

Die With A Smile - SSAA choir combo

Page

02	Full score - Combo C instrument
13	Full score - Combo Bb instrument
24	Full score - Combo Eb instrument
35	Full score - Small combo
46	SSAA - Piano solo (advanced)
59	SSAA - Piano solo (moderate)
70	SSAA
82	C instrument
84	Bb instrument
86	Eb instrument
88	Piano combo
92	Piano solo (advanced)
96	Piano solo (moderate)
99	Strings
99	Electric guitar
105	Bass guitar
107	Drumkit
109	Leadsheet (melody, lyrics, chords)
112	Lyrics

Full score - Combo C instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

Score for Combo C instrument, featuring vocal parts (S1, S2, A1, A2), Piano combo, Electric Guitar, Bass Guitar, and Drum Set.

Key: A major (F# C# G#)

Tempo: Soft rock tempo ♩ = 53

Chords: A maj7, D maj7

Lyrics: hoo, ooh

Instrumentation: S1, S2, A1, A2, C instr., Piano combo, Electric Guitar, Bass Guitar, Drum Set.

Dynamic markings: *mf*, *p*

Score structure: The score is written for Combo C instrument, featuring vocal parts (S1, S2, A1, A2), Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is A major (F# C# G#). The tempo is marked as Soft rock tempo ♩ = 53. The score includes dynamic markings such as *mf* and *p*. The lyrics "hoo" and "ooh" are present under the vocal lines. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Die With A Smile

Full score - Combo C instrument

16

The musical score is written for a Combo C instrument. It includes four vocal staves at the top, each with the lyrics: "No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the". Below the vocal staves is a piano accompaniment section consisting of a grand staff (treble and bass clef) and a percussion line at the bottom. The piano part features a complex, rhythmic melody in the right hand and a more melodic line in the left hand. The percussion line consists of a series of eighth notes. The score is marked with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first system of the piano accompaniment includes a large, stylized watermark that reads "ORIGINAL DO NOT COPY". The second system of the piano accompaniment includes a large, stylized watermark that reads "ORIGINAL DO NOT COPY".

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

[D] world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

[D]

Die With A Smile

Full score - Combo C instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 *Dmaj7*

F

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 *Dmaj7*

Die With A Smile

Full score - Combo C instrument

55 [H]

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

mf

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

[H]

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_to

I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_to

F#m Bm7 E7 A E/G# F#m A/C# Bm7 D/E

(8)

Die With A Smile

Full score - Combo C instrument

80

The musical score is written for a Combo C instrument. It includes five vocal staves and a piano accompaniment. The key signature is D major (two sharps). The score begins at measure 80. The vocal parts feature long, flowing lines with lyrics 'aah' and 'If the'. The piano accompaniment includes chords (F#m, Bm7, E7, C#m7, F#m) and a rhythmic pattern in the right hand. A large 'DEMO VERSION' watermark is visible across the page.

f
aah

mf
If the

F#m Bm7 E7 C#m7 F#m

Die With A Smile

Full score - Combo C instrument

96 **L**

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

smile... If the world was en - ding, I'd wan-na be next to you. If the world was en - ding, I'd wan-na be next to

F#m C#m Bm7 C#7 F#m B Bm7 D/E

(8)

L

M

you) hoo... I'd wan-na be next to you

you you next to you

you you I'd wan-na be next to you

you you next to you

p

Amaj7 Dmaj7 Amaj7

M

Full score - Combo Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

Score for **Die With A Smile** (Full score - Combo Bb instrument).

The score is written for the following instruments:

- S1 (Soprano 1)
- S2 (Soprano 2)
- A1 (Alto 1)
- A2 (Alto 2)
- Bb instr. (B-flat instrument)
- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

The score includes a large watermark reading "DRAFT COPY".

Key features of the score:

- Tempo:** Soft rock tempo, 53 beats per minute.
- Key:** A major.
- Time Signature:** 8/8.
- Lyrics:** "hoo" and "ooh" are present under the vocal staves.
- Chords:** A major 7 (A^{maj7}) and D major 7 (D^{maj7}) are indicated.
- Instrumentation:** The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, B-flat instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set.

V.S.

Die With A Smile

Full score - Combo Bb instrument

16

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

world was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

V.S.

