how tra - gic is this game, turn a - round, I'm hol -

A1 *mf*
al - most love, it was al - most

A2 *mf*
al - most love, it was al - most We bleed our - selves in vain, how tra - gic is this game, turn a - round, I'm hol -

P.C. *mp* *mf* *B^b* *D^m* *C^{add2}* *D^m* *B^b*

Gtr.

Bass

Dr. *mf*

Perc. *mf*

I

49

S1 *mf* that sound the

S2 *mf* that sound the

A1 *f* al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin-king a - bout

A2 *f* al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin-king a - bout

P.C. *mf*

Gtr.

Bass

Dr.

Perc. *pp* *mf*

B $\flat$ D m C D m B $\flat$

53

S1 walls came down grows old my

S2 walls came down grows old my

A1 — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

P.C.

Gtr.

Bass

Dr.

Perc.

F C/e D m B $\flat$

65

S1 hand walls in o - - - ther side, we can try

S2 when the walls were ca - ving in, when I see you on the o - ther side, we can try

A1 when the walls were ca - ving in, when I see you on the o - ther side, we can try

A2 hand walls in o - - - ther side, We can try

B $\flat$ D m A sus4 A B $\flat$ D m C

P.C.

Gtr.

Bass

Dr.

Perc.

69

S1 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

S2 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

A1 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

A2 all o - ver a - gain. When I heard that sound, when the walls came down I was thin - king a - bout

G m D m A sus4 A D m B $\flat$

P.C.

Gtr.

Bass

Dr.

Perc.

K

f

mf

f

80

mp

S1 ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

mp

S2 ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

mp

A1 ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

mp

A2 ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

B $\flat$ F C/e B $\flat$ D m

P.C.

Gtr.

Bass

Dr.

Perc.

84

S1 ____ love It was al - most ____ love, it was al - most ____ love.

S2 ____ love It was al - most ____ love, it was al - most ____ love.

A1 ____ love It was al - most ____ love, it was al - most ____ love.

A2 ____ love It was al - most ____ love, it was al - most ____ love.

C/e B $\flat$ D m C/e

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Skin

- Rag'n'Bone Man -

*Words and Music by
Graham, Coffey, Scott, Needle, Byrne
Arranged by Peter van Lonkhuijsen
Original Key*

Soul/Blues ♩ = 86

A

B

Sheet music for "Skin" by Rag'n'Bone Man, arranged for SSAA small Combo extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Soul/Blues, 86 beats per minute. The score is divided into two systems, A and B. System A contains the first two measures of the song, and System B contains the remaining measures. The lyrics are: "When I heard that sound, when the walls came down I was thin - king a - bout - you. When my When I heard that sound, when the walls came down I was thin - king a - bout - you. When my". The Piano Combo part includes chords: Dm, Bb/d, F/c, C, Dm, Bb/d, F/c, C. The Guitar part includes a capo 8 fret. The Drums and Percussion parts are marked with 'x' for hits.

Skin 3

SSAA small Combo extra staves

1/5

S1 - der, sha - cked by — your love — Hol - ding me like this, — poi — son on — your lips, — on - ly when it's o - ver the si - lence hits — so hard.

S2 - der, sha - cked by — your love — Hol - ding me like this, — poi — son on — your lips, — on - ly when it's o - ver the si - lence hits — so hard.

A1 *mp* Hol-ding me — like this, poi-son on — your lips — on - ly — the si — lence hits — so hard.

A2 *mp* Hol-ding me — like this, poi-son on — your lips — on - ly — the si — lence hits — so hard.

1

2

C G^m D^m B^b C

P.C.

Gtr.

Bass

Dr.

Perc.

E 25

S1 *mf* that sound the walls came down grows old my

S2 *mf* that sound the walls came down grows old my

A1 heard that sound, when the walls came down I was thin-king a-bout— you, a-bout— you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

A2 heard that sound, when the walls came down I was thin-king a-bout— you, a-bout— you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

1

2

P.C. *mf* D^m B_b F C/e D^m B_b

Gtr. *mf*

Bass *f*

Dr. *f*

Perc. *f* Handlap

F **G**

S1 al - most love, it was al - most —

S2 al - most love, it was al - most — *mf*

A1 al - most love, it was al - most — *mf*

A2 al - most love, it was al - most — *mf*

al - most love, it was al - most — We bleed our - selves in vain, — how tra - gic is — this game, — turn — a - round, I'm hol - ding on — to some - one but — the love

