



Marry you Chorus-LIGHT

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Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Fast ♩ = 144

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G

A^m

C

Vibraphone

Marry you 3
01 Chorus-LIGHT Combo C

19

H
dan - cing juice? Who cares ____ ba - by, I think I wan - na mar - ry you. ____

M
dan - cing juice? Who cares ____ ba - by, I think I wan - na mar - ry you. ____

L
dan - cing juice? Who cares ____ ba - by, I think I wan - na mar - ry you. ____ Well I

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

H
lit - tle pel bou - le we go, ____ know, ____

M
mp
lit - tle pel bou - le we go, ____ know, ____

L
know this lit - tle cha - pel on the bou - le - vard we can go, ____ no ____ one will know, ____ oh, come on ____

C
G A^m C

P.C.

Synth

Gr.
mp

Bass

D. S.

Perc.

Marry you 5

01 Chorus-LIGHT Combo C

43

H
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

M
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

L
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

H
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

M
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

L
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

C
G A^m C

P.C.

Synth
Tubular Bells

Gr.

Bass

D. S.

Perc.

67

H *Oo* *Oo*

M *f* so what you wan - na do

L *Oo* do Let's just run girl.

C *A^m* *C* *G*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73 *mp*

H *Oo* *Oo* *Oo* it was fun

M *mp* *f* no I won't blame you it was fun

L If we wake up and you wan - na break up that's cool, you it was fun

C *G* *A^m* *C*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 9

01 Chorus-LIGHT Combo C

91

H ding dong ding dong ding dong ding dong ding dong ding dong

M ding dong ding dong ding dong ding dong ding dong ding dong

L dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

C

P.C. A^m C G

Synth

Gr. Bass D. S. Perc.

97

H ding ding ding ding ding ding ding ding ding ding ding ding

M dong dong dong dong dong dong dong dong dong dong dong dong

L look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

C G A^m C

P.C.

Synth

Gr. Bass D. S. Perc.

Marry you 11

01 Chorus-LIGHT Combo C

115

H
— tell me right now ba - by tell me right now ba - by ba - by, oh It's a

M
— tell me right now ba - by tell me right now ba - by ba - by, oh It's a

L
just say I do tell me right now ba - by I do ba - by ba - by oh It's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

H
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

M
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

L
beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba by, I think I wan - na mar - ry you.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Vibraphone

f *G* *A^m* *C*

Marry you 3
02 Chorus-LIGHT Combo Bb

19

Hr. dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

M dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

L dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

Bb A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

H lit - tle pel bou - le we go, _____ know, _____

M lit - tle pel bou - le we go, _____ know, _____

L know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, _____ oh, come on

Bb G A^m C

P.C.

Synth

Gr. *mp*

Bass

D. S.

Perc.

Marry you 5

02 Chorus-LIGHT Combo Bb

43

H. yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

M. yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

L. yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb. A^m C G

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

Chorus 2

49

H. beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

M. beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

L. beau-ti - ful night we're look - in' for some-thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Bb. G A^m C

P.C.

Synth. *Tubular Bells*

Gtr.

Bass.

D. S.

Perc.

Marry you 7
02 Chorus-LIGHT Combo Bb

67

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

so what you wan - na do

Oo

do

Let's just run girl.

A^m C G

73

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo it was fun

Oo

no I won't blame you it was fun

If we wake up and you wan - na break up that's cool, you it was fun

G A^m C

Marry you 9

02 Chorus-LIGHT Combo Bb

91

H: ding dong ding dong ding dong ding dong ding dong ding dong

M: ding dong____ ding dong____ ding dong____ ding dong____ ding dong____ ding dong____

L: dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

Bb: A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

H: ding ding ding ding ding ding ding ding ding ding ding ding

M: dong dong dong dong dong dong dong dong dong dong dong dong

L: look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

Bb: G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 11
02 Chorus-LIGHT Combo Bb

115

H
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

M
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

L
just say I do — tell me right now ba - by I do ba - by ba - by oh — It's a

Bb

A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

H
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

M
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

L
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f *G* *A^m* *C*

Vibraphone *f*

Marry you 3
03 Chorus-LIGHT Combo Eb

19

H
dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

M
dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

L
dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

Eb
A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*
H
lit - tle pel bou - le we go, know, _____

mp
M
lit - tle pel bou - le we go, know, _____

L
know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, _____ oh, come on _____

Eb
G A^m C

P.C.

Synth

Gtr.
mp

Bass

D. S.

Perc.

Marry you 5

03 Chorus-LIGHT Combo Eb

43

H
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

M
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

L
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

M
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

L
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Eb

P.C.
G A^m C

Synth
Tubular Bells

Gtr.

Bass

D. S.

Perc.

Marry you 7
03 Chorus-LIGHT Combo Eb

67

H *Oo* *Oo*

M *f* so what you wan - na do

L *Oo* do Let's just run girl.