Die With A Smile

Full score - Combo Bb instrument

39

F *mf*

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny

A maj7 *D maj7*

43

more_ cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more_ cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more_ cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more_ cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A maj7 *D maj7*

V.S.

Die With A Smile

Full score - Combo Bb instrument

55 [H]

world was en - ding, I'd wan-na be next to you. If the

world was en - ding, I'd wan-na be next to you. If the

world was en - ding I'd wan-na be next to you. If the

world was en - ding, I'd wan-na be next to you. If the

mf Bm7 E7 C#m7 F#m

gtr

[H]

59

par-ty was o-ver, and our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a

par-ty was o-ver, and our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a

par-ty was o-ver, and our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a

par-ty was o-ver, and our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a

Bm7 E7 C#m7 F#m Bm7 E7 A E/G#

(s)

V.S.

Die With A Smile

Full score - Combo Bb instrument

[illegible]

83

K

mp you _____ *mf* If the par-ty was o-ver, and

mf If the world was en - ding I'd wan-na be next to you _____

mp you _____

mp you _____

p

C#m7 **F#m** **Bm7** **Bm7/E** **C#m7** **F#m** **Bm7**

K

V.S.

Die With A Smile

Full score - Combo Bb instrument

97 **L**

world__was en - ding, I'd wan-na be next to you__ If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you__ If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you__ If the world__was en - ding, I'd wan-na be next__ to

world__was en - ding, I'd wan-na be next to you__ If the world__was en - ding, I'd wan-na be next__ to

Bm7 C#7 F#m B Bm7 D/E

(S)

L

M

you) hoo I'd wan-na be next__ to you

p you you next__ to you

p you I'd wan-na be next__ to you

p you next__ to you

p *Amaj7 Dmaj7 Amaj7*

M

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

Eb instr.

Piano combo *A^{ma}j7* *p* *D^{ma}j7*

Electric Guitar

Bass Guitar

Drum Set A

V.S.

Full score - Combo Eb instrument

C#m

Die With A Smile

Full score - Combo Eb instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

A maj7 *D maj7*

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A maj7 *D maj7*

V.S.

Die With A Smile

Full score - Combo Eb instrument

55 [H]

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world was en - ding I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world_was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

mf
Bm7 E7 C#m7 F#m Bm7 E7 C#m7

[H]

— I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

— I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

— I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_ to

— I'd wa - na hold_you just for a while and die_____ with a smile If the world_was en - ding, I'd wan-na be next_ to

F#m Bm7 E7 A E/G# F#m A/C# Bm7 D/E

(8)

V.S.

Die With A Smile

Full score - Combo Eb instrument

80

f aah

mf If the

F#m *Bm7* *E7* *C#m7* *F#m*

85 [K] *mp* *mf*

you If the par-ty was o-ver, and our time on Earth was

world_was en - ding I'd wan-na be next to you.

mp you.

mp you.

Bm7 *Bm7/E* *C#m7* *F#m* *Bm7* *Bm7/E*

p

[K]

V.S.

Die With A Smile

Full score - Combo Eb instrument

101

M

world_was en - ding, I'd wan-na be next_to you hoo I'd wan-na be next_to you

world_was en - ding, I'd wan-na be next_to you you next_to you

world_was en - ding, I'd wan-na be next_to you you I'd wan-na be next_to you

world_was en - ding, I'd wan-na be next_to you you next_to you

Bm7 D/E Amaj7 Dmaj7 Amaj7

(8)

M

The musical score is for the song 'Die With A Smile'. It features four vocal staves with lyrics: 'world_was en - ding, I'd wan-na be next_to you hoo I'd wan-na be next_to you', 'world_was en - ding, I'd wan-na be next_to you you next_to you', 'world_was en - ding, I'd wan-na be next_to you you I'd wan-na be next_to you', and 'world_was en - ding, I'd wan-na be next_to you you next_to you'. The piano accompaniment includes chords Bm7, D/E, Amaj7, Dmaj7, and Amaj7. A large 'VERSION' watermark is visible across the page.

Full score - Small combo
Die With A Smile
- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

Piano combo *A^{maj7}* *p* *D^{maj7}*

Electric Guitar

Bass Guitar

Drum Set A

V.S.

