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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Why tell me why

Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
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90	Vocals (HIGH – MID – LOW)
96	C instrument
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132	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

$\text{♩} = 112$

HIGH
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to find,

MID
p Oo - - - - hoo.

LOW
p Oo - - - - hoo.

C Instr.

Piano Adv.
 $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$ E

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

Chorus LIGHT Combo C

Verse 1

28

H Come on__ peo - ple let us use our sense, our time is run - ning__ out__ there ain't no doubt a - bout.

M

L

C

P.A. $C\sharp m7$ $F\sharp m7$ $Bm7$ $E(add2)$ A $E/G\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

33

H We can make__ it, try to re - ar - range it. If there's a__ price__ we got to toss the__ dice.__ O - ho - ho ho O - ho - ho

M

L

C

P.A. $F\sharp m7$ $Bm7$ $E(add2)$ A $F\sharp m7$

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

Chorus LIGHT Combo C

Chorus 1

49

H Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho ho.

M Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho Why tell me, why tell me

L Why tell me, why tell me why, tell me why do I pray? I need to know right now, Why tell me, why tell me

C

P.A. F#m A E C#7 F#m

Synth

Gtr. sim.

Bass

D. S.

Perc.

54

H why, tell me why do I pray? I hope that free - dom soon will come our way.

M why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me

L why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me

C

P.A. A E C#7 F#m

Synth

Gtr. sim.

Bass

D. S.

Perc.

Why Tell Me Why 7

Chorus LIGHT Combo C

Interlude 2

68

H. toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho

M. toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

L. toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

C. A F#m7 A

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

71

H. ho Some - bo - dy tell me now! Be - lieve in des - ti - ny, be -

M. Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

L. Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

C. F#m7 E(add2) A D A

P.A.

Synth. sim.

Gtr.

Bass.

D. S.

Perc.

Why Tell Me Why 9

Chorus LIGHT Combo C

Chorus 2a

85

H. ho. why tell me why do I pray? I hope that free-dom soon will come our way.

M. Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

L. Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

C. F#m A E C#7 F#m

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

90

H. I need, I need a key to help me a - ny - way. why tell me why do I

M. why, tell me why do I pray? I need a key to help me a - ny - way tell me, why tell me why, tell me why do I

L. why, tell me why do I pray? I need a key to help me a - ny - way why tell me, why tell me why, tell me why do I

C. A E C#7 F#m A

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

$\text{♩} = 112$

HIGH
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to

MID
p Oo - - - -

LOW
p Oo - - - -

Bb Instr.

Piano Adv.
 $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

Chorus LIGHT Combo Bb

Verse 1

27

H Come on___ peo - ple let us use our sense, our time is run - ning___ out___ there ain't no

M

L

Bb

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

32

H doubt a - bout. We can make___ it, try to re - ar - range it. If there's a___ price___ we got to toss the___ dice. O - ho - ho

M

L

Bb

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. s.m.

Bass

D. S.

Perc.

Why Tell Me Why 5

Chorus LIGHT Combo Bb

Chorus 1

48

H day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

M day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

L day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Bb C[#]7 F[#]m A E C[#]7

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

53

H ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

M Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

L Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Bb F[#]m A E C[#]7 F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

Chorus LIGHT Combo Bb

Interlude 2

68

H: toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy

M: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

L: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

Bb: A F#m7 A F#m7

P.A: A F#m7 A F#m7

Synth: A F#m7 A F#m7

Gtr: sim.

Bass: A F#m7 A F#m7

D.S.: A F#m7 A F#m7

Perc.: A F#m7 A F#m7

72

H: tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

M: Tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

L: Tell me now! Be - lieve in des - ti - ny, be - lieve in, in hu -

Bb: E(add2) A D A E

P.A: E(add2) A D A E

Synth: E(add2) A D A E

Gtr: E(add2) A D A E

Bass: E(add2) A D A E

D.S.: E(add2) A D A E

Perc.: E(add2) A D A E

Why Tell Me Why 9

Chorus LIGHT Combo Bb

Chorus 2a

85

H. ho. why tell me why do I pray? I hope that free - dom soon will come our way.

M. Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

L. Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

Bb. F#m A E C#7 F#m

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

90

H. I need, I need a key to help me a - ny -

M. why, tell me why do I pray? I need a key to help me a - ny -

L. why, tell me why do I pray? I need a key to help

Bb. A E C#7

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

$\text{♩} = 112$

HIGH
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to

MID
p Oo - - - -

LOW
p Oo - - - -

Eb Instr.
 $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$

Piano Adv.
 $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$

Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

Chorus LIGHT Combo Eb

Verse 1

27

H Come on ___ peo - ple let us use our sense, our time is run - ning ___ out ___ there ain't no

M

L

Eb

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

32

H doubt a - bout. We can make ___ it, try to re - ar - range it. If there's a ___ price ___ we got to toss the ___ dice. ___ O - ho - ho

M

L

Eb

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

Chorus LIGHT Combo Eb

Chorus 1

48

H day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

M day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

L day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Eb C[#]7 F[#]m A E C[#]7

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

53

H ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

M Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

L Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Eb F[#]m A E C[#]7 F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

Chorus LIGHT Combo Eb

Interlude 2

66

H re - ar - range__ it. Name your price__ and I will toss the__ dice.__ O - ho - ho ho O - ho - ho

M re - ar - range__ it. Name your price__ and I will toss the__ dice,__ Won't you tell__ me what's right?