Eb *A^m* *C* *G*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73 *mp* *Oo* *Oo* *Oo* it was fun

M *mp* *Oo* *f* no I won't blame you it was fun

L If we wake up and you wan - na break up that's cool, you it was fun

Eb *G* *A^m* *C*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Marry you 9

03 Chorus-LIGHT Combo Eb

91

H: ding dong ding dong ding dong ding dong ding dong ding dong

M: ding dong ding dong ding dong ding dong ding dong ding dong

L: dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

Eb: A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

H: ding ding ding ding ding ding ding ding ding ding ding ding

M: dong dong dong dong dong dong dong dong dong dong dong dong

L: look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

Eb: G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 11

03 Chorus-LIGHT Combo Eb

115

H
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

M
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

L
just say I do — tell me right now ba - by I do ba - by ba - by oh — It's a

Eb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

H
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

M
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

L
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Original Key F major

Original Key F major

Intro

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Marry you 3
04 Chorus-LIGHT 4 extra staves

17

H
look in your eyes
or is it — this dan - cing Juice?
Who cares — ba - by, I think I wan - na mar - ry you. —

M
look in your eyes
or is it — this dan - cing Juice?
Who cares — ba - by, I think I wan - na mar - ry you. —

L
look in your eyes
or is it — this dan - cing Juice?
Who cares — ba - by, I think I wan - na mar - ry you. —
Well I

1
2
3
4

G A^m C G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Marry you 5
04 Chorus-LIGHT 4 extra staves

33

H
cares if we've trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

M
cares if we've trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

L
mp if we got full of we blow _____ blow _____ ton _____ and it's on _____ girl _____ Don't say

1
2
3
4

G A^m C G

p.c.
Synth
Gtr.
Bass
D. S.
Perc.

8

Chorus 2

49

H
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by — I think I wan - na mar - ry you — Is it the

M
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by — I think I wan - na mar - ry you — Is it the

L
beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by — I think I wan - na mar - ry you — Is it the

1
2
3
4

G A^m C G

p.c.
Tubular Bells

Synth

Gtr.
8

Bass

D. S.

Perc.

Verse 2

65 *mp*

H *mp* Oo _____

M *mp* Oo _____

L *mp* I'll go get a ring let the choi - r bells sing like Oo _____

so what you wan - na do _____

Let's just run _____ girl _____

1

2

3

4

G Am C G

p.c.

Synth

Ctr. *p*

Bass

D. S.

Perc.

Marry you 11
04 Chorus-LIGHT 4 extra staves

Sheet music for "Marry you 11" (04 Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D. S., Perc., Synth, P.C.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "no no no no, — yeah yeah yeah yeah, — go go go go, — if you're rea - dy, — like I'm rea - dy, 'Cause it's a". The instrumental parts include guitar (Gtr.), bass (Bass), drums (D. S., Perc.), synth (Synth), and piano (P.C.). The piano part includes chords: G, A^m, C, G.

Vocal Parts:

- H:** no no no no, — yeah yeah yeah yeah, — go go go go, — if you're rea - dy, — like I'm rea - dy, 'Cause it's a
- M:** no no no no, — yeah yeah yeah yeah, — go go go go, — if you're rea - dy, — like I'm rea - dy, 'Cause it's a
- L:** no no no no, — yeah yeah yeah yeah, — go go go go, — if you're rea - dy, — like I'm rea - dy, 'Cause it's a

Instrumental Parts:

- Gtr.:** 8/8
- Bass:** 8/8
- D. S.:** 8/8
- Perc.:** 8/8
- Synth:** 8/8
- P.C.:** 8/8

Chords: G, A^m, C, G

Musical score for "04 Chorus-LIGHT". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

Soprano: es or is it— this dan - cing juice? Who cares — ba - by I think I wan - na miir - ty you ——— just

The score features various musical notations such as notes, rests, and chords (Am, C, G). A large watermark "KAZ" is visible across the page.

[illegible]

Marry you 15
04 Chorus-LIGHT 4 extra staves

113

H

oo —

tell — me right now ba - by oh — It's a

M

oo —

tell — me right now ba - by tell — me right now ba - by ba - by oh — It's a

L

just say — I do — tell — me right now ba - by I do ba - by ba - by oh — It's a

1

2

3

4

G A^m C G

P.C.

Synth

Ctr.

Bass

D. S.

Perc.

129

H look in your eyes— or is it— this dan - cing juice?

M look in your eyes— or is it— this dan - cing juice? Who cares— ba - by, I think I wan - na mar - ry you—

L *mp* Oo— Oo—

1

2

3

4

P.C.

Synth

Ctr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

High

Mid

Low

Piano Combo

G A^m C

Guitar

Bass Guitar

Drum Set

Percussion

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Marry you 3
05 Chorus-LIGHT small Combo

16

H

Is it the look in your eyes or is it___ this dan - cing juice? Who cares

M

Is it the look in your eyes or is it___ this dan - cing juice? Who cares

L

8

Is it the look in your eyes or is it___ this dan - cing juice? Who cares

P.C.