Die With A Smile

Full score - Small combo

16

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

V.S.

Die With A Smile

Full score - Small combo

39

[F] *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

A⁺maj⁷ D⁺maj⁷

43

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

A^{maj7} D^{maj7}

V.S.

Die With A Smile

Full score - Small combo

55 [H]

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷

8th

61 [H]

through. I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wan-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wa-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

through. I'd wa-na hold_you just for a while and die_____ with a smile If the world_was en - ding,

C#m⁷ F#m Bm⁷ E⁷ A E/G# F#m A/C# Bm⁷

(S)

V.S.

Die With A Smile

Full score - Small combo

79

f aah

mf If the

f aah

f aah

f aah

C#m7 F#m Bm7 E7 C#m7 F#m

85

mp you

mf If the par-ty was o-ver, and our time on Earth was

world_was en - ding I'd wan-na be next to you

mp you

mp you

mp you

Bm7 Bm7/E C#m7 F#m Bm7 Bm7/E

p

V.S.

Die With A Smile

Full score - Small combo

103 M

you hoo I'd wan-na be next to you

you you next to you

you you I'd wan-na be next to you

you you next to you

A maj7 D maj7 A maj7

M

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

S1 *mf* *p*
hoo _____ ooh _____

S2 *p*
ooh _____ ooh

A1 *p*
ooh _____ ooh

A2 *p*
ooh _____

A *A maj7* *D maj7*
p

Piano solo advanced

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

13 C

mf

ooh fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

C *Dmaj7* *A maj7*

17

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

C#m7 *F#(sus4)* *F#m*

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

31

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

E you hoo Oh you to you next to you next to you

E A maj⁷ D maj⁷

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

G **Dmaj7** **A⁺7**

51 *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

C⁺m7 **F⁺(sus4)** **F⁺**

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

65

die with a smile If the world was en - ding,

die with a smile If the world was en - ding,

die with a smile If the world was en - ding, I'd wan-na be next to

die with a smile If the world was en - ding, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

(8)

69

I

Next to

mp

mm

mp

you Right next to you

mp

you Right next to you

I Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

p

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

84

[K]

mp *mf*

you _____ If the

mf

If the world was en - ding I'd wan-na be next to you _____

mp

you _____

mp

you _____

F#m [K] Bm⁷ Bm⁷/E C#m⁷ F#m

p

(8).....

89

par-ty was o-ver, and our time on Earth was through _____

mp

through _____

mp *f*

through _____ I'd wan-na

mp *f*

through _____ I'd wan-na

Bm⁷ Bm⁷/E C#m⁷ F#m

f

8vb..... V.S.

Die With A Smile

SSAA - Piano solo (advanced)

102

M

p

I'd wan-na be next__ to you hoo__ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you__ next__ to you

p

I'd wan-na be next__ to you you__ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you__ next__ to you

D/E **M** A^{maj}7 D^{maj}7 A^{maj}7

p

(8)...

SSAA - Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

A

S1 *mf* hoo *p* ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

A A maj7 D maj7

Piano solo moderate *p*

V.S.

Die With A Smile
SSAA - Piano solo (moderate)

13 **C**

mf ooh fol - low No - bo - dy's_ pro - mised to -

mf ooh fol - low No - bo - dy's_ pro - mised to -

mf lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

mf lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

C **Dmaj7** **A^{maj7}**

17 *f* mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C^{#m7} **F^{#(sus4)}** **F^{#m}**

f

V.S.

Die With A Smile

SSAA - Piano solo (moderate)

33

E

mf

world_ was en - ding, I'd wan-na be next_ to you hoo_____ Oh_____

p

world_ was en - ding, I'd wan-na be next_ to you_____ to you_____

p

world_ was en - ding, I'd wan-na be next_ to you next to you next to you

p

world_ was en - ding, I'd wan-na be next_ to you next to you_____

Bm⁷ **D/E** **E** **A^{maj7}** **D^{maj7}**

mp

39

F

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

F **A^{maj7}** **D^{maj7}** **A^{maj7}**

V.S.

Die With A Smile

SSAA - Piano solo (moderate)

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

$C\sharp m^7$ $F\sharp(sus4)$ $F\sharp$

55 [H]

world_ was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world_ was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

[H] Bm^7 E^7 $C\sharp m^7$ $F\sharp m$ Bm^7 E^7

8th

V.S.

