

Die With A Smile - SSAA choir combo

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Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

S1 A A maj7 *mf* Dmaj7 *p*
hoo_____ ooh_____

S2 *p*
ooh_____ ooh

A1 *p*
ooh_____ ooh

A2 *p*
ooh_____

C instr.

Piano combo A maj7 Dmaj7 *p*

Electric Guitar

Bass Guitar

Drum Set A

Die With A Smile

Full score - Combo C instrument

16

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 *F#(sus4)* *F#m*

D

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world was en-ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

Bm7 *E7* *C#m7* *F#m* *Bm7* *E7* *C#m7*

D

Die With A Smile

Full score - Combo C instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 *Dmaj7*

F

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 *Dmaj7*

Die With A Smile

Full score - Combo C instrument

55 [H]

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

mf

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

[H]

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_to

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_to

F#m Bm7 E7 A E/G# F#m A/C# Bm7 D/E

(8)

Die With A Smile

Full score - Combo C instrument

80

The musical score is written for a Combo C instrument. It includes five vocal staves and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'f' (forte) at the beginning of the vocal parts. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler, steady pattern in the left hand. The vocal parts are marked with 'aah' and 'If the'. The piano accompaniment includes chord markings: F#m, Bm7, E7, C#m7, and F#m. The score is marked with 'mf' (mezzo-forte) at the end of the vocal parts.

f
aah

mf
If the

F#m Bm7 E7 C#m7 F#m

Die With A Smile

Full score - Combo C instrument

96 L

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

F#m C#m Bm7 C#7 F#m B Bm7 D/E

(8)

L

M

you) hoo... I'd wan-na be next to you

you you next to you

you you I'd wan-na be next to you

you you next to you

p

Amaj7 Dmaj7 Amaj7

M

Full score - Combo Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

Soft rock tempo ♩ = 53

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

Bb instr.

Piano combo *p* A^{maj7} D^{maj7}

Electric Guitar

Bass Guitar

Drum Set **A**

V.S.

Die With A Smile

Full score - Combo Bb instrument

16

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

$C\sharp m7$ $F\sharp(sus4)$ $F\sharp m$

21

D

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world was en - ding I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

D

V.S.

Die With A Smile
Full score - Combo Bb instrument

[illegible]

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 Dmaj7

V.S.

Die With A Smile

Full score - Combo Bb instrument

55 [H]

world was en - ding, I'd wan-na be next to you. If the

world was en - ding, I'd wan-na be next to you. If the

world was en - ding I'd wan-na be next to you. If the

world was en - ding, I'd wan-na be next to you. If the

mf Bm⁷ E⁷ C#m⁷ F#m

gtr

[H]

59

par-ty was o-ver, and our time on Earth was through I'd wan-na hold you just for a while and die with a

par-ty was o-ver, and our time on Earth was through I'd wan-na hold you just for a while and die with a

par-ty was o-ver, and our time on Earth was through I'd wa-na hold you just for a while and die with a

par-ty was o-ver, and our time on Earth was through I'd wa-na hold you just for a while and die with a

Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷ A E/G#

(s)

V.S.

Die With A Smile

Full score - Combo Bb instrument

77

J

f aah

f aah

f aah

f aah

f aah

f aah

Bm⁷ E⁷ C[#]m⁷ F[#]m Bm⁷ E⁷

83

K

mp you If the par-ty was o-ver, and

mf If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you

C[#]m⁷ F[#]m Bm⁷ Bm⁷/E C[#]m⁷ F[#]m Bm⁷

p

V.S.

Die With A Smile

Full score - Combo Bb instrument

97 **L**

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

Bm7 C#7 F#m B Bm7 D/E

(S)

L

M

you) hoo I'd wan-na be next__ to you

you you next__ to you

you you I'd wan-na be next__ to you

you you next__ to you

p A maj7 Dmaj7 A maj7

M

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]

Soft rock tempo ♩ = 53

DEMO

Soft rock tempo ♩ = 53

Score for Die With A Smile, featuring vocal parts (S1, S2, A1, A2), Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set.

The score is written in A major (three sharps) and 6/8 time. The tempo is marked as Soft rock tempo ♩ = 53.

