

**Die With A Smile - SSAA choir combo**

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Full score - Combo C instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for a Combo C instrument. It includes the following parts:

- S1:** Vocal line with lyrics "hoo" and "ooh". Dynamics include *mf* and *p*. Chord markings **A** and **Dmaj7** are present.
- S2:** Vocal line with lyrics "ooh". Dynamics include *p*.
- A1:** Vocal line with lyrics "ooh". Dynamics include *p*.
- A2:** Vocal line with lyrics "ooh". Dynamics include *p*.
- C instr.:** Empty staff.
- Piano combo:** Accompaniment with chord markings **A** and **Dmaj7**. Dynamics include *p*.
- Electric Guitar:** Rhythmic accompaniment.
- Bass Guitar:** Empty staff.
- Drum Set:** Empty staff with a **A** chord marking above the first measure.

# Die With A Smile

Full score - Combo C instrument

16

The score consists of four vocal staves and piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a guitar-style bass line. The lyrics are: "No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes are marked as C#m7, F#(sus4), F#m, Bm7, E7, and C#m7. A dynamic marking of *f* is present. A guitar-style bass line is shown at the bottom of the page.

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

**D**

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

**D**

# Die With A Smile

Full score - Combo C instrument

39 **F** *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

*Amaj7* *Dmaj7*

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

*Amaj7* *Dmaj7*

# Die With A Smile

Full score - Combo C instrument

55 **H**

world\_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

world\_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

world\_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

*mf*

Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup>

**H**

I'd wan-na hold\_you just for a while and die\_\_\_\_\_ with a smile If the world\_was en - ding,

I'd wan-na hold\_you just for a while and die\_\_\_\_\_ with a smile If the world\_was en - ding,

I'd wa - na hold\_you just for a while and die\_\_\_\_\_ with a smile If the world\_was en - ding, I'd wan-na be next\_to

I'd wa - na hold\_you just for a while and die\_\_\_\_\_ with a smile If the world\_was en - ding, I'd wan-na be next\_to

F#m Bm<sup>7</sup> E<sup>7</sup> A E/G# F#m A/C# Bm<sup>7</sup> D/E

(8)

The musical score is presented in a standard format for a Combo C instrument. It features four vocal staves at the top, each with its own line of lyrics. Below the vocal staves is a piano accompaniment section consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes a complex rhythmic pattern in the right hand, often consisting of eighth-note chords, and a more melodic line in the left hand. A drum part is shown at the bottom of the page, consisting of a single staff with rhythmic notation. Chord markings are placed above the piano accompaniment staves. The score is divided into two systems, with a rehearsal mark 'H' at the beginning of each system. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The page number '55' is located at the top left, and the page number '8' is located at the bottom center.

Die With A Smile  
Full score - Combo C instrument

80

The musical score consists of several parts:

- Vocal Lines:** Five staves of vocal melody. The first four staves are marked with a forte (*f*) dynamic and include the vocalization "aah". The fifth staff is marked with a mezzo-forte (*mf*) dynamic and includes the lyrics "If the".
- Piano Accompaniment:** A grand staff (treble and bass clefs) providing harmonic support. The right hand features chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment.
- Chord Progression:** The piano part includes the following chord sequence: F#m, Bm7, E7, C#m7, and F#m.

# Die With A Smile

Full score - Combo C instrument

96 **L**

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

F#m C#m Bm7 C#7 F#m B Bm7 D/E

(8)

**M**

you ) hoo... I'd wan-na be next to you

you you next to you

you you I'd wan-na be next to you

you you next to you

*p*

Amaj7 Dmaj7 Amaj7

**M**

Full score - Combo Bb instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for a Combo Bb instrument. It includes the following parts:

- S1:** Vocal line with lyrics "hoo" and "ooh". Dynamics include *mf* and *p*.
- S2:** Vocal line with lyrics "ooh". Dynamics include *p*.
- A1:** Vocal line with lyrics "ooh". Dynamics include *p*.
- A2:** Vocal line with lyrics "ooh". Dynamics include *p*.
- Bb instr.:** Empty staff.
- Piano combo:** Accompaniment with chords *A<sup>maj7</sup>* and *D<sup>maj7</sup>*. Dynamics include *p*.
- Electric Guitar:** Rhythmic accompaniment.
- Bass Guitar:** Empty staff.
- Drum Set:** Empty staff.