Die With A Smile
SSAA - Piano solo (moderate)

72 *mp* *ff*

Next to you Right next to you Aah

Right next to you

mm

mm

F#m Dmaj7 Dmaj7/E C#m7 F#m

77 **J** *f* *mf*

aah aah aah If the

aah aah aah

J Bm7 E7 C#m7 F#m Bm7 E7 C#m7 F#m

f

8^{vb} V.S.

Die With A Smile

SSAA - Piano solo (moderate)

96 L

smile__ If the world was en - ding, I'd wan-na be next to you__ If the
smile__ If the world was en - ding, I'd wan-na be next to you__ If the
smile__ If the world was en - ding, I'd wan-na be next to you__ If the
smile__ If the world was en - ding, I'd wan-na be next to you__ If the

F#m C#m L Bm7 C#7 F#m B

(8)-----

101 M

world was en - ding, I'd wan-na be next to you hoo__ I'd wan-na be next to you
world was en - ding, I'd wan-na be next to you you next to you
world was en - ding, I'd wan-na be next to you you I'd wan-na be next to you
world was en - ding, I'd wan-na be next to you you next to you

Bm7 D/E M A maj7 D maj7 A maj7

(8)-----

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

VERSI

Original key [A major]

Soft rock tempo ♩ = 53

SSAA

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

S1

A maj7

mf

Dmaj7

p

hoo

ooh

S2

p

ooh

ooh

A1

p

ooh

ooh

A2

p

ooh

V.S.

Die With A Smile

SSAA

13 **C** D^{major}7 **A^{major}7** *mf*

ooh fol - low No - bo - dy's pro - mised to -

ooh fol - low No - bo - dy's pro - mised to -

mf lized__ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

mf lized__ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

17 **C^{sharp}m7** **F^{sharp}(sus4)** **F^{sharp}m** *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

30 E⁷ A E/G[#] F[#]m A/C[#] Bm⁷ D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

35 E A^{maj7} *mf* D^{maj7}

you hoo Oh

p you to you

p you next to you next to you

p you next to you

V.S.

Die With A Smile

SSAA

47 G Dmaj7 A⁷

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 C[#]m7 F[#](sus4) F[#] *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

64 E7 A E/G# F#m A/C# Bm D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

69 I Dmaj7 Dmaj7/E C#m7 F#m *mp* Dmaj7 Dmaj7/E C#m7

Next to you Right next to you Right next to you

mm

mp

mp

mm

V.S.

Die With A Smile

SSAA

90 Bm7/E C#m7 F#m Bm7 *f* E7 *ff* A E/G#

our time on Earth was through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

96 F#m C#m L Bm7 C#7 F#m B

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

V.S.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

DEMO

VERSUS

ORIGINAL

©

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for Bb instrument, featuring a large diagonal watermark reading "DEMO VERSION ONLINE" and a large "©" symbol. The music is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The score includes measures 6, 8, 21, 27, 33, 37, and 47, with corresponding letter markers (A, B, C, D, E, F, G) in boxes above the staff. A large "R" in a circle is visible on the right side of the page.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

DEMO VERSION

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Chorusonline

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

No guitar: play small notes

Amaj7 [A] Dmaj7 Amaj7 [B] Dmaj7 Amaj7

The first system of musical notation for 'Die With A Smile' in piano. It consists of a grand staff with a treble and bass clef. The key signature is A major (three sharps: F#, C#, G#). The time signature is 8/8. The first measure is marked with a piano (p) dynamic. Above the staff, the chords Amaj7 [A], Dmaj7, Amaj7 [B], Dmaj7, and Amaj7 are indicated. A large, diagonal watermark reading 'DEMO' is overlaid across the page.

10 Dmaj7 Cmaj7 Amaj7

The second system of musical notation, starting at measure 10. It continues the grand staff notation in A major. Above the staff, the chords Dmaj7, Cmaj7, and Amaj7 are indicated. A large, diagonal watermark reading 'DEMO' is overlaid across the page.

