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We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

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### Price

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\* A professional Backtrack goes only with the choir-combo version



**Why tell me why      Chorus-LIGHT**

Pag.

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**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



Chorus LIGHT Combo C

# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

DEMO

LEAFLET

Intro

$\text{♩} = 112$

HIGH  
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to find,

MID  
*p* Oo - - - hoo.

LOW  
*p* Oo - - - hoo.

C Instr.

Piano Adv.  
 $C\sharp^m$  E A B  $G\sharp^m7$   $C\sharp^m$  E A B  $G\sharp^m7$   $C\sharp^m$  E

Synthesizer  
*Strings*

Guitar

Bass Guitar

Drum Set

Percussion

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# Why Tell Me Why 3

Chorus LIGHT Combo C

## Verse 1

28

H Come on peo - ple let us use our sense, our time is run - ning out there ain't no doubt a - bout.

M

L

C

P.A.  $C\sharp m7$   $F\sharp m7$   $Bm7$   $E(add2)$   $A$   $E/G\sharp$

Synth

Gtr.

Bass

D.S.

Perc.

## Interlude 1

33

H We can make it, try to re - ar - range it. If there's a price we got to toss the dice. O - ho - ho ho O - ho - ho

M

L

C

P.A.  $F\sharp m7$   $Bm7$   $E(add2)$   $A$   $F\sharp m7$

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

# Why Tell Me Why 5

Chorus LIGHT Combo C

## Chorus 1

49

H Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho ho.

M Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho Why tell me, why tell me

L Why tell me, why tell me why, tell me why do I pray? I need to know right now, Why tell me, why tell me

C F#m A E C#7 F#m

P.A.

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

54

H why, tell me why do I pray? I hope that free - dom soon will come our way.

M why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me

L why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me

C A E C#7 F#m

P.A.

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

# Why Tell Me Why 7

Chorus LIGHT Combo C

## Interlude 2

68

H  
toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho

M  
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

L  
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

C  
A F#m7 A

P.A.  
A F#m7 A

Synth

Gtr.

Bass

D. S.

Perc.

71

H  
ho Some - bo - dy tell me now! Be - lieve in des - ti - ny, be -

M  
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

L  
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

C  
F#m7 E(add2) A D A

P.A.  
F#m7 E(add2) A D A

Synth  
sim.

Gtr.

Bass

D. S.

Perc.

# Why Tell Me Why 9

## Chorus LIGHT Combo C

Chorus 2a

85

H  
ho. why tell me why do I pray? I hope that free-dom soon will come our way.

M  
Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

L  
Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

C  
F#m A E C#7 F#m

P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

90

H  
I need, I need a key to help me a - ny - way. why tell me why do I

M  
why, tell me why do I pray? I need a key to help me a - ny - way tell me, why tell me why, tell me why do I

L  
why, tell me why do I pray? I need a key to help Why tell me, why tell me why, tell me why do I

C  
A E C#7 F#m A

P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.



Chorus LIGHT Combo Bb

# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

DEMO

VERS

Intro

♩ = 112

HIGH  
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to

MID  
*p* Oo - - - -

LOW  
*p* Oo - - - -

Bb Instr.

Piano Adv.  
C<sup>#m</sup> E A B G<sup>#m7</sup> C<sup>#m</sup> E A B G<sup>#m7</sup> C<sup>#m</sup>

Synthesizer  
*Sirings*

Guitar

Bass Guitar

Drum Set

Percussion

# Why Tell Me Why 3

Chorus LIGHT Combo Bb

## Verse 1

27

H  
M  
L

Come on \_\_\_ peo - ple let us use our sense, our time is run - ning \_\_\_ out \_\_\_ there ain't no

Bb

E C#m7 F#m7 Bm7 E(add2)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

32

H  
M  
L

doubt a - bout. We can make \_\_\_ it, try to re - ar - range it. If there's a \_\_\_ price \_\_\_ we got to toss the \_\_\_ dice. \_\_\_ O - ho - ho

Bb

A E/G# F#m7 Bm7 E(add2) A

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

# Why Tell Me Why 5

Chorus LIGHT Combo Bb

## Chorus 1

48

H day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

M day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

L day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Bb C<sup>7</sup> F<sup>#m</sup> A E C<sup>7</sup>

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

53

H ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

M Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

L Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Bb F<sup>#m</sup> A E C<sup>7</sup> F<sup>#m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Why Tell Me Why 7

Chorus LIGHT Combo Bb

## Interlude 2

68

H  
toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy

M  
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

L  
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

Bb

P.A  
A F#m7 A F#m7

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

72

H  
tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

M  
Tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

L  
Tell me now! Be - lieve in des - ti - ny, be - lieve in, in hu -

Bb

P.A  
E(ad12) A D A E

Synth

Gtr.

Bass

D.S.

Perc.

# Why Tell Me Why 9

## Chorus LIGHT Combo Bb

Chorus 2a

85

H  
ho. why tell me why do I pray? I hope that free - dom soon will come our way.

M  
Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

L  
Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

Bb  
F#m A E C#7 F#m

P.A.  
P.A.