1 2

B $\flat$ D $\flat$ C add2 D $\flat$ B $\flat$ C

P.C. *mp* *mf*

Gtr. 8

Bass

Dr. *mf*

Perc. *mf*

Skin 9

47

H

I

S1 *p* *mf*
Oo ——— that sound the

S2 *p*
came so — close, it was al - most — love. It was al - most love, it was al - most — love. *mf*
that sound the

A1 *p* *f*
came so — close, it was al - most — love. It was al - most love, it was al - most — love. *f*
When I heard that sound, when the walls came down I was thin - king a - bout

A2 *p*
Oo ——— Oo ——— When I heard that sound, when the walls came down I was thin - king a - bout

1

2

P.C. *mp* *mf*
B $\flat$ *D m* *C* *B $\flat$* *D m* *C* *D m* *B $\flat$*
When I heard that sound, when the walls came down I was thin - king a - bout

Bass *mf* *f*

Gtr *mf* *f*

Dr. *mf* *f*

Perc. *mf* *f*

Skin 11

SSAA small Combo extra staves

59

S1 *p* your ghost I see thin - - - king 'bout you. *mf* While I reached for your

S2 your ghost I see thin - - - king 'bout you. *mf* While I reached out for your hand, —

A1 run out of air to breathe it's your ghost I see I'll be thin-king a-bout — you, *mf* While I reached out for your hand, —

A2 run out of air to breathe it's your ghost I see I'll be thin-king a-bout — you, *p* While I reached out for your hand, —

1

2

P.C. *mp* *p* *mf* *p*

Gtr. *8*

Bass

Dr.

Perc.

Dm *B $\flat$* *F* *C/e* *B $\flat$* *Dm* *C*

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K

S1
heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

S2
heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A1
heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2
heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

1
2

P.C.
mf D^m B_b F C/e D^m B_b

Gtr.
8

Bass
f

Dr.
f

Perc.

82

mp

S1 — you. 'Cause it was al - most love, it was al - most — love. It was al - most love, it was al - most — love.

S2 — you. *mp* 'Cause it was al - most love, it was al - most — love. It was al - most love, it was al - most — love.

A1 — you. *mp* 'Cause it was al - most love, it was al - most — love. It was al - most love, it was al - most — love.

A2 — you. *mp* 'Cause it was al - most love, it was al - most — love. It was al - most love, it was al - most — love.

1

2

P.C. *p*

C/e B $\flat$ D m C/e B $\flat$ D m C/e

Gtr. 8

Bass

Dr.

Perc.

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

When I heard that sound, when the

When I heard that sound, when the

D^m B^b/d F/c C D^m

C

13

S1
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

S2
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

A1

A2

P.S.A.
Dm B $\flat$ C

16

S1
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

S2
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

A1
mp
Hol - ding me — like this, — poi - son on — your lips —

A2
mp
Hol - ding me — like this, — poi - son on — your lips —

P.S.A.
G $\flat$ Dm B $\flat$

E

25

mf

S1 that sound the walls came

mf

S2 that sound the walls came

A1 heard that sound, when the walls came down I was thin-king a - bout you, a - bout

A2 heard that sound, when the walls came down I was thin-king a - bout you, a - bout

P.S.A. *mf* D^m B[♭] F

28

S1 down grows old my

S2 down grows old my

A1 — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

P.S.A. C/e D^m B[♭]

F **G**

37

S1
al - most love, it was al - most _____

S2
al - most love, it was al - most _____ *mf* We bleed our - selves in vain, _____ how tra - gic is _____ this game,

A1
al - most love, it was al - most _____

A2
al - most love, it was al - most _____ *mf* We bleed our - selves in vain, _____ how tra - gic is _____ this game,

P.S.A.
mp *mf*

B $\flat$ D m C add2 D m

40

S1

S2
_____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

A1

A2
_____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

P.S.A.
B $\flat$ C G m

I

49

S1 *mf* that

S2 *mf* that

A1 *f* When I heard that sound, when the

A2 *f* When I heard that sound, when the

P.S.A. *B $\flat$* *D m* *C* *D m* *mf*

Oo al - most love, it was al - most love. Oo al - most love, it was al - most love. When I heard that sound, when the