L re - ar - range__ it. Name your price__ and I will toss the__ dice.__ Won't you tell__ me what's right?

Eb

P.A. B m7 E(add2) A F#m7

Synth

Gtr.

Bass

D. S.

Perc.

70

H yeah. O - ho - ho ho Some - bo - dy tell me now!__ Be - lieve in__

M Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now!__ Be - lieve in__

L Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now!__ Be - lieve in__

Eb

P.A. A F#m7 E(add2) A D

Synth

Gtr. sim.

Bass

D. S.

Perc.

Why Tell Me Why 9

Chorus LIGHT Combo Eb

83

H
pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

M
pray? I need to know right now, wo - ho - ho Why tell me, why tell me why, tell me why do I pray? I hope that

L
pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

Eb
E C#7 F#m A E

P.A.
P.A.

Synth
sim.

Gtr.
sim.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus 2a

88

H
free - dom soon will come our way. I need, I need a

M
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a

L
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a

Eb
C#7 F#m A E

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus LIGHT 4 extra staves

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

Sheet music for "Why Tell Me Why" (Chorus LIGHT 4 extra staves). The score includes staves for HIGH, MID, and LOW voices, as well as instrumental parts for Guitar, Bass Guitar, Drum Set, Percussion, Synthesizer, Piano Adv., and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 112. The lyrics are: "When I was young, I felt the need of learn-ing, learn-ing, Love, I was told, kept the wheel on turn-ing, turn-ing, Still I'm try-ing to find, peace of mind in - side. For once in your life you feel the urge of". The instrumental parts include guitar, bass guitar, drum set, percussion, synthesizer, piano, and strings. The score is arranged by Don Henken.

Verse 1

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Why Tell Me Why 5

Chorus LIGHT 4 extra staves

39

H ho Some - bo - dy tell me now! — Be - lieve in — des - ti - ny, — Be - lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll

M Won't you tell — me what's right? Tell me now! — Be - lieve in — des - ti - ny, — be - lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll

L Won't you tell — me what's right? Tell me now! — Be - lieve in — des - ti - ny, — be - lieve in, — in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll

1

2

3

4

P.A. F#m7 E(add2) A D A E C#7 F#m F#m7/E D

Synth

Or.

Bass

D. S.

Perc.

[illegible]

	1	2	3	4
1				
2				
3				
4				

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of three staves: a treble staff with a key signature of one sharp (F#) and a 2/4 time signature, and two bass staves. The melody is written in the treble staff, while the bass staves provide a harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The score is written in a clear, legible font, with notes and rests clearly defined. The overall structure is typical of a simple folk song setting.

s	$\mathbb{Z}$	$\mathbb{Z}$	$\mathbb{Z}$	$\mathbb{Z}$
$\mathbb{H}$	$\mathbb{Z}$	$\mathbb{Z}$	$\mathbb{Z}$	$\mathbb{Z}$

[illegible]

Why Tell Me Why 9

Chorus LIGHT 4 extra staves

Interlude 2

66

H re - ar - range it Name your price — and I will toss the — dice — O - ho - ho ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy

M re - ar - range it. Name your price — and I will toss the — dice — Won't you tell — me what's right? Won't you tell — me what's wrong? Won't you tell — me what's right?

L re - ar - range it Name your price — and I will toss the — dice — Won't you tell — me what's right? Won't you tell — me what's wrong? Won't you tell — me what's right?

1

2

3

4

P.A. B m7 E(ad2) A F#m7 A F#m7

Synth

Org. 8

Bass

D. S.

Perc. 8

sim.

Chorus 2

Why Tell Me Why 11
Chorus LIGHT 4 extra staves

7/8

H meet a - gain - some - how, some - where, some - day, - - - - - Why tell - me, why tell - me why, tell - me why do - I pray? Ineed to

M meet a - gain - Be - lieve in - this spe - cial day, - - - - - Why tell - me, why tell - me why, tell - me why do - I pray? Ineed to

L meet a - gain - Be - lieve in - this spe - cial day, - - - - - Why tell - me, why tell - me why, tell - me why do - I pray? Ineed to

1

2

3

4

P.A. A E C₇⁷ F₂¹m A E

Synth

Gtr. 8

Bass

D. S.

Perc.

sim.

Why Tell Me Why 13

Chorus LIGHT 4 extra staves

90

H — I need, I need a key to — help — me a - ny - way. why tell — me why do — I

M why, tell — me why do — I pray? I need a key to — help — me a - ny - way tell — me, why tell — me why, tell — me why do — I

L why, tell — me why do — I pray? I need a key to — help — why tell — me, why tell — me why, tell — me why, tell — me why do — I

1

2

3

4

P.A. A E C#7 F#m A

Synth

Gtr. 8

Bass

D. S.

Perc.



Chorus LIGHT small Combo

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

Intro

Tempo: ♩ = 112

Lyrics: When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing,

Chords: C[#]m, E A B, G[#]m7, C[#]m, E A B

Instrumentation: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

Why Tell Me Why 3

Chorus LIGHT small Combo

With a disco feel (♩ = 112)

23

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

Opt. add conga

sim.