Key musical elements include:

- Vocal Parts (S1, S2, A1, A2):** Features vocal lines with lyrics "hoo" and "ooh". Dynamics include *mf* (mezzo-forte) and *p* (piano).
- Eb instr. (Eb instrument):** A line for the Eb instrument, currently silent.
- Piano combo:** Accompanying piano and electric guitar parts. Chords shown include A^{major}7 and D^{major}7. Dynamics include *p* (piano).
- Electric Guitar:** Features a rhythmic pattern of eighth notes.
- Bass Guitar:** A line for the bass guitar, currently silent.
- Drum Set:** A line for the drum set, currently silent.

Section A is marked at the beginning of the vocal and piano parts.

V.S.

Die With A Smile

Full score - Combo Eb instrument

[illegible]

V.S.

Die With A Smile

Full score - Combo Eb instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

A *ma* *7* *D* *ma* *7*

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A *ma* *7* *D* *ma* *7*

V.S.

Die With A Smile

Full score - Combo Eb instrument

55 [H]

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world was en - ding I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

mf
Bm7 E7 C#m7 F#m Bm7 E7 C#m7

[H]

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_ to

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_ to

F#m Bm7 E7 A E/G# F#m A/C# Bm7 D/E

(8)

V.S.

Die With A Smile

Full score - Combo Eb instrument

80

f aah

mf If the

F#m *Bm7* *E7* *C#m7* *F#m*

85 [K] *mp* *mf*

you If the par-ty was o-ver, and our time on Earth was

world_was en - ding I'd wan-na be next to you.

mp you.

mp you.

Bm7 *Bm7/E* *C#m7* *F#m* *Bm7* *Bm7/E*

p

[K]

V.S.

Die With A Smile

Full score - Combo Eb instrument

101

[M]

world_was en - ding, I'd wan-na be next_to you hoo I'd wan-na be next_to you

world_was en - ding, I'd wan-na be next_to you you next_to you

world_was en - ding, I'd wan-na be next_to you you I'd wan-na be next_to you

world_was en - ding, I'd wan-na be next_to you you next_to you

Bm⁷ D/E A⁺maj⁷ D⁺maj⁷ A⁺maj⁷

(8).....

[M]

Full score - Small combo
Die With A Smile
- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

Piano combo *A^{maj7}* *p* *D^{maj7}*

Electric Guitar

Bass Guitar

Drum Set A

V.S.

Die With A Smile

Full score - Small combo

16

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

V.S.

Die With A Smile

Full score - Small combo

39

[F]

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 Dmaj7

[F]

43

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

A7 D7

V.S.

Die With A Smile

Full score - Small combo

55 [H]

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷

8th

[H]

61

through. I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wa-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wa-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

C#m⁷ F#m Bm⁷ E⁷ A E/G# F#m A/C# Bm⁷

(S)

V.S.

Die With A Smile

Full score - Small combo

79

Measures 79-84 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with lyrics 'aah' and 'If the'. The piano accompaniment includes chords C#m7, F#m, Bm7, E7, C#m7, and F#m. The bass line has a rhythmic pattern of eighth notes. The drum part features a steady eighth-note pattern.

f
aah
mf
If the
aah
aah
aah

C#m7 F#m Bm7 E7 C#m7 F#m

85

Measures 85-90 of the musical score. The vocal parts continue the melody with lyrics 'you', 'If the par-ty was o-ver, and our time on Earth was world_was en - ding I'd wan-na be next to you'. The piano accompaniment includes chords Bm7, Bm7/E, C#m7, F#m, Bm7, and Bm7/E. The bass line has a rhythmic pattern of eighth notes. The drum part features a steady eighth-note pattern.

mp
you
mf
If the par-ty was o-ver, and our time on Earth was
world_was en - ding I'd wan-na be next to you
mp
you
mp
you

Bm7 Bm7/E C#m7 F#m Bm7 Bm7/E

p

V.S.

