



Waiting on the World to Change SSATB

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Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

DEMO

LEADS

10

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 *Clap*

Soprano

Alto

Tenor

Bass

One two one two three

C Instr.

Piano Adv.

Synthesizer

Vibraphone
Vibraphone

Guitar *Jazz Guitar*

Bass Guitar

Drum Set *Dead stroke*

Percussion *Tambourine* *sim.*

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Waiting on the World to change 3

01 SSATB Combo C

13 *Clap* *Clap*

S with the world and those who lead it. to rise a - bove and beat it. So we keep on

A e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B with the world and those who lead it. to rise a - bove and beat it. So we keep on

C

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gr. 13

Bass

D. S.

Perc.

Chorus 1

17 *Clap* *Clap*

S wait - ing Wait - ing__ wait-ing on the world to change. We keep on wait - ing Wait - ing__ wait-ing on the world to change. It's

A wait - ing Wait - ing__ wait-ing on the world to change. We keep on wait - ing Wait - ing__ wait-ing on the world to change. It's

T wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change.

B wait - ing Wait - ing__ wait-ing on the world to change. We keep on wait - ing Wait - ing__ wait-ing on the world to change.

C

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gr. 17

Bass

D. S.

Perc.

Waiting on the World to change 5

01 SSATB Combo C

29 *Clap* *Clap*

S own the in - for - ma - tion ooh, ___ they can bend it all ___ they want. That's why we're wait -

A 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want. That's why we're wait -

T trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want. That's why we're wait -

B trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want. That's why we're wait -

C

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gr. 29

Bass

D.S.

Perc.

Chorus 2

33 *Clap* *Clap*

S wait - ing Wait - ing ___ wait - ing on the world to change. We keep on wait - ing Wait - ing ___ wait - ing on the world to change. It's

A wait - ing Wait - ing ___ wait - ing on the world to change. We keep on wait - ing Wait - ing ___ wait - ing on the world to change. It's

T wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change.

B wait - ing Wait - ing ___ wait - ing on the world to change. We keep on wait - ing Wait - ing ___ wait - ing on the world to change.

C

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gr. 33

Bass

D.S.

Perc.

Waiting on the World to change 7

01 SSATB Combo C

45

S
A
T
B

Wait - - - - - ing on the world to change.

C

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth
Tromb. Section
Jazz Organ

Gr. 45
Overdrive Guitar

Bass

D.S.

Perc.

Instr. Solo

49

S
A
T
B

Clap Clap

play optional (instead of guitar solo)

C

D Bm G D A Bm G D

P.A.

Synth
Warm Pad
Vibraphone

Gr. 49

Bass

D.S.

Perc.

Waiting on the World to change 9

01 SSATB Combo C

61

Clap Clap

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing ___ wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on ___ wait - ing Wait - ing ___ wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on ___ wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing ___ wait-ing on the world to change. Now we keep on

C

D E^m7 B^m7 E^m7 A B^m G D

P.A.

Synth Jazz Organ Jazz Organ

61

Gr. Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap 3 Clap

S wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change.

B wait - ing wait - ing ___ wait-ing on the world to change. We keep on wait - ing wait - ing ___ wait-ing on the world to change.

C

A B^m G D A B^m G D

P.A.

Synth

65

Gr.

Bass

D. S.

Perc.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90

Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

One two one two three

Jazz Guitar

Dead stroke

sim.

Vibraphone

Vibraphone

Tambourine

Waiting on the World to change 3

02 SSATB Combo Bb

13 *Clap* *Clap*

S
with the world and those who lead it. to rise a - bove and beat it. So we keep on

A
e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T
e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B
with the world and those who lead it. to rise a - bove and beat it. So we keep on

Bb

P.A.
D B^m G D A B^m G D

Synth *Warm Pad*

Gtr.

Bass

D.S.

Perc.

Chorus 1

17 *Clap* *Clap*

S
wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A
wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B
wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Bb

P.A.
D B^m G D A B^m G D

Synth *Vibraphone* *Vibraphone*

Gtr.

Bass

D.S.

Perc.

ands

Waiting on the World to change 5

02 SSATB Combo Bb

29 *Clap* *Clap*

S own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -
A 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -
T trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -
B trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Bb

P.A. D B^m G D A B^m G D

Synth Warm Pad

29

Gitr.

Bass

D.S.

Perc.

Chorus 2

33 *Clap* *Clap*

S wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. It's
A wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. It's
T wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change.
B wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change.

Bb

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

33

Gitr.

Bass

D.S.

Perc.

ands

Waiting on the World to change 7
02 SSATB Combo Bb

45

S
A
T
B

Wait - - - - - ing on the world to change.