16 C#m7 F#m7

The third system of musical notation, starting at measure 16. It continues the grand staff notation in A major. Above the staff, the chords C#m7 and F#m7 are indicated. A large, diagonal watermark reading 'DEMO' is overlaid across the page.

21 [D] Bm7 E7 C#m7 F#m7 Dm7 E7

The fourth system of musical notation, starting at measure 21. It continues the grand staff notation in A major. Above the staff, the chords [D], Bm7, E7, C#m7, F#m7, Dm7, and E7 are indicated. A large, diagonal watermark reading 'DEMO' is overlaid across the page.

Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for piano solo, measures 1-9. Chords: A⁺ maj7, D⁺ maj7, B⁺ A⁺ maj7, D⁺ maj7, A⁺ maj7. Dynamics: p.

Sheet music for piano solo, measures 10-17. Chords: D⁺ maj7, C⁺ D⁺ maj7, A⁺ maj7, C⁺ m7.

Sheet music for piano solo, measures 18-23. Chords: F⁺ m7(sus4), F⁺ m7, D⁺ B⁺ m7, E7, C⁺ m7.

Sheet music for piano solo, measures 24-29. Chords: F⁺ m7, B⁺ m7, E7, C⁺ m7, F⁺ m7.

Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

1 A A maj7 D maj7 B A maj7 D maj7 A maj7

Measures 1-9 of the piano solo. The key signature is A major (two sharps). The time signature is 6/8. The tempo is marked 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The first measure is marked with a box containing 'A' and 'A maj7'. The dynamics are marked 'p' (piano) at the beginning and 'f' (forte) at the end of the first system. A large 'DEMO' watermark is overlaid diagonally across the page.

10 D maj7 C D maj7 A maj7 C#7

Measures 10-17 of the piano solo. The key signature is A major. The dynamics are marked 'f' (forte). A large 'DEMO' watermark is overlaid diagonally across the page.

18 F#(sus4) F#m D Bm7 E7 F#m

Measures 18-24 of the piano solo. The key signature is A major. The dynamics are marked 'f' (forte). A large 'DEMO' watermark is overlaid diagonally across the page.

25 Bm7 E7 C#m7 F#m Bm7 E7

Measures 25-31 of the piano solo. The key signature is A major. The dynamics are marked 'f' (forte). A large 'DEMO' watermark is overlaid diagonally across the page.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

13 21 30 39 47

A A⁷ D⁷ B A⁷ D⁷ A⁷ D⁷

C D⁷ A⁷ C⁷ F⁷(sus4) F⁷

D B⁷ E⁷ C⁷ F⁷ B⁷ E⁷ C⁷ F⁷ B⁷

E⁷ A E/G⁷ F⁷ A/C⁷ B⁷ D/E E⁷ D⁷

F A⁷ D⁷ A⁷ D⁷

G D⁷ A⁷ C⁷ F⁷(sus4) F⁷

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

DEMO

KEYS

ONLINE

©

ORIGINAL DO NOT COPY

Chorus online

5 A A⁷ D⁷

9 A⁷ D⁷

13 C D⁷ A⁷

17 C⁷ F⁷(sus4) F⁷

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for Bass Guitar, featuring measures 1 through 45. The music is written in bass clef with a key signature of one sharp (F#). Chord symbols are provided above the staff, including A, B, C, D, E, F, G, and various extensions like maj7, m7, and sus4. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid across the page.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Drumkit, featuring a large diagonal watermark reading "DEMO VERSION" and a large "chorus[®]" logo. The music is written on a staff with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as "Soft rock tempo ♩ = 53". The score includes measures 18 through 46, with section markers A, B, C, D, E, and G. The watermark "DEMO VERSION" is written in large, light gray letters across the center. The "chorus[®]" logo is written in large, white, stylized letters across the bottom right. The text "ORIGINAL DO NOT COPY" is written in white at the bottom left.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

A A maj7 D maj7 B A maj7 D maj7

1 I just woke up from a dream where

8 you and I had to say good - bye... and I don't know what it all means but since I sur-vived re-a-

C D maj7 A maj7

13 lized. Wher - e-ver you go, that's where I'll fol - low. No bo-dy's pro-mised to -

17 mor - row I'm-a love you every night like it's the last night like it's the last night of the

D B m7 E m7 C# m7 F# m B m7

21 world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and