

Die With A Smile - SSAA choir combo

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Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

S1 A A maj7 *mf* Dmaj7 *p*
hoo_____ ooh_____

S2 *p*
ooh_____ ooh

A1 *p*
ooh_____ ooh

A2 *p*
ooh_____

C instr.

Piano combo A maj7 *p* Dmaj7

Electric Guitar

Bass Guitar

Drum Set A

Die With A Smile

Full score - Combo C instrument

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the
 No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the
 No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the
 No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

world was en-ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through
 world was en-ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through
 world was en-ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through
 world was en-ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

Chords: C#m7, F#(sus4), F#m, Bm7, E7, C#m7, F#m, Bm7, E7, C#m7

Die With A Smile

Full score - Combo C instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 *Dmaj7*

F

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 *Dmaj7*

Die With A Smile

Full score - Combo C instrument

55 [H]

world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

world_was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through.

mf

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

[H]

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_to

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_to

F#m Bm7 E7 A E/G# F#m A/C# Bm7 D/E

(8)

Die With A Smile

Full score - Combo C instrument

80

The musical score for 'Die With A Smile' is presented in a full score format for a Combo C instrument. It consists of several staves. The top five staves are vocal parts, each with a melodic line and a long, sustained note. The first vocal part is marked with a forte (*f*) dynamic and includes the vocalization 'aah'. The second vocal part is marked with a mezzo-forte (*mf*) dynamic and includes the vocalization 'aah' and the lyrics 'If the'. The piano accompaniment is shown in the bottom three staves. The first two staves of the piano part are in treble and bass clef, respectively, and feature a series of chords: F#m, Bm7, E7, C#m7, and F#m. The third staff of the piano part is a single-line bass line with a rhythmic pattern of eighth and sixteenth notes. The score is marked with a large, diagonal watermark reading 'PREVIEW'.

Die With A Smile

Full score - Combo C instrument

96

L

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

F#m C#m Bm7 C#7 F#m B Bm7 D/E

(8)

M

you) hoo... I'd wan-na be next to you

you you next to you

you you I'd wan-na be next to you

you you next to you

p

Amaj7 Dmaj7 Amaj7

M

Full score - Combo Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

Bb instr.

Piano combo *p* A^{maj7} D^{maj7}

Electric Guitar

Bass Guitar

Drum Set **A**

V.S.

Die With A Smile

Full score - Combo Bb instrument

16

This block contains the musical notation for measures 16 through 20. It features four vocal staves with the lyrics: "No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the". The piano accompaniment includes a right-hand staff with chords (C#m7, F#(sus4), F#m) and a left-hand staff with a rhythmic pattern. A double bar line is present at the end of measure 20.

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

This block contains the musical notation for measures 21 through 25. It features four vocal staves with the lyrics: "world was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through". The piano accompaniment includes a right-hand staff with chords (Bm7, E7, C#m7, F#m, Bm7, E7, C#m7) and a left-hand staff with a rhythmic pattern. A double bar line is present at the end of measure 25.

world was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

V.S.

Die With A Smile
Full score - Combo Bb instrument

39

F
mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

A⁺7 D⁺7

F

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 Dmaj7

V.S.

Die With A Smile

Full score - Combo Bb instrument

55 [H]

world was en - ding, I'd wan-na be next to you. If the

world was en - ding, I'd wan-na be next to you. If the

world was en - ding I'd wan-na be next to you. If the

world was en - ding, I'd wan-na be next to you. If the

mf Bm7 E7 C#m7 F#m

gtr

[H]

59

par-ty was o-ver, and our time on Earth was through I'd wan-na hold you just for a while and die with a

par-ty was o-ver, and our time on Earth was through I'd wan-na hold you just for a while and die with a

par-ty was o-ver, and our time on Earth was through I'd wa-na hold you just for a while and die with a

par-ty was o-ver, and our time on Earth was through I'd wa-na hold you just for a while and die with a

Bm7 E7 C#m7 F#m Bm7 E7 A E/G#

(s)

V.S.

Die With A Smile

Full score - Combo Bb instrument

77

J

f aah

f aah

f aah

f aah

f aah

f aah

Bm⁷ E⁷ C[#]m⁷ F[#]m Bm⁷ E⁷

83

K

mp you If the par-ty was o-ver, and

mf If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you

C[#]m⁷ F[#]m Bm⁷ Bm⁷/E C[#]m⁷ F[#]m Bm⁷

p

V.S.

