



Chorus-LIGHT(SAB) Piano Solo Advanced

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

DEMO

A Pop ♩ = 108

High

Mid

Low

mf

How did you know

B♭m Ab/B♭ B♭m Ab/B♭ B♭m

Piano Advanced

Delay effect optional

3 FEVER DREAM
Chorus-LIGHT(SAB) Piano Solo Advanced

C

mf

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

f

P.A. *B*m *A*b *G*b *A*b *B*m *A*b



D

f

H walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

M walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

L walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

P.A. *B*m *A*b *G*b *D*b *B*m *A*b *G*b *D*b



5 FEVER DREAM
Chorus-LIGHT(SAB) Piano Solo Advanced

E

H *mp* May-be it's fate, may-be it's late. Told you I ain't *mf* ooh... Wat-ching you leave's haun-ting my dreams.

M *mp* May-be it's fate Told you I ain't *mf* ooh... Wat-ching you leave's haun-ting my dreams.

L *mp* May-be it's fate Told you I ain't no li - ar. *mf* Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.A. *B♭m* *Ab/B♭* *B♭m* *Ab/B♭* *B♭m*

F

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

P.A. *B♭m* *Ab* *G♭* *Ab* *B♭m* *Ab* *G♭*

7 FEVER DREAM
Chorus-LIGHT(SAB) Piano Solo Advanced

45

H *mf* Start clapping on the afterbeat

One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf

One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf

One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.A.

B \flat m A \flat B \flat m B \flat m

49

H - huh. I can't for - get. ah

M - huh. I can't for - get. ah

L - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.A.

B \flat m A \flat G \flat A \flat

9 FEVER DREAM
Chorus-LIGHT(SAB) Piano Solo Advanced

61

H
ah

M
ah

L
— if you love me, damned if you don't. Oh,

P.A.
Fsus4 F

64

H

M
if you don't.

L
if you don't.

P.A.
Bbm Ab/Bb Bbm



Chorus-LIGHT(SAB)Piano Solo Intermediate

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 108$

A

High

Mid

Low

mf

How did you know

B \flat m Ab/B \flat B \flat m Ab/B \flat B \flat m

Piano Intermediate

The musical score is presented in a three-staff format. The top staff is labeled 'High', the middle 'Mid', and the bottom 'Low'. The piano accompaniment is labeled 'Piano Intermediate' and consists of two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Pop' with a quarter note equal to 108 beats per minute. A box labeled 'A' indicates the start of the first section. The vocal line begins with the lyrics 'How did you know' in the low staff, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with chord changes indicated above the staff: B \flat m, Ab/B \flat , B \flat m, Ab/B \flat , and B \flat m. The piano part includes a 'Delay effect optional' instruction at the bottom.

3 FEVER DREAM
Chorus-LIGHT(SAB)Piano Solo Intermediate

C

mf

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

f

P.I. *B♭m* *A♭* *G♭* *A♭* *B♭m* *A♭*

D

f

H walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

M walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

L walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

P.I. *B♭m* *A♭* *G♭* *D♭* *B♭m* *A♭* *G♭* *D♭*

5 FEVER DREAM
Chorus-LIGHT(SAB)Piano Solo Intermediate

E

H *mp* May-be it's fate, may-be it's late. Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams.

M *mp* May-be it's fate Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams.

L *mp* May-be it's fate Told you I ain't no li - ar. *mf* Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.I. *Bbm* *Ab/Bb* *Bbm* *Ab/Bb* *Bbm*

F

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

P.I. *Bbm* *Ab* *Gb* *Ab* *Bbm* *Ab* *Gb*

7 FEVER DREAM
Chorus-LIGHT(SAB)Piano Solo Intermediate

45

H *mf* Start clapping on the afterbeat

H
One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf

M
One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf

L
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.I.
B \flat m A \flat B \flat m B \flat m

49

H
- huh. I can't for - get. ah

M
- huh. I can't for - get. ah

L
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.I.
B \flat m A \flat G \flat A \flat

9 FEVER DREAM
Chorus-LIGHT(SAB)Piano Solo Intermediate

61

H
ah

M
ah Oh,

L
if you love me, damned if you don't. Oh,

P.I.
Fsus4 F

A musical score for measures 61-63. It features three vocal staves (H, M, L) and a piano accompaniment (P.I.). The key signature has four flats. The vocal lines include lyrics: 'ah', 'ah Oh,', and 'if you love me, damned if you don't. Oh,'. The piano accompaniment includes chords 'Fsus4' and 'F'. A box with the letter 'J' is located above the vocal staves.

64

H

M
if you don't.

L
if you don't.

P.I.
Bbm Ab/Bb Bbm

A musical score for measures 64-66. It features two vocal staves (M, L) and a piano accompaniment (P.I.). The key signature has four flats. The vocal lines include lyrics: 'if you don't.' and 'if you don't.'. The piano accompaniment includes chords 'Bbm', 'Ab/Bb', and 'Bbm'.



Chorus-LIGHT(SAB)

FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key

Pop ♩ = 108

A

B

High 3 *mp* how did you

Mid 3 *mp* how did you

Low 3 *mf* How did you know I was

6
H know sign oh my heart

M know sign oh my heart

L ho - ping for a sign? My heart was so

3 FEVER DREAM
Chorus-LIGHT(SAB)

18

H
fe - ver dream. slept in weeks, I think I'm see - ing things.

M
fe - ver dream. slept in weeks, I think I'm see - ing things.

L
fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

21

H
ah

M
ah

L
sha - dows dan - cing us out of our clothes. I'll be damned_ if you love_ me, damned

24

H
—

M
—

L
if you don't.

5 FEVER DREAM
Chorus-LIGHT(SAB)

38

H fe - ver dream. slept in weeks, I think I'm see - ing things.

M fe - ver dream. slept in weeks, I think I'm see - ing things.

L fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

41

H ah ah

M ah ah

L sha - dows dan - cing us out of our clothes. I'll be damned_ if you love_ me, damned

44

H *mf* Start clapping on the afterbeat

— One foot on the edge, uh - huh. That sil - hou - ette, uh -

— One foot on the edge, uh - huh. That sil - hou - ette, uh -

— if you don't. — One foot on the edge, uh - huh. That sil - hou - ette, uh -

7 FEVER DREAM
Chorus-LIGHT(SAB)

58

H see - ing things. ah

M see - ing see - ing things... dan - cing us out of our clothes.

L see - ing things. Like our sha - dows dan - cing us out of our clothes. I'll be damned

J

61

H ah

M ah Oh,

L — if you love me, damned if you don't. Oh,

64

H

M if you don't.

L if you don't.

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A:

B:

How did you know I was hoping for a sign?
My heart was so close to closing time

C:

Somethin' 'bout you hit me like a freight
train to the chest, uh-uh
The day we met, uh-uh
My loneliness

D:

Left the room the second that you walked
in, somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me,
damned if you don't

E:

Maybe it's fate, maybe it's late
Told you I ain't no liar
Watching you leave's haunting my dreams

F:

Baby, it hit me like a freight train to the
chest, uh-uh
The day we met, uh-uh
My loneliness

G:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me, damned if you
don't

H:

One foot on the edge, uh-uh
That silhouette, uh-uh
I can't forget
Somethin' 'bout you hit me like a freight train
to the chest, uh-uh
The day we met, uh-uh
My loneliness

I:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things (seeing things)
Like our shadows dancing us out of our
clothes
I'll be damned if you love me, damned if you
don't

J:

Oh, if you don't