Die With A Smile

Full score - Small combo

103 M

The musical score is written for a small combo. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment for the right and left hands. The key signature is A major (three sharps). The tempo is marked 'M' (Moderato). The score begins at measure 103. The vocal parts have lyrics: 'you', 'hoo', 'I'd wan-na be next to you'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord markings 'Amaj7', 'Dmaj7', and 'Amaj7' are present above the piano staves. A large, diagonal watermark 'K E R S I O N' is overlaid across the score.

you hoo I'd wan-na be next to you

you you next to you

you you I'd wan-na be next to you

you you next to you

Amaj7 Dmaj7 Amaj7

M

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

mf *p*

S1 hoo ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

A A maj7 D maj7

p

Piano solo advanced

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

13 C

ooh fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

C Dmaj7 A maj7

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

31

die with a smile If the world was en - ding, I'd wan-na be next to

die with a smile If the world was en - ding, I'd wan-na be next to

die with a smile If the world was en - ding, I'd wan-na be next to

die with a smile If the world was en - ding, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you hoo Oh

you to you

you next to you next to you

you next to you

E A maj⁷ D maj⁷

mf *p* *p* *p*

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

G **Dmaj7** **A⁷**

51 *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

C[#]m⁷ **F[#](sus4)** **F[#]**

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

65

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

(8)

69

I

Next to

you Right next to you

you Right next to you

I Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

p

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

84

[K]

mp *mf*

you _____ If the

mf

If the world was en - ding I'd wan-na be next to you _____

mp

you _____

mp

you _____

F#m [K] Bm⁷ Bm⁷/E C#m⁷ F#m

p

(8).....

89

par-ty was o-ver, and our time on Earth was through _____

mp

through _____

mp *f*

through _____ I'd wan-na

mp *f*

through _____ I'd wan-na

Bm⁷ Bm⁷/E C#m⁷ F#m

f

8vb..... V.S.

Die With A Smile
SSAA - Piano solo (advanced)

102

M

p

I'd wan-na be next__ to you hoo__ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you next__ to you

p

I'd wan-na be next__ to you you I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you next__ to you

M **A** maj7 **D** maj7 **A** maj7

p

(8) - 1

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

A *p* A maj7 D maj7

Piano solo moderate

V.S.

Die With A Smile

SSAA - Piano solo (moderate)

13 **C**

mf ooh fol - low No - bo - dy's_ pro - mised to -

mf ooh fol - low No - bo - dy's_ pro - mised to -

mf lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

mf lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

C **Dmaj7** **A maj7**

17 *f* mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

f

V.S.

Die With A Smile

SSAA - Piano solo (moderate)

33 **E** *mf*

world_ was en - ding, I'd wan-na be next_ to you hoo_ Oh_

p

world_ was en - ding, I'd wan-na be next_ to you_ to you_

p

world_ was en - ding, I'd wan-na be next_ to you next to you next to you

p

world_ was en - ding, I'd wan-na be next_ to you next to you_

Bm⁷ **D/E** **E** **A^{maj7}** **D^{maj7}** *mp*

39 **F** *mf*

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

F **A^{maj7}** **D^{maj7}** **A^{maj7}**

V.S.

Die With A Smile

SSAA - Piano solo (moderate)

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

$C\sharp m^7$ $F\sharp(sus4)$ $F\sharp$

55 **H**

world_ was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world_ was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

H Bm^7 E^7 $C\sharp m^7$ $F\sharp m$ Bm^7 E^7

8th

V.S.

Die With A Smile
SSAA - Piano solo (moderate)

72 *mp* *ff*

Next to you Right next to you Aah

Right next to you

mm *mm*

F#m Dmaj7 Dmaj7/E C#m7 F#m

77 **J** *f* *mf*

aah aah If the

aah aah

aah aah

J Bm7 E7 C#m7 F#m Bm7 E7 C#m7 F#m

f

8^{vb} V.S.

Die With A Smile

SSAA - Piano solo (moderate)

96 L

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

F#m C#m L Bm7 C#7 F#m B

(8)-----

101 M

world was en - ding, I'd wan-na be next_ to you_ hoo_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ next_ to you

Bm7 D/E M Amaj7 Dmaj7 Amaj7

(8)-----

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

A A^{maj7}

mf *Dmaj7* *p*

S1 hoo ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

V.S.

