

SSAA Piano Solo Advanced

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop   = 149

A

mf

Soprano 1

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Soprano 2

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 1

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 2

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion

Handclaps (optional)

Piano Advanced

C5 B 5 C5

f

13

S 1
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1
Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.
[Percussion notation]

P.A.
C5 Bb5 C5
[Piano accompaniment notation]

C

S 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.
[Percussion notation]

P.A.
Ab Bb Cm Eb
mf
[Piano accompaniment notation]

29

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A Aah Uh, uh - uh, uh - uh.

A 2
A Aah It's what -

B. Perc.
C5 Bb5 C5

P.A.

E

S 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2
- e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.
C5 Bb5 C5

P.A.

45

S 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me___ at the

S 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me___ at the

A 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.
[Percussion notation]

P.A.
[Piano accompaniment with chords: Ab, Bb, Cm]

G

S 1
Aah _____ uh - uh, uh - uh.

S 2
Aah _____ Aah _____

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah _____ uh - uh, uh - uh.

B. Perc.
[Percussion notation]

P.A.
[Piano accompaniment with chords: Ab, Bb, Cm, Eb, Eb(add9)]

I

S 1
Hold on, hold on. I'm on my way. *gliss*

S 2
Hold on, hold on. I'm on my way. *gliss*

A 1
Hold on, hold on. on my way, hold on, I'm on my wa - y.

A 2
Hold on, hold on. on my way, hold on, I'm on my wa - y.

B. Perc.

P.A.
f
Cm Bb Eb C

65

S 1
Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

S 2
Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

A 1
Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

A 2
Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B. Perc.

P.A.
Cm Bb Eb C

J *mf*

S 1 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

A 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B. Perc.

P.A. *mf* $A\flat$ $B\flat$ Cm $E\flat$

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.A. $A\flat$ $B\flat$ Cm $E\flat$

93

f

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

B. Perc.

P.A. *f* Ab Bb Cm Eb Eb(add9)

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

B. Perc.

P.A. *f* Ab Bb Cm Eb

SSAA Piano Solo Intermediate

APT.

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Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

mf

Soprano 1

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Soprano 2

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 1

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 2

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion

Handclaps (optional)

Piano Intermediate

C5 Bb5 C5

f

13

S 1
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1
Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.
[Percussion notation]

P.I.
C5 Bb5 C5
[Piano accompaniment notation]

C

S 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.
[Percussion notation]

P.I.
Ab Bb Cm Eb
mf
[Piano accompaniment notation]

29

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A Aah Uh, uh - uh, uh - uh.

A 2
A Aah It's what -

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

E

S 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2
- e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

45

S 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

S 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.
A $\flat$ B $\flat$ Cm

P.I.
A $\flat$ B $\flat$ Cm

G

S 1
Aah uh - uh, uh - uh.

S 2
Aah Aah

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah uh - uh, uh - uh.

B. Perc.
A $\flat$ B $\flat$ Cm E $\flat$ E $\flat$ (add9)

P.I.
A $\flat$ B $\flat$ Cm E $\flat$ E $\flat$ (add9)

I

f

S 1
Hold on, hold on. I'm on my way. *gliss*

S 2
Hold on, hold on. I'm on my way. *gliss*

A 1
Hold on, hold on. on my way, hold on, I'm on my wa - y.

A 2
Hold on, hold on. on my way, hold on, I'm on my wa - y.

B. Perc.

P.I.
f
Cm Bb Eb C

65

S 1
Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

S 2
Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

A 1
Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

A 2
Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B. Perc.

P.I.
Cm Bb Eb C

J *mf*

S 1 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I. *mf* A^b B^b Cm E^b

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B. Perc.

P.I. A^b B^b Cm E^b

93

f

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

B. Perc.

P.I. *f* Ab Bb Cm Eb Eb(add9)

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

B. Perc.

P.I. *f* Ab Bb Cm Eb

APT.

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Arranged by Anne Pater
Original Key*

Pop   = 149

A

mf

Soprano 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Soprano 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

5

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

21

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

D

S 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A Aah *p* *mf* Uh, uh - uh, uh - uh.

29

S 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A Aah *p* *mf* Uh, uh - uh, uh - uh.

It's what-

45

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

G

S 1 Aah _____ uh - uh, uh - uh.

S 2 Aah _____ Aah _____

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah _____ uh - uh, uh - uh.

53

S 1 Aah _____ uh - uh, uh - uh.

S 2 Aah _____ uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah _____ uh - uh, uh - uh.

68

S 1 *gliss.*
Hold on, hold on. I'm on my way.

S 2 *gliss.*
Hold on, hold on. I'm on my way.

A 1 *gliss.*
on, I'm on my way. Hold on, hold on. I'm on my way.

A 2
on, I'm on my way. Hold on, hold on. on my way, hold

72

S 1
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

S 2
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A 1
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A 2
on, I'm on my way. Yeah, yeah, yeah - yeah, yeah. wa - - -

76

J
mf

S 1
- - - y. Don't you want me like I want you, ba - by?

mf

S 2
- - - y. Don't you want me like I want you, ba - by?

mf

A 1
- - - y. Don't you want me like I want you, ba - by?

mf

A 2
- y. ay ay Don't you want me like I want you, ba - by?

89

S 1 Aah

S 2 Aah Just meet me at the

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

APT.

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Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

A:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

B:

Kissy face, kissy face
Sent to your phone, but
I'm trying to kiss your lips for real
Red hearts, red hearts
That's what I'm on, yeah
Come give me something I can feel
Oh-oh, oh

C:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

D:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

E:

It's whatever (Whatever), it's whatever
(Whatever)
It's whatever (Whatever) you like (Woo)
Turn this apateu into a club (Uh-uh, uh-uh)
I'm talking drink, dance smoke, freak, party all
night (Come on!)
Geonbae, geonbae, girl, what's up? Oh-oh, oh

F:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow but tonight go crazy
All you gotta do is just meet me at the

G:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

H:

Hey, so now you know the game
Are you ready?
Cause I'm coming to get ya, get ya, get ya!

2 APT.

Lyrics

I:

Hold on, hold on

I'm on my way

Yeah, yeah, yeah-yeah, yeah

I'm on my way

Hold on, hold on

I'm on my way

Yeah, yeah, yeah-yeah, yeah

I'm on my way

J:

Don't you want me like I want you, baby

Don't you need me like I need you now

Sleep tomorrow but tonight go crazy

All you gotta do is just meet me at the

K:

Apateu, apateu

Apateu, apateu

Apateu, apateu

Just meet me at the (Uh, uh-uh, uh-uh)

Apateu, apateu

Apateu, apateu

Apateu, apateu

Just meet me at the (Uh, uh-uh, uh-uh)

Apateu, apateu

Apateu, apateu

Apateu, apateu

Just meet me at the (Uh, uh-uh, uh-uh)

Apateu, apateu

Apateu, apateu

Apateu, apateu

Uh, uh-uh, uh-uh