Bb

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Open A m7

P.A.

Synth
Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D.S.

Perc.

Instr. Solo

49

S
A
T
B

Clap Clap

play optional (instead of guitar solo)

Bb

D B^m G D A B^m G D

P.A.

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D.S.

Perc.

ands

Waiting on the World to change 9

02 SSATB Combo Bb

61

Clap *Clap*

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing ___ wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on ___ wait - ing Wait - ing ___ wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on ___ wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing ___ wait-ing on the world to change. Now we keep on

Bb D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth *Jazz Organ* *Jazz Organ*

Gtr. *Fill Opt.*

Bass

D.S.

Perc.

Coda

65

Clap *Clap*

S wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change.

B wait - ing wait - ing ___ wait-ing on the world to change. We keep on wait - ing wait - ing ___ wait-ing on the world to change.

Bb A B^m G D A B^m G D

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

ands

Waiting on the World to change 3

03 SSATB Combo Eb

13 *Clap* *Clap*

S
with the world and those who lead it. to rise a - bove and beat it. So we keep on

A
e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T
e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B
with the world and those who lead it. to rise a - bove and beat it. So we keep on

Eb

P.A.
D B^m G D A B^m G D

Synth
Warm Pad

Gtr.
13

Bass

D. S.

Perc.

Chorus 1

17 *Clap* *Clap*

S
wait - ing Wait - ing__ wait - ing on the world to change. We keep on wait - ing Wait - ing__ wait - ing on the world to change. It's

A
wait - ing Wait - ing__ wait - ing on the world to change. We keep on wait - ing Wait - ing__ wait - ing on the world to change. It's

T
wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change.

B
wait - ing Wait - ing__ wait - ing on the world to change. We keep on wait - ing Wait - ing__ wait - ing on the world to change.

Eb

P.A.
D B^m G D A B^m G D

Synth
Vibraphone
Vibraphone

Gtr.
17

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

03 SSATB Combo Eb

29 *Clap* *Clap*

S
own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

A
'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

T
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

B
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Eb

P.A.
D B^m G D A B^m G D

Synth
Warm Pad

Gtr.
Bass
D. S.
Perc.

Chorus 2

33 *Clap* *Clap*

S
wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. It's

A
wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. It's

T
wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change.

B
wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change.

Eb

P.A.
D B^m G D A B^m G D

Synth
Vibraphone

Gtr.
Bass
D. S.
Perc.

ands

Waiting on the World to change 7
03 SSATB Combo Eb

45

S
A
T
B

Wait - - - - - ing on the world to change.

Eb

Gm7(9) C/G Gm7 Gmaj7(13) Gm7 Am7

P.A.

Synth
Tromb. Section

Jazz Organ

Gtr.
Overdrive Guitar

Bass

D. S.

Perc.

49

S
A
T
B

Clap Clap

play optional (instead of guitar solo)

Eb

D Bm G D A Bm G D

P.A.

Synth
Warm Pad

Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

03 SSATB Combo Eb

61

Clap Clap

S day our ge - ne - ra - tion is gon - na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon - na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait - ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

Eb

D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ Jazz Organ

61

Git. Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap 3 Clap

S wait - ing Wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing wait - ing on the world to change. Wait - ing on the

A wait - ing Wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing wait - ing on the world to change. Wait - ing on the

T wait - ing Wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing wait - ing on the world to change.

B wait - ing wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing wait - ing on the world to change.

Eb

A B^m G D A B^m G D

P.A.

Synth

65

Git.

Bass

D. S.

Perc.

ands

Waiting on the World to change 3

04 SSATB 4 extra staves

Clap
Clap

S there's no way — we e - ver could
 A say we stand for no - thing — there's no way — we e - ver could
 T say we stand for no - thing and — there's no way — we e - ver could
 B there's no way — there's no way — we e - ver could

Now we see e - v'ry-thing that's go - ing wrong
 e - v'ry-thing that's go - ing wrong
 with the world and those who lead it.
 with the world and those who lead it. We just
 with the world and those who lead it.

A A Bm G D D Bm G D
 4 3 2 1

Synth
 Gtr.
 Bass
 D. S.
 Perc.

ands

Waiting on the World to Change 5

04 SSATB 4 extra staves

19

S wait - ing Wait - ing — wait - ing on the world to change. It's hard to beat — the sys - tem when we're stand - ing al — a dis - tance So we keep on

A wait - ing Wait - ing — wait - ing on the world to change. It's hard to beat — the sys - tem when we're stand - ing al — a dis - tance So we keep on

T wait - ing wait - ing on the world to change. sys - tem sys - tem dis - tance So we keep on

B wait - ing Wait - ing — wait - ing on the world to change. sys - tem dis - tance So we keep on

19

1

2

3

4

A A Bm G D D E m7 B m7 E m7

Vibraphone Vibraphone Jazz Organ Jazz Organ

Synth

19

Fill Opt.

