



Waiting on the World to Change SSATB

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01 SSATB Combo C

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 Clap

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar *Jazz Guitar*

Bass Guitar

Drum Set

Percussion *Tambourine*

One two one two three

Dead stroke

sim.

Vibraphone

Vibraphone

2

Waiting on the World to change 3

01 SSATB Combo C

13

Clap

S with the world and those who lead it. to rise a - bove and beat it. So we keep on

A e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B with the world and those who lead it. to rise a - bove and beat it. So we keep on

C

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gr. 13

Bass

D. S.

Perc.

Chorus 1

17

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

C

P.A. D B^m G D A B^m G D

Synth 8^{va} Vibraphone Vibraphone

Gr. 17

Bass

D. S.

Perc.

Waiting on the World to change 5

01 SSATB Combo C

29

Clap

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ____ they can bend it all ____ they want. That's why we're wait -

D B^m G D A B^m G D

Warm Pad

Chorus 2

33

Clap

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

wait - ing Wait - ing ____ wait - ing on the world to change. We keep on wait - ing Wait - ing ____ wait - ing on the world to change. It's

wait - ing Wait - ing ____ wait - ing on the world to change. We keep on wait - ing Wait - ing ____ wait - ing on the world to change. It's

wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change.

wait - ing Wait - ing ____ wait - ing on the world to change. We keep on wait - ing Wait - ing ____ wait - ing on the world to change.

D B^m G D A B^m G D

Vibraphone

Vibraphone

Waiting on the World to change 7

01 SSATB Combo C

45

S Wait - - - - - ing on the world to change.

A Wait - - - - - ing on the world to change.

T Wait - - - - - ing on the world to change.

B Wait - - - - - ing on the world to change.

C

P.A. Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

Synth Tromb. Section

Gr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

Clap Clap

S

A

T

B

C play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth Warm Pad Vibraphone Vibraphone

Gr. 49

Bass

D. S.

Perc.

Waiting on the World to change 9

01 SSATB Combo C

61

Clap

Clap

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

C

D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

61

Gr. Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap 3

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

B wait - ing wait - ing wait-ing on the world to change. We keep on wait - ing wait - ing wait-ing on the world to change.

C

A B^m G D A B^m G D

P.A.

Synth

65

Gr.

Bass

D. S.

Perc.



02 SSATB Combo Bb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 Clap

Soprano

Alto

Tenor

Bass

One two one two three

Bb Instr.

Piano Adv.

Synthesizer

Vibraphone

Vibraphone

Guitar *Jazz Guitar*

Bass Guitar

Drum Set

Percussion

Dead stroke

sim.

Tambourine

2

Waiting on the World to change 3

02 SSATB Combo Bb

Clap

13

S with the world and those who lead it. to rise a - bove and beat it. So we keep on

A e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B with the world and those who lead it. to rise a - bove and beat it. So we keep on

Bb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

Clap

17

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Bb

P.A. D B^m G D A B^m G D

Synth 8va Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

02 SSATB Combo Bb

29

Clap

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

D B^m G D A B^m G D

Worm Pad

Chorus 2

33

Clap

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

D B^m G D A B^m G D

Vibraphone

Vibraphone

ands

Waiting on the World to change 7

02 SSATB Combo Bb

45

S Wait - - - - - ing on the world to change.

A Wait - - - - - ing on the world to change.

T Wait - - - - - ing on the world to change.

B Wait - - - - - ing on the world to change.

Bb

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Open A m7

P.A.

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

S

A

T

B

Bb play optional (instead of guitar solo)

D Bm G D A Bm G D

P.A.

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

02 SSATB Combo Bb

61

Clap

Clap

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

Bb

D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

Gtr. 61 Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

B wait - ing wait - ing wait-ing on the world to change. We keep on wait - ing wait - ing wait-ing on the world to change.

Bb

A B^m G D A B^m G D

P.A.

Synth

Gtr. 65

Bass

D. S.

Perc.

ands



03 SSATB Combo Eb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul Light 16th shuffle

Handclap on 4 Clap

One two one two three

Jazz Guitar

Dead stroke

sim.

Tambourine

Vibraphone

Vibraphone

Drum Set

2

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Percussion

Waiting on the World to change 3

03 SSATB Combo Eb

Clap

Clap

13

S with the world and those who lead it. to rise a - bove and beat it. So we keep on

A e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

T e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

B with the world and those who lead it. to rise a - bove and beat it. So we keep on

Eb

D B^m G D A B^m G D

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

Clap

Clap

17

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Eb

D B^m G D A B^m G D

P.A.