F#m F#m A

Verse 1

27

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

E C#m7 F#m7

Come on... peo - ple let us use our sense, our time is

Why Tell Me Why 5

Chorus LIGHT small Combo

38

H
yeah. O - ho - ho ho Some - bo - dy tell me now! Be -

M
Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

L
8
Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

P.A.
A F#m7 E(add2) A

Gtr.

Bass

D. S.

Perc.

41

H
lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

M
lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

L
8
lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

P.A.
D A E C#7 F#m F#m7/E D

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

Chorus LIGHT small Combo

54

H why, tell me why do I pray? I hope that free - dom soon will come our way.

M why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

L why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

P.A. A E C#7 F#m

Gtr.

Bass

D. S.

Perc.

Verse 2

58

H — Come on peo - ple lent a

M why, tell me why, tell me why, tell me why. Come on peo - ple,

L why, tell me why, tell me why, tell me why. Come on peo - ple,

P.A. F#m7

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9

Chorus LIGHT small Combo

Interlude 2

68

H: toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho

M: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

L: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

P.A: A F#m7 A

Gtr.

Bass

D. S.

Perc.

71

H: ho Some - bo - dy tell me now! Be - lieve in des - ti - ny, be -

M: Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

L: Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

P.A: F#m7 E(add2) A D A

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 11

Chorus LIGHT small Combo

83

H
pray? I need to know right now, wo - ho - ho ho. why tell me why do I

M
pray? I need to know right now, wo - ho - ho Why tell me, why tell me why, tell me why do I

L
pray? I need to know right now, Why tell me, why tell me why, tell me why do I

P.A.
E C#7 F#m A

Gtr.
sim.

Bass

D. S.

Perc.

Chorus 2a

87

H
pray? I hope that free - dom soon will come our way.

M
pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

L
pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

P.A.
E C#7 F#m A

Gtr.

Bass

D. S.

Perc.

Chorus LIGHT small Combo extra staves

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias

Arranged by Don Henken

Intro

$\text{♩} = 112$

MUSIC SCORE FOR WHY TELL ME WHY (INTRO)

INSTRUMENTS: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

KEY: C# (F# C# G# D# A# E#)

TEMPO: 112

MEASURES: 1, 2

CHORDS: C#m, E, A, B, G#m7, C#m, E, A, B, G#m7, C#m, E, C#m, E

LYRICS: When I was young, I felt the need of learn-ing, learn-ing, Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. For

LOW: *p* oo - - - hoo. *p* oo - - - hoo.

With a disco feel (♩ = 112)

Why Tell Me Why 3

Chorus LIGHT small Combo extra staves

23

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Opt. add conga

sim.

F#m

F#m

A

E

Why Tell Me Why 5
Chorus LIGHT small Combo extra staves
Interlude 1

33

H We can make it, try to re - ar - range it. If there's a — price — we got to toss the — dice. — O-ho - ho ho O - ho - ho

M

L Won't you tell — me what's right? Won't you tell — me what's right?

1

2

P.A. F#m7 B m7 E(add2) A F#m7

Gtr. 8 *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 7
Chorus LIGHT small Combo extra staves

42

H
des - ti - ny, — be - lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll meet a - gain some - how, some - where, some -

M
des - ti - ny, be - lieve in, — oh, in hu - ma - ni - ty, Be - lieve in, — yeah, we'll meet a - gain Be - lieve in — this spe - cial

L
des - ti - ny, be - lieve in, — in hu - ma - ni - ty, Be - lieve in, — yeah, we'll meet a - gain Be - lieve in — this spe - cial

1
2

P.A.
A E C#7 F#m F#m7/E D A E

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Why Tell Me Why 9
Chorus LIGHT small Combo extra staves

53

H ho. why, tell ___ me why do ___ I pray? I hope that free - dom soon ___ will come our way, ___

M Why tell ___ me, why tell ___ me why, tell ___ me why do ___ I pray? I hope that free - dom soon ___ will come our way. Tell ___ me why, tell ___ me

L Why tell ___ me, why tell ___ me why, tell ___ me why do ___ I pray? I hope that free - dom soon ___ will come our way. Tell ___ me why, tell ___ me

1

2

P.A. F#m A E C#7 F#m

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Why Tell Me Why 11
Chorus LIGHT small Combo extra staves

63

H

M

L

8

fuzz and — fight, — we all know where we — stand, — Help me — make — it, try to re - ar - range — it.

fuzz and — fight, — where we — stand, — O - ho ho Help me — make — it, — re - ar - range — it.

fuzz and — fight, — where we — stand, — O - ho ho Help me — make — it, — re - ar - range — it.

1

2

B m7 E (add2) A F#m7

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 13

Chorus LIGHT small Combo extra staves

71

H ho Some - bo - dy tell me now! — Be - lieve in — des - ti - ny, — be -

M Won't you tell — me what's right? Tell me now! — Be - lieve in — des - ti - ny, — be -

L Won't you tell — me what's right? Tell me now! — Be - lieve in — des - ti - ny, — be -

1

2

P.A. F#m7 E(add2) A D A

Gtr. *sim.*

Bass

D. S.

Perc.