Dr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

04 SSATB 4 extra staves

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P/A), Synth, Guitar (Gtr.), Bass, D. S. (Drum Set), and Percussion (Perc.). It begins at measure 27. The vocal parts have lyrics: "ne - ver missed a Christ - mas no more rib - bons on their door - no more rib - bons on their door - no more rib - bons on their door - And when you trust your te - le - vi - sion what you get is what you got. 'cause when they". The piano accompaniment includes guitar chords: A, Bm, G, D, D, Bm, G, D. The percussion part is marked "ands".

Clap

Clap

Waiting on the World to change 9

04 SSATB 4 extra staves

35

S wait - ing Wait - ing — wait - ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

A wait - ing Wait - ing — wait - ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

T wait - ing wait - ing on the world to change. care — fair — So we keep on

B wait - ing Wait - ing — wait - ing on the world to change. care — fair — So we keep on

1

2

3

4

A A Bm G D D Em7 Bm7 Em7

Vibraphone

Jazz Organ

Jazz Organ

Fill Opt.

35

and

Perc.

D. S.

Bass

Git.

Synth

Waiting on the World to change 11

04 SSATB 4 extra staves

44

S wait

A wait

T wait

B wait

44

wait ing on the world to change.

wait ing on the world to change.

wait ing on the world to change.

wait ing on the world to change.

1

2

3

4

Gm7 Gm7(9) C/G Gm7 Gm7(13) Gm7 Am7

Tromb Section *f*

Jazz Organ

Overtive Guitar

Bass

Gtr.

D. S.

Perc.

ands

Waiting on the World to change 15

04 SSATB 4 extra staves

Coda

Clap

fz

S world to change. Now we keep on wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

A world to change. Now we keep on wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

T world to change. Now we keep on wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

B world to change. Now we keep on wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

1 *fz*

2

3

4

G D A Bm G D A Bm

Synth *fz*

Git. *fz*

Bass *fz*

D. S. *fz*

Perc. *fz*

ands



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4

Clap

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Mmm mmm

Mmm mmm

Mmm mmm

Mmm mmm

One two one two three

D B^m

Jazz Guitar

Dead stroke

sim.

Tambourine

Waiting on the World to change 3

05 SSATB small Combo

Clap

13

S
with the world and those who lead it. to

A
e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to

T
e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to

B
with the world and those who lead it. to

P.A.
D B^m G D A B^m

Gr.
13

Bass

D. S.

Perc.

Chorus 1

Clap

Clap

16

S
rise a - bove and beat it. So we keep on wait - ing Wait - ing__ wait - ing on the world to change. We keep on wait - ing Wait - ing__ wait - ing on the

A
rise a - bove and beat it. So we keep on wait - ing Wait - ing__ wait - ing on the world to change. We keep on wait - ing Wait - ing__ wait - ing on the

T
rise a - bove and beat it. So we keep on wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the

B
rise a - bove and beat it. So we keep on wait - ing Wait - ing__ wait - ing on the world to change. We keep on wait - ing Wait - ing__ wait - ing on the

P.A.
G D D B^m G D A B^m

Gr.
16

Bass

D. S.

Perc.

Waiting on the World to change 5
05 SSATB small Combo

Clap

Clap

26

S
- bors home from war. — They would have ne - ver missed a Christ - mas no more rib - bons on — their door. —

A
- bors home from war. — They would have ne - ver missed a Christ - mas no more rib - bons on — their door. —

T
- bors home from war. — no more rib - bons on — their door. — And when you

B
- bors home from war. — no more rib - bons on — their door. — And when you

G D A B^m G D

P.A.
G D A B^m G D

Gtr.
26

Bass

D. S.

Perc.

29

S
own the in - for - ma - tion ooh, — they can

A
'cause when they own the in - for - ma - tion ooh, — they can

T
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can

B
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can

D B^m G D A B^m

P.A.
D B^m G D A B^m

Gtr.
29

Bass

D. S.

Perc.

Waiting on the World to change 7

05 SSATB small Combo

38 *Clap* *Clap*

S
that the fightain't fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

A
that the fightain't fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

T
fair — So we keep on wait - ing wait-ing on the world to change.

B
fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

P.A.
B m7 E m7 A B m G D

38 *Fill Opt.*

Gr.
Bass
D. S.
Perc.