Synth  
Synth

Gtr.  
Gtr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.

90

H  
I need, I need a key to help me a - ny -

M  
why, tell me why do I pray? I need a key to help me a - ny -

L  
why, tell me why do I pray? I need a key to help

Bb  
A E C#7

P.A.  
P.A.

Synth  
Synth

Gtr.  
Gtr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.



Chorus LIGHT Combo Eb

# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

DEMO

V.E.R.S.I.O.N

C.H.O.R.U.S

A

**Intro**

*♩ = 112*

HIGH  
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to

MID  
*p* Oo - - - -

LOW  
*p* Oo - - - -

Eb Instr.

Piano Adv.  
C<sub>#</sub>m E A B G<sub>#</sub>m7 C<sub>#</sub>m E A B G<sub>#</sub>m7 C<sub>#</sub>m

Synthesizer  
*Strings*

Guitar

Bass Guitar

Drum Set

Percussion

# Why Tell Me Why 3

Chorus LIGHT Combo Eb

## Verse 1

27

H  
M  
L

Eb

P.A.  
E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

Come on \_\_\_ peo - ple let us use our sense, our time is run - ning \_\_\_ out \_\_\_ there ain't no

32

H  
M  
L

Eb

P.A.  
A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

doubt a - bout. We can make \_\_\_ it, try to re - ar - range it. If there's a \_\_\_ price \_\_\_ we got to toss the \_\_\_ dice. \_\_\_ O - ho - ho

# Why Tell Me Why 5

Chorus LIGHT Combo Eb

## Chorus 1

48

H day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

M day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

L day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Eb C<sup>7</sup> F<sup>#m</sup> A E C<sup>7</sup>

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

53

H ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

M Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

L Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Eb F<sup>#m</sup> A E C<sup>7</sup> F<sup>#m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Why Tell Me Why 7

Chorus LIGHT Combo Eb

Interlude 2

66

H re - ar - range\_\_ it. Name your price\_\_ and I will toss the\_\_ dice.\_\_ O - ho - ho ho O - ho - ho

M re - ar - range\_\_ it. Name your price\_\_ and I will toss the\_\_ dice.\_\_ Won't you tell\_\_ me what's right?

L re - ar - range\_\_ it. Name your price\_\_ and I will toss the\_\_ dice.\_\_ Won't you tell\_\_ me what's right?

Eb

P.A. Bm7 E(add2) A F#m7

Synth

Gtr.

Bass

D. S.

Perc.

70

H yeah. O - ho - ho ho Some - bo - dy tell me now!\_\_ Be - lieve in\_\_

M Won't you tell\_\_ me what's wrong? Won't you tell\_\_ me what's right? Tell me now!\_\_ Be - lieve in\_\_

L Won't you tell\_\_ me what's wrong? Won't you tell\_\_ me what's right? Tell me now!\_\_ Be - lieve in\_\_

Eb

P.A. A F#m7 E(add2) A D

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

# Why Tell Me Why 9

Chorus LIGHT Combo Eb

83

H  
pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

M  
pray? I need to know right now, wo - ho - ho Why tell me, why tell me why, tell me why do I pray? I hope that

L  
pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

Eb  
E C#7 F#m A E

P.A.  
Piano and Acoustic guitar accompaniment.

Synth  
Synthesizer accompaniment.

Gtr.  
Guitar accompaniment, *sim.*

Bass  
Bass guitar accompaniment.

D. S.  
Drum set accompaniment.

Perc.  
Percussion accompaniment.

## Chorus 2a

88

H  
free - dom soon will come our way. I need, I need a

M  
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a

L  
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a

Eb  
C#7 F#m A E

P.A.  
Piano and Acoustic guitar accompaniment.

Synth  
Synthesizer accompaniment.

Gtr.  
Guitar accompaniment.

Bass  
Bass guitar accompaniment.

D. S.  
Drum set accompaniment.

Perc.  
Percussion accompaniment.

Chorus LIGHT 4 extra staves

**Why Tell Me Why**

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

*Intro*

**HIGH**  $\text{♩} = 112$   
When I was young, I felt the need of learn-ing, learn-ing, learn-ing, learn-ing, Love, I was told, kept the wheel on turn-ing, turn-ing, Still I'm try-ing to find, peace of mind in - side, For once in your life you feel the urge of

**MID**  
*p* Oo - - - hoo. *p* Oo - - - hoo. Oo - - - hoo.

**LOW**  
*p* Oo - - - hoo. *p* Oo - - - hoo. Oo - - - hoo.

1  
2  
3  
4

$C\sharp m$  E A B  $G\sharp m7$   $C\sharp m$  E A B  $G\sharp m7$   $C\sharp m$  E  $C\sharp m$  E  $C\sharp m$  E A

Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

# Why Tell Me Why 3

Chorus LIGHT 4 extra staves

Verse 1

Come on — peo — ple let us use our — sense, — our time is  
 run - ning — out — there airt no doubt — bout.