Synth Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

03 SSATB Combo Eb

29

Clap

S own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

A 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

T trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

B trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

Eb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr. 29

Bass

D. S.

Perc.

Chorus 2

33

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

B wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

Eb

P.A. D B^m G D A B^m G D

Synth Vibraphone

Gtr. 33

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

03 SSATB Combo Eb

45

S Wait - - - - - ing on the world to change.

A Wait - - - - - ing on the world to change.

T Wait - - - - - ing on the world to change.

B Wait - - - - - ing on the world to change.

Eb Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

S

A

T

B

Eb play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

03 SSATB Combo Eb

61

Clap

Clap

S day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

A day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

T ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait-ing on the world to change. Now we keep on

B ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

Eb D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

Gtr. 61 Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap

Clap

S wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

A wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

T wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

B wait - ing wait - ing wait-ing on the world to change. We keep on wait - ing wait - ing wait-ing on the world to change.

Eb A B^m G D A B^m G D

P.A.

Synth

Gtr. 65

Bass

D. S.

Perc.

ands

04 SSATB 4 extra staves

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reinjes
Original Key

Intro $\text{♩} = 90$ *Cresc/Soul*
Light 16th shuffle

Handclap on 4

Clap

Original Key
Clap

Soprano
 Alto
 Tenor
 Bass
 1
 2
 3
 4
 Piano Adv.
 Synthesizer
 Jazz Guitar
 Bass Guitar
 Drum Set
 Percussion
 Tambourine

Dead stroke
 slm.
 Vibraphone
 Vibraphone
 D Bm G D
 mmm — mmm — mmm — mmm —
 mmm — mmm — mmm — mmm —
 mmm — mmm — mmm — mmm —
 mmm — mmm — mmm — mmm —

Waiting on the World to change 3

04 SS/ATB 4 extra staves

Clap

Clap

S

A

T

B

1

2

3

4

A

Bm

G

D

D

Bm

G

D

Synth

Gr.

Bass

D. S.

Perc.

ands

there's no way_ we e - ver could

say we stand for no - thing_ there's no way_ we e - ver could.

say we stand for no - thing and_ there's no way_ we e - ver could

there's no way_ we e - ver could

Now we see e - v'ry-thing that's go - ing wrong

with the world and those who lead it.

with the world and those who lead it.

We just

with the world and those who lead it.

We just

Waiting on the World to change 5

04 SSATB 4 extra staves

Clap

Clap

S wait - ing Wait - ing — wait - ing on the world to change. It's hard to beat — the sys - tem when we're stand - ing at — a dis - tance So we keep on

A wait - ing Wait - ing — wait - ing on the world to change. It's hard to beat — the sys - tem when we're stand - ing at — a dis - tance So we keep on

T wait - ing wait - ing on the world to change. sys - tem dis - tance So we keep on

B wait - ing Wait - ing — wait - ing on the world to change. sys - tem dis - tance So we keep on

1

2

3

4

A A Bm G D D Em7 Bm7 Em7

p.A. (8^{va})

Synth Vibraphone Jazz Organ

Ctr. Fill Opt.

Bass

D. S.

Perc. ands

Waiting on the World to change 7

04 SSATB 4 extra staves

Clap

Clap

S
ne - ver missed a Christ - mas no more nb - bons on — their door —

A
ne - ver missed a Christ - mas no more nb - bons on — their door —

T
no more nb - bons on — their door —

B
no more nb - bons on — their door —

And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

1
2
3
4

A
Bm
G
D
D
Bm
G
D

Synth

Gr.
Bass
D. S.
Perc.

ands

Waiting on the World to change 9
04 SSATB 4 extra staves

Clap

35

S wait - ing Wait - ing — wait - ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

A wait - ing Wait - ing — wait - ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

T wait - ing wait - ing on the world to change. care — fair — So we keep on

B wait - ing Wait - ing — wait - ing on the world to change. care — fair — So we keep on

1

2

3

4

A A Bm G D D Em7 Bm7 Em7

p.A. Vibraphone Jazz Organ

Synth Vibraphone Jazz Organ

35

Gr. Fill Opt.

Bass

D. S.

Perc. ands

Waiting on the World to change 11

04 SSATB 4 extra staves

44

S wait

A wait

T wait

B wait

44

wait

Wait - - - - - ing on the world to change.

Wait - - - - - ing on the world to change.

Wait - - - - - ing on the world to change.

Wait - - - - - ing on the world to change.

1

2

3

4

G m7 Gm7(9) C/G Gm7 Gm7(13) G m7 A m7

p.a.