52

S1 sound the walls came down

S2 sound the walls came down

A1 walls came down I was thin - king a - bout you, a - bout you. When my

A2 walls came down I was thin - king a - bout you, a - bout you. When my

P.S.A. *B $\flat$* *F* *C/e*

sound the walls came down walls came down I was thin - king a - bout you, a - bout you. When my

J

61

S1 king 'bout you. While I reached for your

S2 king 'bout you. While I reached out for your hand, —

A1 — you, a - bout — you While I reached out for your hand, —

A2 — you, a - bout — you While I reached for your

F C/e B $\flat$ D m C

P.S.A.

65

S1 hand walls in — o - ther side, we can try

S2 when the walls were ca - ving in, — when I see you on — the o - ther side, we can try

A1 when the walls were ca - ving in, — when I see you on — the o - ther side, we can try

A2 hand walls in — o - ther side, We can try

B $\flat$ D m A sus4 A B $\flat$ D m C

P.S.A.

75

S1 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

S2 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A1 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A2 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

P.S.A. D^m B^b F

78

S1 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

S2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

A1 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

A2 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

P.S.A. C/e D^m B^b



SSAA Piano Solo Intermediate

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

When I heard that sound, when the

When I heard that sound, when the

D^m B⁷/d F/c C D^m

C

13

S1
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

S2
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

A1

A2

P.S.I.
Dm B $\flat$ C
mf

16

S1
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

S2
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

A1
mp
Hol - ding me — like this, — poi - son on — your lips —

A2
mp
Hol - ding me — like this, — poi - son on — your lips —

P.S.I.
G m Dm B $\flat$

E 25 *mf*

S1 that sound the walls came

S2 that sound the walls came

A1 heard that sound, when the walls came down I was thin-king a - bout you, a - bout

A2 heard that sound, when the walls came down I was thin-king a - bout you, a - bout

P.S.I. *mf* D^m B^b F

28

S1 down grows old my

S2 down grows old my

A1 — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A2 — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

P.S.I. C/e D^m B^b

F **G**

37

S1 al - most love, it was al - most _____

S2 *mf* al - most love, it was al - most _____ We bleed our - selves in vain, _____ how tra - gic is _____ this game,

A1 al - most love, it was al - most _____

A2 *mf* al - most love, it was al - most _____ We bleed our - selves in vain, _____ how tra - gic is _____ this game,

P.S.I. *mp* *mf*

B $\flat$ D m C add2 D m

40

S1 _____

S2 _____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

A1 _____

A2 _____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

P.S.I. B $\flat$ C G m

I

49

S1 *mf* that

S2 *mf* that

A1 *f* When I heard that sound, when the

A2 *f* When I heard that sound, when the

P.S.I. *B $\flat$* *D m* *C* *D m* *mf*

Oo al - most love, it was al - most love. Oo al - most love, it was al - most love. When I heard that sound, when the

52

S1 sound the walls came down

S2 sound the walls came down

A1 walls came down I was thin - king a - bout you, a - bout you. When my

A2 walls came down I was thin - king a - bout you, a - bout you. When my

P.S.I. *B $\flat$* *F* *C/e*

sound the walls came down walls came down I was thin - king a - bout you, a - bout you. When my

J

61

S1 *p*
king 'bout you. While I reached for your

S2 *mf*
king 'bout you. While I reached out for your hand, —

A1 *mf*
— you, a - bout — you While I reached out for your hand, —

A2 *p*
— you, a - bout — you While I reached for your

P.S.I. *mp*
F C/e B $\flat$ D m C

65

S1
hand walls in — o - ther side, we can try

S2
when the walls were ca - ving in, — when I see you on the o - ther side, we can try

A1
when the walls were ca - ving in, — when I see you on the o - ther side, we can try

A2
hand walls in — o - ther side, We can try

P.S.I.
B $\flat$ D m A sus4 A B $\flat$ D m C

75

S1 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

S2 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A1 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A2 skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

P.S.I. D^m B^b F

78

S1 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

S2 — you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

A1 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

A2 you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

P.S.I. C/e D^m B^b

Skin

- Rag'n'Bone Man -

*Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key*

Soul/Blues ♩ = 86

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

mf When I heard that sound, when the

mf When I heard that sound, when the

6

S1

S2

A1

A2

walls came down I was thin-king a - bout___ you, a - bout___ you. When my

walls came down I was thin-king a - bout___ you, a - bout___ you. When my

16

S1 — Hol - ding me__ like this,__ poi - son on__ your lips,

S2 — Hol - ding me__ like this,__ poi - son on__ your lips,

A1 *mp* Hol - ding me__ like this,__

A2 *mp* Hol - ding me__ like this,__

18

S1 on - ly when it's o - ver the si - lence hits__ so hard.

