



## Marry you Chorus-LIGHT

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01 Chorus-LIGHT Combo C

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

DEMO

VEP'S

Fast ♩ = 144

Intro

Musical score for 'Marry you' (Intro) in 4/4 time, F major. The score includes staves for High, Mid, and Low voices, C Instr. (with chords G, A<sup>m</sup>, C), Piano Combo, Synthesizer (with Vibraphone), Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as Fast ♩ = 144. The score is marked with 'DEMO' and 'VEP'S' watermarks.

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# Marry you 3

01 Chorus-LIGHT Combo C

19

H dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

M dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

L dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

C A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

H lit - tle pel bou - le we go, \_\_\_\_\_ know, \_\_\_\_\_

M *mp* lit - tle pel bou - le we go, \_\_\_\_\_ know, \_\_\_\_\_

L know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_

C G A<sup>m</sup> C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

# Marry you 5

01 Chorus-LIGHT Combo C

43

H  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

M  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

L  
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

C  
A<sup>m</sup> C G

P.C.  
[Piano/Keyboard accompaniment]

Synth  
[Synthesizer accompaniment]

Gr.  
[Guitar accompaniment]

Bass  
[Bass guitar accompaniment]

D. S.  
[Drum Set accompaniment]

Perc.  
[Percussion accompaniment]

## Chorus 2

49

H  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

M  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

L  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

C  
G A<sup>m</sup> C

P.C.  
[Piano/Keyboard accompaniment]

Synth  
Tabular Bells  
[Synthesizer accompaniment]

Gr.  
[Guitar accompaniment]

Bass  
[Bass guitar accompaniment]

D. S.  
[Drum Set accompaniment]

Perc.  
[Percussion accompaniment]

Marry you 7  
01 Chorus-LIGHT Combo C

67

H *Oo* *Oo*

M *f*  
so what you wan - na do

L *Oo* do Let's just run girl.

C *A<sup>m</sup>* *C* *G*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73 *mp*

H *Oo* *Oo* *Oo* it was fun

M *mp* *f*  
*Oo* no I won't blame you it was fun

L If we wake up and you wan - na break up that's cool, you it was fun

C *G* *A<sup>m</sup>* *C*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Marry you 9

01 Chorus-LIGHT Combo C

96

H: ding dong ding dong ding dong ding dong ding dong ding dong

M: ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_

L: dumb to do, \_\_\_\_\_ hey ba - by, \_\_\_\_\_ I think I wan - na mar - ry you. \_\_\_\_\_ Is it the

C: A<sup>m</sup> C G

P.C. (Piano/Chords)

Synth

Gr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

97

H: ding ding ding ding ding ding ding ding ding ding ding ding ding ding

M: dong dong dong dong dong dong dong dong dong dong dong dong dong dong

L: look in your eyes \_\_\_\_\_ or is it \_\_\_\_\_ this dan - cing juice? \_\_\_\_\_ Who cares \_\_\_\_\_ ba - by, \_\_\_\_\_ I think I wan - na mar - ry you. \_\_\_\_\_

C: G A<sup>m</sup> C

P.C. (Piano/Chords)

Synth

Gr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

Marry you 11  
01 Chorus-LIGHT Combo C

115

H  
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

M  
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

L  
just say I do — tell me right now ba - by I do ba - by ba - by oh — It's a

C  
A<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

H  
beau-ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

M  
beau-ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

L  
beau-ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

DEMO

VERSION

Fast ♩ = 144

Intro

High

Mid

Low

Bb Instr. *f* G A<sup>m</sup> C

Piano Combo

Synthesizer *f* *Vibraphone*

Guitar *f*

Bass Guitar *f*

Drum Set

Percussion

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Marry you 3  
02 Chorus-LIGHT Combo Bb

19

H dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

M dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

L dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

Bb A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

H lit - tle pel bou - le we go, \_\_\_\_\_ know, \_\_\_\_\_

M *mp*  
lit - tle pel bou - le we go, \_\_\_\_\_ know, \_\_\_\_\_

L know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no \_\_\_ one will know, \_\_\_\_\_ oh, come on \_\_\_

Bb G A<sup>m</sup> C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

# Marry you 5

02 Chorus-LIGHT Combo Bb

43

H  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

M  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

L  
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb

P.C.  
A<sup>m</sup> C G

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 2

49

H  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you, \_\_\_

M  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you, \_\_\_

L  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you, \_\_\_

Bb

P.C.  
G A<sup>m</sup> C

Synth  
*Tabular Bells*

Gtr.