Chorus 2

Why Tell Me Why 15
Chorus LIGHT small Combo extra staves

80

H day. Why tell me, why tell me why, tell me why do I I pray? I need to know right now, wo-ho-ho

M day. Why tell me, why tell me why, tell me why do I I pray? I need to know right now, wo-ho-ho

L day. Why tell me, why tell me why, tell me why do I I pray? I need to know right now, wo-ho-ho

1

2

P.A. C#7 F#m A E C#7

Gtr. *sim.*

Bass

D.S.

Perc.

Chorus LIGHT small Combo extra staves

90

H
I need, I need a key to help me a - ny - way. why tell me why do I

M
why, tell me why do I pray? I need a key to help me a - ny - way tell me, why tell me why, tell me why do I

L
why, tell me why do I pray? I need a key to help why tell me, why tell me why, tell me why do I

1

2

P.A.
A E C#7 F#m A

Gtr.
8

Bass
8

D. S.

etc.

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

HIGH $\text{♩} = 112$

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on

MID

LOW

Piano Adv.

$C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$ E A

H

turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. For once in your life

M

p Oo - - - - hoo. Oo - - - - hoo.

L

p Oo - - - - hoo. Oo - - - - hoo.

P.A.

B $G\sharp^m7$ $C\sharp^m$ E $C\sharp^m$ E $C\sharp^m$

Why Tell Me Why 3

Chorus LIGHT Piano Advanced
Interlude 1

34

H re - ar - range it. If there's a__ price__ we got to toss the__ dice. O - ho - ho ho O - ho - ho

M

L

P.A.

Bm7 E(add2) A F#m7

38

H yeah. O - ho - ho ho Some - bo - dy tell me now!__ Be - lieve in__

M

L

P.A.

A F#m7 E(add2) A D

42

H des - ti - ny, __ be - lieve in, __ oh, in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain some -

M

L

P.A.

A E C#7 F#m F#m7/E D A

Why Tell Me Why 5

Chorus LIGHT Piano Advanced

62

H help-in' hand, no need to fuzz and fight, we all know where we stand. Help me make it, try to re-ar - range it.

M hel - pin' hand, fuzz and fight, where we stand, O-ho ho Help me make it, re - ar - range it.

L hel - pin' hand, fuzz and fight, where we stand, O-ho ho Help me make it, re - ar - range it.

P.A. B^{m7} E^(add2) A F^{#m7}

Interlude 2

67

H Name your price and I will toss the dice. O-ho-ho ho O-ho-ho yeah. O-ho-ho

M Name your price and I will toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

L Name your price and I will toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

P.A. B^{m7} E^(add2) A F^{#m7} A

71

H ho Some-bo - dy tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

M Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

L Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be - lieve in, in hu -

P.A. F^{#m7} E^(add2) A D A E

Why Tell Me Why 7

Chorus LIGHT Piano Advanced

91

H I need, I need a key to__ help me a - ny - way. why tell__ me why do__ I pray? I hope that

M pray? I need a key to__ help me a - ny - way tell me, why tell me why, tell__ me why do__ I pray? I hope that

L pray? I need a key to__ help Why tell me, why tell me why, tell__ me why do__ I pray? I hope that

P.A. E C#7 F#m A E

96

H free - dom soon__ will come our way. Tell me why, tell me why, tell me why, tell me why.

M free - dom soon__ will come our way. Tell me why, tell me why, tell me why, tell me why.

L free - dom soon__ will come our way. Tell me why, tell me why, tell me why, tell me why.

P.A. C#7 F#m

2 Why Tell Me Why

Chorus LIGHT Piano Moderated

14

H you feel the urge of know-ing, know-ing and won-dering why. *mp* Oo wah

M *mp* Oo wah

L *mp* Oo wah

P. M

E A B G^{#m} C^{#m} C^{#dim} F^{#dim7} C^{#7/G#} F^{#m} D/F[#]

With a disco feel (♩ = 112)

22

H ha

M ha

L ha

P. M

E/F[#] F^{#m} F^{#m} A E C^{#m7}

Verse 1

29

H Come on peo - ple let us use our sense, our time is run - ning out_ there ain't no doubt a - bout. We can make it, try to

M

L

P. M

F^{#m7} B^{m7} E(add2) A E/G[#] F^{#m7}

4 Why Tell Me Why

Chorus LIGHT Piano Moderated

Chorus 1

47

H how, some-where, some - day. Why tell me, why tell me why, tell me why do I pray? I need to

M lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

L lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

P. M. E C^{#7} F^{#m} A E

52

H know right now, wo-ho-ho ho. why, tell me why do I pray? I hope that free - dom soon will come our

M know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

L know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

P. M. C^{#7} F^{#m} A E C^{#7}

Verse 2

57

H way. Come on peo - ple lent a

M way. Tell me why, tell me why, tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

L way. Tell me why, tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

P. M. F^{#m} F^{#m7}

6 Why Tell Me Why

Chorus LIGHT Piano Moderated

76

H ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some - how, some - where, some - day.

M ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

L ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

P. M. C#7 F#m F#m7/E D A E C#7

Chorus 2

81

H Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho ho.

M Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho Why tell me, why tell me

L Why tell me, why tell me why, tell me why do I pray? I need to know right now, Why tell me, why tell me

P. M. F#m A E C#7 F#m

Chorus 2a

86

H why tell me why do I pray? I hope that free - dom soon will come our way.