Bridge

41

S
Wait — wait — wait

A
Wait — wait — wait

T
Wait — wait — wait

B
Wait — wait — wait

P.A.
Gm7(9) C/G Gm7

41

Gr.
Bass
D. S.
Perc.

Waiting on the World to change 9

05 SSATB small Combo

Interlude

Clap

Clap

53

S Mmm mmm mmm mmm Mmm mmm mmm And we're still

A Mmm mmm mmm mmm Mmm mmm mmm mmm And we're still

T Mmm mmm mmm mmm Mmm mmm mmm mmm And we're still

B Mmm mmm mmm mmm Mmm mmm mmm mmm And we're still

P.A. D B^m G D A B^m G D

53 Gtr. Jazz Guitar

Bass

D.S.

Perc.

Chorus 3

Clap

Clap

57

S wait-ing Wait-ing— wait-ing on the world to change. We keep on wait-ing Wait-ing— wait-ing on the world to change. One

A wait-ing Wait-ing— wait-ing on the world to change. We keep on wait-ing Wait-ing— wait-ing on the world to change. One

T wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the world to change.

B wait-ing Wait-ing— wait-ing on the world to change. We keep on wait-ing Wait-ing— wait-ing on the world to change.

P.A. D B^m G D A B^m G D

57 Gtr.

Bass

D.S.

Perc.

Waiting on the World to change 11

05 SSATB small Combo

67 *Clap*

S wait - ing Wait - ing wait - ing on the world to change. Wait - ing on the world to change.

A wait - ing Wait - ing wait - ing on the world to change. Wait - ing on the world to change.

T wait - ing Wait - ing wait - ing on the world to change. Wait - ing on the

B wait - ing wait - ing wait - ing on the world to change. Wait - ing on the

A B^m G D G D

P.A.

Gtr.

Bass

D. S.

Perc.

70 *Clap* *rit.*

S Wait - ing on the world to change.

A Wait - ing on the world to change.

T world to change. Wait - ing on the world to change.

B world to change. Wait - ing on the world to change.

G D G D

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro *Gospel/Soul*
♩ = 90 *Light 16th shuffle*

Handkeep on 4

Clap

Clap

Clap

Soprano

Alto

Tenor

Bass

1

2

Piano Adv.

Jazz Guitar

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Dead stroke

sim.

D Bm G D A Bm G D

Waiting on the World to change 3
 06 SSATB small Combo extra staves

13

S
 with the world and those who lead it. *Clap*

A
 e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T
 e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B
 with the world and those who lead it. *Clap* to rise a - bove and beat it. So we keep on

1
 2

PA
 D Bm G D A Bm G D

Gtr.
 13

Bass
 13

D. S.
 13

Perc.
 13

ands

Waiting on the World to change 5

06 SS/ATB small Combo extra staves

Clap

Clap

S
21
hard to beat the sys - tem
when we're stand - ing at a dis - tance
So we keep on wait - ing
Wait - ing on the world to change.
Now

A
hard to beat the sys - tem
when we're stand - ing at a dis - tance
So we keep on wait - ing
Wait - ing on the world to change.
Now

T
8
hard to beat the sys - tem
when we're stand - ing at a dis - tance
So we keep on wait - ing
Wait - ing on the world to change.
Now

B
21
sys - tem
dis - tance
So we keep on wait - ing
Wait - ing on the world to change.

1
21
sys - tem
dis - tance
So we keep on wait - ing
Wait - ing on the world to change.

2
D Em7 Bm7 Em7 A Bm G D

PA
21
Musical notation for Piano/Arrangement part, including a 'Fill Opt.' section.

Gtr.
21
Musical notation for Guitar part.

Bass
21
Musical notation for Bass part.

D. S.
21
Musical notation for Drums part.

Perc.
21
Musical notation for Percussion part.

ands

Waiting on the World to change 7

06 SS/ATB small Combo extra staves

Clap

Clap

S 29
own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

A
'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

T 8
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

B 29
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

1
29

2
29

D Bm G D A Bm G D

PA
29
Musical notation for Piano/Arrangement part.

Gtr.
29
Musical notation for Guitar part.

Bass
29
Musical notation for Bass part.

D. S.
29
Musical notation for Drums part.

Perc.
29
Musical notation for Percussion part.

ands

Waiting on the World to change 9

06 SS/ATB small Combo extra staves

Clap

Clap

37

S not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing Wait - ing — wait - ing on the world to change.

A not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing Wait - ing — wait - ing on the world to change.

T care — fair — So we keep on wait - ing wait - ing on the world to change.