The musical score is arranged in a grand staff format. It includes the following parts:

- Vocal Lines:** H (High), M (Medium), and L (Low) voices.
- Instrumental Parts:** P.A. (Piano/Acoustic), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion).
- Lyrics:** "Come on — peo — ple let us use our — sense, — our time is run - ning — out — there airt no doubt — bout."
- Chords:** A, E, Cm7, F#m7, Bm7, E(add2), A, E/G#.

# Why Tell Me Why 5

Chorus LIGHT 4 extra staves

30

H ho Some- bo - dy tell me now! Be - lieve in \_\_\_ des - ti - ny, \_\_\_ Be - lieve in \_\_\_ oh, in hu - ma - ni - ty, \_\_\_ Be - lieve in \_\_\_ yeah, well

M Wont you tell me what's right? Tell me now! Be - lieve in \_\_\_ des - ti - ny, be - lieve in \_\_\_ oh, in hu - ma - ni - ty, Be - lieve in \_\_\_ yeah, well

L Wont you tell me what's right? Tell me now! Be - lieve in \_\_\_ des - ti - ny, be - lieve in \_\_\_ in hu - ma - ni - ty, Be - lieve in \_\_\_ yeah, well

1  
2  
3  
4

P.A. F#m7 E(ad2) A D A E C#7 F#m F#m7/E D

Synth  
Bass  
Gtr.  
D. S.  
Perc.



# Why Tell Me Why 9

Chorus LIGHT 4 extra staves

## Interlude 2

6/8

H re - ar - range it Name your price \_\_\_ and I will toss the \_\_\_ dice \_\_\_ O - ho - ho ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy

M re - ar - range it. Name your price \_\_\_ and I will toss the \_\_\_ dice \_\_\_ Won't you tell \_\_\_ me what's right? Won't you tell \_\_\_ me what's wrong? Won't you tell \_\_\_ me what's right?

L re - ar - range it Name your price \_\_\_ and I will toss the \_\_\_ dice \_\_\_ Won't you tell \_\_\_ me what's right? Won't you tell \_\_\_ me what's wrong? Won't you tell \_\_\_ me what's right?

1  
2  
3  
4

PA Bm7 E(ad2) A F#m7 A F#m7

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Chorus 2

Why Tell Me Why 11  
Chorus LIGHT 4 extra staves

H  
M  
L

8

meet a - gain - some - how, some - where, some - day, why tell me, why tell me why, tell me why, do - I pray? Ineed to

meet a - gain - Be - lieve in - this spe - cial day, why tell me, why tell me why, tell me why, do - I pray? Ineed to

meet a - gain - Be - lieve in - this spe - cial day, why tell me, why tell me why, tell me why, do - I pray? Ineed to

1  
2  
3  
4

P.A.

A E C#7 F#m A E

Synth

Gtr.

8

Bass

D.S.

Perc.

# Why Tell Me Why 13

Chorus LIGHT 4 extra staves

30

H ——— I need, I need a key to — help — me a - ny - way. why tell me why do — I

M why, tell me why do — I pray? I need a key to — help — me a - ny - way tell me why why, tell me why do — I

L why, tell me why do — I pray? I need a key to — help — why tell me why tell me why why, tell me why do — I

1

2

3

4

P.A. A E C#7 F#m A

Synth

Gtr. 8

Bass

D. S.

Perc.



Chorus LIGHT small Combo

# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

**DEMO**

**LEADS**

**DRUMS**

**PIANO**

**INTRO**

♩ = 112

HIGH  
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing,

MID

LOW

Piano Adv.  
C#m E A B G#m7 C#m E A B

Guitar

Bass Guitar

Drum Set

Percussion

# Why Tell Me Why 3

Chorus LIGHT small Combo

With a disco feel (♩ = 112)

23

H

M

L

P.A.  $F\#m$   $F\#m$  A

Gtr. *sim.*

Bass

D. S. *Opt. add conga*

Perc.

Verse 1

27

H

M

L

P.A. E  $C\#m7$   $F\#m7$

Gtr.

Bass

D. S.

Perc.

Come on... peo - ple let us use our sense, our time is

# Why Tell Me Why 5

Chorus LIGHT small Combo

38

H  
yeah. O - ho - ho ho Some - bo - dy tell me now! Be -

M  
Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

L  
Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

P.A  
A F#m7 E(add2) A

Gtr.

Bass

D. S.

Perc.

41

H  
lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

M  
lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

L  
lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

P.A  
D A E C#7 F#m F#m7/E D

Gtr.

Bass

D. S.

Perc.

# Why Tell Me Why 7

Chorus LIGHT small Combo

54

H why, tell me why do I pray? I hope that free - dom soon will come our way.

M why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

L why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

P.A. A E C#7 F#m

Gtr.

Bass

D. S.

Perc.

Verse 2

58

H Come on peo - ple lent a

M why, tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

L why, tell me why, tell me why, tell me why. Come on peo - ple,

P.A. F#m7

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9  
Chorus LIGHT small Combo

Interlude 2

68

H  
toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho

M  
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

L  
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

P.A  
A F#m7 A

Gtr.

Bass

D. S.

Perc.

71

H  
ho Some - bo - dy tell me now! Be - lieve in des - ti - ny, be -

M  
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

L  
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

P.A  
F#m7 E(add2) A D A

Gtr.  
*sim.*

Bass

D. S.

Perc.