Tromb. Section *f*

Tromb. Section

Jazz Organ

Overdrive Guitar

Ctr.

Bass

D. S.

Perc.

ands

04 SSATB 4 extra staves

Chorus 3

55

S

Mmm

mmm—

mmm—

mmm—

And we're still

wait - ing

Wait - ing—

wait-ing on the

world to change.

We keep on

A

Mmm

mmm—

mmm—

mmm—

And we're still

wait - ing

Wait - ing—

wait-ing on the

world to change.

We keep on

T

Mmm

mmm—

mmm—

mmm—

And we're still

wait - ing

Wait - ing—

wait-ing on the

world to change.

We keep on

B

Mmm

mmm—

mmm—

mmm—

And we're still

wait - ing

Wait - ing—

wait-ing on the

world to change.

We keep on

1

55

PA

A

Bm

G

D

D

Bm

G

D

2

3

4

Synth

Jazz Organ

Warm Pad

Jazz Guitar

Bass

D.S.

Perc

Clap

04 SSATB 4 extra staves

ands



05 SSATB small Combo

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Jazz Guitar

Dead stroke

sim.

Tambourine

One two one two three

Mmm mmm

Mmm mmm

Mmm mmm

Mmm mmm

D B^m

2

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Waiting on the World to change 3

05 SSATB small Combo

Clap

13

S with the world and those who lead it. to

A e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

T e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

B with the world and those who lead it. to

D B^m G D A B^m

P.A.

13

Gtr.

Bass

D. S.

Perc.

Clap

Chorus 1

16

S rise a-bove and beat it. So we keep on wait-ing Wait - ing__ wait-ing on the world to change. We keep on wait-ing Wait - ing__ wait-ing on the

A rise a-bove and beat it. So we keep on wait-ing Wait - ing__ wait-ing on the world to change. We keep on wait-ing Wait - ing__ wait-ing on the

T rise a-bove and beat it. So we keep on wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

B rise a-bove and beat it. So we keep on wait-ing Wait - ing__ wait-ing on the world to change. We keep on wait-ing Wait - ing__ wait-ing on the

G D D B^m G D A B^m

P.A.

16

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 5

05 SSATB small Combo

Clap

26

Clap

S - bors home from war. They would have ne - ver missed a Christ - mas no more rib-bons on their door. And when you

A - bors home from war. They would have ne - ver missed a Christ - mas no more rib-bons on their door. And when you

T - bors home from war. no more rib-bons on their door. And when you

B - bors home from war. no more rib-bons on their door. And when you

G D A B^m G D

P.A.

Gtr.

Bass

D. S.

Perc.

29

Clap

S own the in - for - ma - tion ooh, they can

A 'cause when they own the in - for - ma - tion ooh, they can

T trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can

B trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can

D B^m G D A B^m

P.A.

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 7

05 SSATB small Combo

38 *Clap* *Clap*

S — that the fightain't fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

A — that the fightain't fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

T fair — So we keep on wait - ing wait-ing on the world to change.

B fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

P.A. B m7 E m7 A B m G D

38 *Fill Opt.*

Gtr.

Bass

D. S.

Perc.

Bridge

41

S Wait — wait — wait

A Wait — wait — wait

T Wait — wait — wait

B Wait — wait — wait

P.A. Gm7(9) C/G G m7

41

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 9

05 SSATB small Combo

Interlude

Clap

Clap

53

S Mmm mmm mmm mmm Mmm mmm mmm And we're still

A Mmm mmm mmm mmm Mmm mmm mmm And we're still

T Mmm mmm mmm mmm Mmm mmm mmm And we're still

B Mmm mmm mmm mmm Mmm mmm mmm And we're still

P.A. D B^m G D A B^m G D

Gtr. 53 Jazz Guitar

Bass

D. S.

Perc.

Chorus 3

Clap

Clap

57

S wait-ing Wait-ing wait-ing on the world to change. We keep on wait-ing Wait-ing wait-ing on the world to change. One

A wait-ing Wait-ing wait-ing on the world to change. We keep on wait-ing Wait-ing wait-ing on the world to change. One

T wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the world to change.

B wait-ing Wait-ing wait-ing on the world to change. We keep on wait-ing Wait-ing wait-ing on the world to change.

P.A. D B^m G D A B^m G D

Gtr. 57

Bass

D. S.

Perc.

Waiting on the World to change 11

05 SSATB small Combo

67 *Clap*

S wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the world to change.

A wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the world to change.

T wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

B wait - ing wait - ing wait-ing on the world to change. Wait-ing on the

A B^m G D G D

P.A.

67

Gtr.

Bass

D. S.

Perc.

70 *Clap* *rit.*

S Wait - ing on the world to change.

A Wait - ing on the world to change.

T world to change. Wait - ing on the world to change.

B world to change. Wait - ing on the world to change.

G D G D

P.A.

70

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 3
06 SS/ATB small Combo extra staves

13

S

with the world and those who lead it.

Clap

to rise a-bove and beat it. So we keep on

A

e - v'ry-thing that's go-ing wrong

with the world and those who lead it. We just feel like we don't have the means

to rise a-b-ove and beat it. So we keep on

T

8

e - v'ry-thing that's go-ing wrong

with the world and those who lead it. We just feel like we don't have the means

to rise a-b-ove and beat it. So we keep on

B

13

with the world and those who lead it.

to rise a-b-ove and beat it. So we keep on

1

2

D B^m G D A B^m G D

P.A.

13

Gtr.

Bass

D.S.

Perc.

ands

Waiting on the World to change 5

06 SS/ATB small Combo extra staves

Clap

Clap

21

S hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing on the world to change. Now

A hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing on the world to change. Now

T 8 sys - tem dis - tance So we keep on wait - ing wait - ing on the world to change.

B 21 sys - tem dis - tance So we keep on wait - ing Wait - ing on the world to change.

1

2

D Em7 Bm7 Em7 A Bm G D

P.A. 21

Gtr. 21

Bass

D.S.

Perc.

ands

Waiting on the World to change 7

06 SS/ATB small Combo extra staves

Clap

Clap

29

S

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

A

'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

T

8 trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

B

29 trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

1

2

D Bm G D A Bm G D

P.A.

29

Gtr.

Bass

D.S.

Perc.

ands

Waiting on the World to change 9

06 SS/ATB small Combo extra staves

Clap

Clap

37

S not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing Wait - ing — wait - ing on the world to change.

A not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing Wait - ing — wait - ing on the world to change.

T 8 care — fair — So we keep on wait - ing wait - ing on the world to change.

B 37 care — fair — So we keep on wait - ing Wait - ing — wait - ing on the world to change.

1

2

D E m7 B m7 E m7 A B m G D

P.A. 37

Gtr. 37

Bass

D.S.

Perc.

ands

Instr. Solo

Waiting on the World to change 11
06 SS/ATB small Combo extra staves

Clap

46

S - - ing on the world to change.

A - - ing on the world to change.

T - - ing on the world to change.

B - - ing on the world to change.

1

2

P.A. C/G Gm7 Gmaj7(13) Gm7 Am7 D Bm G D

Gtr. 46

Bass

D.S.

Perc.

ands

Chorus 3

Waiting on the World to change 13

06 SS/ATB small Combo extra staves

56

Clap

S mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

A mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

T mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

B mmm ——— And we're still wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the world to change. One

1

2

56

G D D Bm G D A Bm G D

Jazz Guitar

Gtr. 56

Bass

D. S.

Perc.

ands

Coda

Waiting on the World to change 15
06 SSATB small Combo extra staves

Clap

65

S wait - ing Wait - ing — wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

A wait - ing Wait - ing — wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

T wait - ing Wait - ing — wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

B wait - ing wait - ing — wait-ing on the world to change. We keep on wait - ing wait - ing — wait-ing on the world to change.

1

2

65

A A Bm G D A Bm G D

P.A. 65

Gtr. 65

Bass 65

D.S. 65

Perc. 65

ands

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul Light 16th shuffle* Handclap on 4 Clap

Soprano
Alto
Tenor
Bass

Piano Adv.

D B^m G D One A two B^m one two three G D

Clap Clap

5

S
Mmm mmm mmm mmm Mmm mmm mmm

A
Mmm mmm mmm mmm Mmm mmm mmm

T
Mmm mmm mmm mmm Mmm mmm mmm

B
Mmm mmm mmm mmm Mmm mmm mmm

P.A
D B^m G D A B^m G D

Waiting on the World to change 3

07 SSATB Piano Advanced

Clap

18

S world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T world to change. We keep on wait - ing wait-ing on the world to change.

B world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

Clap

21

S hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

A hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

T sys - tem dis - tance So we keep on wait - ing wait-ing on the

B sys - tem dis - tance So we keep on wait - ing Wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m

Clap

Verse 2

24

S world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

A world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

T world to change. to bring our neigh - bors home from war.

B world to change. to bring our neigh - bors home from war.