M why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

L why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

P. M. A E C#7 F#m A

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

HIGH $\text{♩} = 112$

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told,

6 kept the wheel on turn-ing, turn-ing. Still I'm try-ing to find,

M *p* Oo - - - hoo.

L *p* Oo - - - hoo.

11 peace of mind in - side. For once in your life you feel the urge of know-ing,

M Oo - - - hoo.

L Oo - - - hoo.

16 know-ing and won-dering why. *mp* Oo wah ha

M *mp* Oo wah ha

L *mp* Oo wah ha

Why Tell Me Why 3

Chorus LIGHT Vocals

45

H lieve in, __ yeah, we'll meet a - gain some-how, some-where, some - day. ____

M lieve in, __ yeah, we'll meet a - gain Be - lieve in __ this spe-cial day. ____

L lieve in, __ yeah, we'll meet a - gain Be - lieve in __ this spe-cial day. ____

Chorus 1

49

H Why tell me, why tell __ me why, tell me why do __ I pray? I need to know right now, wo-ho-ho

M Why tell me, why tell __ me why, tell me why do __ I pray? I need to know right now, wo-ho-ho

L Why tell me, why tell __ me why, tell me why do __ I pray? I need to know right now,

53

H ho. why, tell me why do I pray? I hope that

M Why tell me, why tell me why, tell me why do I pray? I hope that

L Why tell me, why tell me why, tell me why do I pray? I hope that

56

H free - dom soon will come our way. ____

M free - dom soon will come our way. Tell __ me why, tell __ me why, tell __ me why, tell __ me

L free - dom soon will come our way. Tell __ me why, tell __ me why, tell __ me why, tell __ me

Why Tell Me Why 5

Chorus LIGHT Vocals

71

H ho Some - bo - dy tell me now! Be - lieve in

M Won't you tell me what's right? Tell me now! Be - lieve in

L Won't you tell me what's right? Tell me now! Be - lieve in

74

H des-ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

M des-ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

L des-ti - ny, be - lieve in, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

78

Chorus 2

H meet a - gain some-how, some-where, some - day. Why tell me, why tell me

M meet a - gain Be - lieve in this spe-cial day. Why tell me, why tell me

L meet a - gain Be - lieve in this spe-cial day. Why tell me, why tell me

82

H why, tell me why do I pray? I need to know right now, wo-ho-ho ho.

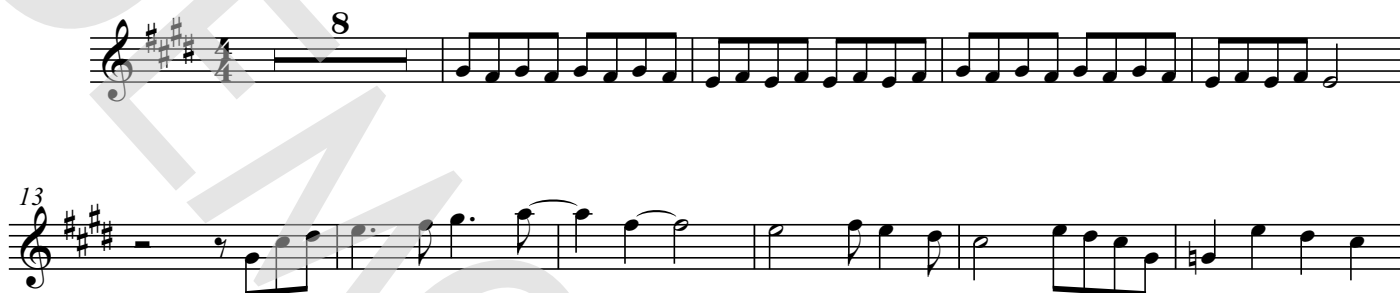
M why, tell me why do I pray? I need to know right now, wo-ho-ho Why tell me, why tell me

L why, tell me why do I pray? I need to know right now, Why tell me, why tell me

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro



With a disco feel (♩ = 112)



Verse 1



Interlude 1



Chorus 1



Verse 2



Bb Instrument

chorus[®]
online

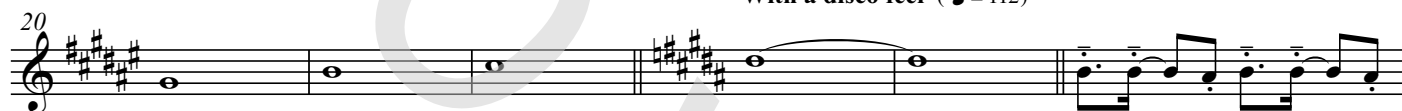
Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

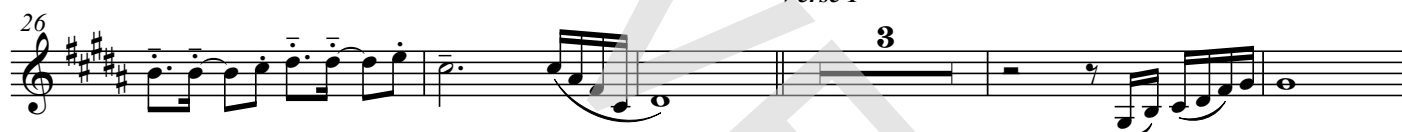
Intro



With a disco feel (♩ = 112)