Bass

D. S.

Perc.

Marry you 7  
02 Chorus-LIGHT Combo Bb

67

H *Oo* *Oo*

M *f*  
so what you wan - na do

L *Oo* do Let's just run girl.

Bb *A<sup>m</sup>* *C* *G*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73 *mp*

H *Oo* *Oo* *Oo* it was fun

M *mp* *f*  
*Oo* no I won't blame you it was fun

L If we wake up and you wan - na break up that's cool, you it was fun

Bb *G* *A<sup>m</sup>* *C*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Marry you 9

02 Chorus-LIGHT Combo Bb

91

H: ding dong ding dong ding dong ding dong ding dong ding dong

M: ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_

L: dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_ Is it the

Bb: [Empty staff]

P.C.: A<sup>m</sup> C G

Synth: [Empty staff]

Gtr.: [Guitar accompaniment]

Bass: [Bass accompaniment]

D.S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

97

H: ding ding ding ding ding ding ding ding ding ding ding ding

M: dong dong dong dong dong dong dong dong dong dong dong

L: look in your eyes \_\_\_ or is it \_\_\_ this dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_

Bb: [Empty staff]

P.C.: G A<sup>m</sup> C

Synth: [Empty staff]

Gtr.: [Guitar accompaniment]

Bass: [Bass accompaniment]

D.S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

Marry you 11  
02 Chorus-LIGHT Combo Bb

115

H  
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

M  
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

L  
just say I do — tell me right now ba - by I do ba - by ba - by oh — It's a

Bb

P.C.  
A<sup>m</sup> C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

H  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

M  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

L  
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

DEMO

VEP'S

Fast  $\text{♩} = 144$

Intro

The musical score is arranged for a 12-piece band. It includes staves for High, Mid, and Low voices; Eb Instrument (trumpet); Piano Combo (piano and electric piano); Synthesizer (vibraphone); Guitar; Bass Guitar; Drum Set; and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The Eb Instrument part features a melody with dynamics *f* and chords G, A<sup>m</sup>, and C. The Synthesizer part features a vibraphone melody with dynamics *f*. The Guitar part features a rhythmic accompaniment with dynamics *f*. The Bass Guitar part features a bass line with dynamics *f*. The Drum Set part features a drum pattern with dynamics *f*. The Percussion part features a percussion line with dynamics *f*.

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Marry you 3  
03 Chorus-LIGHT Combo Eb

19

H dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

M dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

L dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

Eb A<sup>m</sup> C G

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

H lit - tle pel bou - le we go, know, \_\_\_\_\_

M lit - tle pel bou - le we go, know, \_\_\_\_\_

L know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_

Eb G A<sup>m</sup> C

PC.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Marry you 5  
03 Chorus-LIGHT Combo Eb

43

H  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

M  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

L  
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

P.C.  
A<sup>m</sup> C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

M  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

L  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

Eb

P.C.  
G A<sup>m</sup> C

Synth  
*Tabular Bells*

Gtr.

Bass

D. S.

Perc.

Marry you 7  
03 Chorus-LIGHT Combo Eb

67

H *Oo* *Oo*

M *f*  
so what you wan - na do

L *Oo* do Let's just run girl

Eb *A<sup>m</sup>* *C* *G*

P.C.

Synth

Gr. Bass D.S. Perc.

73 *mp* *Oo* *Oo* *Oo* it was fun

M *mp* *Oo* *f* no I won't blame you it was fun

L If we wake up and you wan - na break up that's cool, you it was fun

Eb *G* *A<sup>m</sup>* *C*

P.C.

Synth

Gr. Bass D.S. Perc.

Marry you 9  
03 Chorus-LIGHT Combo Eb

91

H: ding dong ding dong ding dong ding dong ding dong ding dong

M: ding dong ding dong ding dong ding dong ding dong ding dong

L: dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

Eb: A<sup>m</sup> C G

P.C. Synth Gtr. Bass D.S. Perc.

97

H: ding ding ding ding ding ding ding ding ding ding ding ding

M: dong dong dong dong dong dong dong dong dong dong dong dong

L: look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

Eb: G A<sup>m</sup> C

P.C. Synth Gtr. Bass D.S. Perc.