# Why Tell Me Why 11

Chorus LIGHT small Combo

83

H  
pray? I need to know right now, wo - ho - ho ho. why tell me why do I

M  
pray? I need to know right now, wo - ho - ho Why tell me, why tell me why, tell me why do I

L  
pray? I need to know right now, Why tell me, why tell me why, tell me why do I

P.A  
E C#7 F#m A

Gtr. *sim.*

Bass

D. S.

Perc.

## Chorus 2a

87

H  
pray? I hope that free - dom soon will come our way.

M  
pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

L  
pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

P.A  
E C#7 F#m A

Gtr.

Bass

D. S.

Perc.

Chorus LIGHT small Combo extra staves

# Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken*

*Intro*

♩ = 112  
HIGH When I was young, I felt the need of learn-ing, learn-ing, Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. For  
MID  
LOW *p* oo - - - - hoo. *p* oo - - - - hoo. *p* oo - - - - hoo.

1  
2

C<sub>F</sub>m E A B G<sub>F</sub>m7 C<sub>F</sub>m E A B G<sub>F</sub>m7 C<sub>F</sub>m E C<sub>F</sub>m E

Piano Adv.  
Guitar  
Bass Guitar  
Drum Set  
Percussion

With a disco feel (♩ = 112)

# Why Tell Me Why 3

Chorus LIGHT small Combo extra staves

Why Tell Me Why 5  
Chorus LIGHT small Combo extra staves  
Interlude 1

33

H We can make it, try to re - ar - range it. If there's a \_\_\_ price \_\_\_ we got to toss the \_\_\_ dice. \_\_\_ O-ho - ho ho O - ho - ho

M

L Won't you tell \_\_\_ me what's right? Won't you tell \_\_\_ me what's right?

1

2

P.A. F#m7 Bm7 E(add2) A F#m7

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 7  
Chorus LIGHT small Combo extra staves

42

H des - ti - ny, \_\_\_ be - lieve in, \_\_\_ oh, in hu - ma - ni - ty, \_\_\_ Be - lieve in, \_\_\_ yeah, we'll meet a - gain some - how, some - where, some -

M des - ti - ny, \_\_\_ be - lieve in, \_\_\_ oh, in hu - ma - ni - ty, \_\_\_ Be - lieve in, \_\_\_ yeah, we'll meet a - gain Be - lieve in \_\_\_ this spe - cial

L des - ti - ny, \_\_\_ be - lieve in, \_\_\_ in hu - ma - ni - ty, \_\_\_ Be - lieve in, \_\_\_ yeah, we'll meet a - gain Be - lieve in \_\_\_ this spe - cial

1

2

P.A. A E C#7 F#m F#m7/E D A E

Gtr. 8

Bass

D. S.

Perc.

Why Tell Me Why 9  
Chorus LIGHT small Combo extra staves

53

H. why, tell me why do I pray? I hope that free - dom soon will come our way.

M. ho. why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

L. Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

1

2

P.A. F#m A E G#7 F#m

Gtr. 8

Bass 8

D. S.

Perc.

Why Tell Me Why 11  
Chorus LIGHT small Combo extra staves

63

H  
fuzz and fight, we all know where we stand, Help me make it, try to re - ar - range - it.

M  
fuzz and fight, where we stand, O - ho ho Help me make it, re - ar - range - it.

L  
fuzz and fight, where we stand, O - ho ho Help me make it, re - ar - range - it.

1  
2

P.A.  
Bm7 E(add2) A F#m7

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 13  
Chorus LIGHT small Combo extra staves

71

H  
ho Some - bo - dy tell me now! Be - lieve in des - ti - ny, be -

M  
Want you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

L  
Want you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

1  
2

P.A.  
F#m7 E(add2) A D A

Gtr.  
*sim.*

Bass

D. S.

Perc.

Chorus 2

Why Tell Me Why 15  
Chorus LIGHT small Combo extra staves

80

H  
day. \_\_\_\_\_ Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho

M  
day. \_\_\_\_\_ Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho

L  
day. \_\_\_\_\_ Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho

1  
2

P.A.  
C#7 F#m A E C#7

Gtr.  
*sim.*

Bass

D.S.

Perc.





Chorus LIGHT Piano Advanced

# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

### Intro

♩ = 112

HIGH  
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on

MID

LOW

Piano Adv.  
C#m E A B G#m7 C#m E A

7

H  
turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. For once in your life

M  
*p* Oo - - - - hoo. Oo - - - - hoo.

L  
*p* Oo - - - - hoo. Oo - - - - hoo.

P.A.  
B G#m7 C#m E C#m E C#m

# Why Tell Me Why 3

Chorus LIGHT Piano Advanced

## Interlude 1

34

H re - ar - range it. If there's a \_\_\_ price\_\_\_ we got to toss the\_\_\_ dice. O - ho - ho ho O - ho - ho

M

L

P.A.

Bm7 E(add2) A F#m7

38

H yeah. O - ho - ho ho Some - bo - dy tell me now! \_\_\_ Be - lieve in \_\_\_

M

L

P.A.