S2 on - ly when it's o - ver the si - lence hits__ so hard.

A1 poi - son on__ your lips__ on - ly__ the si__ lence hits__ so hard.

A2 poi - son on__ your lips__ on - ly__ the si__ lence hits__ so hard.

D

20

S1 *mp* 'Cause it was al - most love, it was al - most__ love It was

S2 *mp* 'Cause it was al - most love, it was al - most__ love It was

A1 'Cause it was al - most love, it was al - most__ love It was

A2 'Cause it was al - most love, it was al - most__ love It was

31

S1 breath runs cold your

S2 breath runs cold your

A1 — you, a bout you. When I run out of air to breathe it's your

A2 — you, a bout you. When I run out of air to breathe it's your

34

S1 ghost I see thin - - - king 'bout you. It was

S2 ghost I see thin - - - king 'bout you. It was

A1 ghost I see I'll be thin-king a - bout you, a - bout you It was

A2 ghost I see I'll be thin-king a - bout you, a - bout you It was

F 37

S1 al - most love, it was al - most

S2 al - most love, it was al - most We bleed our - selves in vain,

A1 al - most love, it was al - most

A2 al - most love, it was al - most We bleed our - selves in vain,

H

45

p

S1 Oo _____

S2 - ly fell ___ so ___ far now it's hard ___ to tell. Yeah we came so ___ close, it was al - most

mp

A1 Oo _____ Yeah we came so ___ close, it was al - most

p

A2 - ly fell ___ so ___ far now it's hard ___ to tell. Oo _____

48

S1 _____ Oo _____

S2 _____ love It was al - most love, it was al - most _____ love.

f

A1 _____ love It was al - most love, it was al - most _____ love. When I

f

A2 _____ Oo _____ When I

I

51

mf

S1 that sound the

mf

S2 that sound the

A1 heard that sound, when the walls came down I was thin - king a - bout

A2 heard that sound, when the walls came down I was thin - king a - bout

J

61

p

S1 king 'bout you. While I

mf

S2 king 'bout you. While I reached out for your hand,

mf

A1 — you, a - bout — you While I reached out for your hand,

p

A2 — you, a - bout — you While I

64

S1 reached for your hand walls in —

S2 — when the walls were ca - ving in, —

A1 — when the walls were ca - ving in, —

A2 reached for your hand walls in —

67

S1 o - - - ther side, we can try

S2 when I see you on — the o - - - ther side, we can try

A1 when I see you on — the o - - - ther side, we can try

A2 o - - - ther side, We can try

76

S1 breath runs cold I'll be thin - king a - bout___ you, a - bout

S2 breath runs cold I'll be thin - king a - bout___ you, a - bout

A1 breath runs cold I'll be thin - king a - bout___ you, a - bout

A2 breath runs cold I'll be thin - king a - bout___ you, a - bout

78

S1 ___ you. When I run out of air to breathe It's your

S2 ___ you. When I run out of air to breathe It's your

A1 you. When I run out of air to breathe it's your

A2 you. When I run out of air to breathe it's your

80

S1 ghost I see I'll be thin - king a - bout___ you, a - bout

S2 ghost I see I'll be thin - king a - bout___ you, a - bout

A1 ghost I see I'll be thin - king a - bout___ you, a - bout

A2 ghost I see I'll be thin - king a - bout___ you, a - bout

C Instrument

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

C Instr.

A **B** **C** **D**

E **F** **G** **H**

I

J **K**

25 12 2 8 4

51 *mf*

55

59

63 8

73

77

81 5

Bb Instrument

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

C

D

Bb Instr.



