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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Why tell me why Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
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76	Full score vocals (HIGH – MID – LOW) piano advanced
83	Full score vocals (HIGH – MID – LOW) piano moderated
90	Vocals (HIGH – MID – LOW)
96	C instrument
98	Bb instrument
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102	Piano advanced
107	Piano moderated
112	Synthesizer
116	Guitar
119	Bassguitar
122	Drumkit
125	Percussion
128	Leadsheet in C#m (melody, lyrics, chords) orig. key
132	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

$\text{♩} = 112$

HIGH
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to find,

MID
p Oo - - - - hoo.

LOW
p Oo - - - - hoo.

C Instr.

Piano Adv.
 $C^\sharp m$ E A B $G^\sharp m7$ $C^\sharp m$ E A B $G^\sharp m7$ $C^\sharp m$ E

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

Chorus LIGHT Combo C

Verse 1

28

H Come on__ peo - ple let us use our sense, our time is run - ning__ out__ there ain't no doubt a - bout.

M

L

C

P.A. $C\sharp m7$ $F\sharp m7$ $Bm7$ $E(add2)$ A $E/G\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

33

H We can make__ it, try to re - ar - range it. If there's a__ price__ we got to toss the__ dice.__ O - ho - ho ho O - ho - ho

M

L

C

P.A. $F\sharp m7$ $Bm7$ $E(add2)$ A $F\sharp m7$

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

Chorus LIGHT Combo C

Chorus 1

49

H Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho ho.

M Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho Why tell me, why tell me

L Why tell me, why tell me why, tell me why do I pray? I need to know right now, Why tell me, why tell me

C F#m A E C#7 F#m

P.A.

Synth

Gtr. sim.

Bass

D. S.

Perc.

54

H why, tell me why do I pray? I hope that free - dom soon will come our way.

M why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me

L why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me

C A E C#7 F#m

P.A.

Synth

Gtr. sim.

Bass

D. S.

Perc.

Why Tell Me Why 7

Chorus LIGHT Combo C

Interlude 2

68

H. toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho

M. toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

L. toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

C. A F#m7 A

P.A. A F#m7 A

Synth. A F#m7 A

Gtr. A F#m7 A

Bass. A F#m7 A

D.S. A F#m7 A

Perc. A F#m7 A

71

H. ho Some - bo - dy tell me now! Be - lieve in des - ti - ny, be -

M. Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

L. Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

C. F#m7 E(add2) A D A

P.A. F#m7 E(add2) A D A

Synth. F#m7 E(add2) A D A

Gtr. sim. F#m7 E(add2) A D A

Bass. F#m7 E(add2) A D A

D.S. F#m7 E(add2) A D A

Perc. F#m7 E(add2) A D A

Why Tell Me Why 9

Chorus LIGHT Combo C

Chorus 2a

85

H. ho. why tell me why do I pray? I hope that free-dom soon will come our way.

M. Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

L. Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

C. F#m A E C#7 F#m

P.A.

Synth.

Gtr.

Bass.

D.S.

Perc.

90

H. I need, I need a key to help me a - ny - way. why tell me why do I

M. why, tell me why do I pray? I need a key to help me a - ny - way tell me, why tell me why, tell me why do I

L. why, tell me why do I pray? I need a key to help Why tell me, why tell me why, tell me why do I

C. A E C#7 F#m A

P.A.

Synth.

Gtr.

Bass.

D.S.

Perc.

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

$\text{♩} = 112$

HIGH
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to

MID
p Oo - - - -

LOW
p Oo - - - -

Bb Instr.

Piano Adv.
 $C^\sharp m$ E A B $G^\sharp m7$ $C^\sharp m$ E A B $G^\sharp m7$ $C^\sharp m$

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

Chorus LIGHT Combo Bb

Verse 1

27

H Come on___ peo - ple let us use our sense, our time is run - ning___ out___ there ain't no

M

L

Bb

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

32

H doubt a - bout. We can make___ it, try to re - ar - range it. If there's a___ price___ we got to toss the___ dice. O - ho - ho

M

L

Bb

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. s.m.

Bass

D. S.

Perc.

Why Tell Me Why 5

Chorus LIGHT Combo Bb

Chorus 1

48

H day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

M day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

L day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Bb C[#]7 F[#]m A E C[#]7

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

53

H ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

M Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

L Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Bb F[#]m A E C[#]7 F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

Chorus LIGHT Combo Bb

Interlude 2

68

H. *toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy*

M. *toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?*

L. *toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?*

Bb. *A F#m7 A F#m7*

P.A. *A F#m7 A F#m7*

Synth. *sim.*

Gtr.

Bass

D. S.

Perc.

72

H. *tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -*

M. *Tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -*

L. *Tell me now! Be - lieve in des - ti - ny, be - lieve in, in hu -*

Bb. *E(add2) A D A E*

P.A. *E(add2) A D A E*

Synth.

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 9

Chorus LIGHT Combo Bb

Chorus 2a

85

H. ho. why tell me why do I pray? I hope that free - dom soon will come our way.

M. Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

L. Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

Bb. F#m A E C#7 F#m

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

90

H. I need, I need a key to help me a - ny -

M. why, tell me why do I pray? I need a key to help me a - ny -

L. why, tell me why do I pray? I need a key to help

Bb. A E C#7

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Chorus LIGHT Combo Eb

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

$\text{♩} = 112$

HIGH
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to

MID
p Oo - - - -

LOW
p Oo - - - -

Eb Instr.