Verse 1



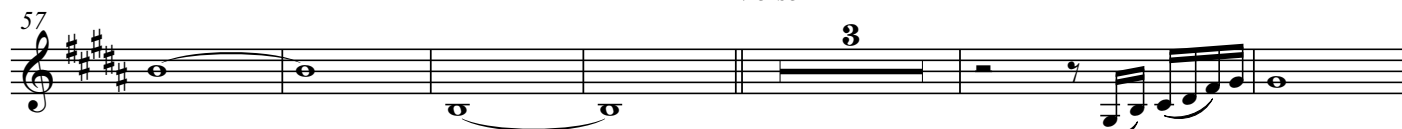
Interlude 1



Chorus 1



Verse 2



E♭ Instrument

chorus[®]
online

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



With a disco feel (♩ = 112)



Verse 1



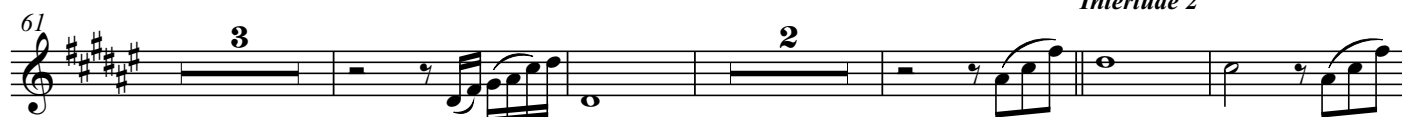
Interlude 1



Chorus 1



Verse 2



Interlude 2

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is written for piano and guitar, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as "With a disco feel" with a metronome setting of 112. The score is divided into four systems, each containing a piano part (left hand) and a guitar part (right hand). The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, and chords. The guitar part includes chord diagrams for several chords: C#m, E, A, B, G#m7, C#m, E, A, B, G#m7, C#m, E, C#m, E, C#m, E, A, B, G#m, C#m, C#dim, F#dim7, C#7/G#, F#m, D/F#, E/F#, and F#m. The piano part includes a variety of note values, including eighth, quarter, and half notes, as well as rests. The score is marked with measure numbers 7, 12, and 19. A large, faint watermark reading "Piano" is visible across the center of the page.

43 E C#7 F#m F#m7/ED A E

Chorus 1

48 C#7 F#m A E

52 C#7 F#m A E

56 C#7 F#m

Verse 2

60 F#m7

Chorus 2

81 F#m A E C#7

85 F#m A E C#7

Chorus 2a

89 F#m A E C#7

93 F#m A E C#7

97 F#m

2 Why Tell Me Why

Piano Moderated

With a disco feel (♩ = 112)

23

F#m F#m A

27

E C#m7 F#m7 Bm7 E(add2)

32

A E/G# F#m7 Bm7 E(add2) A E/G#

Interlude 1

37

F#m7 A F#m7 E(add2) A D

42

A E C#7 F#m F#m7/E D A

4 Why Tell Me Why

Piano Moderated

Interlude 2

69 F#m7 A F#m7 E(add2) A D

74 A E C#7 F#m F#m7/E D A

79 E C#7 F#m A

Chorus 2

83 E C#7 F#m A

87 E C#7 F#m A

Chorus 2a

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

Strings

C#m E A B G#m7 C#m E A B

8 G#m7 C#m E C#m E C#m E A B G#m

17 C#m C#dim F#dim7 C#7/G# F#m D/F# E/F#

23 With a disco feel (♩ = 112)
F#m F#m A E C#m7

Verse 2

58

A

65

F#m7 A F#m7 A F#m7

72

E(add2) A D A E

76

C#7 F#m F#m7/E D A E C#7

Chorus 2

81

F#m A E C#7

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

With a disco feel (♩ = 112)

 $F_{\#}^m$

22

F#m
sim.

A E

25

Verse 1

[illegible]

Interlude 1

36 A F#m7 A

39 

42 A E C^{#7} F^{#m} F^{#m7}/E D

46 A E C[#]7

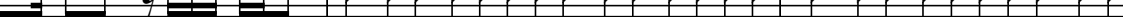


Diagram illustrating the first four measures of the musical score (measures 46-49). The notation shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The chords indicated above the staff are A, E, E, and C[#]7. The notes are written as quarter notes, with some measures containing rests.

8
Chorus 1

Chorus 1

49 $F^{\#m}$ A E *sim.*

78 A E

80 C^{#7} F^{#m} A

83 E C^{#7} F^{#m}
sim.

86 A E C^{#7}

89 F^{#m} A E

92 C^{#7} F^{#m} A

95 E C^{#7} F^{#m}

98

Chorus 2

Chorus 2a

The sheet music is written for guitar in the key of A major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music. The first staff (measures 78-79) shows a whole note chord progression of A and E. The second staff (measures 80-82) shows a whole note chord progression of C#7, F#m, and A. The third staff (measures 83-85) shows a whole note chord progression of E, C#7, and F#m, with a 'sim.' (simile) marking under the E chord. The fourth staff (measures 86-88) shows a whole note chord progression of A, E, and C#7. The fifth staff (measures 89-91) shows a whole note chord progression of F#m, A, and E. The sixth staff (measures 92-94) shows a whole note chord progression of C#7, F#m, and A. The seventh staff (measures 95-97) shows a whole note chord progression of E, C#7, and F#m. The eighth staff (measures 98-100) shows a whole note chord progression of A, E, and C#7, with a final double bar line and repeat sign.

