

Die With A Smile - SSAA choir combo

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Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

S1 A A maj7 *mf* Dmaj7 *p*
hoo_____ ooh_____

S2 *p*
ooh_____ ooh

A1 *p*
ooh_____ ooh

A2 *p*
ooh_____

C instr.

Piano combo A maj7 *p* Dmaj7

Electric Guitar

Bass Guitar

Drum Set A

Die With A Smile

Full score - Combo C instrument

16

The musical score is written for a Combo C instrument. It includes four vocal staves and piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains measures 16 through 24. The second system contains measures 25 through 32. The piano accompaniment features a complex rhythmic pattern in the right hand, often using sixteenth and thirty-second notes, and a more melodic line in the left hand. Chord symbols are provided for the piano accompaniment: C#m7, F#(sus4), F#m, Bm7, E7, and C#m7.

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world was en-ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

Die With A Smile

Full score - Combo C instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 *Dmaj7*

F

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 *Dmaj7*

Die With A Smile

Full score - Combo C instrument

55 [H]

world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

mf

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

[H]

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_to

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_to

F#m Bm7 E7 A E/G# F#m A/C# Bm7 D/E

(8)

Die With A Smile

Full score - Combo C instrument

80

The musical score for 'Die With A Smile' is presented in a full score format for a Combo C instrument. It consists of several staves. The top five staves are vocal lines, each with a melodic line and a corresponding 'aah' vocalization. The sixth staff is a piano accompaniment, featuring a series of chords: F#m, Bm7, E7, C#m7, and F#m. The bottom three staves are piano accompaniment, featuring a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The score is marked with a dynamic of *f* (forte) and a tempo of *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

f
aah

mf
aah If the

F#m Bm7 E7 C#m7 F#m

Die With A Smile

Full score - Combo C instrument

96 L

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

F#m C#m Bm7 C#7 F#m B Bm7 D/E

(8)

L

M

you) hoo... I'd wan-na be next to you

you you next to you

you you I'd wan-na be next to you

you you next to you

p

Amaj7 Dmaj7 Amaj7

M

Full score - Combo Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

Bb instr.

Piano combo *p* A^{maj7} D^{maj7}

Electric Guitar

Bass Guitar

Drum Set A

V.S.

Die With A Smile

Full score - Combo Bb instrument

16

No - bo - dy's pro - mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No - bo - dy's pro - mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No - bo - dy's pro - mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No - bo - dy's pro - mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

Chords: C#m7, F#(sus4), F#m

21

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

Chords: Bm7, E7, C#m7, F#m, Bm7, E7, C#m7

V.S.

Die With A Smile

Full score - Combo Bb instrument

39

F
mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

A maj^7 D maj^7

F

43

more. cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more. cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more. cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more. cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 Dmaj7

V.S.

Die With A Smile

Full score - Combo Bb instrument

55 [H]

world was en - ding, I'd wan-na be next to you. If the

world was en - ding, I'd wan-na be next to you. If the

world was en - ding I'd wan-na be next to you. If the

world was en - ding, I'd wan-na be next to you. If the

mf Bm7 E7 C#m7 F#m

gtr

[H]

59

par-ty was o-ver, and our time on Earth was through I'd wan-na hold you just for a while and die with a

par-ty was o-ver, and our time on Earth was through I'd wan-na hold you just for a while and die with a

par-ty was o-ver, and our time on Earth was through I'd wa-na hold you just for a while and die with a

par-ty was o-ver, and our time on Earth was through I'd wa-na hold you just for a while and die with a

Bm7 E7 C#m7 F#m Bm7 E7 A E/G#

(s)

V.S.

Die With A Smile

Full score - Combo Bb instrument

77

J

f aah

f aah

f aah

f aah

f aah

f aah

Bm⁷ E⁷ C[#]m⁷ F[#]m Bm⁷ E⁷

83

K

mp you If the par-ty was o-ver, and

mf If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you

C[#]m⁷ F[#]m Bm⁷ Bm⁷/E C[#]m⁷ F[#]m Bm⁷

p

V.S.

Die With A Smile

Full score - Combo Bb instrument

97 **L**

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

Bm7 C#7 F#m B Bm7 D/E

(S)

L

M

you) hoo I'd wan-na be next__ to you

you you next__ to you

you you I'd wan-na be next__ to you

you you next__ to you

p A maj7 Dmaj7 A maj7

M

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]

Soft rock tempo ♩ = 53

DEMO

Soft rock tempo ♩ = 53

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

Eb instr.

Piano combo *A* maj7 *p* *D* maj7

Electric Guitar

Bass Guitar

Drum Set **A**

V.S.