Piano Adv.
 $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

Chorus LIGHT Combo Eb

Verse 1

27

H Come on ___ peo - ple let us use our sense, our time is run - ning ___ out ___ there ain't no

M

L

Eb

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

32

H doubt a - bout. We can make ___ it, try to re - ar - range it. If there's a ___ price ___ we got to toss the ___ dice. ___ O - ho - ho

M

L

Eb

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

Chorus LIGHT Combo Eb

Chorus 1

48

H day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

M day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

L day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Eb C[#]7 F[#]m A E C[#]7

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

53

H ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

M Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

L Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Eb F[#]m A E C[#]7 F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

Chorus LIGHT Combo Eb

Interlude 2

66

H re - ar - range__ it. Name your price__ and I will toss the__ dice.__ O - ho - ho ho O - ho - ho

M re - ar - range__ it. Name your price__ and I will toss the__ dice,__ Won't you tell__ me what's right?

L re - ar - range__ it. Name your price__ and I will toss the__ dice.__ Won't you tell__ me what's right?

Eb

P.A. B^{m7} E^(add2) A F^{#m7}

Synth

Gtr.

Bass

D. S.

Perc.

70

H yeah. O - ho - ho ho Some - bo - dy tell me now!__ Be - lieve in__

M Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now!__ Be - lieve in__

L Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now!__ Be - lieve in__

Eb

P.A. A F^{#m7} E^(add2) A D

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9

Chorus LIGHT Combo Eb

83

H
pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

M
pray? I need to know right now, wo - ho - ho Why tell me, why tell me why, tell me why do I pray? I hope that

L
pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

Eb
E C#7 F#m A E

P.A.
P.A.

Synth
sim.

Gtr.
sim.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus 2a

88

H
free - dom soon will come our way. I need, I need a

M
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a

L
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a

Eb
C#7 F#m A E

P.A.
P.A.

Synth
sim.

Gtr.
sim.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus LIGHT 4 extra staves

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

Sheet music for "Why Tell Me Why" (Chorus LIGHT 4 extra staves). The score is written for a 4-staff ensemble (1-4) and includes a vocal line (HIG) and a piano line (LOW). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "J = 112".

Vocal Line (HIG):

When I was young, I felt the need of learn-ing, learn-ing, Love, I was told, kept the wheel on turn-ing, turn-ing, Still I'm try-ing to find, peace of mind in-side, For once in your life you feel the urge of

Piano Line (LOW):

p oo - - - - - hoo. *p* oo - - - - - hoo. *p* oo - - - - - hoo.

Instrumental Parts:

- 1:** C#m E A B G#m7 C#m E A B G#m7 C#m E C#m E C#m E A
- 2:** (Empty staff)
- 3:** (Empty staff)
- 4:** (Empty staff)

Other Instruments:

- Synthesizer:** (Empty staff)
- Guitar:** (Empty staff)
- Bass Guitar:** (Empty staff)
- Drum Set:** (Empty staff)
- Percussion:** (Empty staff)

Verse 1

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Why Tell Me Why 5

Chorus LIGHT 4 extra staves

30

H ho Some - bo - dy tell me now! — Be - lieve in — des - ti - ny, — be - lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll

M Won't you tell — me what's right? Tell me now! — Be - lieve in — des - ti - ny, be - lieve in, — oh, in hu - ma - ni - ty, Be - lieve in, — yeah, we'll

L Won't you tell — me what's right? Tell me now! — Be - lieve in — des - ti - ny, be - lieve in, — in hu - ma - ni - ty, Be - lieve in, — yeah, we'll

1

2

3

4

P.A. F#m7 E(add2) A D A E C#7 F#m F#m7/E D

Synth

Or. 8

Bass

D. S.

Perc.

Why Tell Me Why 7

53

H
ho. why, tell — me why do — I pray?

M
Why tell — me, why tell — me why do — I pray? I hope that free - dom — soon — will come our way.

L
8 Why tell — me, why tell — me why do — I pray? I hope that free - dom — soon — will come our way. Tell — me why, tell — me why, tell — me why, tell — me why,

1
2
3
4

P.A.
F#m A E C#7 F#m

Synth
8

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Why Tell Me Why 9

Chorus LIGHT 4 extra staves

Interlude 2

66

H re - ar - range it Name your price — and I will toss the — dice — O - ho - ho ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy

M re - ar - range it. Name your price — and I will toss the — dice — Won't you tell — me what's right? Won't you tell — me what's wrong? Won't you tell — me what's right?

L re - ar - range it Name your price — and I will toss the — dice — Won't you tell — me what's right? Won't you tell — me what's wrong? Won't you tell — me what's right?

1

2

3

4

P.A. B m7 E(ad2) A F#m7 A F#m7

Synth

Or. 8 *sim.*

Bass

D. S.

Perc.

Chorus 2

Why Tell Me Why 11
Chorus LIGHT 4 extra staves

7/8

H meet a - gain - some - how, some - where, some - day, - - - - - Why tell - me, why tell - me why, tell - me why do - - - I pray? Ineed to

M meet a - gain - Be - lieve in - this spe - cial day, - - - - - Why tell - me, why tell - me why, tell - me why do - - - I pray? Ineed to

L meet a - gain - Be - lieve in - this spe - cial day, - - - - - Why tell - me, why tell - me why, tell - me why do - - - I pray? Ineed to

1

2

3

4

P.A. A E C₇⁷ F₇⁷ A E

Synth

Gtr. 8 *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 13

Chorus LIGHT 4 extra staves

90

H — I need, I need a key to — help — me a - ny - way. why tell me why do — I

M why, tell — me why do — I pray? I need a key to — help — me a - ny - way tell — me, why tell — me why do — I

L why, tell — me why do — I pray? I need a key to — help — why tell — me, why tell — me why, tell — me why do — I

1

2

3

4

P.A. A E C#7 F#m A

Synth

Gtr. 8

Bass

D. S.

Perc.