G A^m

Gtr.

Bass

D. S.

Perc.

Verse 1

21

H

— ba - by, I think I wan - na mar - ry you. — lit - tle pel

M

— ba - by, I think I wan - na mar - ry you. — lit - tle pel

L

8

— ba - by, I think I wan - na mar - ry you. — Well I know this lit - tle cha - pel

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

36 *f*

H
shots of pa - tron

M
shots of pa - tron

L
tron and it's on girl. Don't say

P.C.
C G

Gtr.
8

Bass

D. S.

Perc.

41

H
no no no no no, yeah yeah yeah yeah yeah, go go go go go

M
no no no no no, yeah yeah yeah yeah yeah, go go go go go

L
no no no no just say yeah yeah yeah and we'll go

P.C.
G A^m C
mf

Gtr.
8 *f*

Bass

D. S.

Perc.

Marry you 7
05 Chorus-LIGHT small Combo

56

H Is it the look in your eyes or is it this dan - cing juice? Who cares

M Is it the look in your eyes or is it this dan - cing juice? Who cares

L Is it the look in your eyes or is it this dan - cing juice? Who cares

P.C. G A^m

Gtr.

Bass

D. S.

Perc.

Verse 2

61

H — ba - by, I think I wan - na mar - ry you. oh Oo

M — ba - by, I think I wan - na mar - ry you. oh Oo

L — ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

P.C. C G G

Gtr.

Bass

D. S.

Perc.

76

H

Oo _____ it was fun _____

M

no I won't blame you _____ it was fun _____

L

you _____ it was fun _____ girl. _____ Don't say

C

G

P.C.

Gtr.

Bass

D. S.

Perc.

81

H

no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

M

no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

L

no no no no just say yeah yeah yeah and we'll go

G

A^m

C

P.C.

Gtr.

Bass

D. S.

Perc.

Marry you 11

05 Chorus-LIGHT small Combo

96

H ding dong ding ding ding ding ding ding ding ding

M ding dong — dong dong dong dong dong dong dong dong dong dong

L Is it the look in your eyes or is it — this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude

101

H ding ding ding ding ding ding ding I do —

M dong dong dong dong dong dong dong I do —

L — ba - by, I think I wan - na mar - ry you. — just say — I do —

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

116

H tell me right now ba - by tell me right now ba - by ba - by, oh It's a

M tell me right now ba - by tell me right now ba - by ba - by, oh It's a

L tell me right now ba - by I do ba - by ba - by oh It's a

C G

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

H beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

M beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

L beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba by, I

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Marry you

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonthuijsen

- Bruno Mars -

Original Key F major

Fast $\text{♩} = 144$

Intro

Sheet music for "Marry you" (Chorus-LIGHT small Combo extra staves). The score is written for a small ensemble, including High, Mid, Low, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is F major (one sharp, F#). The tempo is marked "Fast" with a quarter note equal to 144 beats per minute. The score includes an Intro section and a Chorus section. The Chorus section is marked "1" and "2" for first and second endings. The lyrics "It's a" are written below the vocal staves. The score is watermarked "ORIGINAL DO NOT COPY".

Marry you 3
06 Chorus-LIGHT small Combo extra staves

17

H look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. —

M look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. —

L look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

1

2

G A^m C G

P.C.

Gtr. 8

Bass

D. S.

Perc.

33

H
cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

M
cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

L
mp if we got full of we blow _____ blow _____ tron _____ and it's on _____ girl. _____ Don't say

1
2

G A^m C G

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Chorus 2

4/9

H
beau-ti-ful night we're look-in' for some-thing dumb to do,— hey ba-by,— I think I wan-na mar-ry you.— Is it the

M
beau-ti-ful night we're look-in' for some-thing dumb to do,— hey ba-by,— I think I wan-na mar-ry you.— Is it the

L
beau-ti-ful night we're look-in' for some-thing dumb to do,— dumb dumb dumb dumb ba—by,— I think I wan-na mar-ry you.— Is it the

1
2

G A^m C G

P.C.
G

Gtr.
8

Bass

D. S.
*

Perc.

Verse 2

65 *mp*

H *mp* Oo _____ Oo _____

M *mp* Oo _____ *f* so what you wan-na do _____

L *mp* I'll go get a ring let the choi-r bells sing like Oo _____ do _____ Let's just run _____ girl. _____

1 2

G A^m C G

P.C.

Gtr. *p*

Bass

D. S.

Perc.

Marry you 11
06 Chorus-LIGHT small Combo extra staves

81

H no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, — like I'm rea - dy 'Cause it's a

M no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, — like I'm rea - dy 'Cause it's a

L no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, — like I'm rea - dy 'Cause it's a

1

2

G A^m C G

P.C.