Die With A Smile

SSAA

13 **C** D^{major}7 **A^{major}7** *mf*

ooh fol - low No - bo - dy's pro - mised to -

ooh fol - low No - bo - dy's pro - mised to -

mf lized Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

mf lized Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

17 **C^{major}7** **F^{major}7(sus4)** **F^{major}7** *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

30 E⁷ A E/G[#] F[#]m A/C[#] Bm⁷ D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

35 E A^{maj7} *mf* D^{maj7}

you hoo Oh

p you to you

p you next to you next to you

p you next to you

V.S.

Die With A Smile

SSAA

47 **G** Dmaj7 A⁷maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 **C#m7** F#(sus4) F# *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

64 E7 A E/G# F#m A/C# Bm D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

69 I Dmaj7 Dmaj7/E C#m7 F#m *mp* Dmaj7 Dmaj7/E C#m7

Next to you Right next to you

mp mm Right next to you

mp you Right next to you mm

mp you Right next to you mm

V.S.

Die With A Smile

SSAA

90 Bm7/E C#m7 F#m Bm7 *f* E7 *ff* A E/G#

our time on Earth was through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

96 F#m C#m L Bm7 C#7 F#m B

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

V.S.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 50

Musical score for C instrument, featuring measures 1 through 49. The score is marked with a large "DEMO" watermark and a "chorus[®]" watermark. The key signature is A major (three sharps). The tempo is marked "Soft rock tempo ♩ = 50". The score includes measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The score is divided into sections A, B, C, D, E, F, and G. The score includes a large "DEMO" watermark and a "chorus[®]" watermark.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 50

DEMO

21

27

33

37

47

5

8

8

3

®

chords

Die With A Smile

- Lady Gaga & Bruno Mars -

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Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 55

DEMO

21

27

33

37

47

5

8

8

3

®

chords

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

No guitar: play small notes

Amaj7 [A] Dmaj7 Amaj7 [B] Dmaj7 Amaj7

The first system of musical notation for 'Die With A Smile' in piano combo arrangement. It features a treble and bass staff in A major (three sharps). The key signature is A major, and the time signature is 4/4. The first measure is marked with a piano (p) dynamic and contains a whole note chord of A major 7. The second measure contains a whole note chord of D major 7. The third measure contains a whole note chord of A major 7, with a boxed-in 'A' indicating the starting note for the guitar part. The fourth measure contains a whole note chord of B major 7. The fifth measure contains a whole note chord of D major 7. The sixth measure contains a whole note chord of A major 7. The system ends with a double bar line.

10 Dmaj7 Cmaj7 Dmaj7 Amaj7

The second system of musical notation for 'Die With A Smile'. It begins with a measure rest for 10 measures. The first measure of the system contains a whole note chord of D major 7. The second measure contains a whole note chord of C major 7. The third measure contains a whole note chord of D major 7. The fourth measure contains a whole note chord of A major 7. The system ends with a double bar line.

16 C#m7 E7 C#m7 F#m7 Dm7 E7 C#m7

The third system of musical notation for 'Die With A Smile'. It begins with a measure rest for 16 measures. The first measure of the system contains a whole note chord of C# minor 7. The second measure contains a whole note chord of E7. The third measure contains a whole note chord of C# minor 7. The fourth measure contains a whole note chord of F# minor 7. The fifth measure contains a whole note chord of D minor 7. The sixth measure contains a whole note chord of E7. The seventh measure contains a whole note chord of C# minor 7. The system ends with a double bar line.

21 [D] Bm7 E7 C#m7 F#m7 Dm7 E7 C#m7

The fourth system of musical notation for 'Die With A Smile'. It begins with a measure rest for 21 measures. The first measure of the system contains a whole note chord of D major 7, with a boxed-in 'D' indicating the starting note for the guitar part. The second measure contains a whole note chord of B minor 7. The third measure contains a whole note chord of E7. The fourth measure contains a whole note chord of C# minor 7. The fifth measure contains a whole note chord of F# minor 7. The sixth measure contains a whole note chord of D minor 7. The seventh measure contains a whole note chord of E7. The eighth measure contains a whole note chord of C# minor 7. The system ends with a double bar line.

Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Piano solo (advanced) of "Die With A Smile" by Lady Gaga & Bruno Mars. The music is in A major and 8/8 time. The tempo is marked "Soft rock tempo ♩ = 53". The score includes measures 1 through 24, with chord changes indicated above the staff. The music is marked with a piano (p) dynamic. The score is watermarked with "DEMO" and "ORIGINAL DO NOT COPY".

Measures 1-8: A A^{maj7} D^{maj7} B A^{maj7} D^{maj7} A^{maj7}

Measures 9-16: D^{maj7} C A^{maj7} C^{#m7} D^{maj7} A^{maj7} C^{#m7} D^{maj7}

Measures 17-24: F^{#(sus4)} F^{#m} D^{maj7} B^{m7} E⁷ C^{#m7} F^{#m}

Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Musical notation for measures 1-9. Chords: A A^{maj7}, B A^{maj7}, D^{maj7}, A^{maj7}. Dynamics: *p*. Includes a copyright symbol (©).

Musical notation for measures 10-17. Chords: D^{maj7}, C^{maj7}, A^{maj7}, C^{maj7}. Dynamics: *f*.

Musical notation for measures 18-24. Chords: F[♯](sus4), F[♯]m, D B^{m7}, F[♯]m, F[♯]m. Dynamics: *f*.

Musical notation for measures 25-32. Chords: B^{m7}, E⁷, C[♯]m⁷, F[♯]m, B^{m7}, E⁷, A, F[♯](sus4). Dynamics: *f*.

Die With A Smile

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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Chorus

13

21

30

39

47

55

63

71

79

87

95

103

111

119

127

135

143

151

159

167

175

183

191

199

207

215

223

231

239

247

255

263

271

279

287

295

303

311

319

327

335

343

351

359

367

375

383

391

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407

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- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53



Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for Bass Guitar, showing measures 1 through 45. The music is written in bass clef with a key signature of one sharp (F#). Chord symbols are provided above the staff. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid on the page.

Measures and Chords:

- Measure 1: A (A major)
- Measure 2: Dmaj7
- Measure 3: A (A major)
- Measure 4: Dmaj7
- Measure 5: A (A major)
- Measure 6: Dmaj7
- Measure 7: A (A major)
- Measure 8: Dmaj7
- Measure 9: A (A major)
- Measure 10: Dmaj7
- Measure 11: A (A major)
- Measure 12: Dmaj7
- Measure 13: C (D major)
- Measure 14: A (A major)
- Measure 15: C#m7
- Measure 16: A (A major)
- Measure 17: C#m7
- Measure 18: A (A major)
- Measure 19: F#(sus4)
- Measure 20: F#m
- Measure 21: D (B minor)
- Measure 22: E
- Measure 23: C#m7
- Measure 24: F#m
- Measure 25: Bm7
- Measure 26: E7
- Measure 27: C#m7
- Measure 28: F#m
- Measure 29: Bm7
- Measure 30: A (A major)
- Measure 31: E (E major)
- Measure 32: F#m
- Measure 33: A/C#
- Measure 34: Bm7
- Measure 35: D/E
- Measure 36: E (E major)
- Measure 37: A (A major)
- Measure 38: F (F major)
- Measure 39: A (A major)
- Measure 40: Dmaj7
- Measure 41: A (A major)
- Measure 42: Dmaj7
- Measure 43: A (A major)
- Measure 44: Dmaj7
- Measure 45: A (A major)

Die With A Smile

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Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

18

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29

34

38

42

46

chorus[®]

VERS

ORIGINAL DO NOT COPY

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A A maj7

B A maj7 D maj7

8 A maj7 D maj7

C D maj7

17 C#m7 F#(sus2) F#m

D Bm7 E7 C#m7 F#m Bm7

Lyrics: I just woke up from a dream where you and I had to say good - bye... and I don't know what it all means but since I sur-vived re-a-lized. Wher - e-ver you go, that's where I'll fol - low. No - bo-dy pro-mised to - mor - row I'm-a love you every night like it's the last night like it's the last night. If the world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and