A F#m7 E(add2) A D

42

H des - ti - ny, \_\_\_ be - lieve in, \_\_\_ oh, in hu - ma - ni - ty. \_\_\_ Be - lieve in, \_\_\_ yeah, we'll meet a - gain some -

M

L

P.A.

A E C#7 F#m F#m7/E D A

# Why Tell Me Why 5

Chorus LIGHT Piano Advanced

62

H  
help-in' hand, no need to fuzz and fight, we all know where we stand. Help me make it, try to re-ar - range it.

M  
hel - pin' hand, fuzz and fight, where we stand, O-ho ho Help me make it, re - ar - range it.

L  
hel - pin' hand, fuzz and fight, where we stand, O-ho ho Help me make it, re - ar - range it.

P.A  
B m7 E(add2) A F#m7

Interlude 2

67

H  
Name your price and I will toss the dice. O-ho-ho ho O-ho-ho yeah. O-ho-ho

M  
Name your price and I will toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

L  
Name your price and I will toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

P.A  
B m7 E(add2) A F#m7 A

71

H  
ho Some-bo - dy tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

M  
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

L  
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be - lieve in, in hu -

P.A  
F#m7 E(add2) A D A E

# Why Tell Me Why 7

Chorus LIGHT Piano Advanced

91

H I need, I need a key to help me a-ny - way. why tell me why do I pray? I hope that

M pray? I need a key to help me a-ny - way tell me, why tell me why, tell me why do I pray? I hope that

L pray? I need a key to help Why tell me, why tell me why, tell me why do I pray? I hope that

P.A. E C#7 F#m A E

96

H free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

M free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

L free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

P.A. C#7 F#m

# 2 Why Tell Me Why

Chorus LIGHT Piano Moderated

14

H  
you feel the urge of know-ing, know-ing and won-dering why. *mp* Oo wah

M  
*mp* Oo wah

L  
*mp* Oo wah

P. M  
E A B G#m C#m C#dim F#dim7 C#7/G# F#m D/F#

With a disco feel (♩ = 112)

22

H  
ha

M  
ha

L  
ha

P. M  
E/F# F#m F#m A E C#m7

## Verse 1

29

H  
Come on peo - ple let us use our sense, our time is run - ning out\_ there ain't no doubt a - bout. We can make it, try to

M

L

P. M  
F#m7 Bm7 E(add2) A E/G# F#m7

# 4 Why Tell Me Why

Chorus LIGHT Piano Moderated

## Chorus 1

47

H  
how, some-where, some - day. Why tell me, why tell me why, tell me why do I pray? I need to

M  
lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

L  
lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

P. M  
E C#7 F#m A E

52

H  
know right now, wo-ho-ho ho. why, tell me why do I pray? I hope that free - dom soon will come our

M  
know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

L  
know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

P. M  
C#7 F#m A E C#7

## Verse 2

57

H  
way. Come on peo - ple lent a

M  
way. Tell me why, tell me why, tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

L  
way. Tell me why, tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

P. M  
F#m F#m7

# 6 Why Tell Me Why

Chorus LIGHT Piano Moderated

76

H  
ma - ni - ty. Be - lieve in, — yeah, we'll meet a - gain some - how, some - where, some - day.

M  
ma - ni - ty. Be - lieve in, — yeah, we'll meet a - gain Be - lieve in — this spe - cial day.

L  
ma - ni - ty. Be - lieve in, — yeah, we'll meet a - gain Be - lieve in — this spe - cial day.

P. M  
C#7 F#m F#m7/E D A E C#7

## Chorus 2

81

H  
Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho ho.

M  
Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho Why tell me, why tell me

L  
Why tell me, why tell me why, tell me why do I pray? I need to know right now, Why tell me, why tell me

P. M  
F#m A E C#7 F#m

## Chorus 2a

86

H  
why tell me why do I pray? I hope that free - dom soon will come our way.

M  
why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

L  
why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

P. M  
A E C#7 F#m A



Chorus LIGHT Vocals

# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias

Arranged by Don Henken

## Intro

HIGH  $\text{♩} = 112$

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told,

H  $\text{♩} = 112$

kept the wheel on turn-ing, turn-ing. Still I'm try-ing to find,

M

L

*p* Oo - - - hoo.

*p* Oo - - - hoo.

H  $\text{♩} = 112$

peace of mind in - side. For once in your life you feel the urge of know-ing,

M

L

Oo - - - hoo.

Oo - - - hoo.