A rehearsal mark **A** is placed at the beginning of the S1 staff and the Drum Set staff.

v.s.



# Die With A Smile

Full score - Combo Bb instrument

39

**F** *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

*mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

*mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

*mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 Dmaj7

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 Dmaj7

v.s.

# Die With A Smile

Full score - Combo Bb instrument

55 [H]

world was en - ding, I'd wan-na be next to you. If the  
world was en - ding, I'd wan-na be next to you. If the  
world was en - ding I'd wan-na be next to you. If the  
world was en - ding, I'd wan-na be next to you. If the

*mf*  
Bm7 E7 C#m7 F#m

[H]

59

par-ty was o-ver, and our time on Earth was through I'd wan-na hold you just for a while and die with a  
par-ty was o-ver, and our time on Earth was through I'd wan-na hold you just for a while and die with a  
par-ty was o-ver, and our time on Earth was through I'd wa-na hold you just for a while and die with a  
par-ty was o-ver, and our time on Earth was through I'd wa-na hold you just for a while and die with a

Bm7 E7 C#m7 F#m Bm7 E7 A E/G#

v.s.



# Die With A Smile

Full score - Combo Bb instrument

97 **L**

world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

*Bm7* *C#7* *F#m* *B* *Bm7* *D/E*

(S)

**L**

**M**

you ) hoo I'd wan-na be next to you

you you next to you

you you I'd wan-na be next to you

you you next to you

*p* *Amaj7* *Dmaj7* *Amaj7*

**M**



Full score - Combo Eb instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for a Combo Eb instrument. It features the following parts:

- S1**: Vocal line with lyrics "hoo" and "ooh". Dynamics include *mf* and *p*.
- S2**: Vocal line with lyrics "ooh". Dynamics include *p*.
- A1**: Vocal line with lyrics "ooh". Dynamics include *p*.
- A2**: Vocal line with lyrics "ooh". Dynamics include *p*.
- Eb instr.**: Empty staff.
- Piano combo**: Accompaniment with chords *A<sup>maj7</sup>* and *D<sup>maj7</sup>*. Dynamics include *p*.
- Electric Guitar**: Rhythmic accompaniment with chords.
- Bass Guitar**: Empty staff.
- Drum Set**: Empty staff.

A large "DEMO" watermark is visible across the score.

v.s.

# Die With A Smile

Full score - Combo Eb instrument

16

The score is written for a Combo Eb instrument. It features four vocal staves and piano accompaniment. The piano part includes a bass line and a right-hand part with dense chordal textures. Chord symbols are provided for the piano accompaniment.

**Vocal Lyrics:**  
No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the  
world\_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

**Chord Symbols:**  
C#m7, F#(sus4), F#m, Bm7, E7, C#m7, F#m, Bm7, E7, C#m7

v.s.



# Die With A Smile

Full score - Combo Eb instrument

55 [H]

world\_was en - ding, I'd wan-na be next to you \_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was through \_\_\_\_\_

world\_was en - ding, I'd wan-na be next to you \_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was through \_\_\_\_\_

world was en - ding I'd wan-na be next to you \_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was through \_\_\_\_\_

world\_was en - ding, I'd wan-na be next to you \_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was through \_\_\_\_\_

*mf*  
Bm7 E7 C#m7 F#m Bm7 E7 C#m7

[H]

— I'd wan-na hold\_you just for a while and die\_\_\_\_\_ with a smile If the world\_was en - ding,

— I'd wan-na hold\_you just for a while and die\_\_\_\_\_ with a smile If the world\_was en - ding,

— I'd wa-na hold\_you just for a while and die\_\_\_\_\_ with a smile If the world\_was en - ding, I'd wan-na be next\_ to

— I'd wa-na hold\_you just for a while and die\_\_\_\_\_ with a smile If the world\_was en - ding, I'd wan-na be next\_ to

F#m Bm7 E7 A E/G# F#m A/C# Bm7 D/E

(8)

v.s.