E

F

G

H

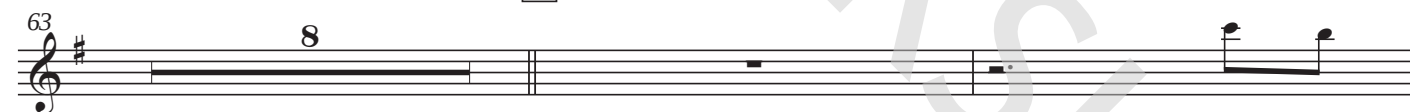


I



J

K



Skin

- Rag'n'Bone Man -

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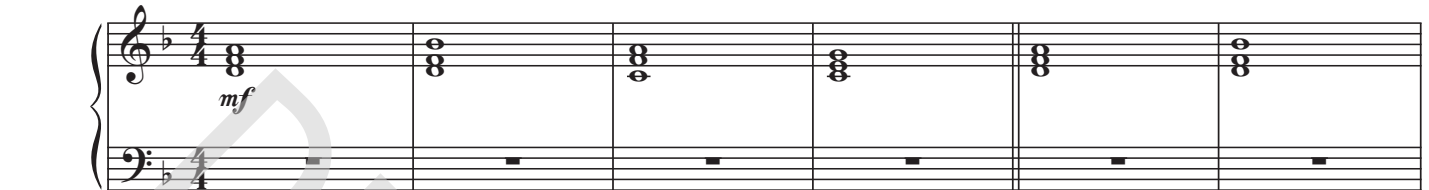
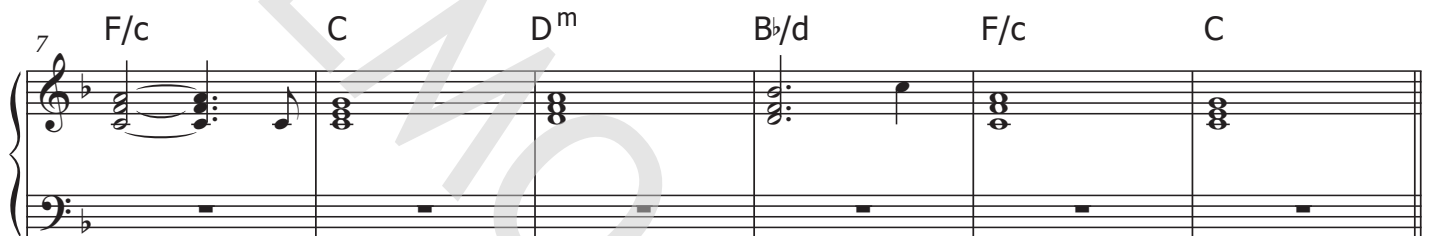
A