Marry you 11  
03 Chorus-LIGHT Combo Eb

115

H  
— tell me right now ba - by tell me right now ba - by ba - by, oh— It's a

M  
— tell me right now ba - by tell me right now ba - by ba - by, oh— It's a

L  
just say I do— tell me right now ba - by I do ba - by ba - by oh— It's a

Eb

PC.  
A<sup>m</sup> C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

H  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

M  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

L  
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

The musical score is arranged for guitar, piano, and drums. It includes an introduction and four extra staves for the chorus. The score is written in F major and 4/4 time. The tempo is marked as Fast, with a quarter note equal to 144 beats per minute. The score features various musical notations, including dynamics (f), articulation (>), and phrasing slurs. The guitar part includes a vibrato section. The piano part includes a section with a vibrato. The drum set part includes a section with a vibrato. The percussion part includes a section with a vibrato. The score is divided into measures 1 through 4, with chord changes indicated by G, Am, and C. The score ends with a double bar line and a fermata.

Marry you 3  
04 Chorus-LIGHT 4 extra staves

1/2

H  
look in your eyes or is it— this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you. —

M  
look in your eyes or is it— this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you. —

L  
look in your eyes or is it— this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you. — Well I

1  
2  
3  
4

G A<sup>m</sup> C G

p.c.

Synth

Git.

Bass

D. S.

Perc.

33

H  
cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_  
shots of pa-ton \_\_\_\_\_

M  
cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_  
shots of pa-ton \_\_\_\_\_

L  
If we got full of we can blow \_\_\_\_\_  
blow \_\_\_\_\_  
iron \_\_\_\_\_  
and it's on \_\_\_\_\_  
girl \_\_\_\_\_  
Don't say

1  
2  
3  
4

G A m C G

P.C.  
G A m C G

Synth

Ctr.  
8

Bass

D. S.

Perc.

Marry you 7  
04 Chorus-LIGHT 4 extra staves

Chorus 2

49

H  
beau-ti - ful night      we're look - in' for some-thing dumb to do, —      hey ba - by —      I think I wan - na mar - ry you —      Is it the

M  
beau-ti - ful night      we're look - in' for some-thing dumb to do, —      hey ba - by —      I think I wan - na mar - ry you —      Is it the

L  
beau-ti - ful night      we're look - in' for some-thing dumb to do, —      dumb dumb dumb dumb ba — by —      I think I wan - na mar - ry you —      Is it the

1  
2  
3  
4

G      Am      C      G

p.c.  
Tubular Bells

Synth

Dr.  
8

Bass

D. S.

Perc.

Verse 2

65 *mp*  
H Oo \_\_\_\_\_ Oo \_\_\_\_\_  
M *mp* Oo \_\_\_\_\_ *f* so what you wan - na do \_\_\_\_\_  
L I'll go get a ring let the choi - r bells sing like Oo \_\_\_\_\_ do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl \_\_\_\_\_

Gtr. *p*  
Bass  
D.S.  
Perc.  
P.C. G Am C G  
1  
2  
3  
4

Marry you 11  
04 Chorus-LIGHT 4 extra staves

H *sf*  
 no no no no — yeah yeah yeah yeah — go go go go — If you're rea - dy — like I'm rea - dy 'Cause it's a  
 M no no no no — yeah yeah yeah yeah — go go go go — If you're rea - dy — like I'm rea - dy 'Cause it's a  
 L *f*  
 no no no just say yeah yeah yeah yeah and well go go go go If you're rea - dy like I'm rea - dy 'Cause it's a  
 1  
 2  
 3  
 4  
 G A<sup>m</sup> C G  
 p.c. *Vibraphone*  
 Synth  
 Ctr. *f*  
 Bass *f*  
 D. S.  
 Perc.



Marry you 15  
04 Chorus-LIGHT 4 extra staves

1/3

H  
oo —  
tell — me right now ba - by  
tell — me right now ba - by  
oh — It's a

M  
oo —  
tell — me right now ba - by  
tell — me right now  
ba - by ba - by  
oh — It's a

L  
Just say — I do —  
tell — me right now ba - by I do  
ba - by ba - by oh — It's a

1  
2  
3  
4

G  
Am  
C  
G

Gtr.  
8

Bass

D.S.

Perc.

Synth

P.C.

Marry you 17  
04 Chorus-LIGHT 4 extra staves

129

H look in your eyes — or is it — this dan - cing juicer? Who cares — ba - by. I think I wan - na mar - ry you —

M look in your eyes — or is it — this dan - cing juicer? Who cares — ba - by. I think I wan - na mar - ry you —

L *mp* Oo — Oo —

1

2

3

4

PC.