# Die With A Smile

Full score - Combo Eb instrument

80

*f*  
aah

*mf*  
If the

F#m Bm7 E7 C#m7 F#m

85

[K]

*mp* *mf*

you If the par-ty was o-ver, and our time on Earth was

world\_was en - ding I'd wan-na be next to you.

*mp*

you.

*mp*

you.

Bm7 Bm7/E C#m7 F#m Bm7 Bm7/E

*p*

[K]

v.s.



Full score - Small combo  
**Die With A Smile**  
- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for a small combo. It includes the following parts:

- Vocalists:** S1, S2, A1, and A2. S1 and S2 have lyrics "hoo" and "ooh". A1 and A2 have lyrics "ooh".
- Piano Combo:** Provides harmonic support with chords *Amaj7* and *Dmaj7*. The piano part is marked *p*.
- Electric Guitar:** Plays a rhythmic accompaniment of chords.
- Bass Guitar:** Provides a steady bass line.
- Drum Set:** Provides the rhythmic foundation.

The score is marked with a box 'A' at the beginning of the first vocal line and at the end of the drum set part.

v.s.

# Die With A Smile

Full score - Small combo

16

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

world\_\_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world\_\_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world\_\_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

V.S.

# Die With A Smile

Full score - Small combo

39 **F** *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

*Amaj7* *Dmaj7*

43

more... cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more... cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more... cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more... cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

*Amaj7* *Dmaj7*

V.S.

# Die With A Smile

Full score - Small combo

55 **H**

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was  
world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was  
world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was  
world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m Bm<sup>7</sup> E<sup>7</sup>

8<sup>th</sup>

**H**

61

through. I'd wan-na hold you just for a while and die with a smile If the world was en - ding,  
through. I'd wan-na hold you just for a while and die with a smile If the world was en - ding,  
through. I'd wa-na hold you just for a while and die with a smile If the world was en - ding,  
through. I'd wa-na hold you just for a while and die with a smile If the world was en - ding,

C#m<sup>7</sup> F#m Bm<sup>7</sup> E<sup>7</sup> A E/G# F#m A/C# Bm<sup>7</sup>

(S)

V.S.

# Die With A Smile

Full score - Small combo

79

*f*  
aah

*mf*  
aah If the

*C#m7* *F#m* *Bm7* *E7* *C#m7* *F#m*

85

*mp* *mf*  
you... If the par-ty was o-ver, and our time on Earth was

world\_was en - ding I'd wan-na be next to you

*mp*  
you

*mp*  
you

*p* *Bm7* *Bm7/E* *C#m7* *F#m* *Bm7* *Bm7/E*

V.S.

Die With A Smile  
Full score - Small combo

103 M

The musical score consists of several staves. The top four staves are vocal parts for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "you hoo I'd wan-na be next to you". The piano accompaniment includes a grand piano (p) and a double bass (b). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The double bass part has a simple bass line. The score includes dynamic markings such as *p* and *pp*, and chord symbols: *A* maj7, *D* maj7, and *A* maj7. A rehearsal mark M is present at the beginning and end of the section.



SSAA - Piano solo (advanced)

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for four voices (S1, S2, A1, A2) and piano solo. It is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The score begins with a box labeled 'A' above the first measure. The vocal parts feature lyrics 'hoo' and 'ooh' with melodic lines. Dynamics include *mf* and *p*. The piano solo part at the bottom shows chords *A maj7* and *Dmaj7* with a *p* dynamic. A large 'DEMO' watermark is visible across the page.

V.S.

# Die With A Smile

SSAA - Piano solo (advanced)

13 C

ooh fol - low No - bo - dy's\_ pro - mised to -  
ooh fol - low No - bo - dy's\_ pro - mised to -  
lized\_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -  
lized\_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

C Dmaj7 A maj7

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

V.S.

# Die With A Smile

SSAA - Piano solo (advanced)

31

die with a smile If the world was ending, I'd wan-na be next to  
die with a smile If the world was ending, I'd wan-na be next to  
die with a smile If the world was ending, I'd wan-na be next to  
die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm7 D/E

35

you hoo Oh  
you to you  
you next to you next to you  
you next to you

*mf*  
*p*  
*p*  
*p*

E A maj7 D maj7

*mp*

V.S.