2 Why Tell Me Why

Bass Guitar

41 D A E C^{#7} F^{#m} F^{#m7}/E D

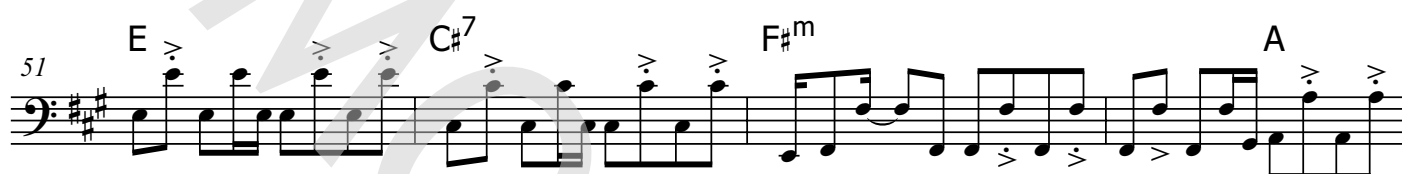


46 A E C^{#7} F^{#m} A

Chorus 1



51 E C^{#7} F^{#m} A



55 E C^{#7} F^{#m}



Verse 2

59



64 A F^{#m7}



Interlude 2

68 A F^{#m7} A F^{#m7}



72 E(add2) A D A E



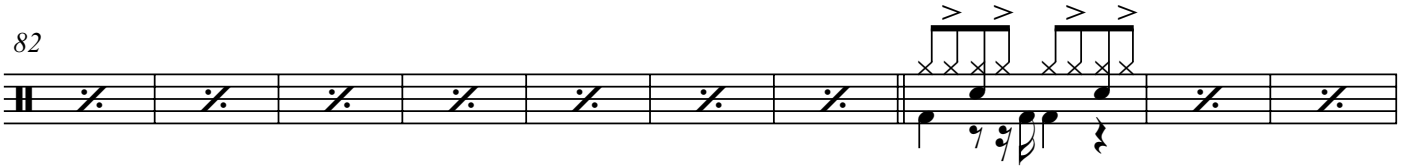
Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

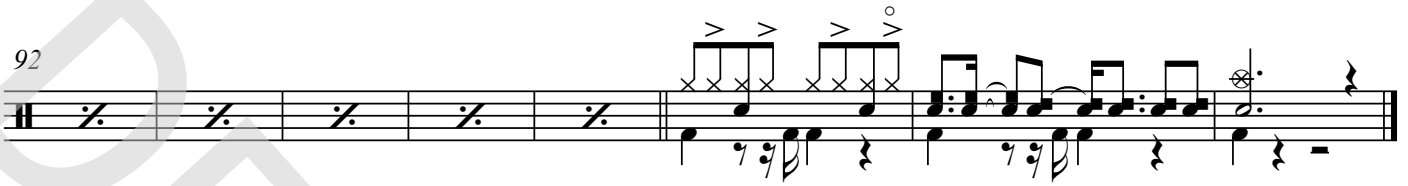
- Staff 1 (Drumkit):**
 - Hi-Hat closed (x)
 - Hi-Hat open (o)
 - High Tom (square)
 - Mid Tom (square)
 - Low Tom (square)
 - Floor Tom (square)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (triangle)
 - Triangle open (triangle)
 - Tambourine Beating (x)
 - Hi-Hat Foot (x)
 - Snare drum (square)
 - Bass drum (Kick) (square)
 - Snare click (x)
- Staff 2 (Percussion):**
 - Shaker (eggs) (square)
 - Claves (square)
 - High Timbale (square)
 - Sleigh Bells (square)
 - Bell Tree (square)
 - Maracas (square)
 - Wind Chimes (square)
 - Handclap (x)
 - Cowbell (square)
 - Conga/Cabasa (square)
 - Guiro (square)
 - Woodblock High (square)
 - Woodblock Low (square)
 - Timbale Low (square)
 - Agogo High (square)
 - Agogo Low (square)

Chorus 2a Why Tell Me Why 3

82



92



Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



8



16



With a disco feel (♩ = 112)