H  $\text{♩} = 112$

know-ing and won-dering why. *mp* Oo wah ha

M

L

*mp* Oo wah ha

*mp* Oo wah ha

Why Tell Me Why 3  
Chorus LIGHT Vocals

45

H  
lieve in, — yeah, we'll meet a - gain some-how, some-where, some - day. ———

M  
lieve in, — yeah, we'll meet a - gain Be - lieve in — this spe-cial day. ———

L  
lieve in, — yeah, we'll meet a - gain Be - lieve in — this spe-cial day. ———

*Chorus 1*

49

H  
Why tell me, why tell — me why, tell me why do — I pray? I need to know right now, wo-ho-ho

M  
Why tell me, why tell — me why, tell me why do — I pray? I need to know right now, wo-ho-ho

L  
Why tell me, why tell — me why, tell me why do — I pray? I need to know right now,

53

H  
ho. why, tell me why do I pray? I hope that

M  
Why tell me, why tell me why, tell me why do I pray? I hope that

L  
Why tell me, why tell me why, tell me why do I pray? I hope that

56

H  
free - dom soon will come our way. ———

M  
free - dom soon will come our way. Tell — me why, tell — me why, tell — me why, tell — me

L  
free - dom soon will come our way. Tell — me why, tell — me why, tell — me why, tell — me

Why Tell Me Why 5  
Chorus LIGHT Vocals

71

H ho Some - bo - dy tell me now! Be - lieve in

M Won't you tell me what's right? Tell me now! Be - lieve in

L Won't you tell me what's right? Tell me now! Be - lieve in

74

H des-ti - ny, be-lieve in, oh, in hu - ma - ni - ty. Be-lieve in, yeah, we'll

M des-ti - ny, be-lieve in, oh, in hu - ma - ni - ty. Be-lieve in, yeah, we'll

L des-ti - ny, be-lieve in, in hu - ma - ni - ty. Be-lieve in, yeah, we'll

78

*Chorus 2*

H meet a - gain some-how, some-where, some - day. Why tell me, why tell me

M meet a - gain Be - lieve in this spe-cial day. Why tell me, why tell me

L meet a - gain Be - lieve in this spe-cial day. Why tell me, why tell me

82

H why, tell me why do I pray? I need to know right now, wo-ho-ho ho.

M why, tell me why do I pray? I need to know right now, wo-ho-ho Why tell me, why tell me

L why, tell me why do I pray? I need to know right now, Why tell me, why tell me



C Instrument

# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

## Intro

8

With a disco feel (♩ = 112)

13

## Verse 1

19

26

3

## Interlude 1

34

2

41

## Chorus 1

46

51

## Verse 2

57

3

2



Bb Instrument

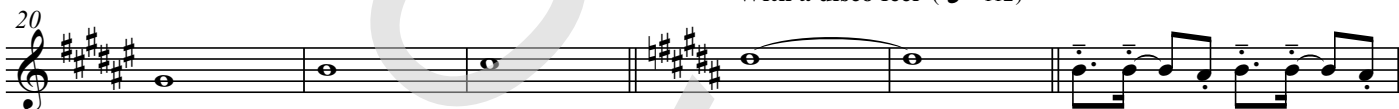
# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

## Intro



With a disco feel (♩ = 112)



## Verse 1



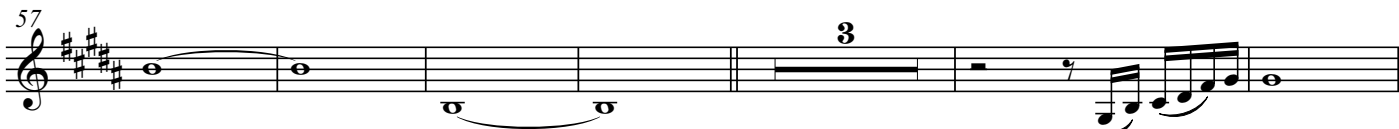
## Interlude 1



## Chorus 1



## Verse 2





# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias

Arranged by Don Henken

Intro

C#m E A B G#m7 C#m E A

7 B G#m7 C#m E C#m

12 E C#m E A B G#m C#m C#dim

19 F#dim7 C#7/G# F#m D/F# E/F# F#m

With a disco feel (♩ = 112)

The image shows a piano score for the song 'Why Tell Me Why'. It consists of four systems of music. Each system has a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system is the 'Intro' and contains six measures. The second system starts at measure 7 and contains five measures. The third system starts at measure 12 and contains six measures. The fourth system starts at measure 19 and contains six measures. Above the staves, chord symbols are provided for each measure. The final measure of the fourth system is marked 'With a disco feel (♩ = 112)'. A large, light grey watermark 'DEEMO' is overlaid diagonally across the page.

43 E C#7 F#m F#m7/ED A E

48 C#7 F#m A E

*Chorus 1*

52 C#7 F#m A E

56 C#7 F#m

60 Verse 2 F#m7

Chorus 2

81 F#m A E C#7

85 F#m A E C#7

Chorus 2a

89 F#m A E C#7

93 F#m A E C#7

97 F#m

# 2 Why Tell Me Why

Piano Moderated

With a disco feel (♩ = 112)

23 F#m F#m A

## Verse 1

27 E C#m7 F#m7 Bm7 E(add2)

32 A E/G# F#m7 Bm7 E(add2) A E/G#

## Interlude 1

37 F#m7 A F#m7 E(add2) A D

42 A E C#7 F#m F#m7/E D A

# 4 Why Tell Me Why

Piano Moderated

## Interlude 2

69 F#m7 A F#m7 E(add2) A D

74 A E C#7 F#m F#m7/E D A

79 E C#7 F#m A

*Chorus 2*

83 E C#7 F#m A

87 E C#7 F#m A

*Chorus 2a*

# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

*Intro*

C#m E A B G#m7 C#m E A B

*Strings*

G#m7 C#m E C#m E C#m E A B G#m

C#m C#dim F#dim7 C#7/G# F#m D/F# E/F#

With a disco feel (♩ = 112)