# Die With A Smile

SSAA - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's\_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's\_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's\_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's\_ pro - mised to -

**G** **Dmaj7** **A<sup>maj7</sup>**

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night\_ If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

**C#m7** **F#(sus4)** **F#**

V.S.

# Die With A Smile

SSAA - Piano solo (advanced)

65

die with a smile If the world was ending,  
die with a smile If the world was ending,  
die with a smile If the world was ending, I'd wanna be next to  
die with a smile If the world was ending, I'd wanna be next to

A E/G# F#m A/C# Bm<sup>7</sup> D/E

(8)

69

Next to  
you Right next to you  
you Right next to you

*mp*  
*mm*  
*mp*  
*mp*

I Dmaj<sup>7</sup> Dmaj<sup>7</sup>/E C#m<sup>7</sup> F#m

*p*

V.S.

# Die With A Smile

SSAA - Piano solo (advanced)

84 K

*mp* *mf*  
you If the

*mf*  
If the world was ending I'd want to be next to you

*mp*  
you

*mp*  
you

F#m K Bm7 Bm7/E C#m7 F#m

*p*

(8).....

89

party was over, and our time on Earth was through

*mp*  
through

*mp* *f*  
through I'd want to be next to you

*mp* *f*  
through I'd want to be next to you

Bm7 Bm7/E C#m7 F#m

*f*

8vb..... V.S.

# Die With A Smile

SSAA - Piano solo (advanced)

102

M

*p*

I'd wan-na be next\_ to you hoo\_ I'd wan-na be next\_ to you

*p*

I'd wan-na be next\_ to you you next\_ to you

*p*

I'd wan-na be next\_ to you you I'd wan-na be next\_ to you

*p*

I'd wan-na be next\_ to you you next\_ to you

D/E M Amaj7 Dmaj7 Amaj7

*p*

(8)-1



SSAA - Piano solo (moderate)

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]

Soft rock tempo ♩ = 53

**A**

S1 *mf* hoo... *p* ooh...

S2 *p* ooh... ooh

A1 *p* ooh... ooh

A2 *p* ooh

**A** *p* Amaj7 Dmaj7

Piano solo moderate

V.S.

# Die With A Smile

SSAA - Piano solo (moderate)

13 **C**

ooh fol - low No - bo - dy's\_ pro - mised to -

ooh fol - low No - bo - dy's\_ pro - mised to -

lized\_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro-mised to -

lized\_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro-mised to -

**C** **Dmaj7** **A<sup>maj7</sup>**

17

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

**C#m7** **F#(sus4)** **F#m**

V.S.

# Die With A Smile

SSAA - Piano solo (moderate)

33 **E** *mf*

world\_ was en - ding, I'd wan-na be next\_ to you hoo\_ Oh\_

*p*

world\_ was en - ding, I'd wan-na be next\_ to you\_ to you\_

*p*

world\_ was en - ding, I'd wan-na be next\_ to you next to you next to you

*p*

world\_ was en - ding, I'd wan-na be next\_ to you next to you\_

**Bm7** **D/E** **E** **A<sup>maj7</sup>** **D<sup>maj7</sup>** *mp*

39 **F** *mf*

lost\_ lost in the words that wescream I don't e-ven wan-na do this a-ny more\_ cause

*mf*

lost\_ lost in the words that wescream I don't e-ven wan-na do this a-ny more\_ cause

*mf*

lost\_ lost in the words that wescream I don't e-ven wan-na do this a-ny more\_ cause

*mf*

lost\_ lost in the words that wescream I don't e-ven wan-na do this a-ny more\_ cause

**F** **A<sup>maj7</sup>** **D<sup>maj7</sup>** **A<sup>maj7</sup>**

V.S.

# Die With A Smile

SSAA - Piano solo (moderate)

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

*f* *f* *f* *f*

C#m7 F#(sus4) F#

55

world\_ was en - ding, I'd wan-na be next to you \_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was

world\_ was en - ding, I'd wan-na be next to you \_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you \_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you \_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was

*H* *H*

Bm7 E7 C#m7 F#m Bm7 E7

8<sup>va</sup>

V.S.