Synth

Cr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

DEMO

VEPUS

Fast ♩ = 144

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G A<sup>m</sup> C

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Marry you 3  
05 Chorus-LIGHT small Combo

16

H  
Is it the look in your eyes or is it this dan - cing juice? Who cares

M  
Is it the look in your eyes or is it this dan - cing juice? Who cares

L  
Is it the look in your eyes or is it this dan - cing juice? Who cares

P.C.  
G A<sup>m</sup>

Gtr.  
Bass  
D. S.  
Perc.

21

H  
— ba - by, I think I wan - na mar - ry you. — lit - tle pel

M  
— ba - by, I think I wan - na mar - ry you. — lit - tle pel

L  
— ba - by, I think I wan - na mar - ry you. — Well I know this lit - tle cha - pel

P.C.  
C G G

Gtr.  
Bass  
D. S.  
Perc.

Verse 1  
mp

Marry you 5  
05 Chorus-LIGHT small Combo

36 *f*

H  
shots of pa - tron

M  
shots of pa - tron

L  
tron and it's on girl. Don't say

P.C.  
C G

Gtr.

Bass

D. S.

Perc.

41

H  
no no no no no, yeah yeah yeah yeah yeah, go go go go go

M  
no no no no no, yeah yeah yeah yeah yeah, go go go go go

L  
no no no no just say yeah yeah yeah and we'll go

P.C.  
*mf*  
G A<sup>m</sup> C

Gtr.

Bass

D. S.

Perc.

Marry you 7  
05 Chorus-LIGHT small Combo

56

H  
Is it the look in your eyes or is it this dan - cing juice? Who cares

M  
Is it the look in your eyes or is it this dan - cing juice? Who cares

L  
Is it the look in your eyes or is it this dan - cing juice? Who cares

P.C.  
G A<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

61

H  
— ba - by, I think I wan - na mar - ry you. oh Oo

M  
— ba - by, I think I wan - na mar - ry you. oh Oo

L  
— ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

P.C.  
C G G

Gtr.

Bass

D. S.

Perc.

Verse 2

*mp*

*mp*

*p*

Marry you 9  
05 Chorus-LIGHT small Combo

76

H  
Oo \_\_\_\_\_ it was fun \_\_\_\_\_

M  
no I won't blame you \_\_\_\_\_ it was fun \_\_\_\_\_

L  
you \_\_\_\_\_ it was fun \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

P.C.  
C G

Gtr.  
Bass  
D. S.  
Perc.

81

H  
no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

M  
no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

L  
no no no no just say yeah yeah yeah and we'll go

P.C.  
G A<sup>m</sup> C

Gtr.  
Bass  
D. S.  
Perc.

Marry you 11  
05 Chorus-LIGHT small Combo

96

H  
ding dong ding ding ding ding ding ding ding ding

M  
ding dong — dong dong dong dong dong dong dong dong

L  
Is it the look in your eyes or is it — this dan - cing juice? Who cares

P.C.  
G A<sup>m</sup>

Gtr.  
Bass  
D. S.  
Perc.

Interlude

101

H  
ding ding ding ding ding ding ding I do

M  
dong dong dong dong dong dong dong I do

L  
— ba - by, I think I wan - na mar - ry you. — just say — I do

P.C.  
C G G

Gtr.  
Bass  
D. S.  
Perc.

116

H  
tell me right now ba - by tell me right now ba - by ba - by, oh It's a

M  
tell me right now ba - by tell me right now ba - by ba - by, oh It's a

L  
tell me right now ba - by I do ba - by ba - by oh It's a

P.C.  
C G

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

H  
beau-ti - ful night we're look - in' for some-thing dumb to do, hey ba - by, I

M  
beau-ti - ful night we're look - in' for some-thing dumb to do, hey ba - by, I

L  
beau-ti - ful night we're look - in' for some-thing dumb to do, dumb dumb dumb dumb ba - by, I

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonthuysen

Original Key F major

Fast  $\text{♩} = 144$

Intro

High  $f$  It's a

Mid  $f$  It's a

Low  $f$  It's a

Piano Combo

1

2

G Am C G

Guitar  $f$

Bass Guitar  $f$

Drum Set

Percussion

Marry you 3  
06 Chorus-LIGHT small Combo extra staves

17

H  
look in your eyes      or is it — this dan - cing juice?  
Who cares — ba - by,      I think I wan-na mar-ry you. —

M  
look in your eyes      or is it — this dan - cing juice?  
Who cares — ba - by,      I think I wan-na mar-ry you. —

L  
look in your eyes      or is it — this dan - cing juice?  
Who cares — ba - by,      I think I wan-na mar-ry you. —  
Well I

1  
2

G      A<sup>m</sup>      C      G

P.C.