Die With A Smile

Full score - Combo Eb instrument

16

The musical score is written for a Combo Eb instrument. It begins at measure 16. The vocal staves (four lines) have lyrics: "No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the". The piano accompaniment includes a right hand with chords (C#m7, F#(sus4), F#m) and a left hand with a rhythmic pattern. A double bar line with a repeat sign is at the end of the first system. The second system starts at measure 21, marked with a 'D' in a box. The lyrics continue: "world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through". The piano accompaniment continues with chords (Bm7, E7, C#m7, F#m, Bm7, E7, C#m7) and a rhythmic pattern. A double bar line with a repeat sign is at the end of the second system. The third system starts at measure 26, also marked with a 'D' in a box. The lyrics continue: "world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through". The piano accompaniment continues with the same rhythmic pattern. A double bar line with a repeat sign is at the end of the third system.

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

V.S.

Die With A Smile

Full score - Combo Eb instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

A *ma* *7* *D* *ma* *7*

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A *ma* *7* *D* *ma* *7*

V.S.

Die With A Smile

Full score - Combo Eb instrument

55 [H]

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world was en - ding I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

mf
Bm7 E7 C#m7 F#m Bm7 E7 C#m7

[H]

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_ to

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_ to

F#m Bm7 E7 A E/G# F#m A/C# Bm7 D/E

(8)

V.S.

Die With A Smile

Full score - Combo Eb instrument

80

f
aah

mf
If the

F#m Bm7 E7 C#m7 F#m

85

[K]

mp *mf*
you If the par-ty was o-ver, and our time on Earth was

world_was en - ding I'd wan-na be next to you.

mp
you.

mp
you

Bm7 Bm7/E C#m7 F#m Bm7 Bm7/E

p

[K]

V.S.

Die With A Smile

Full score - Combo Eb instrument

101

[M]

p

world_was en - ding, I'd wan-na be next_to you hoo I'd wan-na be next_to you

p

world_was en - ding, I'd wan-na be next_to you you next_to you

p

world_was en - ding, I'd wan-na be next_to you you I'd wan-na be next_to you

p

world_was en - ding, I'd wan-na be next_to you you next_to you

p

Bm⁷ D/E A⁷ D⁷ A⁷

(8).....

[M]

Full score - Small combo
Die With A Smile
- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

Piano combo *A^{maj7}* *p* *D^{maj7}*

Electric Guitar

Bass Guitar

A

Drum Set

V.S.

Die With A Smile

Full score - Small combo

16

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

V.S.

Die With A Smile

Full score - Small combo

39

[F] *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

A⁷ D⁷

[F]

43

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 Dmaj7

V.S.

Die With A Smile

Full score - Small combo

55 [H]

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷

8th

[H]

61

through. I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wa-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wa-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

C#m⁷ F#m Bm⁷ E⁷ A E/G# F#m A/C# Bm⁷

(S)

V.S.

Die With A Smile

Full score - Small combo

79

Measures 79-84 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with lyrics 'aah' and 'If the'. The piano accompaniment includes chords C#m7, F#m, Bm7, E7, C#m7, and F#m. The bass line has a rhythmic pattern of eighth notes. The drum part features a steady eighth-note pattern.

f
aah
mf
If the
aah
aah
aah

C#m7 F#m Bm7 E7 C#m7 F#m

85

Measures 85-90 of the musical score. The vocal parts continue the melody with lyrics 'you', 'If the par-ty was o-ver, and our time on Earth was', 'world_was en - ding I'd wan-na be next to you', 'you', 'you', and 'you'. The piano accompaniment includes chords Bm7, Bm7/E, C#m7, F#m, Bm7, and Bm7/E. The bass line has a rhythmic pattern of eighth notes. The drum part features a steady eighth-note pattern.

mp
you
mf
If the par-ty was o-ver, and our time on Earth was
world_was en - ding I'd wan-na be next to you
mp
you
mp
you
you

Bm7 Bm7/E C#m7 F#m Bm7 Bm7/E

p

V.S.

Die With A Smile

Full score - Small combo

103 M

The musical score is written for a small combo. It includes four vocal staves and piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'M' (Moderato). The score begins at measure 103. The vocal parts have lyrics: 'you', 'hoo', 'I'd wan-na be next to you'. The piano accompaniment features chords labeled A maj7, D maj7, and A maj7. The piano part includes a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, while the left hand plays a simpler bass line. The score ends with a double bar line.

you hoo I'd wan-na be next to you

you you next to you

you you I'd wan-na be next to you

you you next to you

A maj7 D maj7 A maj7

M

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

mf *p*

S1 hoo ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

A A maj7 D maj7

p

Piano solo advanced

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

13 **C**

mf

ooh fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

C **Dmaj7** **A maj7**

17

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

31

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you hoo Oh you to you next to you next to you

E A maj⁷ D maj⁷

mf *p* *p* *p*

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

G **Dmaj7** **A⁷**

51 *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

C[#]m⁷ **F[#](sus4)** **F[#]**

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

65

die with a smile If the world was en - ding,

die with a smile If the world was en - ding,

die with a smile If the world was en - ding, I'd wan-na be next to

die with a smile If the world was en - ding, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

(8)

69

I

Next to

mp

mm

mp

you Right next to you

mp

you Right next to you

I Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

p

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

84

[K]

mp *mf*

you _____ If the

mf

If the world was en - ding I'd wan-na be next to you _____

mp

you _____

mp

you _____

F#m [K] Bm⁷ Bm⁷/E C#m⁷ F#m

p

(8).....