Gtr. *f*

Bass

D. S.

Perc.

Marry you 15
06 Chorus-LIGHT small Combo extra staves

11/3

H

oo — tell — me right now ba - by oh — It's a

M

oo — tell — me right now ba - by oh — It's a

L

just say I do — tell — me right now ba - by I do ba - by ba - by oh — It's a

1

2

G A^m C G

P.C.

Gtr.

Bass

D. S.

Perc.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Intro

Fast ♩ = 144

Piano Solo Advanced

G A^m C

f *mf*

The introduction is a piano solo in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F major). The introduction consists of 6 measures, with chords G, A^m, and C indicated above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Chorus 1

H

M

L

P.S.A.

7

8

G G A^m

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

The chorus section includes vocal parts for Soprano (H), Mezzo (M), and Alto (L), as well as a Piano Solo Accompaniment (P.S.A.). The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment continues with the same melody and bass line as the introduction, with chords G and A^m indicated. The section starts at measure 7 and ends at measure 10.

Verse 1

22

H *mp*
think I wan-na mar-ry you. _____ lit - tle pel bou - le we

M *mp*
think I wan-na mar-ry you. _____ lit - tle pel bou - le we

L
think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.A.
G G
p *f*

27

H
go, _____ know, _____

M
go, _____ know, _____

L
go, _____ no one will know, _____ oh, come on _____ girl.

P.S.A.
A^m C G

43

H
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

M
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

L
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.
A^m C G

Chorus 2

48

H
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

M
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

L
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.
G A^m

Verse 2

65 *mp*

H Oo Oo Oo

M *mp* *f* so what you wan-na do

L I'll go get a ring let the choi-r bells sing like Oo do

G A^m C

P.S.A. *p* *f*

70 *mp*

H Oo Oo

M *mp* Oo

L Let's just run girl. If we wake up and you wan-na break up that's cool,

G G A^m

P.S.A.

Chorus 3

87 *mp*

H
dy, like I'm rea - dy. 'Cause it's a ding dong ding dong ding dong

M
dy, like I'm rea - dy. 'Cause it's a ding dong_ ding dong_ ding dong_

L
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do,

G G A^m

P.S.A.

92

H
ding dong ding dong ding dong ding dong ding dong ding

M
ding dong ding dong ding dong_ ding dong ding dong dong dong

L
hey ba - by, I think I wan-na mar-ry you. Is it the look in your eyes

C G G

P.S.A.

109

H
now ba - by tell me right now ba - by ba - by I do _____ oo

M
now ba - by tell me right now ba - by ba - by I do _____ oo

L
now ba - by I do I do I do just say I do _____

C G G

P.S.A.

115

H
_____ tell me right now ba - by tell me right now ba - by ba - by, oh It's a

M
_____ tell me right now ba - by tell me right now ba - by ba - by, oh It's a

L
just say I do _____ tell me right now ba - by I do ba - by ba - by oh It's a

A^m C G

P.S.A.

132

H

Who cares ___ ba - by, I think I wan - na mar - ry you. ___

M

Who cares ___ ba - by, I think I wan - na mar - ry you. ___

L

8

Oo. ___

P.S.A.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Piano Solo Intermediate

Chorus 1

H
M
L

P.S.I.

Chorus 1

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, _

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, _

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, _

G A^m C

G G A^m

Verse 1

23 *mp*

H — lit - tle pel bou - le we go, —

M — lit - tle pel bou - le we go, —

L — Well I know this lit - tle cha - pel on the bou - le - vard we can go, —

P.S.I. G G A^m

p *f*

28 *f*

H — know, — oh come on — Who

M — know, — oh come on — Who

L — no — one will know, — oh, come on — girl. —

P.S.I. C G

43

H
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

M
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

L
8
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.
A^m C G

Chorus 2

48

H
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

M
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

L
8
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.
G A^m

Verse 2

65 *mp*

H *mp* *f*

M *mp* *f*

L

P.S.I.

G A^m C

p *f*

Oo Oo Oo

so what you wan-na do

I'll go get a ring let the choi-r bells sing like Oo do

70 *mp*

H *mp*

M *mp*

L

P.S.I.