F#m F#m A E C#m7

Verse 2

A

58

Interlude 2

F#m7

A

F#m7

A

F#m7

65

E(add2)

A

D

A

E

72

C#7

F#m

F#m7/E

D

A

E

C#7

76

Chorus 2

F#m

A

E

C#7

81

# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

**Intro**

With a disco feel (♩ = 112)

F#m

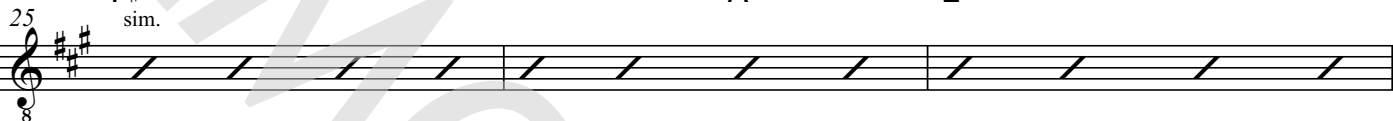
22



F#m  
sim.

A

E



**Verse 1**

C#m7

A



F#m7

sim.



**Interlude 1**

A

F#m7

A



F#m7

E(add2)

A

D



A

E

C#7

F#m

F#m7/E

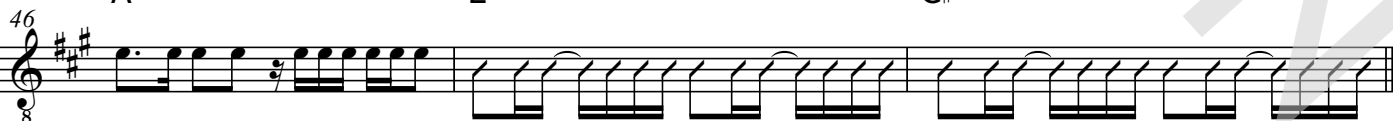
D



A

E

C#7



**Chorus 1**

F#m

A

E

sim.



78 A E

80 C#7 F#m A

83 E C#7 F#m

86 A E C#7

Chorus 2a

89 F#m A E

92 C#7 F#m A

95 E C#7 F#m

98

Detailed description: This is a guitar sheet music page for the song 'Why Tell Me Why 3'. It features seven staves of music in the key of D major (indicated by two sharps). The music is written in a rhythmic style with many slanted lines, suggesting a specific guitar technique. Chord symbols are placed above the staves: A, E, C#7, F#m, and A. A section labeled 'Chorus 2' begins at measure 80, and 'Chorus 2a' begins at measure 89. A dynamic marking 'sim.' is present at measure 83. The piece concludes at measure 98 with a final chord and a double bar line.

# 2 Why Tell Me Why

Bass Guitar

41 D A E C#7 F#m F#m7/E D

46 *Chorus 1* A E C#7 F#m A

51 E C#7 F#m A

55 E C#7 F#m

## Verse 2

59

64 A F#m7

68 *Interlude 2* A F#m7 A F#m7

72 E(add2) A D A E

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

Chorus 2a Why Tell Me Why 3

82

Musical staff for measure 82. The staff begins with a double bar line and a repeat sign. The first seven measures are marked with a repeat sign. The eighth measure contains a melodic line with four eighth notes, each marked with an accent (>) and a cross (x). The ninth measure contains a melodic line with four eighth notes, each marked with an accent (>) and a cross (x). The tenth measure contains a melodic line with a quarter note marked with an accent (>) and a cross (x), followed by a quarter rest. The eleventh and twelfth measures are marked with a repeat sign.

92

Musical staff for measure 92. The staff begins with a double bar line and a repeat sign. The first seven measures are marked with a repeat sign. The eighth measure contains a melodic line with four eighth notes, each marked with an accent (>) and a cross (x). The ninth measure contains a melodic line with four eighth notes, each marked with an accent (>) and a cross (x). The tenth measure contains a melodic line with a quarter note marked with an accent (>) and a cross (x), followed by a quarter rest. The eleventh and twelfth measures are marked with a repeat sign.