B care — fair — So we keep on wait - ing Wait - ing — wait - ing on the world to change.

1

2

PA D E m7 B m7 E m7 A B m G D

Gtr. 37

Bass

D. S.

Perc.

ands

Instr. Solo

Waiting on the World to change 11

06 SS/ATB small Combo extra staves

Clip

4/6

S - ing on the world to change.

A - ing on the world to change.

T - ing on the world to change.

B - ing on the world to change.

1

2

PA

Gtr.

Bass

D. S.

Perc.

C/G

Gm7

Gm7(13)

Gm7 Am7

D

Bm

G

D

Overdrive Guitar

ands

Chorus 3

Waiting on the World to change 13

06 SSATB small Combo extra staves

56 *Clap*
 S And we're still wait - ing Wait - ing on the world to change. We keep on wait - ing Wait - ing on the world to change. One

A And we're still wait - ing Wait - ing on the world to change. We keep on wait - ing Wait - ing on the world to change. One

T And we're still wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change.

B And we're still wait - ing Wait - ing on the world to change. We keep on wait - ing Wait - ing on the world to change.

1
 2

56 G D D Bm G D A Bm G D
Jazz Guitar

Bass

D. S.

Perc.

ands

Clap

Coda

Waiting on the World to change 15
06 SSATB small Combo extra staves

65

S wait - ing Wait - ing on the world to change. We keep on wait - ing Clap 3 Wait - ing on the

A wait - ing Wait - ing on the world to change. We keep on wait - ing Wait - ing on the world to change. Wait - ing on the

T wait - ing Wait - ing on the world to change. We keep on wait - ing Wait - ing on the world to change.

B wait - ing wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing wait - ing on the world to change.

65

1

2

A Bm G D A Bm G D

PA

Gtr.

Bass

D. S.

Perc.

ands



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle Handclap on 4 Clap

Soprano

Alto

Tenor

Bass

Piano Adv.

D B^m G D One A two one two three
B^m B^m G D

Clap Clap

5

S

Mmm mmm mmm mmm Mmm mmm mmm

A

Mmm mmm mmm mmm Mmm mmm mmm mmm

T

Mmm mmm mmm mmm Mmm mmm mmm mmm

B

Mmm mmm mmm mmm Mmm mmm mmm mmm

P.A

D B^m G D A B^m G D

Waiting on the World to change 3

07 SSATB Piano Advanced

18 *Clap* *Clap*

S world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T world to change. We keep on wait - ing wait-ing on the world to change.

B world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

21 *Clap*

S hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

A hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

T sys - tem dis - tance So we keep on wait - ing wait-ing on the

B sys - tem dis - tance So we keep on wait - ing Wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m

24 *Clap* **Verse 2** *Clap*

S world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

A world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

T world to change. to bring our neigh - bors home from war.

B world to change. to bring our neigh - bors home from war.

P.A. G D D B^m G D

Waiting on the World to change 5

07 SSATB Piano Advanced

36 *Clap* *Clap*

S world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

T world to change. care fair So we keep on

B world to change. care fair So we keep on

P.A. G D D E^m7 B^m7 E^m7

39 *Clap* **Bridge**

S wait - ing Wait - ing wait-ing on the world to change. Wait

A wait - ing Wait - ing wait-ing on the world to change. Wait

T wait - ing wait-ing on the world to change. Wait

B wait - ing Wait - ing wait-ing on the world to change. Wait

P.A. A B^m G D G^m(9)

42

S — wait — wait

A — wait — wait

T — wait — wait

B — wait — wait

P.A. C/G G^m7

Waiting on the World to change 7

07 SSATB Piano Advanced

Chorus 3

56 *Clap* 3 *Clap*

S mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

A mmm mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

T mmm mmm And we're still wait - ing wait-ing on the world to change. We keep on

B mmm mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

G D D B^m G D

P.A.

59 *Clap*

S wait - ing Wait - ing wait-ing on the world to change. One day our ge - ne - ra - tion is gon-na

A wait - ing Wait - ing wait-ing on the world to change. One day our ge - ne - ra - tion is gon-na

T wait - ing wait-ing on the world to change. ge - ne - ra - tion

B wait - ing Wait - ing wait-ing on the world to change. ge - ne - ra - tion

A B^m G D D E^{m7}

P.A.

62 *Clap*

S rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

A rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

T po - pu - la - tion so we keep on wait - ing wait - ing on the

B po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

B^{m7} E^{m7} A B^m

P.A.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle Handclap on 4 Clap

Soprano

Alto

Tenor

Bass

Piano Mod.