Verse 1

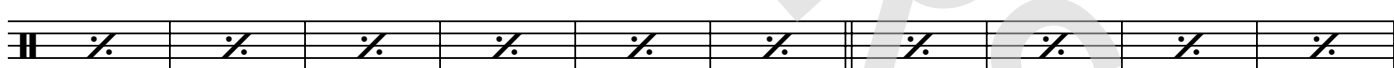
Opt. add conga

23



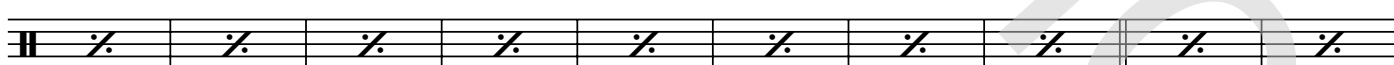
Interlude 1

31

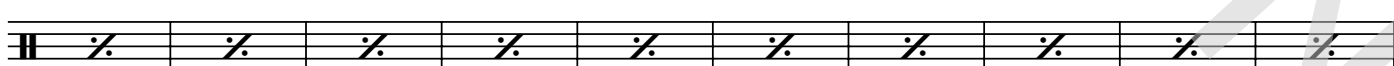


Chorus 1

41



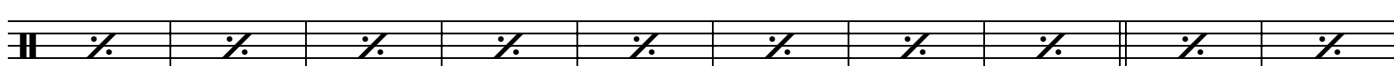
51



Verse 2

Interlude 2

61



Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

Chords: C[#]m, E, A, B, G[#]m7, C[#]m, E, A, B, G[#]m7, C[#]m, E, C[#]m, E, C[#]m, E, A, B, G[#]m, C[#]m, C[#]dim, F[#]dim7, C[#]7/G[#], F[#]m, D/F[#], E/F[#], F[#]m, F[#]m, A, E, C[#]m7, F[#]m7, B^m7, E(add2), A, E/G[#].

Lyrics:

When I was young, I felt the need of learn-ing, learn-ing.
Love, I was told, kept the wheel on___ turn-ing, turn-ing. Still I'm try-ing to
find, peace of mind in - side. For once in your life you feel the urge of ___
___ know - ing, ___ know - ing and won - dering why.
With a disco feel (♩ = 112)
Come on___ peo - ple let us
use our sense, our time is run - ning out___ there ain't no doubt a - bout.

Why Tell Me Why 3

Leadsheet

63 **B^{m7}** **E(add2)** **A** **E/G#** **F#^{m7}**

fuzz and fight, we all know where we stand. Help me make it, try to

66 **B^{m7}** **E(add2)** **A** **E/G#**

re - ar - range it. Name your price and I will toss the dice. O - ho - ho

Interlude 2

69 **F#^{m7}** **A** **F#^{m7}**

ho O-ho-ho yeah. O-ho-ho ho Some-bo-dy
Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

72 **E(add2)** **A** **D** **A** **E**

tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

76 **C#⁷** **F#^m** **F#^{m7}/E** **D** **A**

ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some -

Chorus 2

79 **E** **C#⁷** **F#^m** **A**

how, some-where, some - day. Why tell me, why tell me why, tell me why do I

83 **E** **C#⁷** **F#^m** **A**

pray? I need to know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I

Chorus 2a

87 **E** **C#⁷** **F#^m** **A**

pray? I hope that free - dom soon will come our way. Why tell me, why tell me, why do I

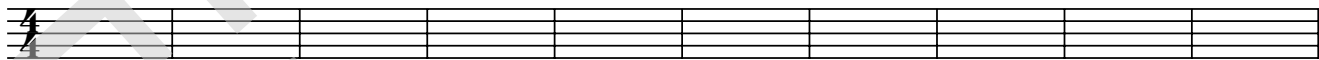


Empty paper

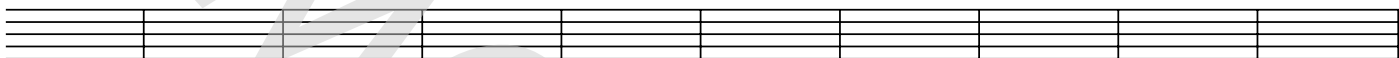
Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



11



With a disco feel (♩ = 112)

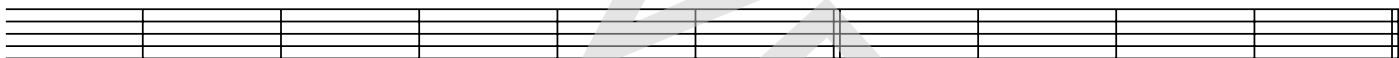
Verse 1

21



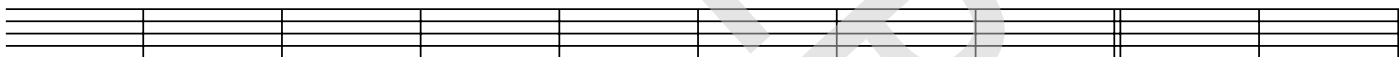
Interlude 1

31

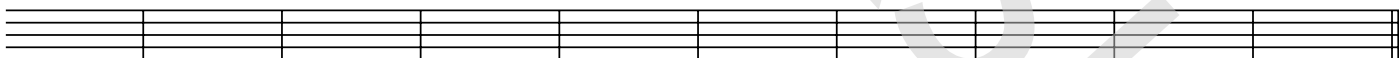


Chorus 1

41



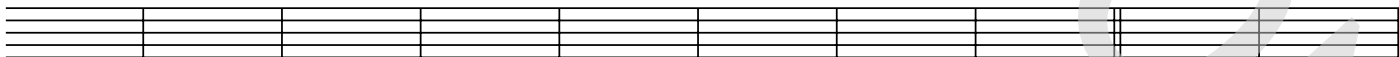
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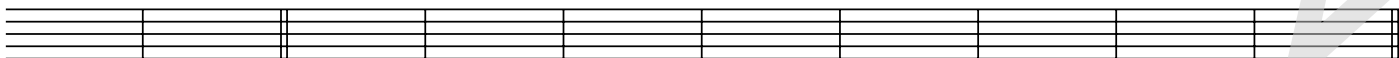
Verse 2

Interlude 2

61



71



Chorus 2

Chorus 2a

81