Chorus LIGHT small Combo

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

♩ = 112

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing,

C[#]m E A B G[#]m7 C[#]m E A B

Why Tell Me Why 3

Chorus LIGHT small Combo

With a disco feel (♩ = 112)

23

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

Opt. add conga

sim.

F#m F#m A

Verse 1

27

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

E C#m7 F#m7

Come on... peo - ple let us use our sense, our time is

Why Tell Me Why 5

Chorus LIGHT small Combo

38

H
yeah. O - ho - ho ho Some - bo - dy tell me now! Be -

M
Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

L
8
Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

P.A
A F#m7 E(add2) A

Gtr.

Bass

D. S.

Perc.

41

H
lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

M
lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

L
8
lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

P.A
D A E C#7 F#m F#m7/E D

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

Chorus LIGHT small Combo

54

H why, tell me why do I pray? I hope that free - dom soon will come our way.

M why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

L why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

P.A. A E C[#]7 F[#]m

Gtr.

Bass

D. S.

Perc.

Verse 2

58

H Come on peo - ple lent a

M why, tell me why, tell me why, tell me why. Come on peo - ple,

L why, tell me why, tell me why, tell me why. Come on peo - ple,

P.A. F[#]m7

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9

Chorus LIGHT small Combo

Interlude 2

68

H
toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho

M
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

L
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

P.A
A F#m7 A

Gtr.

Bass

D. S.

Perc.

71

H
ho Some - bo - dy tell me now! Be - lieve in des - ti - ny, be -

M
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

L
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

P.A
F#m7 E(add2) A D A

Gtr.
sim.

Bass

D. S.

Perc.

Why Tell Me Why 11

Chorus LIGHT small Combo

83

H
pray? I need to know right now, wo - ho - ho ho. why tell me why do I

M
pray? I need to know right now, wo - ho - ho Why tell me, why tell me why, tell me why do I

L
pray? I need to know right now, Why tell me, why tell me why, tell me why do I

P.A.
E C⁷ F^{♯m} A

Gtr.
sim.

Bass

D. S.

Perc.

Chorus 2a

87

H
pray? I hope that free - dom soon will come our way.

M
pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

L
pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

P.A.
E C⁷ F^{♯m} A

Gtr.

Bass

D. S.

Perc.

Chorus LIGHT small Combo extra staves

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

$\text{♩} = 112$

MUSIC SCORE FOR WHY TELL ME WHY

INSTRUMENTS: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

CHORDS: C⁺m, E, A, B, G⁺m7, C⁺m, E, A, B, G⁺m7, C⁺m, E, C⁺m, E

LYRICS: When I was young, I felt the need of learn-ing, learn-ing, Love, I was told, kept the wheel on turn-ing, turn-ing, Still I'm try-ing to find, peace of mind in - side. For

LOW: *p* oo - - - hoo. *p* oo - - - hoo.

With a disco feel (♩ = 112)

Why Tell Me Why 3

Chorus LIGHT small Combo extra staves

23

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Opt. add conga

sim.

F#m

F#m

A

E

Why Tell Me Why 5
Chorus LIGHT small Combo extra staves
Interlude 1

33

H We can make it, try to re - ar - range it. If there's a — price — we got to toss the — dice. — O-ho - ho ho

M

L Won't you tell — me what's right? Won't you tell — me what's right?

1

2

P.A. F#m7 B m7 E(add2) A F#m7

Gtr. 8 *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 7

Chorus LIGHT small Combo extra staves

42

H
des - ti - ny, — be - lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll meet a - gain some - how, some - where, some -

M
des - ti - ny, be - lieve in, — oh, in hu - ma - ni - ty, Be - lieve in, — yeah, we'll meet a - gain Be - lieve in — this spe - cial

L
des - ti - ny, be - lieve in, — in hu - ma - ni - ty, Be - lieve in, — yeah, we'll meet a - gain Be - lieve in — this spe - cial

1
2

P.A.
A E C#7 F#m F#m7/E D A E

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Why Tell Me Why 9

Chorus LIGHT small Combo extra staves

53

H ho. why, tell ___ me why do ___ I pray? I hope that free - dom soon ___ will come our way. ___

M Why tell ___ me, why tell ___ me why, tell ___ me why do ___ I pray? I hope that free - dom soon ___ will come our way. Tell ___ me why, tell ___ me

L Why tell ___ me, why tell ___ me why, tell ___ me why do ___ I pray? I hope that free - dom soon ___ will come our way. Tell ___ me why, tell ___ me

1

2

P.A. F#m A E C#7 F#m

Gtr. 8

Bass 8

D. S.

Perc.

Why Tell Me Why 11
Chorus LIGHT small Combo extra staves

63

H

M

L

8

fuzz and — fight, — we all know where we — stand, — Help me — make — it, try to re - ar - range — it.

fuzz and — fight, — where we — stand, — O - ho ho Help me — make it, — re - ar - range — it.