Gtr.  
8

Bass

D. S.

Perc.

Marry you 5  
06 Chorus-LIGHT small Combo extra staves

33

H  
cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shots of pa - tron \_\_\_\_\_

M  
cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shots of pa - tron \_\_\_\_\_

L  
*mp* If we got full of we blow \_\_\_\_\_ blow \_\_\_\_\_ tron \_\_\_\_\_ and it's on \_\_\_\_\_ girl \_\_\_\_\_ Don't say

1  
2

G A<sup>m</sup> C G

P.C.  
8

Gtr.  
8

Bass  
8

D. S.  
8

Perc.

Marry you 7  
06 Chorus-LIGHT small Combo extra staves

Chorus 2

49

H  
beau-ti - ful night      we're look - in' for some - thing      dumb to do, —      hey    ba - by, —      I think I wan - na mar - ry you. —      Is it the

M  
beau - ti - ful night      we're look - in' for some - thing      dumb to do, —      hey    ba - by, —      I think I wan - na mar - ry you. —      Is it the

L  
beau - ti - ful night      we're look - in' for some - thing      dumb to do, —      dumb dumb dumb dumb ba — by, —      I think I wan - na mar - ry you. —      Is it the

1  
2

P.C.  
G      A<sup>m</sup>      C      G

Gtr.  
8

Bass

D. S.

Perc.

Marry you 9  
06 Chorus-LIGHT small Combo extra staves

Verse 2

65 *mp*

H *mp* Oo \_\_\_\_\_ Oo \_\_\_\_\_

M *mp* Oo \_\_\_\_\_ *f* so what you wan-na do \_\_\_\_\_ do \_\_\_\_\_

L *mp* I'll go get a ring let the choi-r bells sing like Oo \_\_\_\_\_ do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. \_\_\_\_\_

1  
2

G A<sup>m</sup> C G

PC: *p*

Gtr: *p*

Bass *p*

D. S.

Perc.

Marry you 11  
06 Chorus-LIGHT small Combo extra staves

81

H no no no no no, — yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, — like I'm rea - dy 'Cause it's a

M no no no no no, — yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, — like I'm rea - dy 'Cause it's a

L no no no just say yeah yeah yeah yeah and we'll go go go go if you're rea - dy, — like I'm rea - dy 'Cause it's a

1

2

G A<sup>m</sup> C G

P.C.

Gtr. *f*

Bass

D. S.

Perc.



Marry you 15  
06 Chorus-LIGHT small Combo extra staves

113

H  
oo — tell — me right now ba - by oh — It's a

M  
oo — tell — me right now ba - by oh — It's a

L  
Just say I do — tell — me right now ba - by I do ba - by ba - by oh — It's a

1  
2

G Am C G

P.C.

Gtr.  
8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

Piano Solo  
Advanced

G A<sup>m</sup> C

The piano solo introduction consists of two staves. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a steady eighth-note accompaniment. The first two measures are marked *f* (forte), and the remaining four measures are marked *mf* (mezzo-forte). The key signature is one sharp (F major), and the time signature is 4/4.

Chorus 1

H  
M  
L

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

G G A<sup>m</sup>

P.S.A.

The chorus section includes vocal lines for Soprano (H), Mezzo (M), and Alto (L), and a piano accompaniment (P.S.A.). The vocal lines are marked *f* (forte) and include the lyrics: "It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —". The piano accompaniment features a melody in the right hand and a steady eighth-note accompaniment in the left hand. The key signature is one sharp (F major), and the time signature is 4/4. Chord changes G, G, and A<sup>m</sup> are indicated above the piano accompaniment staves.

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Verse 1

22 *mp*

H think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

M think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

L think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.A. *G* *G* *p* *f*

27

H go, \_\_\_\_\_ know, \_\_\_\_\_

M go, \_\_\_\_\_ know, \_\_\_\_\_

L go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

P.S.A. *A<sup>m</sup>* *C* *G*

43

H  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

M  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

L  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.  
A<sup>m</sup> C G

*Chorus 2*

48

H  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

M  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

L  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.  
G A<sup>m</sup>

Verse 2

65 *mp*

H Oo Oo Oo

M *mp* *f*  
Oo so what you wan-na do

L  
I'll go get a ring let the choi-r bells sing like Oo do

G A<sup>m</sup> C

P.S.A. *p* *f*

70 *mp*

H Oo Oo

M *mp*  
Oo

L  
Let's just run girl. If we wake up and you wan-na break up that's cool,

G G A<sup>m</sup>

P.S.A.