P.A. G D D B^m G D

Waiting on the World to change 5

07 SSATB Piano Advanced

36 *Clap* *Clap*

S world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

T world to change. care fair So we keep on

B world to change. care fair So we keep on

P.A. G D D E^{m7} B^{m7} E^{m7}

39 *Clap* **Bridge**

S wait - ing Wait - ing wait-ing on the world to change. Wait

A wait - ing Wait - ing wait-ing on the world to change. Wait

T wait - ing wait-ing on the world to change. Wait

B wait - ing Wait - ing wait-ing on the world to change. Wait

P.A. A B^m G D G^{m7}(9)

42

S — wait wait

A — wait wait

T — wait wait

B — wait wait

P.A. C/G G^{m7}

Waiting on the World to change 7

07 SSATB Piano Advanced

Chorus 3

56 *Clap* 3

S mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

A mmm mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

T 8 mmm mmm And we're still wait - ing wait-ing on the world to change. We keep on

B mmm mmm And we're still wait - ing Wait - ing wait-ing on the world to change. We keep on

G D D B^m G D

P.A.

59 *Clap*

S wait - ing Wait - ing wait-ing on the world to change. One day our ge - ne - ra - tion is gon-na

A wait - ing Wait - ing wait-ing on the world to change. One day our ge - ne - ra - tion is gon-na

T 8 wait - ing wait-ing on the world to change. ge - ne - ra - tion

B wait - ing Wait - ing wait-ing on the world to change. ge - ne - ra - tion

A B^m G D D E^{m7}

P.A.

62 *Clap*

S rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

A rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

T 8 po - pu - la - tion so we keep on wait - ing wait - ing on the

B po - pu - la - tion so we keep on wait - ing Wait - ing wait - ing on the

B^{m7} E^{m7} A B^m

P.A.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul Light 16th shuffle*

Handclap on 4 Clap

Soprano

Alto

Tenor

Bass

Piano Mod.

D B^m G D One A two B^m one two three G D

Clap Clap

5

S Mmm mmm mmm mmm Mmm mmm mmm

A Mmm mmm mmm mmm Mmm mmm mmm

T Mmm mmm mmm mmm Mmm mmm mmm

B Mmm mmm mmm mmm Mmm mmm mmm

P. M D B^m G D A B^m G D

Waiting on the World to change 3

08 SSATB Piano Moderated

18 *Clap* *Clap*

S world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

T world to change. We keep on wait - ing wait-ing on the world to change.

B world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

G D A B^m G D

P. M.

21 *Clap*

S hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

A hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

T sys - tem dis - tance So we keep on wait - ing wait-ing on the

B sys - tem dis - tance So we keep on wait - ing Wait - ing wait-ing on the

D E^{m7} B^{m7} E^{m7} A B^m

P. M.

24 *Clap* **Verse 2** *Clap*

S world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

A world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

T world to change. to bring our neigh - bors home from war.

B world to change. to bring our neigh - bors home from war.

G D D B^m G D

P. M.

Waiting on the World to change 5

08 SSATB Piano Moderated

36 *Clap* *Clap*

S world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

T world to change. care fair So we keep on

B world to change. care fair So we keep on

P. M. G D D E^{m7} B^{m7} E^{m7}

39 *Clap* **Bridge**

S wait - ing Wait - ing wait-ing on the world to change. Wait

A wait - ing Wait - ing wait-ing on the world to change. Wait

T wait - ing wait-ing on the world to change. Wait

B wait - ing Wait - ing wait-ing on the world to change. Wait

P. M. A B^m G D G^{m7}(9)

42

S — wait — wait Wait - - -

A — wait — wait Wait - - -

T — wait — wait Wait - - -

B — wait — wait Wait - - -

P. M. C/G G^{m7} G^{m7}(9)

Waiting on the World to change 7

08 SSATB Piano Moderated

Chorus 3

57 *Clap*

S wait - ing Wait - ing wait - ing on the world to change. We keep on

A wait - ing Wait - ing wait - ing on the world to change. We keep on

T wait - ing wait - ing on the world to change. We keep on

B wait - ing Wait - ing wait - ing on the world to change. We keep on

P. M. D B^m G D

59 *Clap*

S wait - ing Wait - ing wait-ing on the world to change. One day our ge - ne - ra - tion is gon-na

A wait - ing Wait - ing wait-ing on the world to change. One day our ge - ne - ra - tion is gon-na