G G

Let's just run girl. If we wake up and you wan-na break up that's

Chorus 3

86 *mp*

H — if you're rea - dy, like I'm rea - dy. 'Cause it's a ding dong ding dong

M — if you're rea - dy, like I'm rea - dy. 'Cause it's a ding dong ding dong —

L go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

P.S.I. G G

91

H ding dong ding dong ding dong ding dong ding dong ding dong

M ding dong ding dong ding dong ding dong — ding dong ding dong

L dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

P.S.I. A^m C G

108

H
tell__ me right now ba - by tell__ me right now ba - by ba - by I do

M
tell__ me right now ba - by tell__ me right now ba - by ba - by I do

L
__ tell__ me right now ba - by I do I do I do just say__ I do

P.S.I.
C G G

114

H
__ oo tell__ me right now ba - by tell__ me right

M
__ oo tell__ me right now ba - by tell__ me right

L
__ just say I do tell__ me right now ba - by I do

P.S.I.
A^m C



09 Chorus-LIGHT

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast $\text{♩} = 144$

Intro

Chorus 1

High

Mid

Low

8

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

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26

H bou - le we go, _____ know,

M bou - le we go, _____ know,

L 8 on the bou-le-ward we can go, _____ no one will know, _____

30

H *f* oh come on _____ Who cares if we're trashed, got a

M *f* oh come on _____ Who cares if we're trashed, got a

L *mp* 8 oh, come on _____ girl. _____ if we got

34

H pock-et full of cash we can blow _____ shots of pa - tron _____

M pock-et full of cash we can blow _____ shots of pa - tron _____

L 8 full of we blow _____ tron

51

H dumb to do, _ hey ba - by, _ I think I wan-na mar-ry you. _

M dumb to do, _ hey ba - by, _ I think I wan-na mar-ry you. _

L 8 dumb to do, _ dumbdumbdumbdumb ba _ by, _ I think I wan-na mar-ry you. _

56

H Is it the look in your eyes or is it _ this dan-cing juice? Who cares

M Is it the look in your eyes or is it _ this dan-cing juice? Who cares

L 8 Is it the look in your eyes or is it _ this dan-cing juice? Who cares

Verse 2

61

H _ ba - by, I think I wan-na mar-ry you. _ oh _ Oo *mp*

M _ ba - by, I think I wan-na mar-ry you. _ oh _ Oo *mp*

L 8 _ ba - by, I think I wan-na mar-ry you. _ I'll go get a ring let the

81

H no no no no no, — yeah yeah yeah yeah yeah, —

M no no no no no, — yeah yeah yeah yeah yeah, —

L 8 no no no just say yeah yeah yeah and we'll

85

H go go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

M go go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

L 8 go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Chorus 3

89 *mp*

H ding dong ding dong ding dong ding dong ding dong

M *mp* ding dong ding dong ding dong ding dong ding dong

L 8 beau-ti-ful night we're look-in' for something dumb to do, hey ba - by, — I

110

H tell__ me right now ba-by ba - by I do_____ oo

M tell__ me right now ba-by ba - by I do_____ oo

L do I do I do just say__ I do_____

115

H — tell__ me right now ba-by tell__ me right now ba-by ba-

M — tell__ me right now ba-by tell__ me right now ba-by ba-

L just say I do_____ tell__ me right now ba-by I do ba-by ba-

Chorus 4

120

H by, oh__ It's a beau-ti - ful night we're look - in' for some-thing

M by, oh__ It's a beau-ti - ful night we're look - in' for some - thing

L by oh__ It's a beau-ti - ful night we're look - in' for some-thing

10 C Instrument



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro



Chorus 1

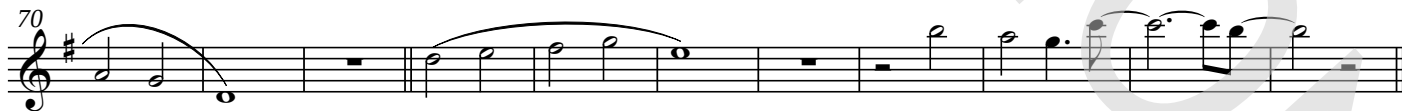
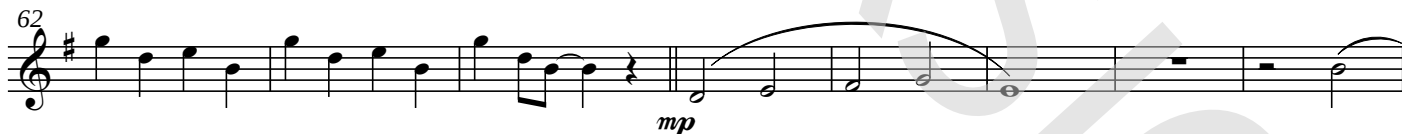