89

par-ty was o-ver, and our time on Earth was through _____

mp

through _____

mp *f*

through _____ I'd wan-na

mp *f*

through _____ I'd wan-na

Bm⁷ Bm⁷/E C#m⁷ F#m

f

8vb..... V.S.

Die With A Smile
SSAA - Piano solo (advanced)

102

M

p

I'd wan-na be next__ to you hoo__ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you next__ to you

p

I'd wan-na be next__ to you you I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you next__ to you

M *A* maj7 *D* maj7 *A* maj7

p

(8) - 1

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

A *p* A maj7 D maj7

Piano solo moderate

V.S.

Die With A Smile

SSAA - Piano solo (moderate)

13 **C**

mf ooh fol - low No - bo - dy's_ pro - mised to -

mf ooh fol - low No - bo - dy's_ pro - mised to -

mf lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

mf lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

C **Dmaj7** **A maj7**

17 *f* mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

f

V.S.

Die With A Smile

SSAA - Piano solo (moderate)

33 **E** *mf*

world_ was en - ding, I'd wan-na be next_ to you hoo_ Oh_

p

world_ was en - ding, I'd wan-na be next_ to you_ to you_

p

world_ was en - ding, I'd wan-na be next_ to you next to you next to you

p

world_ was en - ding, I'd wan-na be next_ to you next to you_

Bm⁷ **D/E** **E** **A^{maj7}** **D^{maj7}** *mp*

39 **F** *mf*

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

F **A^{maj7}** **D^{maj7}** **A^{maj7}**

V.S.

SSAA - Piano solo (moderate)

55

H

world_ was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

world_ was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

H Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷

V.S.

Die With A Smile
SSAA - Piano solo (moderate)

72 *mp* *ff*

Next to you Right next to you Aah

Right next to you

mm *mm*

F#m Dmaj7 Dmaj7/E C#m7 F#m

77 **J** *f* *mf*

aah aah If the

aah aah

aah aah

aah aah

J Bm7 E7 C#m7 F#m Bm7 E7 C#m7 F#m

f

8^{va} V.S.

Die With A Smile

SSAA - Piano solo (moderate)

96 L

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

F#m C#m L Bm7 C#7 F#m B

(8) M

101

world was en - ding, I'd wan-na be next_ to you_ hoo_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ next_ to you

Bm7 D/E M A maj7 D maj7 A maj7

(8)

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

A A^{maj7}

mf *Dmaj7* *p*

S1 hoo ooh

S2 ooh ooh

A1 ooh ooh

A2 ooh

V.S.

Die With A Smile

SSAA

13 **C** D^{major}7 **A^{major}7** *mf*

ooh fol - low No - bo - dy's pro - mised to -

ooh fol - low No - bo - dy's pro - mised to -

mf lized__ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

mf lized__ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

17 **C^{major}7** **F^{major}7(sus4)** **F^{major}7** *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

30 E7 A E/G# F#m A/C# Bm7 D/E

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

35 E A maj7 *mf* D maj7

you hoo_____ Oh

p you_____ to you_____

p you next to you next to you

p you next to you_____ V.S.

Die With A Smile

SSAA

47 **G** Dmaj7 A⁷maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 **C#m7** F#(sus4) F# *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

64 E7 A E/G# F#m A/C# Bm D/E

while and die____ with a smile If the world was en - ding,

while and die____ with a smile If the world was en - ding,

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

69 I Dmaj7 Dmaj7/E C#m7 F#m *mp* Dmaj7 Dmaj7/E C#m7

Next to you____ Right next to you____

mp mm Right next to you____

mp you Right next to you____ mm

mp you Right next to you____ mm

V.S.

Die With A Smile

SSAA

90 Bm7/E C#m7 F#m Bm7 *f* E7 *ff* A E/G#

our time on Earth was through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

96 F#m C#m L Bm7 C#7 F#m B

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

V.S.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 50

Musical score for C instrument, featuring measures 1 through 49. The score is marked with a large "DEMO" watermark and a "chorus[®]" watermark. The key signature is A major (three sharps). The tempo is marked "Soft rock tempo ♩ = 50". The score includes section markers A, B, C, D, E, F, and G. The notation includes treble clef, key signature, and various musical symbols such as notes, rests, and dynamics (p).