T wait - ing wait-ing on the world to change. ge - ne - ra - tion

B wait - ing Wait - ing wait-ing on the world to change. ge - ne - ra - tion

P. M. A B^m G D D E^{m7}

62 *Clap* *Clap*

S rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

A rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

T po - pu - la - tion so we keep on wait - ing wait-ing on the world to change. Now we keep on

B po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the world to change. Now we keep on

P. M. B^{m7} E^{m7} A B^m G D

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Gospel/Soul
♩ = 90 *Light 16th shuffle*

Intro Clap Clap

Soprano

Alto

Tenor

Bass

One two one two three

Mmm mmm mmm mmm

Mmm mmm mmm mmm

Mmm mmm mmm mmm

Mmm mmm mmm mmm

Clap **Verse 1**

7

S

Mmm mmm mmm

A

Mmm mmm mmm mmm Me and all my friends we're all

T

Mmm mmm mmm mmm Me and all my friends we're all

B

Mmm mmm mmm mmm we're all

Clap

Chorus 1

16

S rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

A rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

T rise a - bove and beat it. So we keep on wait - ing wait-ing on the

B rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

Clap

18

S world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. It's

A world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. It's

T world to change. We keep on wait-ing wait-ing on the world to change.

B world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change.

Clap

21

S hard to beat the sys - tem when we're stand-ing at — a dis - tance So we keep on

A hard to beat the sys - tem when we're stand-ing at — a dis - tance So we keep on

T sys - tem dis - tance So we keep on

B sys - tem dis - tance So we keep on

Clap

Waiting on the World to change 5

09 SSATB

Clap

29

S

A

T

B

trust your te - le - vi - sion what you get is what you got. 'cause when they

trust your te - le - vi - sion what you get is what you got. 'cause when they

trust your te - le - vi - sion what you get is what you got. 'cause when they

31

S

A

T

B

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Chorus 2

33

S

A

T

B

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the

wait - ing Wait - ing — wait - ing on the world to change. We keep on wait - ing Wait - ing — wait - ing on the

Instr. Solo

Interlude

Clap

48

4

S Mmm mmm mmm mmm Mmm mmm

A Mmm mmm mmm mmm Mmm mmm

T Mmm mmm mmm mmm Mmm mmm

B Mmm mmm mmm mmm Mmm mmm

56

Clap 3

Chorus 3

S mmm And we're still wait - ing Wait - ing wait-ing on the

A mmm mmm And we're still wait - ing Wait - ing wait-ing on the

T mmm mmm And we're still wait - ing wait-ing on the

B mmm mmm And we're still wait - ing Wait - ing wait-ing on the

58

Clap

S world to change. We keep on wait - ing Wait - ing wait-ing on the

A world to change. We keep on wait - ing Wait - ing wait-ing on the

T world to change. We keep on wait - ing wait-ing on the

B world to change. We keep on wait - ing Wait - ing wait-ing on the

Waiting on the World to change 9
09 SSATB

66 *Clap* 3

S world to change. We keep on wait - ing Wait - ing wait-ing on the

A world to change. We keep on wait - ing Wait - ing wait-ing on the

T world to change. We keep on wait - ing Wait - ing wait-ing on the

B world to change. We keep on wait - ing wait - ing wait-ing on the

68 *Clap*

S world to change. Wait-ing on the world to change.

A world to change. Wait-ing on the world to change.

T world to change. Wait-ing on the

B world to change. Wait-ing on the

70 *Clap* *rit.*

S Wait - ing on the world to change. _____

A Wait - ing on the world to change. _____

T world to change. Wait - ing on the world to change. _____

B world to change. Wait - ing on the world to change. _____

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle

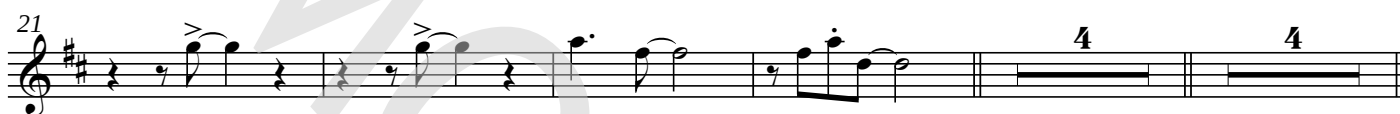


Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

play optional (instead of guitar solo)



Interlude

play



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Mute

Instr. Solo



play optional (instead of guitar solo)

Interlude

Open



play

Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

Interlude

play optional (instead of guitar solo)

play



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Gospel/Soul
Light 16th shuffle



Chords: D, B^m, G, D, A, B^m, G, D, D, B^m, G, D

14 Piano Moderated



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Gospel/Soul
Light 16th shuffle

The musical score is written for piano in 4/4 time, featuring a light 16th shuffle feel. The key signature has two sharps (F# and C#). The score is divided into an Intro and Verse 1. The Intro consists of 6 measures, and Verse 1 consists of 10 measures. The chords are indicated above the staff: D, Bm, G, D, A, Bm, G, D, D, Bm, G, D. The melody is written in the right hand, and the bass line is written in the left hand. The score includes a large 'DEMO' watermark.