Verse 1

Chorus 2



Verse 2

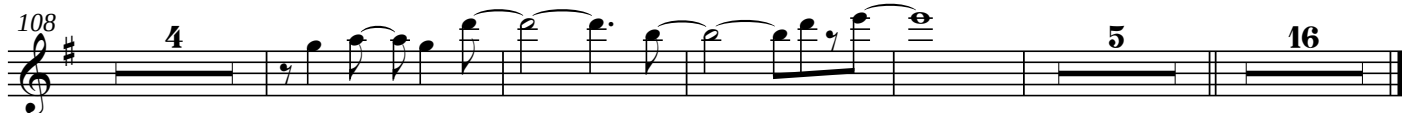


Chorus 3

Interlude



Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1

Chorus 2



Verse 2



mp



Chorus 3

Interlude



f

Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

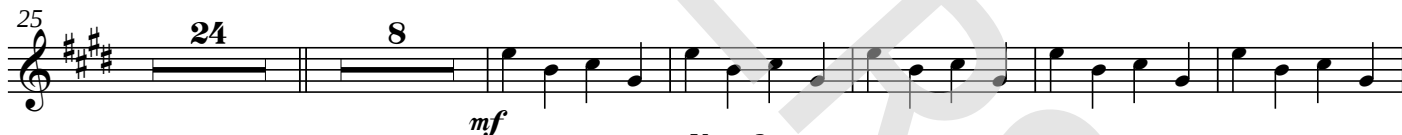


Chorus 1

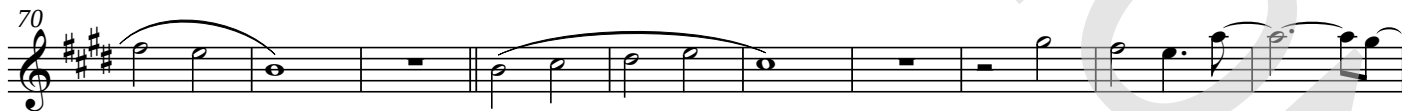
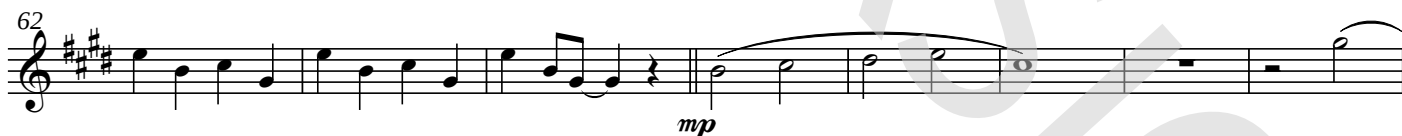


Verse 1

Chorus 2



Verse 2



Chorus 3

Interlude



Chorus 4





13 Piano Combo

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

G

A^m

C

G

Chorus 2

G

A^m

C

G

G

A^m

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G A^m

f *mf*

Chorus 1

5 C G G

10 A^m C

15 G G A^m

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Chord progression: G, A^m

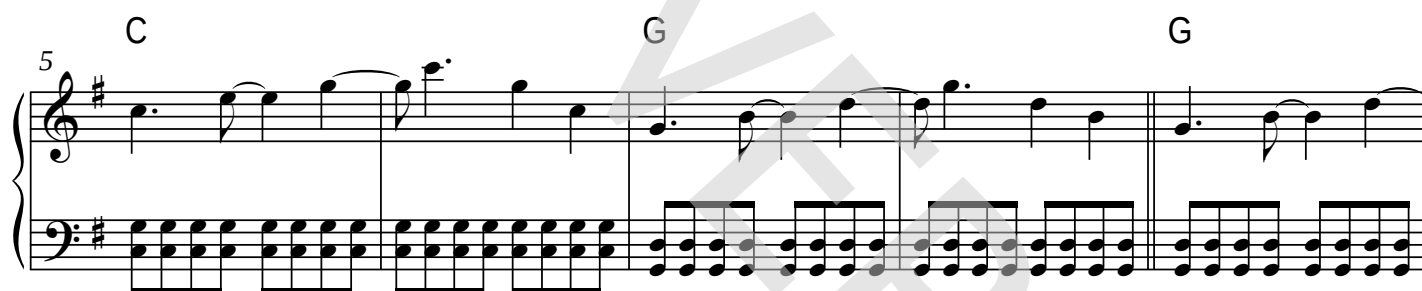
Measure 1: Treble clef, F# key signature, 4/4 time. Bass clef, F# key signature, 4/4 time. Dynamics: *f*.



Chorus 1

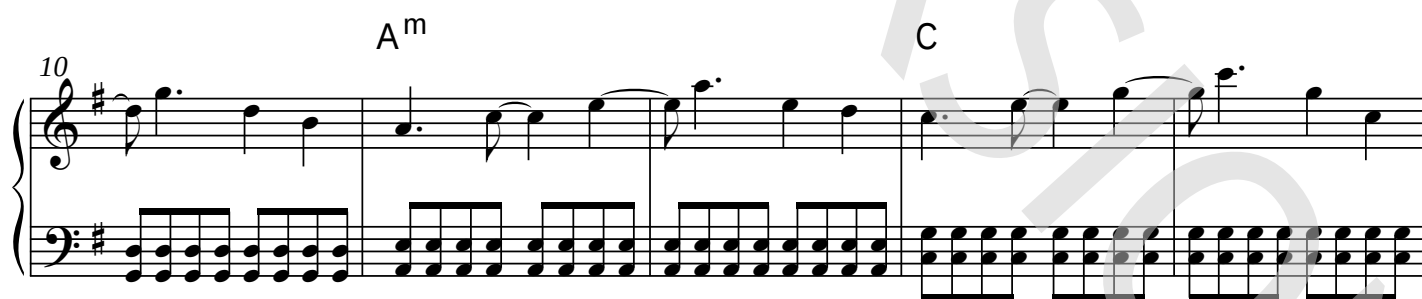
Chord progression: C, G, G

Measure 5: Treble clef, F# key signature, 4/4 time. Bass clef, F# key signature, 4/4 time.