Chorus 3

87 *mp*

H  
dy, like I'm rea - dy. 'Cause it's a ding dong ding dong ding dong

M  
dy, like I'm rea - dy. 'Cause it's a ding dong\_ ding dong\_ ding dong\_

L  
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do,

G G A<sup>m</sup>

P.S.A.

92

H  
ding dong ding dong ding dong ding dong ding dong ding

M  
ding dong ding dong ding dong\_ ding dong ding dong dong dong

L  
hey ba - by, I think I want to marry you. Is it the look in your eyes

C G G

P.S.A.

109

H  
now ba - by tell me right now ba - by ba - by I do \_\_\_\_\_ oo

M  
now ba - by tell me right now ba - by ba - by I do \_\_\_\_\_ oo

L  
now ba - by I do I do I do just say I do \_\_\_\_\_

C G G

P.S.A.

115

H  
\_\_\_\_\_ tell me right now ba - by tell me right now ba - by ba - by, oh It's a

M  
\_\_\_\_\_ tell me right now ba - by tell me right now ba - by ba - by, oh It's a

L  
just say I do \_\_\_\_\_ tell me right now ba - by I do ba - by ba - by oh It's a

A<sup>m</sup> C G

P.S.A.

132

H  
Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_

M  
Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_

L  
8  
Oo. \_\_\_\_\_

P.S.A.

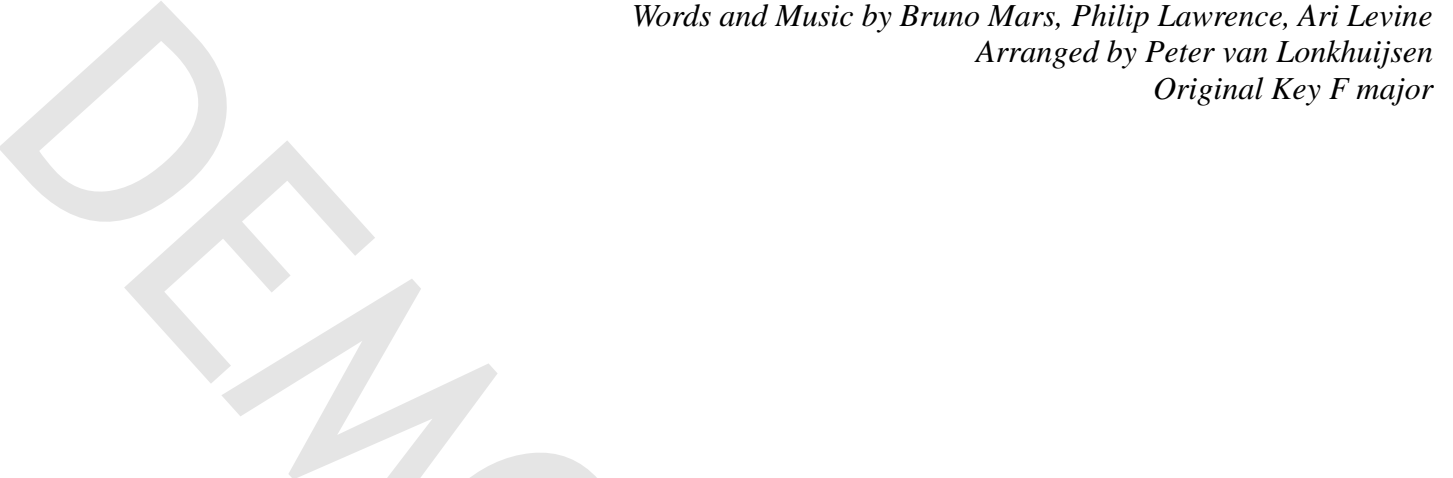
The image shows a musical score for the song 'Marry you 13'. It is arranged for voice and piano. The score is divided into four staves: Soprano (H), Alto (M), Tenor (L), and Piano Solo Accompaniment (P.S.A.). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_'. The piano part features a simple accompaniment with a bass line of whole notes and a treble line of quarter notes. A large watermark 'NO REPRODUCTION' is overlaid diagonally across the page.