Die With A Smile

Full score - Combo Bb instrument

97 **L**

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you. If the world__was en - ding, I'd wan-na be next__ to

Bm7 C#7 F#m B Bm7 D/E

(S)

L

M

you) hoo I'd wan-na be next__ to you

you you next__ to you

you you I'd wan-na be next__ to you

you you next__ to you

p A maj7 Dmaj7 A maj7

M

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

Soft rock tempo ♩ = 53

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

Eb instr.

Piano combo *A^{maj7}* *p* *D^{maj7}*

Electric Guitar

Bass Guitar

Drum Set **A**

V.S.

Die With A Smile

Full score - Combo Eb instrument

[illegible]

V.S.

Die With A Smile

Full score - Combo Eb instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

A *ma* *7* *D* *ma* *7*

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A *ma* *7* *D* *ma* *7*

V.S.

Die With A Smile

Full score - Combo Eb instrument

55 [H]

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world was en - ding I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

mf
Bm7 E7 C#m7 F#m Bm7 E7 C#m7

[H]

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_ to

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_ to

F#m Bm7 E7 A E/G# F#m A/C# Bm7 D/E

(8)

V.S.

Die With A Smile

Full score - Combo Eb instrument

80

f aah

mf If the

F#m *Bm7* *E7* *C#m7* *F#m*

85 **K** *mp* *mf*

you If the par-ty was o-ver, and our time on Earth was

world_was en - ding I'd wan-na be next to you.

mp you.

mp you.

Bm7 *Bm7/E* *C#m7* *F#m* *Bm7* *Bm7/E*

p

K

V.S.

Die With A Smile

Full score - Combo Eb instrument

101

[M]

world_was en - ding, I'd wan-na be next_to you hoo I'd wan-na be next_to you

world_was en - ding, I'd wan-na be next_to you you next_to you

world_was en - ding, I'd wan-na be next_to you you I'd wan-na be next_to you

world_was en - ding, I'd wan-na be next_to you you next_to you

Bm⁷ D/E A^{maj}7 D^{maj}7 A^{maj}7

(8).....

[M]

Full score - Small combo
Die With A Smile
- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

Piano combo *A^{maj7}* *p* *D^{maj7}*

Electric Guitar

Bass Guitar

A

Drum Set

V.S.

Die With A Smile

Full score - Small combo

16

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

V.S.

Die With A Smile

Full score - Small combo

39

[F] *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

A⁷ D⁷

[F]

43

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 Dmaj7

V.S.

Die With A Smile

Full score - Small combo

55 [H]

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷

8th

[H]

61

through. I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wa-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wa-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

C#m⁷ F#m Bm⁷ E⁷ A E/G# F#m A/C# Bm⁷

(S)

V.S.

Die With A Smile

Full score - Small combo

79

f aah

mf aah If the

C#m7 *F#m* *Bm7* *E7* *C#m7* *F#m*

85 **K**

mp you *mf* If the par-ty was o-ver, and our time on Earth was

world_was en - ding I'd wan-na be next to you

mp you

mp you

Bm7 *Bm7/E* *C#m7* *F#m* *Bm7* *Bm7/E*

p

K

V.S.

Die With A Smile
Full score - Small combo

103 M

p you hoo I'd wan-na be next to you

p you you next to you

p you you I'd wan-na be next to you

p you you next to you

Amaj7 Dmaj7 Amaj7

M

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

mf *p*

S1 hoo ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

A A maj7 D maj7

p

Piano solo advanced

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

13 C

ooh fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

C Dmaj7 A maj7

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

31

die with a smile If the world was en - ding, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you hoo Oh

you to you

you next to you next to you

you next to you

E A maj⁷ D maj⁷

mp *mf*

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

G **Dmaj7** **A⁷**

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

C[#]m⁷ **F[#](sus4)** **F[#]**

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

65

die with a smile If the world was en - ding,

die with a smile If the world was en - ding,

die with a smile If the world was en - ding, I'd wan-na be next to

die with a smile If the world was en - ding, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

(8)

69

I

Next to

mp

mm

mp

you Right next to you

mp

you Right next to you

I Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

p

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

84

K

mp you _____ *mf* If the

mf If the world was en - ding I'd wan-na be next to you _____

mp you _____

mp you _____

F#m K Bm⁷ Bm⁷/E C#m⁷ F#m

p

(8).....

89

par-ty was o-ver, and our time on Earth was through _____

mp through _____

mp through _____ *f* I'd wan-na

mp through _____ *f* I'd wan-na

Bm⁷ Bm⁷/E C#m⁷ F#m

f

8vb..... V.S.