1

2

B m7 E (add2) A F#m7

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 13
Chorus LIGHT small Combo extra staves

71

H ho Some - bo - dy tell me now! — Be - lieve in — des - ti - ny, — be -

M Won't you tell — me what's right? Tell me now! — Be - lieve in — des - ti - ny, — be -

L Won't you tell — me what's right? Tell me now! — Be - lieve in — des - ti - ny, — be -

1

2

P.A. F#m7 E(add2) A D A

Gtr. *sim.*

Bass

D. S.

Perc.

Chorus 2

Why Tell Me Why 15
Chorus LIGHT small Combo extra staves

80

H day. Why tell me, why tell me why, tell me why do I I pray? I need to know right now, wo-ho-ho

M day. Why tell me, why tell me why, tell me why do I I pray? I need to know right now, wo-ho-ho

L day. Why tell me, why tell me why, tell me why do I I pray? I need to know right now, wo-ho-ho

1

2

P.A. C#7 F#m A E C#7

Gtr. *sim.*

Bass

D.S.

Perc.

Why Tell Me Why 17

90

H — I need, I need a key to — help — me a - ny - way. why tell — me why do — I

M — why, tell — me why do — I pray? I need a key to — help — me a - ny - way tell — me, why tell — me why, tell — me why do — I

L — why, tell — me why do — I pray? I need a key to — help — why tell — me, why tell — me why, tell — me why do — I

1

2

P.A.

A E C#7 F#m A

Gtr. 8

Bass

D. S.

etc.

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

HIGH $\text{♩} = 112$

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on

MID

LOW

Piano Adv.

$C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$ E A

H

turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. For once in your life

M

p Oo - - - - hoo. Oo - - - - hoo.

L

p Oo - - - - hoo. Oo - - - - hoo.

P.A.

B $G\sharp^m7$ $C\sharp^m$ E $C\sharp^m$ E $C\sharp^m$

Why Tell Me Why 3

Chorus LIGHT Piano Advanced
Interlude 1

34

H re - ar - range it. If there's a__ price__ we got to toss the__ dice. O - ho - ho ho O - ho - ho

M

L

8

Won't you tell__ me what's right?

Won't you tell__ me what's right?

P.A.

B^{m7} E^(add2) A F^{#m7}

38

H yeah. O - ho - ho ho Some - bo - dy tell me now!__ Be - lieve in__

M

L

8

Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now! Be - lieve in__

Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now! Be - lieve in__

P.A.

A F^{#m7} E^(add2) A D

42

H des - ti - ny, __ be - lieve in, __ oh, in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain some -

M

L

8

des - ti - ny, __ be - lieve in, __ oh, in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain Be -

des - ti - ny, __ be - lieve in, __ in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain Be -

P.A.

A E C^{#7} F^{#m} F^{#m7}/E D A

Why Tell Me Why 5

Chorus LIGHT Piano Advanced

62

H help-in' hand, no need to fuzz and fight, we all know where we stand. Help me make it, try to re-ar - range it.

M hel - pin' hand, fuzz and fight, where we stand, O-ho ho Help me make it, re - ar - range it.

L hel - pin' hand, fuzz and fight, where we stand, O-ho ho Help me make it, re - ar - range it.

P.A. B^{m7} E^(add2) A F^{#m7}

Interlude 2

67

H Name your price and I will toss the dice. O-ho-ho ho O-ho-ho yeah. O-ho-ho

M Name your price and I will toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

L Name your price and I will toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

P.A. B^{m7} E^(add2) A F^{#m7} A

71

H ho Some-bo - dy tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

M Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

L Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be - lieve in, in hu -

P.A. F^{#m7} E^(add2) A D A E

Why Tell Me Why 7

Chorus LIGHT Piano Advanced

91

H I need, I need a key to__ help me a - ny - way. why tell__ me why do__ I pray? I hope that

M pray? I need a key to__ help me a - ny - way tell me, why tell me why, tell__ me why do__ I pray? I hope that

L pray? I need a key to__ help Why tell me, why tell me why, tell__ me why do__ I pray? I hope that

E C#7 F#m A E

96

H free - dom soon__ will come our way. Tell me why, tell me why, tell me why, tell me why.

M free - dom soon__ will come our way. Tell me why, tell me why, tell me why, tell me why.

L free - dom soon__ will come our way. Tell me why, tell me why, tell me why, tell me why.

C#7 F#m

2 Why Tell Me Why

Chorus LIGHT Piano Moderated

14

H you feel the urge of know-ing, know-ing and won-dering why. *mp* Oo wah

M *mp* Oo wah

L *mp* Oo wah

P. M

E A B G[#]m C[#]m C[#]dim F[#]dim7 C[#]7/G[#] F[#]m D/F[#]

With a disco feel (♩ = 112)

22

H ha

M ha

L ha

P. M

E/F[#] F[#]m F[#]m A E C[#]m7

Verse 1

29

H Come on peo - ple let us use our sense, our time is run - ning out_ there ain't no doubt a - bout. We can make it, try to

M

L

P. M

F[#]m7 B^m7 E(add2) A E/G[#] F[#]m7

4 Why Tell Me Why

Chorus LIGHT Piano Moderated

Chorus 1

47

H how, some-where, some - day. Why tell me, why tell me why, tell me why do I pray? I need to

M lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

L lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

P. M. E C^{#7} F^{#m} A E

52

H know right now, wo-ho-ho ho. why, tell me why do I pray? I hope that free - dom soon will come our

M know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

L know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

P. M. C^{#7} F^{#m} A E C^{#7}

Verse 2

57

H way. Come on peo - ple lent a

M way. Tell me why, tell me why, tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

L way. Tell me why, tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

P. M. F^{#m} F^{#m7}

6 Why Tell Me Why

Chorus LIGHT Piano Moderated

76

H ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some - how, some - where, some - day.

M ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

L ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

P. M. C#7 F#m F#m7/E D A E C#7

Chorus 2

81

H Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho ho.

M Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho Why tell me, why tell me

L Why tell me, why tell me why, tell me why do I pray? I need to know right now, Why tell me, why tell me

P. M. F#m A E C#7 F#m

Chorus 2a

86

H why tell me why do I pray? I hope that free - dom soon will come our way.

M why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

L why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

P. M. A E C#7 F#m A

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

HIGH $\text{♩} = 112$

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told,

6
H kept the wheel on turn-ing, turn-ing. Still I'm try-ing to find,
M
L *p* Oo - - - hoo.
p Oo - - - hoo.

11
H peace of mind in - side. For once in your life you feel the urge of know-ing,
M
L Oo - - - hoo.
Oo - - - hoo.

16
H know-ing and won-dering why. *mp* Oo wah ha
M *mp* Oo wah ha
L *mp* Oo wah ha

Why Tell Me Why 3

Chorus LIGHT Vocals

45

H lieve in, __ yeah, we'll meet a - gain some-how, some-where, some - day. ____

M lieve in, __ yeah, we'll meet a - gain Be - lieve in __ this spe-cial day. ____

L lieve in, __ yeah, we'll meet a - gain Be - lieve in __ this spe-cial day. ____

Chorus 1

49

H Why tell me, why tell __ me why, tell me why do __ I pray? I need to know right now, wo-ho-ho

M Why tell me, why tell __ me why, tell me why do __ I pray? I need to know right now, wo-ho-ho

L Why tell me, why tell __ me why, tell me why do __ I pray? I need to know right now,

53

H ho. why, tell me why do I pray? I hope that

M Why tell me, why tell me why, tell me why do I pray? I hope that

L Why tell me, why tell me why, tell me why do I pray? I hope that

56

H free - dom soon will come our way. ____

M free - dom soon will come our way. Tell __ me why, tell __ me why, tell __ me why, tell __ me

L free - dom soon will come our way. Tell __ me why, tell __ me why, tell __ me why, tell __ me

Why Tell Me Why 5

Chorus LIGHT Vocals

71

H ho Some - bo - dy tell me now! Be - lieve in

M Won't you tell me what's right? Tell me now! Be - lieve in

L Won't you tell me what's right? Tell me now! Be - lieve in

74

H des-ti - ny, be-lieve in, oh, in hu - ma - ni - ty. Be-lieve in, yeah, we'll

M des-ti - ny, be-lieve in, oh, in hu - ma - ni - ty. Be-lieve in, yeah, we'll

L des-ti - ny, be-lieve in, in hu - ma - ni - ty. Be-lieve in, yeah, we'll

78

Chorus 2

H meet a - gain some-how, some-where, some - day. Why tell me, why tell me

M meet a - gain Be - lieve in this spe-cial day. Why tell me, why tell me

L meet a - gain Be - lieve in this spe-cial day. Why tell me, why tell me

82

H why, tell me why do I pray? I need to know right now, wo-ho-ho ho.

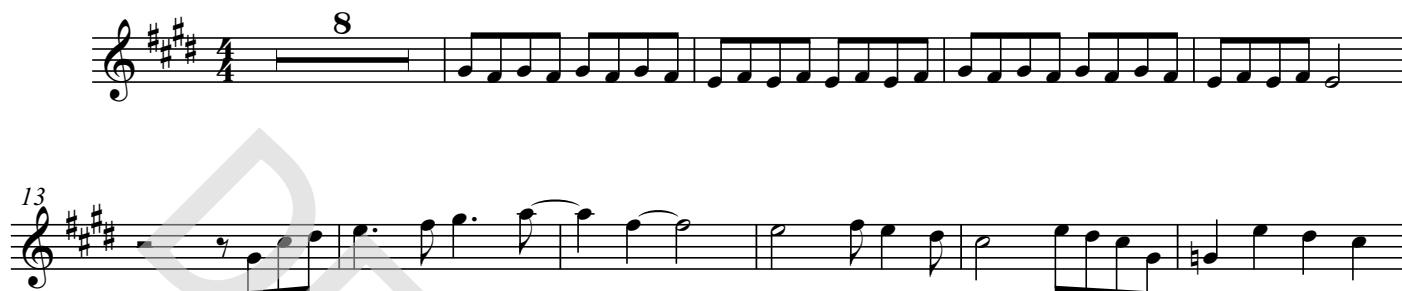
M why, tell me why do I pray? I need to know right now, wo-ho-ho Why tell me, why tell me

L why, tell me why do I pray? I need to know right now, Why tell me, why tell me

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro



With a disco feel (♩ = 112)



Verse 1



Interlude 1



Chorus 1



Verse 2



Bb Instrument

chorus[®]
online

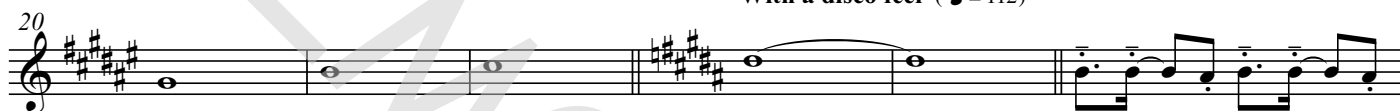
Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