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major



Fast ♩ = 144

**Intro**

G A<sup>m</sup> C

Piano Solo Intermediate

**Chorus 1**

H  
M  
L

*f*

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, \_

*f*

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, \_

*f*

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, \_

G G A<sup>m</sup>

P.S.I.

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Verse 1

23 *mp*

H — lit - tle pel bou - le we go, —

M — lit - tle pel bou - le we go, —

L — Well I know this lit - tle cha - pel on the bou - le - vard we can go, —

G G A<sup>m</sup>

P.S.I. *p* *f*

28 *f*

H — know, — oh come on — Who

M — know, — oh come on — Who

L — no — one will know, — oh, come on — girl. —

C G

P.S.I.

43

H  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

M  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

L  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.  
A<sup>m</sup> C G

*Chorus 2*

48

H  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

M  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

L  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.  
G A<sup>m</sup>

Verse 2

65 *mp*

H Oo Oo Oo

M *mp* *f*  
Oo so what you wan-na do

L  
I'll go get a ring let the choi-r bells sing like Oo do

G A<sup>m</sup> C

P.S.I. *p* *f*

70 *mp*

H Oo

M *mp*  
Oo

L  
Let's just run girl. If we wake up and you wan-na break up that's

G G

P.S.I.

Chorus 3

86 *mp*

H — if you're rea - dy, like I'm rea - dy. 'Cause it's a ding dong ding dong

M — if you're rea - dy, like I'm rea - dy. 'Cause it's a ding dong ding dong —

L go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

P.S.I. G G

91

H ding dong ding dong ding dong ding dong ding dong ding dong

M ding dong ding dong ding dong ding dong — ding dong ding dong

L dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

P.S.I. A<sup>m</sup> C G

108

H  
tell me right now ba - by tell me right now ba - by ba - by I do

M  
tell me right now ba - by tell me right now ba - by ba - by I do

L  
— tell me right now ba - by I do I do I do just say I do

P.S.I.  
C G G

114

H  
oo tell me right now ba - by tell me right

M  
oo tell me right now ba - by tell me right

L  
— just say I do tell me right now ba - by I do

P.S.I.  
A<sup>m</sup> C



09 Chorus-LIGHT

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

*Intro*

*Chorus 1*

High

Mid

Low

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

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26

H bou - le we go, know,

M bou - le we go, know,

L on the bou - le - vard we can go, no one will know,

30

H oh come on Who cares if we're trashed, got a

M oh come on Who cares if we're trashed, got a

L oh, come on girl. if we got

*f*

*f*

*mp*

34

H pock - et full of cash we can blow shots of pa - tron

M pock - et full of cash we can blow shots of pa - tron

L full of we blow tron

51

H dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

M dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

L dumb to do, — dumbdumbdumbdumb ba — by, — I think I wan-na mar-ry you. —

56

H Is it the look in your eyes or is it — this dan-cing juice? Who cares

M Is it the look in your eyes or is it — this dan-cing juice? Who cares

L Is it the look in your eyes or is it — this dan-cing juice? Who cares

Verse 2

61

H — ba - by, I think I wan-na mar-ry you. — oh — Oo

M — ba - by, I think I wan-na mar-ry you. — oh — Oo

L — ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

81

H  
no no no no no, — yeah yeah yeah yeah yeah, —

M  
no no no no no, — yeah yeah yeah yeah yeah, —

L  
no no no just say yeah yeah yeah and we'll

85

H  
go go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

M  
go go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

L  
go go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

**Chorus 3**

89 *mp*

H  
ding dong ding dong ding dong ding dong ding dong

M  
*mp*  
ding dong ding dong ding dong ding dong ding dong

L  
beau-ti-ful night we're look-in' for some-thing dumb to do, hey ba - by, — I

110

H  
tell\_\_ me right now ba-by ba - by I do\_\_\_\_\_ oo

M  
tell\_\_ me right now ba-by ba - by I do\_\_\_\_\_ oo

L  
do I do I do just say\_\_ I do\_\_\_\_\_

115

H  
— tell\_\_ me right now ba-by tell\_\_ me right now ba-by ba-

M  
— tell\_\_ me right now ba-by tell\_\_ me right now ba-by ba-

L  
just say I do\_\_\_\_\_ tell\_\_ me right now ba-by I do ba-by ba-

**Chorus 4**

120

H  
by, oh\_\_ It's a beau-ti - ful night we're look - in' for some-thing

M  
by, oh\_\_ It's a beau-ti - ful night we're look - in' for some - thing

L  
by oh\_\_ It's a beau-ti - ful night we're look - in' for some-thing





11 Bb Instrument

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro

*f* Chorus 1

*mf*

Verse 1 Chorus 2

24 8  
*mf* Verse 2

*mp*

Chorus 3 Interlude

8 15  
*f* Chorus 4

4 5 16



12 Eb Instrument

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

### Intro

*f*

### Chorus 1

*mf*

### Verse 1

### Chorus 2

*mf*

### Verse 2

*mp*

### Chorus 3

### Interlude

*f*

### Chorus 4

*f*



13 Piano Combo

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

Chorus 2

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# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

