

SSAA Piano Solo Advanced

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop   = 149

A

Soprano 1 *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2 *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 1 *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 2 *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion

Handclaps (optional)

Piano Advanced

C5 B 5 C5

f

13

S 1
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1
Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.
[Percussion notation]

P.A.
C5 Bb5 C5
[Piano accompaniment notation]

C

S 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.
[Percussion notation]

P.A.
Ab Bb Cm Eb
mf
[Piano accompaniment notation]

29

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A Aah Uh, uh - uh, uh - uh.

A 2
A Aah It's what -

B. Perc.
C5 Bb5 C5

P.A.

E

S 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2
- e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.
C5 Bb5 C5

P.A.

45

S 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

S 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.
[Percussion notation]

P.A.
[Piano accompaniment with chords: Ab, Bb, Cm]

G

S 1
Aah uh - uh, uh - uh.

S 2
Aah Aah

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah uh - uh, uh - uh.

B. Perc.
[Percussion notation]

P.A.
[Piano accompaniment with chords: Ab, Bb, Cm, Eb, Eb(add9)]

I

S 1
Hold on, hold on. I'm on my way. *gliss*

S 2
Hold on, hold on. I'm on my way. *gliss*

A 1
Hold on, hold on. on my way, hold on, I'm on my wa - y.

A 2
Hold on, hold on. on my way, hold on, I'm on my wa - y.

B. Perc.

P.A.
f
Cm Bb Eb C

65

S 1
Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

S 2
Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

A 1
Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

A 2
Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B. Perc.

P.A.
Cm Bb Eb C

J *mf*

S 1 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

A 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B. Perc.

P.A. *mf* $A\flat$ $B\flat$ Cm $E\flat$

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.A. $A\flat$ $B\flat$ Cm $E\flat$

93

f

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

B. Perc.

P.A. *f* Ab Bb Cm Eb Eb(add9)

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

B. Perc.

P.A. *f* Ab Bb Cm Eb

SSAA Piano Solo Intermediate

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

Soprano 1 *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2 *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 1 *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 2 *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion
Handclaps (optional)

Piano Intermediate
C5 Bb5 C5

13

S 1
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1
Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.
[Percussion notation]

P.I.
C5 Bb5 C5
[Piano accompaniment notation]

C

S 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.
[Percussion notation]

P.I.
Ab Bb Cm Eb
mf
[Piano accompaniment notation]

29

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A Aah Uh, uh - uh, uh - uh.

A 2
A Aah It's what -

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

E

S 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2
- e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

45

S 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

S 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.
A♭ B♭ Cm

P.I.
A♭ B♭ Cm

G

S 1
Aah uh - uh, uh - uh.

S 2
Aah Aah

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah uh - uh, uh - uh.

B. Perc.
A♭ B♭ Cm E♭ E♭(add9)

P.I.
A♭ B♭ Cm E♭ E♭(add9)

I

f

S 1
Hold on, hold on... I'm on my way.

S 2
Hold on, hold on... I'm on my way.

A 1
Hold on, hold on... on my way, hold on, I'm on my way.

A 2
Hold on, hold on... on my way, hold on, I'm on my way.

B. Perc.

P.I.
Cm Bb Eb C

65

S 1
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

S 2
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

A 1
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my way.

A 2
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my way.

B. Perc.

P.I.
Cm Bb Eb C

J *mf*

S 1 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I. *mf* A^b B^b Cm E^b

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B. Perc.

P.I. A^b B^b Cm E^b

93

f

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

B. Perc.

P.I. *f* Ab Bb Cm Eb Eb(add9)

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

B. Perc.

P.I. *f* Ab Bb Cm Eb

APT.

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Arranged by Anne Pater
Original Key*

Pop   = 149

A

mf

Soprano 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Soprano 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

5

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

21

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

D

S 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A Aah *p* *mf* Uh, uh - uh, uh - uh.

29

S 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A Aah *p* *mf* Uh, uh - uh, uh - uh.

It's what-

45

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

G

S 1 Aah _____ uh - uh, uh - uh.

S 2 Aah _____ Aah _____

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah _____ uh - uh, uh - uh.

53

S 1 Aah _____ uh - uh, uh - uh.

S 2 Aah _____ uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah _____ uh - uh, uh - uh.

68

S 1 *gliss.*
Hold on, hold on. I'm on my way.

S 2 *gliss.*
Hold on, hold on. I'm on my way.

A 1 *gliss.*
on, I'm on my way. Hold on, hold on. I'm on my way.

A 2
on, I'm on my way. Hold on, hold on. on my way, hold

72

S 1
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

S 2
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A 1
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A 2
on, I'm on my way. Yeah, yeah, yeah - yeah, yeah. wa - - -

76

J
mf

S 1
- - - y. Don't you want me like I want you, ba - by?

mf

S 2
- - - y. Don't you want me like I want you, ba - by?

mf

A 1
- - - y. Don't you want me like I want you, ba - by?

mf

A 2
- y. ay ay Don't you want me like I want you, ba - by?

89

S 1 Aah

S 2 Aah Just meet me at the

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

93 *f*

S 1 Aah Just meet me at the

S 2 *f* Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

Lyrics

APT.

- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

A:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

B:

Kissy face, kissy face
Sent to your phone, but
I'm trying to kiss your lips for real
Red hearts, red hearts
That's what I'm on, yeah
Come give me something I can feel
Oh-oh, oh

C:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

D:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

E:

It's whatever (Whatever), it's whatever
(Whatever)
It's whatever (Whatever) you like (Woo)
Turn this apateu into a club (Uh-uh, uh-uh)
I'm talking drink, dance smoke, freak, party all
night (Come on!)
Geonbae, geonbae, girl, what's up? Oh-oh, oh

F:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow but tonight go crazy
All you gotta do is just meet me at the

G:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

H:

Hey, so now you know the game
Are you ready?
Cause I'm coming to get ya, get ya, get ya!

2 APT.

Lyrics

I:

Hold on, hold on

I'm on my way

Yeah, yeah, yeah-yeah, yeah

I'm on my way

Hold on, hold on

I'm on my way

Yeah, yeah, yeah-yeah, yeah

I'm on my way

J:

Don't you want me like I want you, baby

Don't you need me like I need you now

Sleep tomorrow but tonight go crazy

All you gotta do is just meet me at the

K:

Apateu, apateu

Apateu, apateu

Apateu, apateu

Just meet me at the (Uh, uh-uh, uh-uh)

Apateu, apateu

Apateu, apateu

Apateu, apateu

Just meet me at the (Uh, uh-uh, uh-uh)

Apateu, apateu

Apateu, apateu

Apateu, apateu

Just meet me at the (Uh, uh-uh, uh-uh)

Apateu, apateu

Apateu, apateu

Apateu, apateu

Uh, uh-uh, uh-uh