D^mB^b/d

F/c

C

B

D^mB^b/d



C

D^mB^b

C

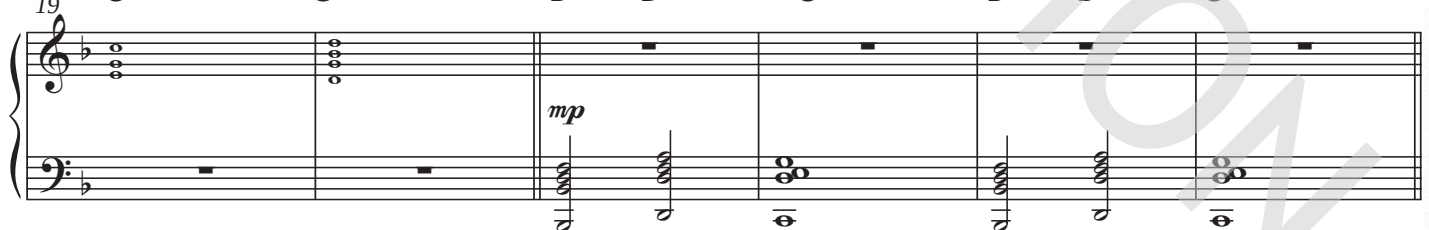
G^mD^mB^b

no synth: play small notes



D

C

G^mB^bD^mC^{add2}B^bD^mC^{add2}


E

D^mB^b

F

C/e



57 F C/e D^m B^b

61 F C/e B^b D^m C B^b D^m A^{sus4} A

J

mp

67 B^b D^m C G^m D^m A^{sus4} A D^m

K

mf

72 B^b F C/e D^m B^b

77 F C/e D^m B^b F

82 C/e B^b D^m C/e B^b D^m C/e

p

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

D^m

B^b/d

F/c

C

B

D^m

B^b/d

C

D^m

B^b

C

G^m

D

B^b

D^m

C^{add2}

B^b

D^m

C^{add2}

H

47 B^b D^m C B^b D^m C

mp

I

51 D^m B^b F

mf

54 C/e D^m B^b

57 F C/e D^m

60 B^b F C/e

J

63 B^b D^m C B^b D^m A^{sus4} A

mp

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A

D^m

B^b/d

F/c

C

B

D^m

B^b/d

C

D^m

B^b

C

G^m

D^m

B^b

D

C

G^m

B^b

D^m

C^{add2}

B^b

D^m

C^{add2}

E

D^m

B^b

F

H

47 $B\flat$ D^m C $B\flat$ D^m C

mp

I

51 D^m $B\flat$ F

mf

54 C/e D^m $B\flat$

57 F C/e D^m

60 $B\flat$ F C/e

J

63 $B\flat$ D^m C $B\flat$ D^m A^{sus4} A

mp

Skin

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Soul/Blues ♩ = 86

A

B

Hammond Organ

p
Strings

7

C

13

D

19

E

25

mp

J

63

p *mf* *p* *mf*

67

p *mf* *p* *mf* *p*

K

71

mf

75

79

83

p *mf* *p* *mf* *pp*

Skin

- Rag'n'Bone Man -

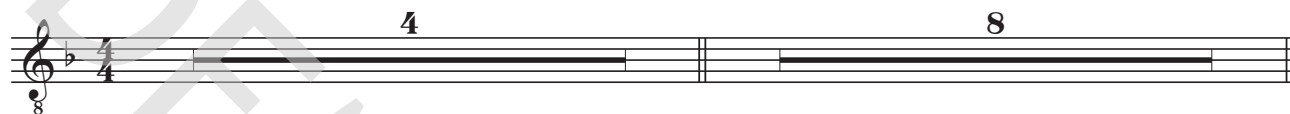
Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

Guitar



El. Guitar (clean)

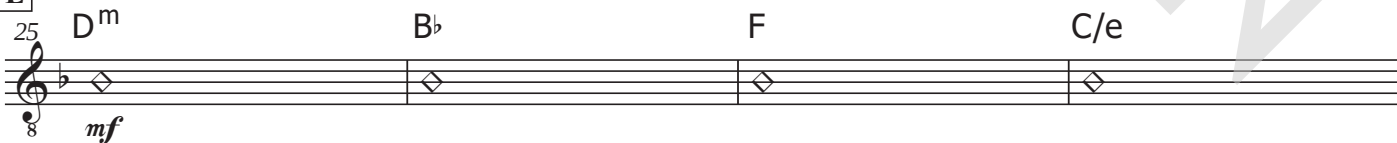
C



D



E



Skin

- Rag'n'Bone Man -

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Original Key

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A **B** **C** **D**

4 8 8 4

Bass Guitar

E

25 D^m B^b F C/e

f

29 D^m B^b F C/e

33 D^m B^b F C/e

F **G** **H**

37 2 8 4

I

51 D^m B^b F C/e

f

55 D^m B^b F C/e

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)
- Floor Tom
- Ride Bell/Cup

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Skin

- Rag'n'Bone Man -

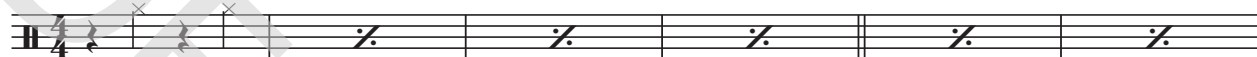
Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