Waiting on the World to change

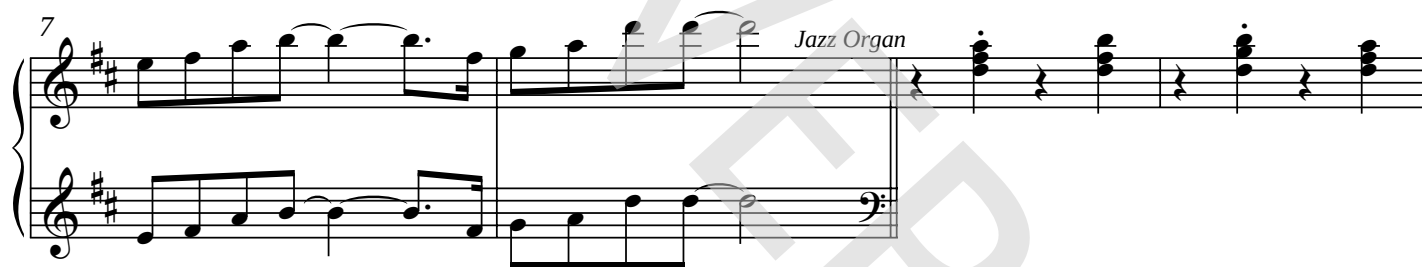
Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1




Chorus 1



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
Light 16th shuffle ♩ = 90

Jazz Guitar

D

5 D B^m G D A B^m G D

Verse 1

9 D B^m G D A B^m G D

13 D B^m G D A B^m G D

Chorus 1

17 D B^m G D A B^m G D

21 D E^m7 B^m7 E^m7 Fill Opt. A B^m G D

Verse 2

25 D B^m G D A B^m G D

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

Gospel/Soul
 Light 16th shuffle ♩ = 90

D B^m G D A B^m G D



Verse 1

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 1

D B^m G D A B^m G D



D E^{m7} B^{m7} E^{m7} A B^m G D



Verse 2

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 2

D B^m G D A B^m G D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Bassdrum (Kick) (Note)
- Snaredrum (Note)
- Hi-Hat Foot (Note)
- Tambourine Beating (Note with 'x' on stem)
- Triangle open (Note with 'o' on stem)

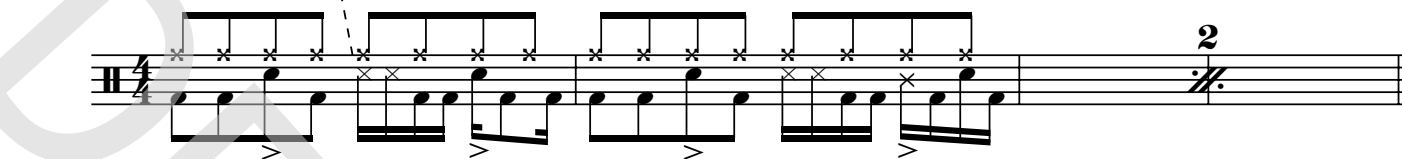
Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

♩ = 90 Light 16th shuffle
Intro Dead stroke



Verse 1



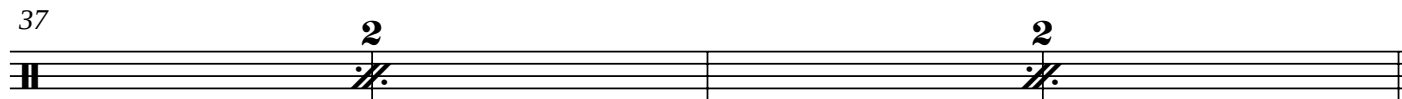
Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

$\text{♩} = 90$
Light 16th shuffle
Intro
Tambourine
sim.

Verse 1

5

Chorus 1

13

Verse 2

21

Chorus 2

29

Bridge

37

Instr. Solo

45

Interlude

Chorus 3

53

Coda

61

69

rit.