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 55

DEMO

21

27

33

37

47

5

8

8

3

®

chords

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 55

DEMO

21

27

33

37

47

5

8

8

3

®

chords

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

No guitar: play small notes

Amaj7 [A] Dmaj7 Amaj7 [B] Dmaj7 Amaj7

The first system of musical notation for the piano arrangement of 'Die With A Smile'. It features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The first measure is marked with a piano (p) dynamic. The notation includes chords and melodic lines for both hands.

10 Dmaj7 Cmaj7 Amaj7

The second system of musical notation, starting at measure 10. It continues the piano arrangement with chords and melodic lines for both hands. The key signature remains two sharps.

16 C#m7 E7

The third system of musical notation, starting at measure 16. It continues the piano arrangement with chords and melodic lines for both hands. The key signature remains two sharps.

21 [D] Bm7 E7 C#m7 F#m7 Dm7 E7 C#m7

The fourth system of musical notation, starting at measure 21. It continues the piano arrangement with chords and melodic lines for both hands. The key signature remains two sharps.

Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Piano solo (advanced) of "Die With A Smile" by Lady Gaga & Bruno Mars. The music is in A major and 8/8 time. The tempo is marked "Soft rock tempo ♩ = 53". The score includes measures 1 through 24, with chord symbols (A maj7, D maj7, B maj7, C maj7, F#(sus4), F#m, Bm7, E7, C#m7, F#m) and a dynamic marking (p). A large diagonal watermark "DEMO" is overlaid on the page.

Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for piano solo, measures 1-9. Chords: A⁺ A⁺maj7, B⁺ A⁺maj7, D⁺maj7, A⁺maj7. Dynamics: p. Includes a copyright symbol (©).

Sheet music for piano solo, measures 10-17. Chords: D⁺maj7, C⁺maj7, A⁺maj7, C⁺maj7. Dynamics: p.

Sheet music for piano solo, measures 18-24. Chords: F⁺ (sus4), F⁺m, D⁺ Bm⁷, F⁺m, F⁺m. Dynamics: f.

Sheet music for piano solo, measures 25-31. Chords: Bm⁷, E⁷, C⁺maj7, F⁺m, Bm⁷, E⁷, A⁺ (sus4). Dynamics: f.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Chorus

13

21

30

39

47

55

63

71

79

87

95

103

111

119

127

135

143

151

159

167

175

183

191

199

207

215

223

231

239

247

255

263

271

279

287

295

303

311

319

327

335

343

351

359

367

375

383

391

399

407

415

423

431

439

447

455

463

471

479

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583

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607

615

623

631

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647

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663

671

679

687

695

703

711

719

727

735

743

751

759

767

775

783

791

799

807

815

823

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847

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863

871

879

887

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903

911

919

927

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967

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1007

1015

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Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Electric Guitar, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Soft rock tempo ♩ = 53". The arrangement includes chord diagrams and chord names: A major 7 (A maj7), D major 7 (D maj7), B major 7 (B maj7), and C# minor 7 (C#m7). The music is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. A large, stylized "chorus" watermark is overlaid on the right side of the page.

Die With A Smile

- Lady Gaga & Bruno Mars -

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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for Bass Guitar, showing measures 1 through 45. The music is in A major (one sharp) and 4/4 time. Chord symbols are provided above the staff. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid across the page.

Measures 1-8: A A^{maj7} D^{maj7} B A^{maj7} D^{maj7} A^{maj7} D^{maj7}

Measures 9-16: C D^{maj7} A^{maj7} C^{#m7}

Measures 17-24: F^{#(sus4)} F^{#m} D B^{m7} E C^{#m7} F^{#m}

Measures 25-32: B^{m7} E⁷ C^{#m7} F^{#m} A^{maj7} E⁷ B^{m7} D/E

Measures 33-40: F^{#m} A/C[#] B^{m7} D/E E A^{maj7} D^{maj7} A^{maj7}

Measures 41-48: F A^{maj7} D^{maj7} A^{maj7}

Measures 49-56: D^{maj7} G D^{maj7} A^{maj7}

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Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

18

24

29

34

38

42

46

chorus[®]

VS.

Die With A Smile

- Lady Gaga & Bruno Mars -

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Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A A maj7

B A maj7 D maj7

8 A maj7 D maj7

C D maj7

17 C#m7 F#(sus2) F#m

D Bm7 E7 C#m7 F#m Bm7

Lyrics: I just woke up from a dream where you and I had to say good - bye... and I don't know what it all means but since I sur-vived re-a-lized. Wher - e-ver you go, that's where I'll fol - low. No - bo - dy's pro-mised to - mor - row I'm-a love you every night like it's the last night like it's the last night. If the world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and