G

A<sup>m</sup>

Musical notation for the Intro section, measures 1-4. The right hand plays a melody starting on G4, and the left hand plays a steady eighth-note accompaniment. Dynamics are marked *f* and *mf*.

Chorus 1

C

G

G

Musical notation for the Chorus 1 section, measures 5-8. The melody continues with a slight variation in the right hand, while the left hand accompaniment remains consistent.

A<sup>m</sup>

C

Musical notation for the Chorus 1 section, measures 9-12. The melody continues with a slight variation in the right hand, while the left hand accompaniment remains consistent.

G

G

A<sup>m</sup>

Musical notation for the Chorus 1 section, measures 13-16. The melody continues with a slight variation in the right hand, while the left hand accompaniment remains consistent.



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

G A<sup>m</sup>

Chorus 1

5 C G G

10 A<sup>m</sup> C

15 G G A<sup>m</sup>

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16 Synthesizer

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro

Vibraphone



## Chorus 1



## Verse 1



## Chorus 2





17 Guitar

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro

G

A<sup>m</sup>

C

G

## Chorus 1

G

A<sup>m</sup>

C

G

G

A<sup>m</sup>

C

G

## Verse 1

G

A<sup>m</sup>

C

G

G



18 Bass Guitar

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

### Intro

G A<sup>m</sup> C G

*f*

### Chorus 1

9 G A<sup>m</sup> C

14 G G

19 A<sup>m</sup> C G

### Verse 1

24 G A<sup>m</sup> C

30 G G A<sup>m</sup>

36 C G G

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 a Drum Set

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro

*f*

## Chorus 1

7

13

## Verse 1

21

29

39

## Chorus 2

47

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

**Intro**

G A<sup>m</sup> C


**Chorus 1**

7 G G A<sup>m</sup>



It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

12 C G



hey ba - by, I think I wan-na mar-ry you. Is it the

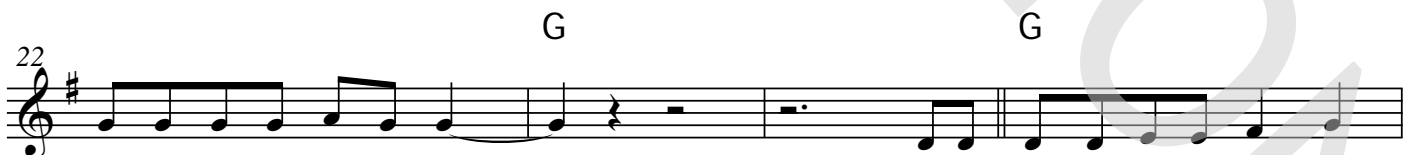
17 G A<sup>m</sup> C



look in your eyes or is it this dan-cing juice? Who cares ba - by, I

**Verse 1**

22 G G



think I wan - na mar - ry you. Well I know this lit - tle cha - pel

26 A<sup>m</sup> C



on the bou-le-vard we can go, no one will know, oh, come on



21 Lyrics

# Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major*

## Chorus 1

It's a beautiful night, we're lookin' for something dumb to do  
hey baby, I think I wanna marry you  
Is it the look in your eyes, or is it this dancing juice  
who cares baby, I think I wanna marry you

## Verse 1

Well I know this little chapel on the boulevard we can go  
no one will know, oh come on girl  
Who cares if we're trashed, got a pocket full of cash we can blow  
shots of patron, and it's on girl  
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah  
and we'll go, go, go, go, go if you're ready, like I'm ready

## Chorus 2

Cause it's a beautiful night, .....

## Verse 2

oh, I'll go get a ring, let the choir bells sing like oo  
so what you wanna do, let's just run girl  
If we wake up and you wanna break up that's cool  
no I won't blame you, it was fun girl  
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah  
and we'll go, go, go, go, go if you're ready, like I'm ready

## Chorus 3

## Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

## Chorus 4