Percussion

# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

### Intro



8



16



With a disco feel (♩ = 112)

### Verse 1

Opt. add conga



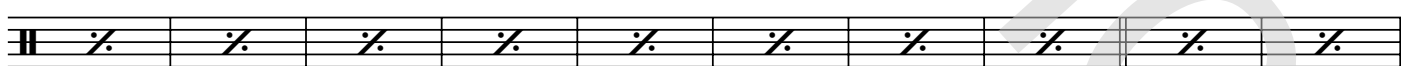
### Interlude 1

31

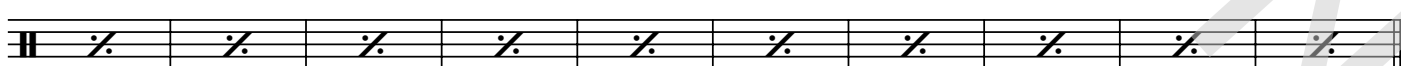


### Chorus 1

41



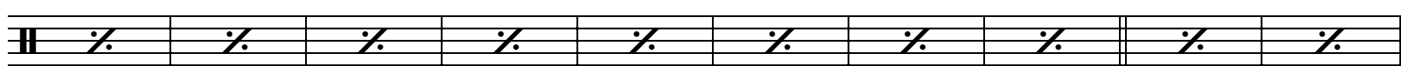
51



### Verse 2

### Interlude 2

61



# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

*Intro*

C#m
E A B
G#m7

When I was young, I felt the need of learn-ing, learn-ing.

C#m
E A B
G#m7
C#m

5 Love, I was told, kept the wheel on \_\_\_ turn-ing, turn-ing. Still I'm try-ing to

E
C#m
E
C#m
E A

10 find, peace of mind in - side. \_\_\_ For once in your life you feel the urge of \_\_\_

B
G#m
C#m
C#dim
F#dim7
C#7/G#

15 \_\_\_ know - ing, \_\_\_ know - ing and won - dering why.

With a disco feel (♩ = 112)

F#m
D/F#
E/F#
F#m
F#m

20

A
E
C#m7

26 *Verse 1*  
F#m7

Come on \_\_\_ peo - ple let us

Bm7
E(add2)
A
E/G#

30 use our sense, our time is run - ning out \_\_\_ there ain't no doubt a - bout.

63 **B<sup>m7</sup>** **E(add2)** **A** **E/G#** **F#<sup>m7</sup>**  
 fuzz and fight, we all know where we stand. Help me make it, try to

66 **B<sup>m7</sup>** **E(add2)** **A** **E/G#**  
 re - ar - range it. Name your price and I will toss the dice. O - ho - ho

**Interlude 2**

69 **F#<sup>m7</sup>** **A** **F#<sup>m7</sup>**  
 ho O-ho-ho yeah. O-ho-ho ho Some-bo-dy  
 Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

72 **E(add2)** **A** **D** **A** **E**  
 tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

76 **C#<sup>7</sup>** **F#<sup>m</sup>** **F#<sup>m7</sup>/E** **D** **A**  
 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some -

**Chorus 2**

79 **E** **C#<sup>7</sup>** **F#<sup>m</sup>** **A**  
 how, some-where, some - day. Why tell me, why tell me why, tell me why do I

83 **E** **C#<sup>7</sup>** **F#<sup>m</sup>** **A**  
 pray? I need to know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I

**Chorus 2a**

87 **E** **C#<sup>7</sup>** **F#<sup>m</sup>** **A**  
 pray? I hope that free - dom soon will come our way. Why tell me, why tell me, why do I

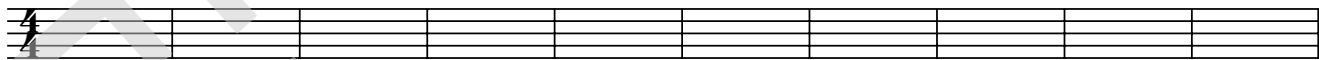


Empty paper

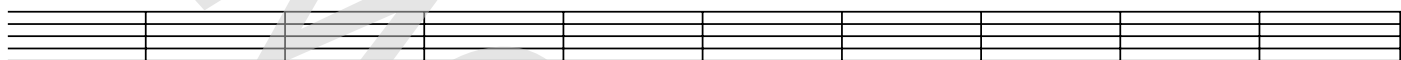
# Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias  
Arranged by Don Henken

*Intro*



11



With a disco feel (♩ = 112)

*Verse 1*

21



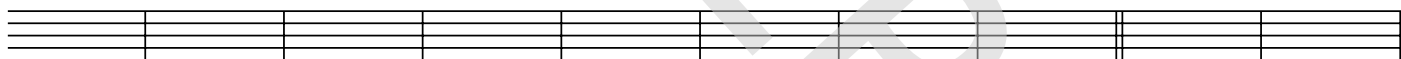
*Interlude 1*

31



*Chorus 1*

41



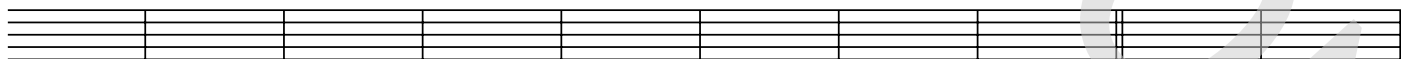
51



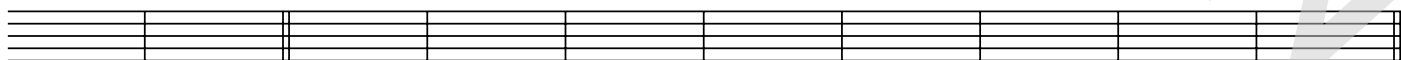
*Verse 2*

*Interlude 2*

61



71



*Chorus 2*

*Chorus 2a*

81