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Gospel/Soul
 Light 16th shuffle ♩ = 90

Intro



Verse 1



Me and all my friends _____ we're all _____ mis - un - der - stood. They

say we stand for no - thing and _____ there's no way we e-ver could Now we see

e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just

feel like we don't have _____ the means to rise a - bove and beat it. So we keep on

Chorus 1



wait ing Wait-ing _____ wait-ing on the world to change. We keep on wait-ing Wait-ing _____ wait-ing on the

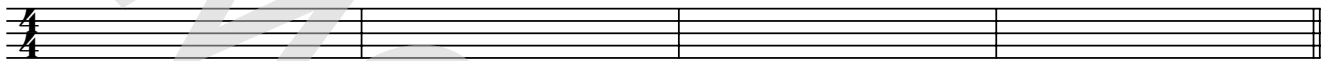


21 Empty paper

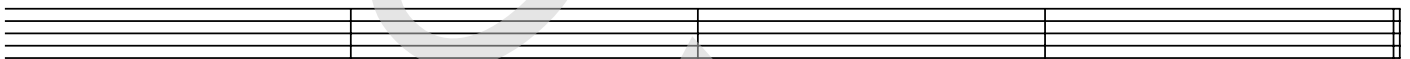
Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro Gospel/Soul
Light 16th shuffle ♩ = 90

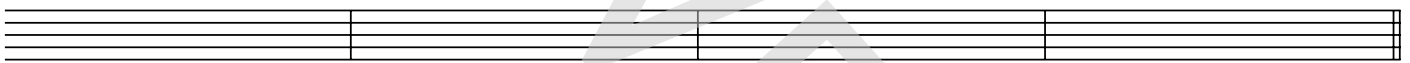


5

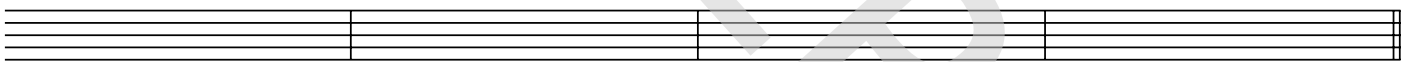


Verse 1

9

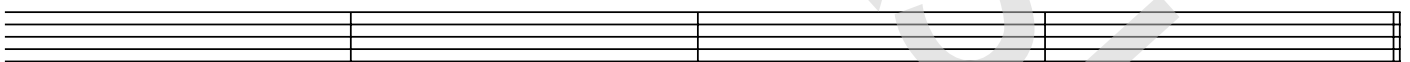


13

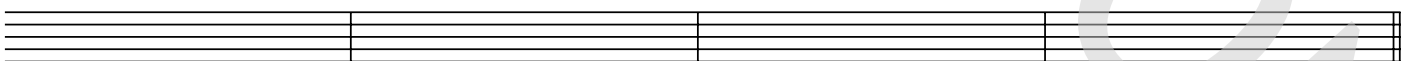


Chorus 1

17

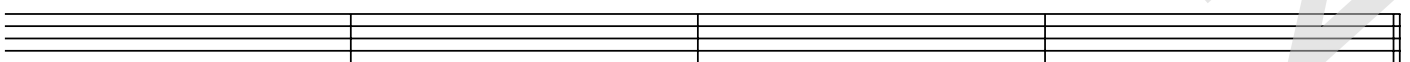


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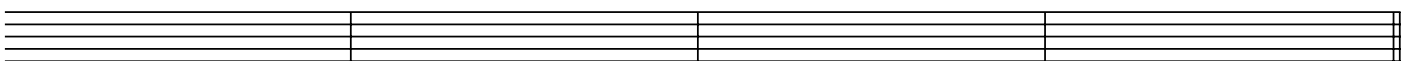


Verse 2

25



29



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Waiting on the World to change

*Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key*

Intro

Verse 1

Me and all my friends ,we're all misunderstood
They say we stand for nothing and there's no way we ever could

Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

Chorus 1 So we keep on waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's hard to beat the system when we're standing at a distance
So we keep waiting , (waiting), waiting on the world to change

Verse 2 Now if we had the power , to bring our neighbors home from war
They would have never missed a Christmas ,
no more ribbons on their door

And when you trust your television, what you get is what you got
'Cause when they own the information, ooh,
they can bend it all they want

Chorus 2 That's why we're waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's not that we don't care, we just know that the fight ain't fair
So we keep waiting , (waiting), waiting on the world to change

Bridge (wait 3x) Waiting on the world to change

Instr Solo

Interlude

Chorus 3 And we're still waiting (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

One day our generation ,is gonna rule the population
So we keep on waiting , (waiting), waiting on the world to change
Now we keep on waiting , (waiting), waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change
waiting on the world to change (3x)