D B^m G D One A two B^m one two three G two D

Clap Clap

5

S

Mmm mmm mmm mmm Mmm mmm mmm

A

Mmm mmm mmm mmm Mmm mmm mmm mmm

T

Mmm mmm mmm mmm Mmm mmm mmm mmm

B

Mmm mmm mmm mmm Mmm mmm mmm mmm

P. M

5

D B^m G D A B^m G D

Waiting on the World to change 3

08 SSATB Piano Moderated

18 *Clap* *Clap*

S world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T world to change. We keep on wait - ing wait-ing on the world to change.

B world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

G D A B^m G D

P. M.

21 *Clap*

S hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

A hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

T sys - tem dis - tance So we keep on wait - ing wait-ing on the

B sys - tem dis - tance So we keep on wait - ing Wait - ing wait-ing on the

D sys - tem E^{m7} B^{m7} E^{m7} A B^m

P. M.

24 *Clap* **Verse 2** *Clap*

S world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

A world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

T world to change. to bring our neigh - bors home from war.

B world to change. to bring our neigh - bors home from war.

G D D B^m G D

P. M.

Waiting on the World to change 5

08 SSATB Piano Moderated

36 *Clap* *Clap*

S world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

A world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

T world to change. care — fair — So we keep on

B world to change. care — fair — So we keep on

P. M. G D D E^{m7} B^{m7} E^{m7}

39 *Clap* **Bridge**

S wait - ing Wait - ing — wait-ing on the world to change. Wait —

A wait - ing Wait - ing — wait-ing on the world to change. Wait

T wait - ing wait-ing on the world to change. Wait

B wait - ing Wait - ing — wait-ing on the world to change. Wait

P. M. A B^m G D G^{m7(9)}

42

S — wait — wait Wait - - -

A — wait — wait Wait - - -

T — wait — wait Wait - - -

B — wait — wait Wait - - -

P. M. C/G G^{m7} G^{m7(9)}

Waiting on the World to change 7

08 SSATB Piano Moderated

Chorus 3

57 *Clap*

S wait - ing Wait - ing wait - ing on the world to change. We keep on

A wait - ing Wait - ing wait - ing on the world to change. We keep on

T wait - ing wait - ing on the world to change. We keep on

B wait - ing Wait - ing wait - ing on the world to change. We keep on

P. M. D B^m G D

59 *Clap*

S wait - ing Wait - ing wait - ing on the world to change. One day our ge - ne - ra - tion is gon - na

A wait - ing Wait - ing wait - ing on the world to change. One day our ge - ne - ra - tion is gon - na

T wait - ing wait - ing on the world to change. ge - ne - ra - tion

B wait - ing Wait - ing wait - ing on the world to change. ge - ne - ra - tion

P. M. A B^m G D D E^{m7}

62 *Clap* *Clap*

S rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

A rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

T po - pu - la - tion so we keep on wait - ing wait - ing on the world to change. Now we keep on

B po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the world to change. Now we keep on

P. M. B^{m7} E^{m7} A B^m G D

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Gospel/Soul
♩ = 90 *Light 16th shuffle*

Intro

Clap

Clap

Soprano

Alto

Tenor

Bass

2

Mmm mmm mmm mmm

Mmm mmm mmm mmm

Mmm mmm mmm mmm

Mmm mmm mmm mmm

One two one two three

Mmm mmm mmm mmm

Clap Verse 1

7

S

Mmm mmm mmm _____ we're all

A

Mmm mmm mmm mmm Me and all my friends _____ we're all

T

Mmm mmm mmm mmm Me and all my friends _____ we're all

B

Mmm mmm mmm mmm _____ we're all

Waiting on the World to change 3
09 SSATB

Clap

Chorus 1

16

S rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

A rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

T rise a - bove and beat it. So we keep on wait - ing wait-ing on the

B rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

Clap

Clap

18

S world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. It's

A world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. It's

T world to change. We keep on wait - ing wait-ing on the world to change.

B world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change.

Clap

21

S hard to beat the sys - tem when we're stand - ing at — a dis - tance So we keep on

A hard to beat the sys - tem when we're stand - ing at — a dis - tance So we keep on