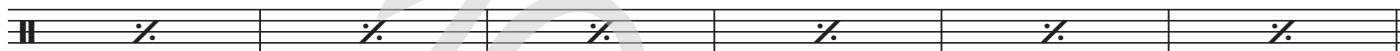
A

B

Drums



7



C



17

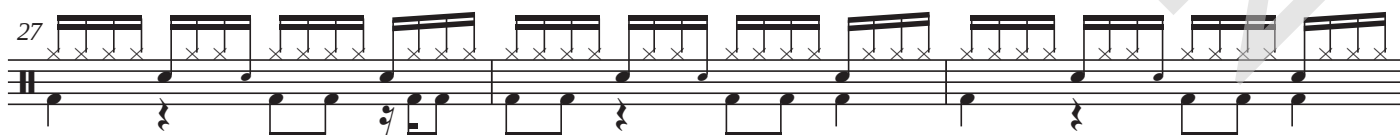


D

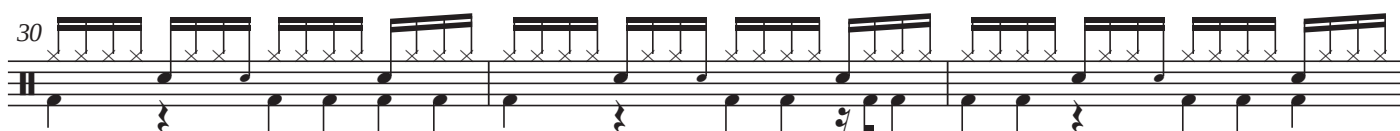
E



27



30



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Skin

- Rag'n'Bone Man -

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Original Key

Soul/Blues ♩ = 86

A **B** *Susp. cymbal* **6**

Percussion

C 13 **D** *pp* *mf*

E *Handclap* *pp* *mf*

27

31

F *pp* *mf*

G 39 **H** *pp* *mf*

Skin

- Rag'n'Bone Man -

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Original Key

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A

D^m

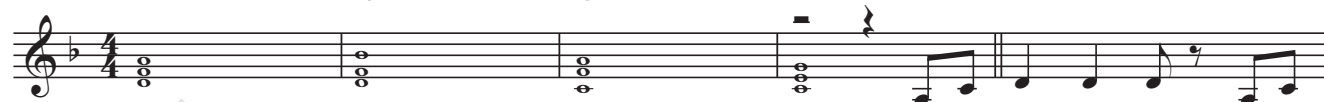
B^b/d

F/c

C

B

D^m



When I heard that sound, when the

6

B^b/d

F/c

C

D^m



walls came down I was thin-king a - bout ___ you, a - bout ___ you. When my skin grows old, when my

10

B^b/d

F/c

C



breath runs cold I'll be thin-king a - bout ___ you, a bout ___ you. Se - conds from my heart,

C

D^m

B^b

C



___ a bu - llet from the dark. ___ Help - less I ___ su - rren - der, sha - ckled by ___ your love

16

G^m

D^m

B^b



___ Hol - ding me ___ like this, ___ poi - son on ___ you lips, ___ on - ly when it's o -

19

C

G^m

D

B^b

D^m



- ver the si - lence hits so hard. ___ 'Cause it was al - most love, it was al - most

43 Dm B $\flat$ C

— with wings that feel like stone, — know - ing that we near - ly fell — so — far now it's hard

46 G $\flat$ B $\flat$ D $\flat$ C

— to tell. Yeah we came so — close, it was al - most — love It was

49 B $\flat$ D $\flat$ C I D $\flat$

al - most love, it was al - most — love. When I heard that sound, when the

52 B $\flat$ F C/e

walls came down I was thin-king a - bout — you, a - bout — you. When my

55 D $\flat$ B $\flat$ F

skin grows old, when my breath runs cold I'll be thin-king a - bout — you, a bout

58 C/e D $\flat$ B $\flat$

— you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

61 F C/e J B $\flat$ D $\flat$ C

— you a - bout — you. While I reached out for your hand, —



Lyrics

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

A:

Intro

B:

When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.

C:

Seconds from my heart, a bullet in the dark, helpless I surrender, shackled by your love.
Holding me like this, poison on your lips, only when it's over, the silence hits so hard.

D:

'Cause it was almost love, it was almost love. It was almost love, it was almost love.

E:

When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.

F:

It was almost love, it was almost

G:

We bleed ourselves in vain, how tragic is this game,
turn around, I'm holding on to someone but the love is gone.
Carrying the load with wings that feel like stone,
knowing that we nearly fell so far now it's hard to tell.

H:

Yeah we came so close, it was almost love. It was almost love, it was almost love.

I:

When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.

J:

While I reached out for your hand, when the walls were caving in,
When I see you on the other side, we can try all over again.

K:

When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.
'Cause it was almost love, it was almost love. It was almost love, it was almost love.