With a disco feel (♩ = 112)



Verse 1



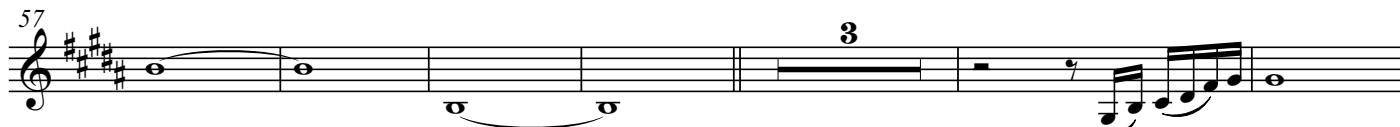
Interlude 1



Chorus 1



Verse 2



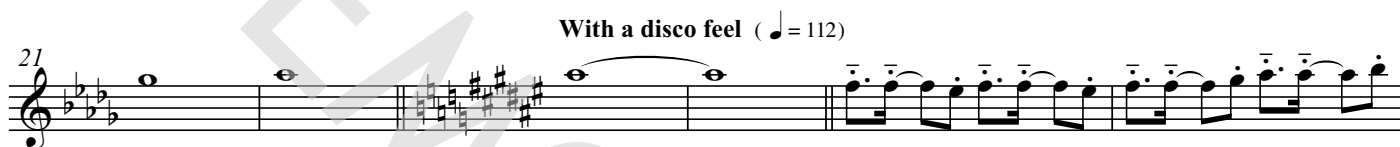
E♭ Instrument

chorus[®]
online

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



Verse 1



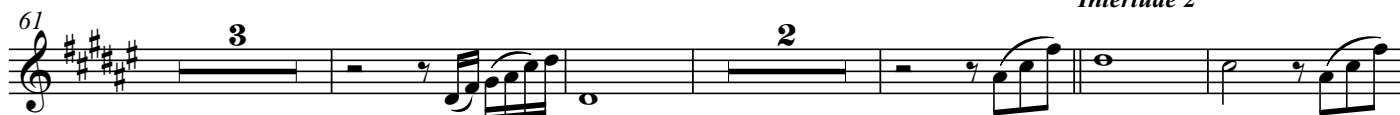
Interlude 1



Chorus 1



Verse 2



Interlude 2



Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

Chorus online

Intro

Chords: C[#]m, E A B, G[#]m7, C[#]m, E A, B, G[#]m7, C[#]m, E, C[#]m, E, C[#]m, E A B, G[#]m, C[#]m, C[#]dim, F[#]dim7, C[#]7/G[#], F[#]m, D/F[#], E/F[#], F[#]m

With a disco feel (♩ = 112)

The piano score is written for piano and includes an introduction and a main section. The introduction consists of two systems of music. The first system has six measures with chords C[#]m, E A B, G[#]m7, C[#]m, E A, and B. The second system has five measures with chords G[#]m7, C[#]m, E, C[#]m, and E. The main section starts at measure 12 and consists of two systems. The first system has six measures with chords E, C[#]m, E A B, G[#]m, C[#]m, and C[#]dim. The second system has six measures with chords F[#]dim7, C[#]7/G[#], F[#]m, D/F[#], E/F[#], and F[#]m. The tempo is marked 'With a disco feel (♩ = 112)'.

43 E C[#]7 F[#]m F[#]m7/ED A E

48 C[#]7 F[#]m A E

Chorus 1

52 C[#]7 F[#]m A E

56 C[#]7 F[#]m

60 Verse 2 F[#]m7

Chorus 2

81 F#m A E C#7

85 F#m A E C#7

Chorus 2a

89 F#m A E C#7

93 F#m A E C#7

97 F#m

2 Why Tell Me Why

Piano Moderated

With a disco feel (♩ = 112)

23

F#m F#m A

Musical notation for measures 23-26. Treble and bass staves. Chords: F#m, F#m, A.

27

E C#m7 F#m7 Bm7 E(add2)

Verse 1

Musical notation for measures 27-31. Treble and bass staves. Chords: E, C#m7, F#m7, Bm7, E(add2). Section: Verse 1.

32

A E/G# F#m7 Bm7 E(add2) A E/G#

Musical notation for measures 32-36. Treble and bass staves. Chords: A, E/G#, F#m7, Bm7, E(add2), A, E/G#.

37

F#m7 A F#m7 E(add2) A D

Interlude 1

Musical notation for measures 37-41. Treble and bass staves. Chords: F#m7, A, F#m7, E(add2), A, D. Section: Interlude 1.

42

A E C#7 F#m F#m7/E D A

Musical notation for measures 42-46. Treble and bass staves. Chords: A, E, C#7, F#m, F#m7/E, D, A.

4 Why Tell Me Why

Piano Moderated

Interlude 2

69 F#m7 A F#m7 E(add2) A D

74 A E C#7 F#m F#m7/E D A

79 E C#7 F#m A

Chorus 2

83 E C#7 F#m A

87 E C#7 F#m A

Chorus 2a

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

Chords: C[#]m, E, A, B, G[#]m⁷, C[#]m, E, A, B

8 G[#]m⁷ C[#]m E C[#]m E C[#]m E A B G[#]m

17 C[#]m C[#]dim F[#]dim⁷ C[#]⁷/G[#] F[#]m D/F[#] E/F[#]

23 With a disco feel (♩ = 112)
F[#]m F[#]m A E C[#]m⁷

Verse 2

A

58

Interlude 2

F#m7

A

F#m7

A

F#m7

65

E(add2)

A

D

A

E

72

C#7

F#m

F#m7/E

D

A

E

C#7

76

Chorus 2

F#m

A

E

C#7

81

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

With a disco feel (♩ = 112)

F#m

22

25

F#m
sim.