T sys - tem dis - tance So we keep on

B sys - tem dis - tance So we keep on

Clap

29

S

A

T

B

trust your te - le - vi - sion what you get is what you got. 'cause when they

trust your te - le - vi - sion what you get is what you got. 'cause when they

Clap

31

S

A

T

B

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Clap

Chorus 2

33

S

A

T

B

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

Instr. Solo

Interlude

Clap

48

S

A

T

B

4

Mmm mmm mmm mmm Mmm mmm

Mmm mmm mmm mmm Mmm mmm

Mmm mmm mmm mmm Mmm mmm

Mmm mmm mmm mmm Mmm mmm

56

S

A

T

B

Clap 3

Chorus 3

mmm And we're still wait - ing Wait - ing wait-ing on the

mmm mmm And we're still wait - ing Wait - ing wait-ing on the

mmm mmm And we're still wait - ing wait-ing on the

mmm mmm And we're still wait - ing Wait - ing wait-ing on the

58

S

A

T

B

Clap

world to change. We keep on wait - ing Wait - ing wait-ing on the

world to change. We keep on wait - ing Wait - ing wait-ing on the

world to change. We keep on wait - ing wait-ing on the

world to change. We keep on wait - ing Wait - ing wait-ing on the

Waiting on the World to change 9
09 SSATB

66 *Clap* 3

S world to change. We keep on wait - ing Wait - ing — wait-ing on the

A world to change. We keep on wait - ing Wait - ing — wait-ing on the

T world to change. We keep on wait - ing Wait - ing — wait-ing on the

B world to change. We keep on wait - ing wait - ing — wait-ing on the

68 *Clap*

S world to change. Wait - ing on the world to change.

A world to change. Wait - ing on the world to change.

T world to change. Wait - ing on the

B world to change. Wait - ing on the

70 *Clap* *rit.*

S Wait - ing on the world to change. —

A Wait - ing on the world to change. —

T world to change. Wait - ing on the world to change. —

B world to change. Wait - ing on the world to change. —

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Gospel/Soul
Light 16th shuffle

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Instr. Solo

play optional (instead of guitar solo)

Interlude

play

Chorus 3

Coda

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 *Gospel/Soul*
Light 16th shuffle

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Mute

Instr. Solo

play optional (instead of guitar solo)

Interlude

Open

play

Chorus 3

Coda

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Instr. Solo

Interlude

Chorus 3

Coda

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

♩ = 90 *Gospel/Soul*
Intro *Light 16th shuffle*

The score is written for piano in G major, 4/4 time, with a tempo of 90 bpm. It features a light 16th-note shuffle feel. The music is divided into an Intro and Verse 1. The Intro consists of 6 measures, and Verse 1 consists of 10 measures. The score includes a grand staff with treble and bass clefs. Chord symbols are placed above the staff: D, Bm, G, D, A, Bm, G, D, D, Bm, G, D. The melody is primarily in the treble clef, while the bass line is in the bass clef. The piece concludes with a final chord of D.



14 Piano Moderated

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul
Light 16th shuffle

The piano score is written in G major, 4/4 time, with a tempo of 90 beats per minute. It features a light 16th shuffle feel. The score is divided into an Intro and Verse 1. The Intro consists of 6 measures, and Verse 1 consists of 10 measures. The key signature has one sharp (F#). The score includes chord symbols above the treble clef and rhythmic notation in both staves. A large 'DEMO' watermark is visible across the page.

Chord symbols for Intro:
Measures 1-2: D, B^m
Measures 3-4: G, D
Measures 5-6: A, B^m

Chord symbols for Verse 1:
Measures 7-8: A, B^m
Measures 9-10: G, D

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Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Verse 1

Chorus 1

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
Light 16th shuffle ♩ = 90

D

Jazz Guitar



D B^m G D A B^m G D



Verse 1

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 1

D B^m G D A B^m G D



D E^{m7} B^{m7} E^{m7} A B^m G D



Verse 2

D B^m G D A B^m G D



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
Light 16th shuffle ♩ = 90

D B^m G D A B^m G D

4

Verse 1

9 D B^m G D A B^m G D

13 D B^m G D A B^m G D

Chorus 1

17 D B^m G D A B^m G D

21 D E^{m7} B^{m7} E^{m7} A B^m G D

Verse 2

25 D B^m G D A B^m G D

29 D B^m G D A B^m G D

Chorus 2

33 D B^m G D A B^m G D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

♩ = 90 *Light 16th shuffle*
Intro *Dead stroke*

5

Verse 1

9

13

Chorus 1

17

21

Verse 2

25

29

Chorus 2

33

37

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



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Intro

Tambourine

sim.

Verse 1

5

Chorus 1

13

Verse 2

21

Chorus 2

29

Bridge

37

Instr. Solo

45

Interlude

Chorus 3

53

Coda

61

69

rit.