Die With A Smile
SSAA - Piano solo (advanced)

102

M

p

I'd wan-na be next__ to you hoo__ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you next__ to you

p

I'd wan-na be next__ to you you I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you next__ to you

M *A* maj7 *D* maj7 *A* maj7

p

(8) - 1

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

A *p* A maj7 D maj7

Piano solo moderate

V.S.

Die With A Smile

SSAA - Piano solo (moderate)

13 **C**

mf ooh fol - low No - bo - dy's_ pro - mised to -

mf ooh fol - low No - bo - dy's_ pro - mised to -

mf lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

mf lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

C **Dmaj7** **A maj7**

17 *f* mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

f

V.S.

Die With A Smile

SSAA - Piano solo (moderate)

33 **E** *mf*

world_ was en - ding, I'd wan-na be next_ to you hoo_ Oh_

p

world_ was en - ding, I'd wan-na be next_ to you_ to you_

p

world_ was en - ding, I'd wan-na be next_ to you next to you next to you

p

world_ was en - ding, I'd wan-na be next_ to you next to you_

Bm⁷ **D/E** **E** **A^{maj7}** **D^{maj7}** *mp*

39 **F** *mf*

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

F **A^{maj7}** **D^{maj7}** **A^{maj7}**

V.S.

Die With A Smile

SSAA - Piano solo (moderate)

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

f

f

f

C#m7 F#(sus4) F#

55

[H] world_ was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world_ was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

[H] Bm7 E7 C#m7 F#m Bm7 E7

8th

V.S.

Die With A Smile
SSAA - Piano solo (moderate)

72 *mp* *ff*

Next to you Right next to you Aah

Right next to you

mm *mm*

F#m Dmaj7 Dmaj7/E C#m7 F#m

77 **J** *f* *mf*

aah aah If the

aah aah

aah aah

aah aah

J Bm7 E7 C#m7 F#m Bm7 E7 C#m7 F#m

f

8^{va} V.S.

Die With A Smile

SSAA - Piano solo (moderate)

96 L

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

F#m C#m L Bm7 C#7 F#m B

(8) M

101

world was en - ding, I'd wan-na be next_ to you_ hoo_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ next_ to you

Bm7 D/E M A maj7 D maj7 A maj7

(8)

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo $\text{♩} = 53$

A Amaj7

S1 *mf* *Dmaj7* *p*
hoo ooh

S2 *p*
ooh ooh

A1 *p*
ooh ooh

A2 *p*
ooh

V.S.

Die With A Smile

SSAA

13 **C** D^{major}7 A^{major}7 *mf*

ooh fol - low No - bo - dy's pro - mised to -

ooh fol - low No - bo - dy's pro - mised to -

mf lized__ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

mf lized__ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

17 **C#m7** F#(sus4) F#m *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

30 E7 A E/G# F#m A/C# Bm7 D/E

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

35 E A maj7 *mf* D maj7

you hoo_____ Oh

p you_____ to you_____

p you next to you next to you

p you next to you_____

V.S.

Die With A Smile

SSAA

47 **G** Dmaj7 A⁷maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 **C#m7** F#(sus4) F# *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

64 E7 A E/G# F#m A/C# Bm D/E

while and die____ with a smile If the world was en - ding,

while and die____ with a smile If the world was en - ding,

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

69 I Dmaj7 Dmaj7/E C#m7 F#m *mp* Dmaj7 Dmaj7/E C#m7

Next to you____ Right next to you____

mp mm Right next to you____

mp you Right next to you____ mm

mp you Right next to you____ mm

V.S.

Die With A Smile

SSAA

90 Bm7/E C#m7 F#m Bm7 *f* E7 *ff* A E/G#

our time on Earth was through_____ just for a while_____ and die_____with a

mp *f* *ff*

through_____ just for a while_____ and die_____with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while_____ and die_____with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while_____ and die_____with a

96 F#m C#m L Bm7 C#7 F#m B

smile_____ If the world was en - ding, I'd wan-na be next to you_____ If the

smile_____ If the world was en - ding, I'd wan-na be next to you_____ If the

smile_____ If the world was en - ding, I'd wan-na be next to you_____ If the

smile_____ If the world was en - ding, I'd wan-na be next to you_____ If the

V.S.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 50

Musical score for C instrument, featuring measures 1 through 49. The score is marked with a large "DEMO" watermark and a "chorus[®]" watermark. The key signature is A major (three sharps). The tempo is marked "Soft rock tempo ♩ = 50". The score includes measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The score is divided into sections A, B, C, D, E, F, and G. The score includes a large "DEMO" watermark and a "chorus[®]" watermark.

Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 55

DEMO

21

27

33

37

47

5

8

8

3

®

chords

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 55

DEMO

21

27

33

37

47

5

8

8

3

®

chords

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

No guitar: play small notes

Amaj7 [A] Dmaj7 Amaj7 [B] Dmaj7 Amaj7

The first system of musical notation for 'Die With A Smile' in piano combo arrangement. It features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The first measure is marked with a piano (p) dynamic and an Amaj7 chord, with a boxed 'A' indicating the first inversion. The notation continues with various chords and melodic lines.

10 Dmaj7 Cmaj7 Amaj7

The second system of musical notation, starting at measure 10. It continues the piano combo arrangement with Dmaj7, Cmaj7, and Amaj7 chords. The notation includes various musical symbols such as notes, rests, and dynamic markings.

16 C#m7 E7

The third system of musical notation, starting at measure 16. It features C#m7 and E7 chords. The notation continues with various musical symbols and dynamic markings.

21 [D] Bm7 E7 C#m7 F#m7 Dm7 E7 C#m7

The fourth system of musical notation, starting at measure 21. It includes a boxed 'D' indicating the first inversion of the Dmaj7 chord, followed by Bm7, E7, C#m7, F#m7, Dm7, E7, and C#m7 chords. The notation continues with various musical symbols and dynamic markings.

Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for piano solo, featuring measures 1 through 24. The music is in A major (two sharps) and 8/8 time. Chord progressions are indicated above the staff: A maj7, D maj7, B A maj7, D maj7, A maj7, D maj7, C A maj7, C#m7, F#(sus4), F#m, D Bm7, C#m7, F#m, Bm7, E7, C#m7, F#m.

Measures 1-4: A maj7 (piano)
Measures 5-8: D maj7
Measures 9-12: B A maj7
Measures 13-16: D maj7
Measures 17-20: A maj7
Measures 21-24: D maj7

Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Musical notation for measures 1-9. Chords: A A^{maj7}, B A^{maj7}, D^{maj7}, A^{maj7}. Dynamics: *p*. Includes a copyright symbol (©).

Musical notation for measures 10-17. Chords: D^{maj7}, C^{maj7}, A^{maj7}, C^{maj7}.

Musical notation for measures 18-24. Chords: F[♯](sus4), F[♯]m, D B^{m7}, F[♯]m, F[♯]m. Dynamics: *f*.

Musical notation for measures 25-32. Chords: B^{m7}, E⁷, C[♯]m⁷, F[♯]m, B^{m7}, E⁷, A, F[♯](sus4).

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Chorus

13

21

30

39

47

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63

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87

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103

111

119

127

135

143

151

159

167

175

183

191

199

207

215

223

231

239

247

255

263

271

279

287

295

303

311

319

327

335

343

351

359

367

375

383

391

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407

415

423

431

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Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Electric Guitar, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Soft rock tempo ♩ = 53". The arrangement includes chord diagrams and chord names: A major 7 (A maj7), D major 7 (D maj7), B major 7 (B maj7), and C# minor 7 (C#m7). The music is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. A large, stylized "chorus" watermark is overlaid on the right side of the page.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for Bass Guitar, showing measures 1 through 45. The music is in A major (F# and C#) and 4/4 time. Chord symbols are provided above the staff. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid on the page.

Measures 1-8: A A^{maj7} D^{maj7} B A^{maj7} D^{maj7} A^{maj7} D^{maj7}

Measures 9-16: C D^{maj7} A^{maj7} C^{#m7}

Measures 17-24: F^{#(sus4)} F^{#m} D B^{m7} E C^{#m7} F^{#m}

Measures 25-32: B^{m7} E⁷ C^{#m7} F^{#m} A^{maj7} E⁷ G⁷

Measures 33-40: F^{#m} A/C[#] B^{m7} D/E E A^{maj7} D^{maj7} A^{maj7}

Measures 41-48: F A^{maj7} D^{maj7} A^{maj7}

Measures 49-56: D^{maj7} G D^{maj7} A^{maj7}

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Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

18

24

29

34

38

42

46

chorus[®]

VERS

ORIGINAL DO NOT COPY

Die With A Smile

- Lady Gaga & Bruno Mars -

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Original key [A major]*

Soft rock tempo ♩ = 53

A A maj7

B A maj7 D maj7

8 A maj7 D maj7

C D maj7

17 C#m7 F#(sus2) F#m

D Bm7 E7 C#m7 F#m Bm7

I just woke up from a dream where
you and I had to say good - bye... and I don't know what it all means but since I sur-vived re-a-
lized. Wher - e-ver you go, that's where I'll fol - low No - bo - dy's pro-mised to -
mor - row I'm-a love you every night like it's the last night like it's the last night like it's the
world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and