A E

Verse 1

28

C#m7

A

33

F#m7

sim.

Interlude 1

36

A

F#m7

A

39

F#m7

E(add2)

A

D

42

A

E

C#7

F#m

F#m7/E

D

46

A

E

C#7

Chorus 1

49

F#m

A

E

sim.

78 A E

80 C^{#7} F^{#m} A

83 E C^{#7} F^{#m}
sim.

86 A E C^{#7}

89 F^{#m} A E

92 C^{#7} F^{#m} A

95 E C^{#7} F^{#m}

98

Chorus 2

Chorus 2a

The image shows a guitar sheet music for the song 'Why Tell Me Why 3'. It consists of seven staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a simplified style, with many notes represented by diagonal slashes. Above the staves, chord names are written: A, E, C#7, F#m, and A. The staves are numbered 78, 80, 83, 86, 89, 92, 95, and 98. There are two section markers: 'Chorus 2' and 'Chorus 2a'. A large, light gray watermark 'DEMO VERSION' is overlaid diagonally across the page. The bottom of the page contains copyright information and a website URL.

2 Why Tell Me Why

Bass Guitar

41 D A E C^{#7} F^{#m} F^{#m7}/E D

Chorus 1

46 A E C^{#7} F^{#m} A

51 E C^{#7} F^{#m} A

55 E C^{#7} F^{#m}

Verse 2

59

64 A F^{#m7}

Interlude 2

68 A F^{#m7} A F^{#m7}

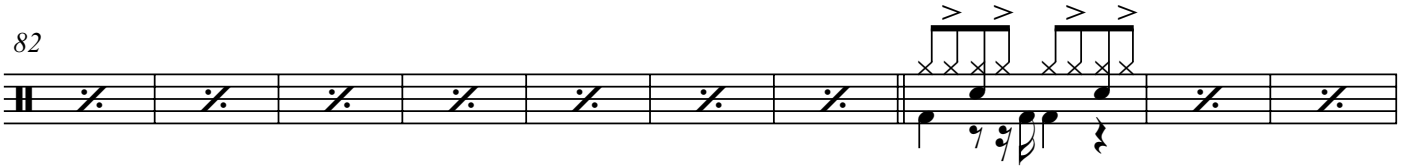
72 E(add2) A D A E

Drumkit/Percussion

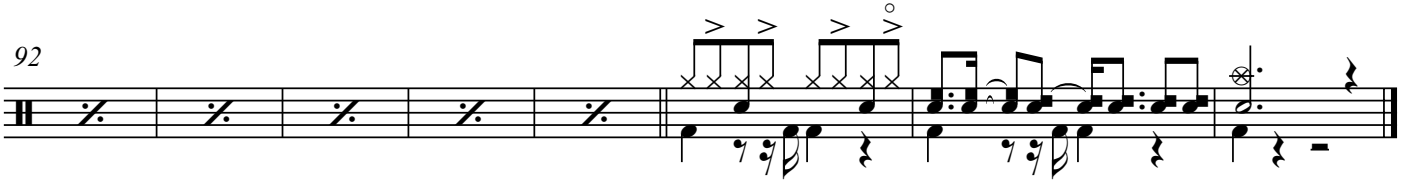
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Chorus 2a Why Tell Me Why 3

82



92



DEMO VERSION

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

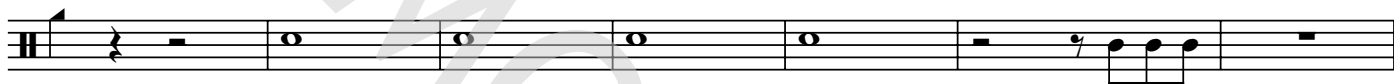
Intro



8



16



With a disco feel (♩ = 112)