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Gospel/Soul
 Light 16th shuffle ♩ = 90

Intro



5

Verse 1



9

Me and all my friends _____ we're all mis - un - der - stood. They

11

say we stand for no - thing and _____ there's no way we e - ver could Now we see

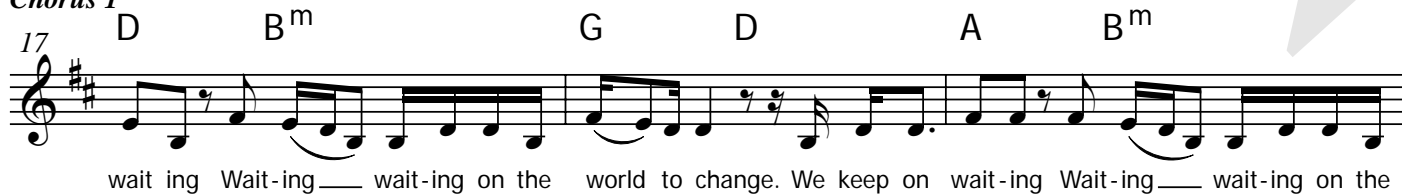
13

e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just

15

feel like we don't have _ the means to rise a - bove and beat it. So we keep on

Chorus 1



17

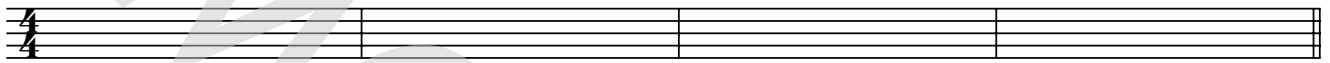
wait ing Wait - ing _____ wait - ing on the world to change. We keep on wait - ing Wait - ing _____ wait - ing on the



Waiting on the World to change

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Intro Gospel/Soul
Light 16th shuffle ♩ = 90



5

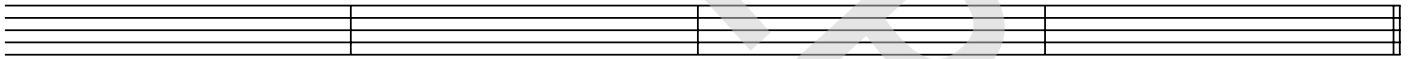


Verse 1

9

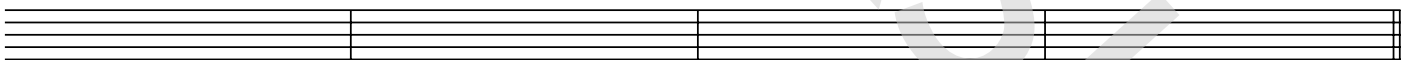


13

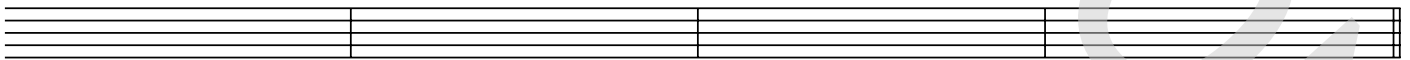


Chorus 1

17

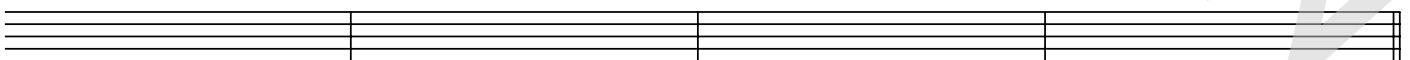


21

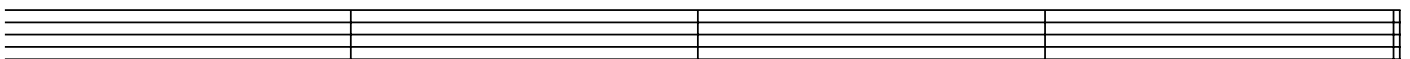


Verse 2

25



29



Waiting on the World to change

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Original Key*

Intro

Verse 1

Me and all my friends ,we're all misunderstood
They say we stand for nothing and there's no way we ever could

Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

Chorus 1 So we keep on waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's hard to beat the system when we're standing at a distance
So we keep waiting , (waiting), waiting on the world to change

Verse 2 Now if we had the power , to bring our neighbors home from war
They would have never missed a Christmas ,
no more ribbons on their door

And when you trust your television, what you get is what you got
'Cause when they own the information, ooh,
they can bend it all they want

Chorus 2 That's why we're waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's not that we don't care, we just know that the fight ain't fair
So we keep waiting , (waiting), waiting on the world to change

Bridge (wait 3x) Waiting on the world to change

Instr Solo

Interlude

Chorus 3 And we're still waiting (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

One day our generation ,is gonna rule the population
So we keep on waiting , (waiting), waiting on the world to change
Now we keep on waiting , (waiting), waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change
waiting on the world to change (3x)