Chord progression: A^m, C

Measure 10: Treble clef, F# key signature, 4/4 time. Bass clef, F# key signature, 4/4 time.



Chord progression: G, G, A^m

Measure 15: Treble clef, F# key signature, 4/4 time. Bass clef, F# key signature, 4/4 time.



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Vibraphone



Chorus 1



Verse 1



Chorus 2



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G A^m

Chorus 1

C G

A^m C

G G A^m

C G

Verse 1

G A^m C

mp

G G

18 Bass Guitar



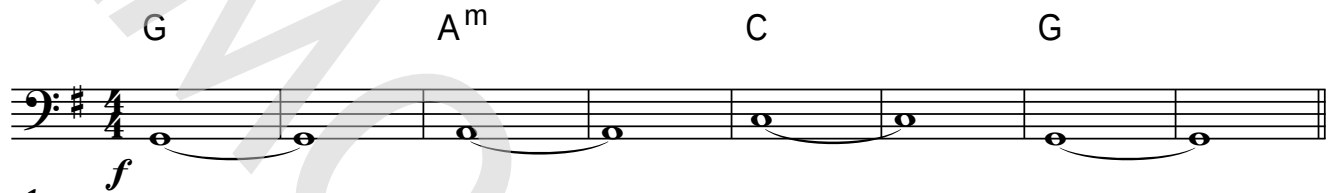
Marry you

- Bruno Mars -

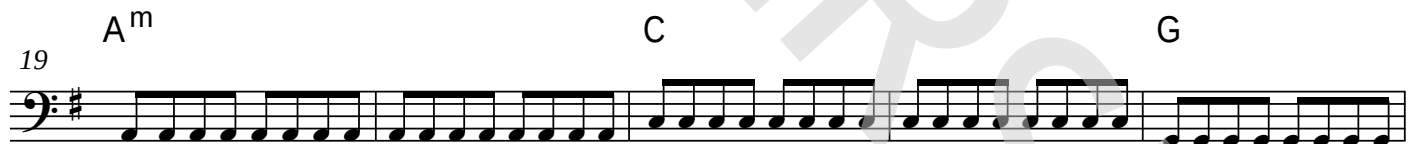
Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note or symbol.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note head with a vertical line through it.
- Hi-Hat open:** Represented by a note head with a vertical line through it and an 'x' above it.
- Shareclick:** Represented by a note head with a vertical line through it and a small circle above it.
- Hi-Hat Foot:** Represented by a note head with a vertical line through it and a small circle above it.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by an open note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Ride Bell/Cup:** Represented by a note head with a vertical line through it and a small circle above it.
- Crash Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Splash Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Triangle mute:** Represented by a note head with a vertical line through it and a small circle above it.
- Tambourine Beating:** Represented by a note head with a vertical line through it and a small circle above it.
- Triangle open:** Represented by a note head with a vertical line through it and a small circle above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note head with a vertical line through it and a small circle above it.
- Claves:** Represented by a note head with a vertical line through it and a small circle above it.
- High Timbale:** Represented by a note head with a vertical line through it and a small circle above it.
- Sleigh Bells:** Represented by a note head with a vertical line through it and a small circle above it.
- Bell Tree:** Represented by a note head with a vertical line through it and a small circle above it.
- Maracas:** Represented by a note head with a vertical line through it and a small circle above it.
- Wind Chimes:** Represented by a note head with a vertical line through it and a small circle above it.
- Cowbell:** Represented by a note head with a vertical line through it and a small circle above it.
- Conga Cabasa:** Represented by a note head with a vertical line through it and a small circle above it.
- Handclap:** Represented by a note head with a vertical line through it and a small circle above it.
- Guero:** Represented by a note head with a vertical line through it and a small circle above it.
- Woodblock High:** Represented by a note head with a vertical line through it and a small circle above it.
- Woodblock Low:** Represented by a note head with a vertical line through it and a small circle above it.
- Timbale Low:** Represented by a note head with a vertical line through it and a small circle above it.
- Agogo High:** Represented by a note head with a vertical line through it and a small circle above it.
- Agogo Low:** Represented by a note head with a vertical line through it and a small circle above it.