# Die With A Smile

SSAA - Piano solo (moderate)

72

*mp* Next to you Right next to you *ff* Aah

Right next to you

*mm*

*mm*

F#m Dmaj7 Dmaj7/E C#m7 F#m

77

*f* aah

*f* aah *mf* If the

*f* aah aah

*f* aah aah

*f* aah aah

Bm7 E7 C#m7 F#m Bm7 E7 C#m7 F#m

8vb

V.S.

# Die With A Smile

SSAA - Piano solo (moderate)

96 L

smile\_ If the world was en - ding, I'd wan-na be next to you\_ If the  
smile\_ If the world was en - ding, I'd wan-na be next to you\_ If the  
smile\_ If the world was en - ding, I'd wan-na be next to you\_ If the  
smile\_ If the world was en - ding, I'd wan-na be next to you\_ If the

F#m C#m L Bm7 C#7 F#m B

(8)-----

101 M

world was en - ding, I'd wan-na be next\_ to you\_ hoo\_ I'd wan-na be next\_ to you  
world\_ was en - ding, I'd wan-na be next\_ to you\_ you\_ next\_ to you  
world\_ was en - ding, I'd wan-na be next\_ to you\_ you\_ I'd wan-na be next\_ to you  
world\_ was en - ding, I'd wan-na be next\_ to you\_ you\_ next\_ to you

Bm7 D/E M Amaj7 Dmaj7 Amaj7

(8)-----

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

Chorus score for SSAA voices (S1, S2, A1, A2). The score is in A major, 6/8 time, with a tempo of 53. It features vocal lines for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). S1 has lyrics 'hoo' and 'ooh'. S2 has 'ooh'. A1 has 'ooh'. A2 has 'ooh'. Dynamics include *mf* and *p*. Chords A and Dmaj7 are indicated above the S1 staff.

V.S.

# Die With A Smile

SSAA

13 **C** Dmaj7 **A** maj7 *mf*

ooh fol - low No - bo - dy's\_ pro - mised to -

ooh fol - low No - bo - dy's\_ pro - mised to -

lized\_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

lized\_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

17 **C** #m7 **F** # (sus4) **F** #m *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

# Die With A Smile

SSAA

30 E7 A E/G# F#m A/C# Bm7 D/E

while and die with a smile If the world was ending, I'd want to be next to

while and die with a smile If the world was ending, I'd want to be next to

while and die with a smile If the world was ending, I'd want to be next to

while and die with a smile If the world was ending, I'd want to be next to

35 E A maj7 *mf* D maj7

you hoo Oh

*p* you to you

*p* you next to you next to you

*p* you next to you

V.S.

# Die With A Smile

SSAA

47 **G** Dmaj7 **A** maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

51 **C#m7** **F#(sus4)** **F#** *f*

mor - row so I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e - very night like it's the last night like it's the last night\_ If the

mor - row so I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

# Die With A Smile

SSAA

64 E7 A E/G# F#m A/C# Bm D/E

while and die with a smile If the world was ending,  
while and die with a smile If the world was ending,  
while and die with a smile If the world was ending, I'd wan-na be next to  
while and die with a smile If the world was ending, I'd wan-na be next to

69 I Dmaj7 Dmaj7/E C#m7 F#m *mp* Dmaj7 Dmaj7/E C#m7

Next to you Right next to you  
Right next to you  
you Right next to you  
you Right next to you

V.S.

# Die With A Smile

SSAA

90

Bm7/E C#m7 F#m Bm7 *f* E7 A E/G# *ff*

our time on Earth was through \_\_\_\_\_ just for a while\_\_\_ and die\_\_\_with a

through \_\_\_\_\_ just for a while\_\_\_ and die\_\_\_with a

through \_\_\_\_\_ I'd wan-na hold\_you just for a while\_\_\_ and die\_\_\_with a

through \_\_\_\_\_ I'd wan-na hold\_you just for a while\_\_\_ and die\_\_\_with a

96

F#m C#m **L** Bm7 C#7 F#m B

smile\_\_\_ If the world was en - ding, I'd wan-na be next to you\_\_\_\_\_ If the

smile\_\_\_ If the world was en - ding, I'd wan-na be next to you\_\_\_\_\_ If the

smile\_\_\_ If the world was en - ding, I'd wan-na be next to you\_\_\_\_\_ If the

smile\_\_\_ If the world was en - ding, I'd wan-na be next to you\_\_\_\_\_ If the

V.S.



C instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 75

Musical score for C instrument, featuring a large diagonal watermark reading "DEMO" and "CHORUS". The score includes measures 1-8, 21-27, 33-39, and 49-53, with section markers A, B, C, D, E, F, and G. A dynamic marking of *p* is present at measure 37.

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Bb instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 75

DEMO

Chorus®

The musical score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 'Soft rock tempo' with a quarter note equal to 75 beats per minute. The score includes measure numbers 21, 27, 33, 37, and 47. Chord boxes labeled A, B, C, D, E, and G are placed above the staff at various points. A large, stylized 'Chorus' watermark is overlaid diagonally across the score.

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Eb instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

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Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 75

DEMO

Chorus®

21

27

33

37

47

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# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

No guitar: play small notes

The image shows a musical score for piano and guitar. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Soft rock tempo ♩ = 53'. The score includes a large 'DEMO' watermark and a 'chorus' logo. The score is divided into measures, with measure numbers 10, 16, and 21 indicated. The chords are labeled as Amaj7, Dmaj7, Cmaj7, C#m7, D, Bm7, E7, C#m7, F#m7, and E7. The score is arranged for piano and guitar, with a note to 'play small notes' for the guitar part.

Piano solo (advanced)

# Die With A Smile

- Lady Gaga & Bruno Mars -

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Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

The image shows a piano solo score for the song 'Die With A Smile'. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The score is divided into measures, with measure numbers 10, 18, and 24 indicated. Chord symbols are provided above the notes, including A maj7, D maj7, B A maj7, D maj7, A maj7, D maj7, C maj7, F#(sus4), F#m, D B maj7, E7, C#m7, and F#m. A large, stylized watermark 'chorus' is overlaid diagonally across the score.

chorus<sup>®</sup>

online

Piano solo (moderate)

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

1 A Amaj7

10 Dmaj7 Cmaj7 Amaj7 Cmaj7

18 F#(sus4) F#m D Bm7 F#m F#m

25 Bm7 E7 C#m7 F#m Bm7 E7 A

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Electric Guitar

# Die With A Smile

- Lady Gaga & Bruno Mars -

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Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

**A** Amaj7

**B** Amaj7

**C** Dmaj7

C#m7 F#(sus4) F#m

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

Musical score for Bass Guitar in A major, 4/4 time. The score is overlaid with a large, diagonal watermark reading "DEMO" and "CHORUS<sup>®</sup>".

Chord progression and measure markers:

- 8: A (A major), D (D major), B (B major), D (D major)
- 12: C (D major), A (A major), C# (C# major)
- 19: F# (F#sus4), F#m (F# minor), D (D major), B (B major), C#m (C# minor), F#m (F# minor)
- 25: Bm (B minor), E7 (E7), C#m (C# minor), F#m (F# minor), A (A major), B (B major)
- 32: F#m (F# minor), A/G# (A/G#), Bm (B minor), D/E (D/E), E (E major), A (A major)
- 38: F (F major), A (A major), D (D major), A (A major)
- 45: D (D major), G (G major), A (A major)



Drumkit

# Die With A Smile

- Lady Gaga & Bruno Mars -

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Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

Musical score for drumkit, including a treble clef, 6/8 time signature, and various musical notations (quarter notes, eighth notes, rests, and accidentals) across multiple staves. Measure numbers 18, 24, 29, 34, 38, 42, and 46 are visible. Chord boxes labeled A, B, C, E, and G are present above the staff.

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Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

**A** A maj7 A maj7 A maj7 **B** A maj7 D maj7

I just woke up from a dream where

8 A maj7 D maj7

you and I had to say good - bye... and I don't know what it means but since I sur - vived re - a -

13 **C** D maj7 A maj7

lized. Wher - e - ver you go, that's where I'll fol - low. No - bo - dy pro - mised to -

17 C#m7 F#(sus) F#(sus) F#(sus)

mor - row I'm a love you every night like it's the last night like it's the last night like it's

21 **D** Bm7 E F#m C#m7 F#m Bm7

world was en - ding, I'd wan - na be next to you if the par - ty was o - ver, and