Verse 1

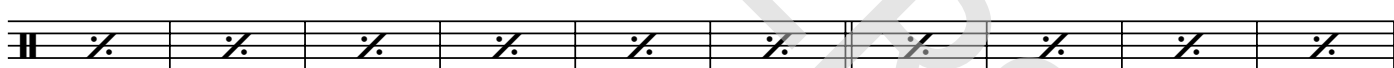
Opt. add conga

23



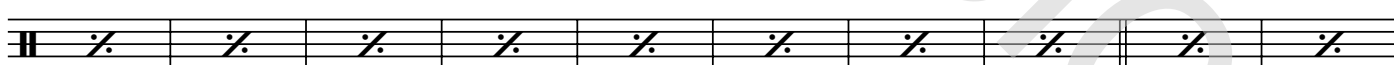
Interlude 1

31

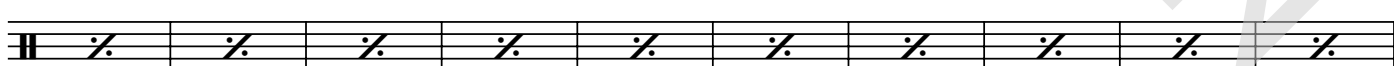


Chorus 1

41



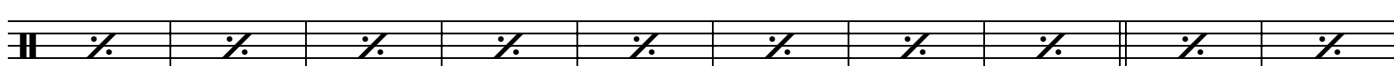
51



Verse 2

Interlude 2

61



Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

C#m E A B G#m7
 When I was young, I felt the need of learn-ing, learn-ing.
 5 C#m E A B G#m7 C#m
 Love, I was told, kept the wheel on ____ turn-ing, turn-ing. Still I'm try-ing to
 10 E C#m E C#m E A
 find, peace of mind in - side. ____ For once in your life you feel the urge of ____
 15 B G#m C#m C#dim F#dim7 C#7/G#
 ____ know - ing, ____ know - ing and won - dering why. ____
 With a disco feel (♩ = 112)
 20 F#m D/F# E/F# F#m F#m
 26 A E C#m7
 Verse 1 F#m7
 Come on ____ peo - ple let us
 30 Bm7 E(add2) A E/G#
 use our sense, our time is run - ning out ____ there ain't no doubt a - bout.

Why Tell Me Why 3

Leadsheet

63 **B^{m7}** **E(add2)** **A** **E/G#** **F#^{m7}**

fuzz and — fight, — we all know where we stand. Help me make it, try to

66 **B^{m7}** **E(add2)** **A** **E/G#**

re - ar - range it. Name your price — and I will toss the dice. O - ho - ho

Interlude 2

69 **F#^{m7}** **A** **F#^{m7}**

ho O-ho-ho yeah. O-ho-ho ho Some-bo-dy
 Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

72 **E(add2)** **A** **D** **A** **E**

tell me now! — Be - lieve in — des - ti - ny, — be - lieve in, — oh, in hu -

76 **C#⁷** **F#^m** **F#^{m7}/E** **D** **A**

ma - ni - ty. — Be - lieve in, — yeah, we'll meet a - gain some -

Chorus 2

79 **E** **C#⁷** **F#^m** **A**

how, some-where, some - day. — Why tell me, why tell me why, tell me why do — I

83 **E** **C#⁷** **F#^m** **A**

pray? I need to know right now, wo-ho-ho Why tell me, why tell me why, tell me why do — I

Chorus 2a

87 **E** **C#⁷** **F#^m** **A**

pray? I hope that free - dom soon will come our way. —
 Why tell me, why tell me, why do I

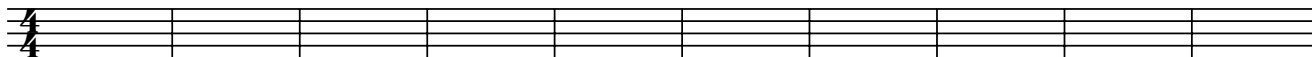


Empty paper

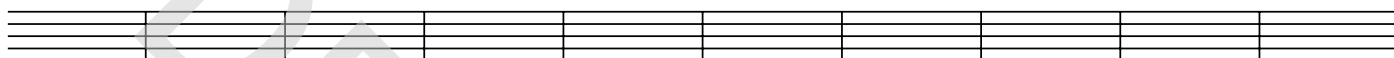
Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



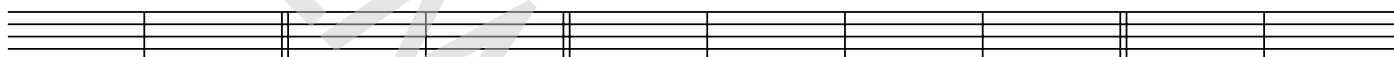
11



With a disco feel (♩ = 112)

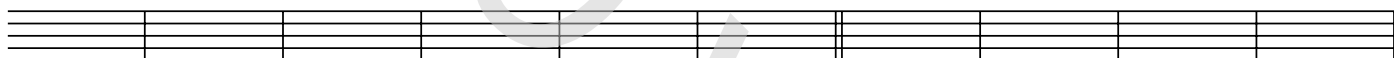
Verse 1

21



Interlude 1

31

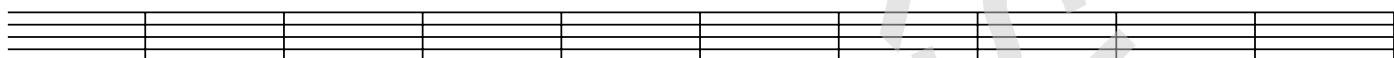


Chorus 1

41



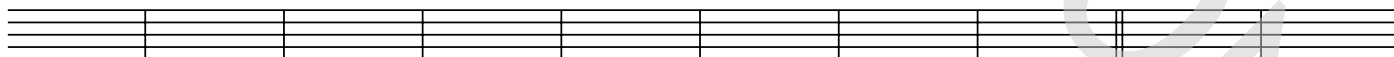
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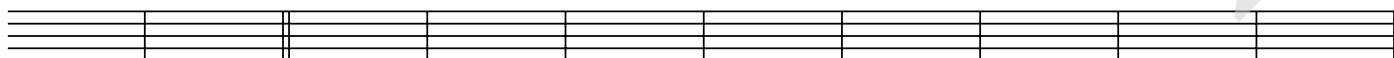
Verse 2

Interlude 2

61



71



Chorus 2

Chorus 2a

81