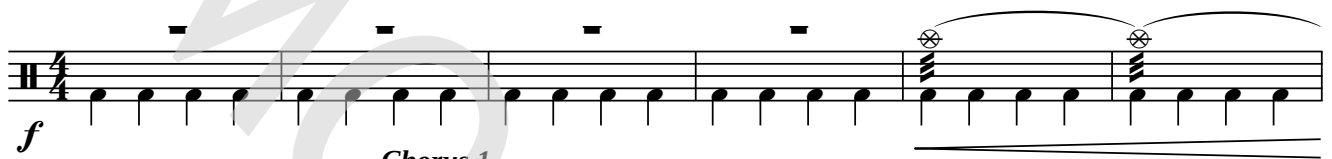
Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Chorus 2



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

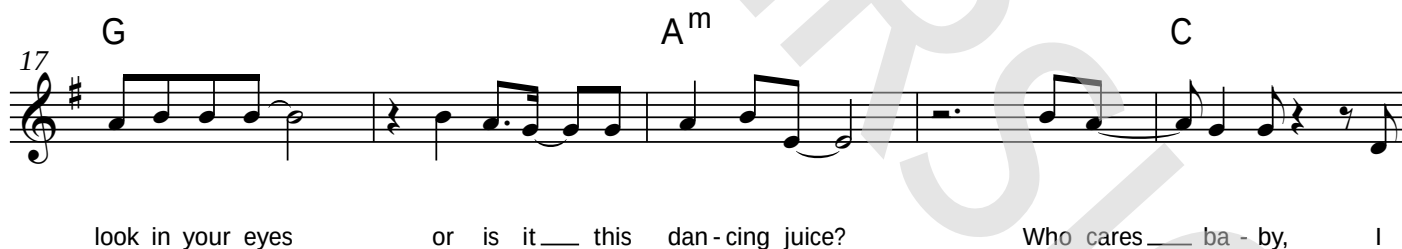
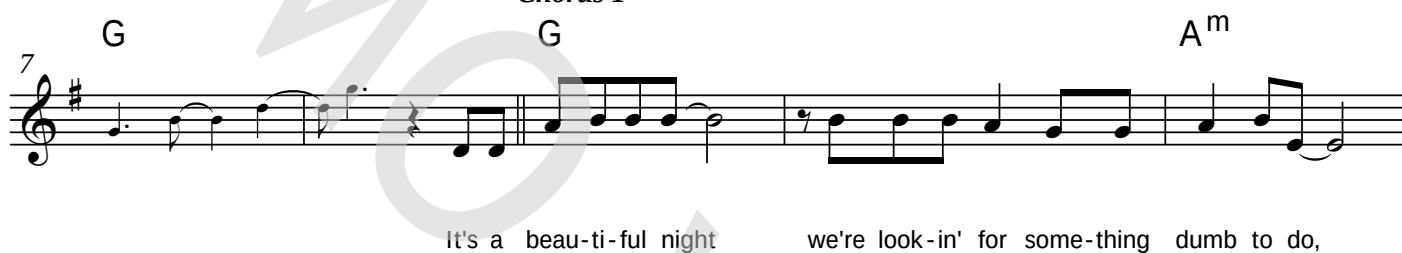
Original Key F major

Fast ♩ = 144

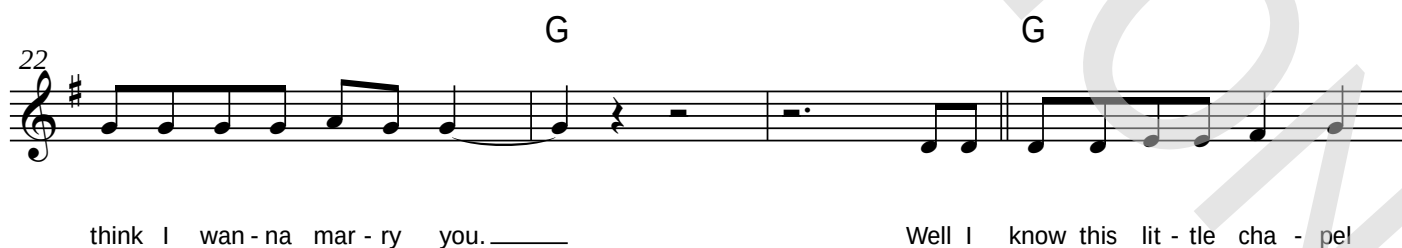
Intro



Chorus 1



Verse 1





21 Lyrics

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Chorus 1

It's a beautiful night, we're lookin' for something dumb to do
hey baby, I think I wanna marry you
Is it the look in your eyes, or is it this dancing juice
who cares baby, I think I wanna marry you

Verse 1

Well I know this little chapel on the boulevard we can go
no one will know, oh come on girl
Who cares if we're trashed, got a pocket full of cash we can blow
shots of patron, and it's on girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 2

Cause it's a beautiful night, ...

Verse 2

oh, I'll go get a ring, let the choir bells sing like oo
so what you wanna do, let's just run girl
If we wake up and you wanna break up that's cool
no I won't blame you, it was fun girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 3

Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

Chorus 4